



MSS 017: William Wilcox Collection

COLLECTION OVERVIEW

Scope & contents: Collection consists of theatrical programs from London and New York City, sheet music, and ephemera from a London-based run of *Funny Face*.

Accession number: A2010-011

Dates of collection: 1909-1966

Creator/collector: William Wilcox

Language: English

LOCAL SUMMARY

Acquisition information: Collection donated by William Wilcox in 2010.

Accruals: None

Location: Archives, Shelf 14.C.08

Extent of collection: 1 ft; one document box

Custodial history/provenance: Items in collection collected by William Wilcox and then donated to the GASF.

Repository: Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

Processed by: Lisa Lobdell, 2010. Finding aid updated by Elisabeth Hedges, February 2024.

Conservation notes: None

Separated materials: Some items are framed and may be on display. Contact Archives staff for assistance.

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Restricted materials: Content warning. Some items contain racist content and have been marked as such in the inventory.

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ADDITIONAL DESCRIPTION

Abstract of collection: Collection consists of theatrical programs from London and New York City, sheet music, and ephemera from a London-based run of *Funny Face*.

Biography notes: William Wilcox is from Long Island, NY, and is an avid theatre collector.

Processing information: Collection is organized into three series: Programs, Sheet Music, and Framed pieces.

Additional staff notes: Finding aid updated in 2024 due to new finding aid template.

SUBJECTS & SUBJECT HEADINGS

Astaire, Adele

Astaire, Fred

Lobby Cards

Sheet music

CONTENTS AND INVENTORY LIST

Contents	Box	Folder	Notes
Programs			
<i>American Jubilee</i> , New York World's Fair, 1940.	1	1	
<i>Billion Dollar Baby</i> , Alvin Theatre, New York, 1945.	1	2	
<i>Bonanza Bound!</i> , Schubert Theatre, New York, 1947. [cover by Al Hirschfeld]	1	3	
<i>Cabaret</i> , Broadhurst Theatre, New York, 1966.	1	4	
<i>Flower Drum Song</i> , St. James Theatre, 1958.	1	5	
<i>Funny Face</i> , Winter Garden Theatre, London, 1929.	1	6	
<i>George M!</i> , Palace Theatre, New York, 1968.	1	7	
<i>The Great Waltz</i> , Center Theatre, 1934.	1	8	
<i>I Married an Angel</i> , Schubert Theatre, 1938.	1	9	
<i>Inside U.S.A.</i> , New Century Theatre, 1948.	1	10	
<i>Jamaica</i> , Imperial Theatre, 1957.	1	11	
<i>Jumbo</i> , Hippodrome Theatre, 1935.	1	12	
<i>Kiss Me, Kate</i> , New Century Theatre, 1948.	1	13	
<i>Leonard Sillman's New Faces of 1952</i> , Royale Theatre, New York, 1952.	1	14	
<i>Louisiana Purchase</i> , Imperial Theatre, 1940.	1	15	
<i>Make a Wish</i> , Winter Garden Theatre, 1951.	1	16	
<i>My Fair Lady</i> , Mark Hellinger Theatre, New York, 1956.	1	17	
<i>New Girl in Town</i> , 46 th Street Theatre, New York, 1957.	1	18	
<i>Nights of Gladness</i> , Billy Rose's Diamond Horseshoe, 1940.	1	19	
<i>Out of This World</i> , New Century Theatre, 1950.	1	20	
<i>Palace Two-a-Day</i> , RKO Palace Theatre, 1951.	1	21	
<i>Show Boat</i> , Ziegfeld Theatre, 1946. [revival]	1	22	
<i>Sons o' Fun</i> , Winter Garden Theatre, 1946.	1	23	
<i>(Michael Todd's) Star and Garter</i> , Music Box Theatre, 1942.	1	24	
<i>Stop Flirting</i> , Strand Theatre, London, 1923.	1	25	
<i>Sugar Babies</i> , Mark Hellinger Theatre, 1979.	1	26	



Contents	Box	Folder	Notes
<i>(Irving Berlin's) This is the Army</i> , Broadway Theatre, 1942.	1	27	
Sheet Music			
<i>A Broken Doll</i> , Lyrics: Clifford Harris Music: Jas. W. Tate, 1916.	1	28	
<i>The Alcoholic Blues (Some Blues)</i> , Lyrics: Edward Laska Music: Albert Von Tilzer, 1919.	1	29	
<i>All Alone</i> , Lyrics: Will Dillon Music: Harry Von Tilzer, 1909.	1	30	
<i>Be My Little Baby Bumble Bee</i> , Lyrics: Stanley Murphy Music: Henry I. Marshall, 1912.	1	31	
<i>Billy-Billy Bounce Your Baby Doll</i> , Lyrics: Joe McCarthy Music: Fred Fischer and Al Bryan, 1912.	1	32	
<i>Bing! Bang! Bing 'Em on the Rhine</i> , Words and Music: Jack Mahoney and Allan Flynn, 1918.	1	33	
<i>Bless Your Ever Loving Little Heart</i> , Lyrics: Stanley Murphy Music: Henry I. Marshall, 1911.	1	34	
<i>Dance with a Dolly (with a Hole in her Stockin')</i> , Words and Music: Terry Shand, Jimmy Eaton, and Mickey Leader, 1940, 1944.	1	35	
<i>The Gaby Glide</i> , Lyrics: Harry Pilcer Music: Louis A. Hirsch, 1911.	1	36	
<i>Good-bye</i> , Lyrics: Zelda Sears Music: Harold Levey, 1920.	1	37	
<i>Good-bye Broadway, Hello France</i> , Lyrics: C. Francis Reisner and Benny Davis Music: Billy Baskette, 1917.	1	38	
<i>Greatest Miracle of All</i> , Lyrics: Marie Wardall Music: David W. Guion, 1918.	1	39	Racist content
<i>Ike, Mr. President</i> , Lyrics: Jack Dolph Music: Fred Waring, 1953.	1	40	
<i>I'll Get By (as Long as I Have You)</i> , Lyrics: Roy Turk Music: Fred E. Ahlert, 1928.	1	41	
<i>I Love the Ladies</i> , Lyrics: Grant Clark Music: Jean Schwartz, 1914.	1	42	
<i>I've Got Rings on My Fingers</i> , Lyrics: Weston & Barnes Music: Maurice Scott, 1909.	1	43	
<i>Let's Misbehave</i> , Words and Music: Cole Porter, 1927.	1	44	
<i>The Love I Long For</i> , Lyrics: Howard Dietz Music: Vernon Duke, 1944.	1	45	
<i>My Mammy</i> , Lyrics: Joe Young and Sam Lewis Music: Walter Donaldson, 1921.	1	46	
<i>One Night of Love</i> , Lyrics: Gus Kahn Music: Victor Schertzinger, 1934.	1	47	
<i>Papa Loves Mambo</i> , Words and Music: Al Hoffman, Dick Manning and Bix Reichner, 1954.	1	48	
<i>Poor Butterfly</i> , Lyrics: John L. Golden Music: Raymond Hubbell, 1916.	1	49	
<i>They Go Wild Simply Wild over Me</i> , Lyrics: Joe McCarthy Music: Fred Fisher, 1917.	1	50	
<i>(Everybody Ought to Know How to Do) The Tickle Toe</i> , Lyrics: Otto Harbach Music: Louis A. Hirsch, 1917.	1	51	
<i>Tulip Time</i> from "Ziegfeld Follies 1919", Lyrics: Gene Buck Music: Dave Stamper, 1919.	1	52	
<i>Whose Little Heart are You Breaking Now?</i> , Words and Music: Irving Berlin, 1917.	1	53	
Framed Pieces			
Radio City Music Hall Inaugural Program, ca. 12/27/1932. [lucite, 2-sided]	In Songbook Foundation Hallway		
<i>Funny Face</i> with Fred and Adele Astaire, ca. 10/15/1928. [lobby card, 31¼ x 11½, black frame]	In Songbook Foundation Hallway		



Contents	Box	Folder	Notes
<i>Funny Face</i> , Princes Theatre, London, 1/19/1929. [weekly accounting sheet, lucite, 2-sided, 17½ x 28]	In	Songbook Foundation	Hallway