

# Guide to the Sandler & Young Collection (Mss006)

## GENERAL INFORMATION

Title: Sandler & Young Collection  
Accession No: A2008-002  
Dates: 1966 – 1983  
Quantity: 12 lft; 10 flat document boxes, 9 flip-top document cases  
Language: Collection is in English.  
Processing information: Processed by G. Michael Cook, archive volunteer. Completed October 2013. Revised by Ashlee James May 1, 2017.

## Collection Overview

The collection consists of approximately 200 arrangements created for the pair, with accompanying instruments. The arrangements have been alphabetized by song title.

**Note:** Some arrangements have been split between boxes for the purpose of more efficient storage; these are marked in the inventory with a bolded capital **S** in the first column, and both boxes are listed in the third column.

## BIOGRAPHICAL NOTE

American Ralph Young (July 1, 1918 – August 22, 2008) met Belgian native Tony Sandler (born Lucien Joseph Santelé, August 18, 1933—) at rehearsal in Italy for a revue; both were hired for the revue “Casino de Paris” held in the Dunes Hotel in Las Vegas, Nevada in November 1963. Their first success came when they appeared in Polly Bergen’s show at the Thunderbird Hotel and Casino. Alan Livingstone, then-president of Capitol Records, heard the duo perform at the famed Coconut Grove nightclub in Hollywood in 1965, and signed them to a contract with the record company. They released over 20 albums in a 20-year span, under multiple labels, and frequently returned to Las Vegas to perform at the Sahara Hotel, The Dunes Hotel, The Flamingo Hilton, Caesar’s Palace, and the Thunderbird Hotel. They also appeared on many popular television shows such as *The Ed Sullivan Show*, *The Mike Douglas Show*, *The Tonight Show*, and *The Today Show*. The duo finally broke up in 1987 when Young, who was 16 years older than Sandler, decided to retire to spend more time with his family. He reunited with Sandler multiple times over the next two decades to perform for benefit shows.

Ralph Young passed away August 22, 2008 at the age of 90. Tony Sandler continues to tour in and has released several albums.

## Sources

Sandler & Young Official Website, <http://www.sandlerandyoung.com/bio.htm>  
“The Sandler & Young Years,” <http://www.tonysandler.com/sandler-and-young-years.html>  
“Sandler and Young,” [https://en.wikipedia.org/wiki/Sandler\\_and\\_Young](https://en.wikipedia.org/wiki/Sandler_and_Young)

## ACQUISITION

The Sandler & Young Collection was received by the Michael Feinstein Great American Songbook Initiative as a gift from Arlene Young on September 28, 2008.

## RESTRICTIONS

### Access

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### Use

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## SUBJECTS

Sandler, Tony  
Young, Ralph

## PREFERRED CITATION

Cite as: Sandler & Young Collection, The Great American Songbook Foundation.

## COLLECTION INVENTORY

Contents		Box
<b>Miscellaneous Papers</b>		
	Three Rivers Inn advertisement, April 10, 1971. [3 copies; central New York's only theatre-restaurant, Route 57, N. of Exit 38; Sam Vine, Hypnotist, also notes coming attractions for 1971; handwritten notes in pencil on back are words to Christmas carols]	1
	"Millennium moments re-created in stage works," No author listed, reviewing a one-man show called "Bully" about Teddy Roosevelt and given by John Davidson, Newspaper article probably from <i>The Desert Sun</i> , Palm Springs, CA, no date. [Handwritten note on side states "Why would anybody want to see this?"]	1
<b>Arrangements</b>		
	<i>Applause</i> , Arranger: Joe Cribari, Key: D, For Tony and Ralph, 22(?) piece orchestra, no date. [no vocal parts, piano/conductor(3), percussion (2 timpani and xylophone), 4 trumpets (2 copies) 4 trombones (2 copies), saxophones (2 altos, 2 tenors, and baritone), 3 violins (1 marked "B") viola; note says bass and drum parts missing]	1
	<i>Aranjues</i> , Arranger: Dick Palombi, trumpet 3 part only, no date.	1
	<i>Bar Scene Play-On</i> , Arranger: Joe Cribari, Key: C, For vocals and 23(?) piece orchestra, no date. [Score for all instruments including 4 clarinets, baritone saxophone, guitar, 4 trumpets, piano, 4 trombones, bass, percussion, violin A, B & C, viola, cello, and drums]	1
	<i>Barber Of Seville</i> , Arranger: Leo De Lyon, Key: A, piano/conductor part with Tony Sandler's name on it, no date.	1
	<i>Beautiful Song Medley</i> , no arranger listed, Key: Bb, For unknown number of instruments, no	1

	date. [piano, bass, drums, saxophones (1 <sup>st</sup> & 2 <sup>nd</sup> altos and tenor), 1 <sup>st</sup> & 2 <sup>nd</sup> trumpets, and trombone]	
	<i>Big Hand – Little Hand</i> , by Hal David, Leon Carr, Mann Curtis, no arranger listed, Key: Eb, Stamped “Ralph Young”, For unknown number of instruments, no date. [vocal, piano, bass, drums, banjo, guitar, clarinet, trumpet, tenor; David and Leon Carr’s telephone numbers printed on last page of vocal chart]	<b>1</b>
	<i>Blue Horizon</i> , No arranger listed, Key: C, For vocals, unknown number of instruments, no date. [piano, guitar, bass, and drums]	<b>1</b>
	<i>Both Sides Now</i> , Arranger: Joe Cribari, Key: A, For unknown number of instruments, no date. [2 12-string guitars, 3 violins, cello, viola, and oboe]	<b>1</b>
	<i>Cabaret</i> , Arranger: Joe Cribari, Key: C, For 14(?) piece orchestra, no date. [guitar, 3 trumpets, 3 trombones, and saxophones (3 altos and 4 tenor)]	<b>1</b>
	<i>Cabaret</i> , Arranger: Dick Palombi, trumpet 2 part only, no date.	<b>1</b>
	<i>Cheek To Cheek</i> , No arranger listed, Key: Bb, For vocals and unknown number of instruments, no date. [piano, guitar, drums, and bass]	<b>1</b>
	<i>Close To You</i> , Arranger: Joe Cribari, Key: Bb, For vocals and unknown number of instruments, no date. [piano/conductor (2), 12-string guitar, violins A(2), B & C, viola, and cello]	<b>1</b>
	<i>Dear Old Donegal</i> , No arranger listed, Key: C, For voices, 24 piece orchestra, no date. [Voice/bagpipe chart marked “Balance”, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones, 3 violins, viola, cello, piano, bass, guitar, drums, and percussion; all charts have #7216 stamped on them]	<b>1</b>
	<i>Diek a Dum Dum</i> , No arranger listed, Key: F, For voices, unknown number of instruments, no date. [balance, piano, bass, guitar, drums, percussion (bells and ratchet), saxophones (altos I & II, tenors I & II, and baritone), 4 trombones, 4 trumpets, violins A, B & C, viola and cello]	<b>1</b>
<b>S</b>	<i>Dominic Medley</i> , Arranger: Sid Feller, Key: Ab, for vocal and 11 piece orchestra, no date. [vocal, 2 trumpets, 2 trombones, baritone saxophone, electric and rhythm guitar, organ bass, and drums (with separate snare drum part)]	<b>2</b> <b>11</b>
	<i>Dominique</i> , Arranger: Angelo DiPippo, Key: Ab, For unknown number of instruments, no date. [piano/conductor, guitar, bass, drums, trombones 2 & 3, bass trombone, saxophones (altos 1 & 2 and tenors 1 & 2), reed 1 & 2 (piccolo), French horn, flugelhorn, 3 basic violins, 3 violins O.D., viola, cello, and 3 parts each for trumpets 1, 2 & 3]	<b>2</b>
	<i>Dominique</i> , Arranger: Dick Palombi, trumpet 2 part only, no date.	<b>2</b>
	<i>Dominique Bows</i> , Arranger: Luther Henderson, Key: Ab, For unknown number of instruments, no date. [no vocal parts; bass trombone, 2 trumpets, saxophones (2 <sup>nd</sup> alto, 4 <sup>th</sup> tenor, 5 <sup>th</sup> baritone, 3 violins, cello, and viola)]	<b>2</b>
	<i>Dominique – Bows</i> , Arranger: Dick Palombi, trumpet 2 part (2), trumpet 1 part, trumpet 3 part, no date.	<b>2</b>
	<i>Dominique Montage Medley</i> , Arranger: Luther L. Henderson, Key: Db, For 22(?) piece orchestra, no date. [2 violins and unidentified sheets plus saxophones (2 altos, 2 tenors, and baritone), 2 trombones, bass trombone, 4 trumpets, cello, piano/conductor, guitar, bass, drums, and percussion (bells, timpani, and chimes); all parts marked “Polly Bergen”]	<b>2</b>
	<i>Dominique Opener</i> , Arranger: Leo De Lyon, Key: Eb, For unknown number of instruments, no date. [organ, bass, flute, baritone saxophone, 1 <sup>st</sup> & 2 <sup>nd</sup> trumpets, 1 <sup>st</sup> & 2 <sup>nd</sup> trombones]	<b>2</b>
	<i>Drink! Drink! Drink!</i> , Arranger: Joe Cribari, Key: C, For vocals and 23(?) piece orchestra, no date. [Score for all instruments including 4 clarinets, baritone saxophone, guitar, 4	<b>2</b>

	trumpets, piano, 4 trombones, bass, percussion, violins A, B & C, viola, cello, and drums]	
	<i>Edelweiss</i> , Arranger: Joe Cribari, master for 23(?) piece orchestra, no date.	2
	<i>Eric</i> , no arranger listed, Key: Bb, For 25 (?) piece orchestra, no date. [piano, drums, percussion (tambourine, bells, timpani), guitar, bass, saxophones (baritone and tenor), 2 trumpets, 2 trombones, bass trombone, French horn, violin (basic 4 parts), violin (O-D, 4 parts), viola, and cello]	2
	<i>Et Maintenant</i> , Arranger: Luther Henderson, Key: F, For 23+ piece orchestra, no date. [no vocal part; conductor/piano, electric guitar, bass, drums, percussion (timpani), 3 clarinets, bass clarinet, baritone saxophone, 3 trumpets, 3 trombones, 2 cellos, 2 violas, and 3 violins]	2
	<i>Exodus</i> , Arranger: Sid Feller, Key: Db, For 18(?) piece orchestra, no date. [no vocal chart, "production" chart plus saxophones (2 altos, tenor, and baritone), flute, clarinet, 4 trumpets, 3 trombones, 2 drums (incl. tambourine), 2 guitars, piano, and bass]	2
	<i>Exodus</i> , Arranger: Luther L. Henderson, Key: Db, For 20(?) piece orchestra, no date. [piano, drums, guitar, saxophones (2 altos, 3 tenors (1 missing?), and 5 baritones (only 5 <sup>th</sup> )), 3 trumpets, 2 trombones, 1 bass trombone, harp, 3 violins, viola, cello, and part labeled "Added Parts" and "Nite Club Act"]	2
	<i>Feelings</i> , Arranger: Dick Palombi, flute part only, no date.	3
	<i>The Feelings Of A Woman</i> , Arranger: Jimmy Jones, Key: A, for Ralph & Tony, 12 piece(?) orchestra, no date. [2 vocals, production (conductor), piano, guitar (unmarked charts?), 1, 3 & 4 trumpet, 1, 2 & 3 trombone, and saxophones (alto, 2 tenors, and baritone)]	3
	<i>For All We know</i> , Arranger: Joe Cribari, Key: Bb, For vocals and 24(?) instruments, no date. [score shows 4 trumpets, 4 trombones, 4 clarinets, bass clarinet, violins A, B & C, viola, cello, harp, 12-string guitar, guitar, piano, bass, and drum; also have all individual parts plus a guitar chart, and piano/conductor part; not including violins A & C]	3
S	<i>French Lesson</i> , Arranger: Joe Cribari, Key: Eb, For unknown number of instruments, February 8, 1969. [score plus large parts for added string parts and individual parts for control, piano/conductor (2), production, piano (2), 12-string guitar, guitars (5), basses (5), drums, percussion (2), violins (18), violas (5), cellos (6), saxophones (altos (3), tenors (3), and baritones (2)), 1 <sup>st</sup> trumpets (3), 2 <sup>nd</sup> trumpets (2), 3 <sup>rd</sup> trumpets (3), 4 <sup>th</sup> trumpet, 1 <sup>st</sup> trombones (2), 2 <sup>nd</sup> trombones (2), 3 <sup>rd</sup> trombones (2); several arrangements possibly by Joe Cribari are mixed in; some are stamped 7206]	3 17
	<i>Garmish Tag</i> , no arranger listed, no date. [violin A (6), violin B (5), violin C (2)]	3
	<i>Garmish Town</i> , Arranger: Joe Cribari, Key: G, For 40 (?) piece orchestra, no date. [no vocal parts, piano, piano/conductor, 12-string guitar, guitar (3 charts), drums (2 charts) percussion, 8 trumpets, 8 trombones, saxophones (4 altos, 4 tenors, and baritone), 4 violins, 2 violas, 2 cellos, and 2 basses]	3
	<i>Garmish Town</i> , Arranger: Dick Palombi, trumpet 2 part only, no date.	3
	<i>Gershwin Medeley</i> [sic], Arranger: Gregory Theiser, Key: various, percussion part (marked vib., mar., glock, & timp.) [Timp. d A written in pencil], no date.	3
	<i>Gonna Build A Mountain</i> , Arranger: Luther Henderson, no date. [flute, harp percussion]	3
	<i>Goodbye</i> , by Gordon Jenkins, Key: Db, For 2 voices, 15 (?) piece orchestra, no date. [2 vocals, drums and percussion chart, piano, 3 composite rhythm charts (guitars?), 6 violins, 3 cellos]	3
	<i>Happy Go Lucky Me</i> , Arranger: Leo De Lyon, Key: Bb, For vocals, piano, bass, and drums, no date.	4
	<i>Happy New Year</i> , by Mel Mandel, lyrics, Norman Sachs, music, no arranger listed, Key: Eb or Ab, mimeographed 1 page fragment; words, chords, melody in fake book style, no date.	4

	<i>Harmonize</i> , Arranger: Joe Cribari, Key: C, For 29(?) piece orchestra, no date. [no vocal part; conductor/piano, drums, bells, xylophone, timpani, bass, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), 5 violins, 2 violas, and 2 cellos]	<b>4</b>
	<i>Have Yourself A Merry Little Christmas</i> , Arranger: Bob Bain, Key: A, For Ralph & Tony, 13(?) piece orchestra, no date. [vocals, master rhythm charts for piano, 2 guitars, bass, drums, percussion, + vocal cued, 5 violins, and 2 cellos]	<b>4</b>
	<i>Hill Billy Bailey</i> , arrangement by Clinton Roemer (?), Key: C (on these parts), noted to be "Inserts," Marked 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> trumpet and 1 <sup>st</sup> & 2 <sup>nd</sup> clarinet, no date.	<b>4</b>
	<i>I Believe</i> , Arranger: Dick Palombi, Key: C, Only 2 charts: flugelhorn, trumpet 1, no date.	<b>4</b>
	<i>I Know That You Know</i> , No arranger listed, Key: Bb, For unknown size orchestra, no date. [saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, and 4 trombones]	<b>4</b>
	<i>I Love you And you Love Me</i> , by Harold Spina, words & music, Arranger: Sid Feller, Key: Eb, For vocals and 23 piece orchestra, C: Morley Music., no date. [Score shows 16 strings, 2 drums, 3 guitars, bass, and piano]	<b>4</b>
<b>S</b>	<i>I'll Never Fall (In Love Again)</i> , Arranger: Jimmy Jones, Key: D, For Tony and Ralph and 20 piece orchestra, no date. [vocals, "booth", 2 flutes, 2 clarinets, saxophones (alto, 2 tenors, and baritone beginning at measure 50), 4 trumpets, 3 trombones, bass, 2 guitars(?), drums, and piano]	<b>4</b> <b>17</b>
	<i>If</i> , Arranger: Leo De Lyon, Key: C, For 17(?) piece orchestra, no date. [no vocal parts, piano/conductor, drums, guitar, 3 flutes, 2 clarinets, 4 flugelhorns, and 4 trombones; missing bass part]	<b>4</b>
	<i>If We Only Have Love</i> , Arranger: Joe Cribari, Key: C, For unknown number of instruments, no date. [4 violins, viola, and cello parts all stamped by Cribari; partial parts for bass, violin, saxophones (alto and tenor), trumpets, and trombones with no markings as to origin and in different hand-written notation]	<b>4</b>
	<i>Il Nostro Concerto</i> , by Giorgio Calabrese, lyrics, Umberto Bindi, music, Arranger: Benny Couroyer, Key: A, For 17 piece (?) orchestra, no date.	<b>4</b>
	<i>Imagine Me</i> , by Arthur Hamilton, no arranger listed, Key: C, it is a hand-rendered sheet, fake book style, for the song with words, chords and melody, C: Edwin H. Morris & Co., Inc., no date.	<b>4</b>
	<i>The Importance Of The Rose</i> , Rod McKuen, English lyric, Louisade, French lyric, Gilbert Becaud, music, copyright 1967, Editions Le Ridau Rouge, Paris, France, Arranger: Billy May, Key: D, For Ralph and Tony and 17(?) piece orchestra, no date. [piano, Fender bass, drums and percussion, 5 violins, 2 cellos; 6 charts marked "Rhythm Composite" and 1 for drums & percussion; also a copy of the sheet music from Asa Music Co.]	<b>5</b>
<b>S</b>	<i>The Impossible Dream</i> , Arranged & Orchestrated for Sandler & Young by Bob Bain, Key: A, for 18 instruments and vocals, no date. [Arranged for 5 saxophones, 4 trumpets, 3 trombones, 2 drums, 2 guitars, bass, and piano, insert has a playlist labeled "Live Album", also piano/Conductor chart]	<b>5</b> <b>13</b>
	<i>Inspiration Medley</i> , Arranger: Leo De Lyon, Key: C, No vocal parts, for an unknown number of instruments, no date. [bass, violins I and II, 2 violas, and harp]	<b>5</b>
	<i>Isabell</i> , Arranger: Jimmy Jones, Key: Gb, No vocal part, For 12 piece orchestra (no rhythm section parts, no date. [marked Sandler and Young: 2 production copies, electric piano, 2 flutes, clarinet, bass clarinet, 4 trumpets, and 3 trombones]	<b>5</b>
	<i>Italian – American Medley</i> , Arranger: Dick Palombi, trumpet 2 part only, no date.	<b>5</b>
	<i>Italian American Medley</i> , Arranger: Joe Cribari, Key: A, No vocal parts, for 19 piece orchestra(?), no date. [piano/conductor, violins A & B, viola, cello, guitar, 4 trumpets, 4	<b>5</b>

	trombones, saxophones (2 altos, 2 tenors, and baritone)]	
	<i>La Novia</i> , no arranger listed, Key: C, For piano, bass, guitar, and drums, no date.	6
	<i>Las Vegas Medley</i> , Leo de Lyon (?), Key: D, For 19(?) piece orchestra, no date. [no vocal parts; piano/conductor, organ, percussion, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), bass, guitar, and drums]	6
	<i>Les Gitans</i> , no arranger listed, Key: Gb, For unknown size orchestra, no date. [no vocal charts, piano, vibraharp, guitar, drums, and contrabass]	6
	<i>Let It Be Me</i> , Arranger: Sid Feller, Key: Db, For Tony and Ralph, 11 (?) piece orchestra, no date. [vocals, piano, bass, 12-string guitar, electric guitar, drums, percussion, alto flute, 2 trumpets, and 2 trombones]	6
	<i>Let It Be Now</i> , By Peter Udell and Gary Geld, Arranger: Sid Feller, Key: Eb, For vocals and 18(?) piece orchestra, no date. [vocal, 7 violins, cellos, violas, piano, percussion, drums, electric, rhythm and bass guitars, and bass]	6
	<i>Live For Life</i> , Arranger: Chuck Sayre, Key: G, For Voices, unknown number of orchestra pieces, no date.	6
	<i>Love Me With All Your Heart</i> , Arranger: Sid Feller, Key: B, For 13(?) piece orchestra, no date. [no vocal charts, organ, electric guitar, rhythm guitar, bass, drums, percussion, 2 trumpets, 2 trombones, saxophones (alto and tenor), and alto flute]	6
	<i>Love Story</i> , by Barry De Vorzon and Perry Botkin, Jr., Arranger: Joe Cribari, Key: Ab, For vocals, 23 piece orchestra(?), no date. [vocals, rhythm, 4 trumpets, 4 trombones, saxophones (2 alto, 2 tenor, baritone), piano/conductor, bass, percussion, drums, and guitar; Airline reservations written on back, Xerox copy of Nadia's Theme sheet music]	6
	<i>M'Arthur/Brel Medley</i> , Arranger: Leo De Lyon, Key: Db, For (at least?) 34 piece orchestra, no date. [no vocal parts; piano/composer, 4 trumpets, 4 trombones, saxophones (2 alto, 2 tenor, and baritone), 2 harps, 3 violin parts A, B, & C (13 copies), 3 violas, 1 cello, and 2 basses]	7
	<i>M'Arthur/Brel Medley</i> , Arranger: Dick Palombi, trumpet 2 part only, no date.	7
	<i>Malaguena Salerosa</i> , Arranger: Joe Cribari, Key: G, For unknown number of instruments, no date. [bass, 2 each for violin A, B, & C, 2 cellos, 2 viola, and 2 harps]	7
	<i>More And More</i> , By Rainey Robinson & Allan Reuss, lyrics and Tommye Karen, music, Arranger: Sid Feller, Key: Db, For vocals and 23 piece orchestra, C: Sunbeam Music Corp., 1967. [Score shows 16 strings, 2 drums, 3 guitars, bass, and piano]	7
	<i>Mother Medley</i> , Arranger: Luther L. Henderson, Key: Bb, For Ralph & Tony and 23(?) piece orchestra, 1965. [vocals, conductor/piano, percussion, guitar, 3 clarinets, bass clarinet, English horn, 4 trumpets, 2 trombones, bass trombone, violin, viola, cymbals and bells, percussion, 2 piano/conductor parts, cello, 2 violins, viola, percussion; some parts marked Polly Bergen, Arranger: Luther Henderson, in Bb]	7
	<i>Mr. Boom Boom</i> , Arranger: Dick Palombi (?), no date. [trumpet 1, guitar]	7
	<i>Neil Diamond Medley</i> , Arranger: Leo De Lyon, Key: A, For 18(?) piece orchestra, no date. [piano/conductor, guitar, bass, drums, percussion, trumpets 1, 2, 3, & 4, trombones 1, 2, 3, & 4, and saxophones (altos 1 & 2, tenors 1 & 2, and baritone); may be from 1975 per musician's local stamp on some charts]	7
	<i>The New Vienna Woods</i> , No arranger listed, Key: C, Only violins A and B parts, no date. [The number 7247 is stamped on both parts]	7
	<i>One</i> , by Edward Kleban & Marvin Hamlisch, no arranger listed, Key: Eb, For voices and piano, 1 score, no date.	7

	<i>Opus #2</i> , Arranger: Dave Gross, Key: ?, bass trombone part only, no date.	<b>7</b>
	<i>Overture II</i> , Arranger: Leo De Lyon, Key: Bb to Eb to Ab, For 18(?) piece orchestra, no date. [conductor, piano, guitar, drums, bass, harp, 4 trumpets, 4 trombones, piccolo, 2 flutes, and 2 clarinets]	<b>7</b>
	<i>People</i> , Arranger: Dick Boseck, local #369, Las Vegas, Nev., Key: Bb, For unknown number of instruments, no date. [piano, bass, and drums]	<b>8</b>
	<i>Petals On The Pond</i> , No arranger listed, Key: Gb, For unknown number of instruments, no date. [piano, guitar, bass, and drums]	<b>8</b>
	<i>Pretty Things Come In Twos</i> , by Carol J. Comer, Key: F, Melody line, chord symbols and lyrics only, no arrangement, C Palace Music Inc., 1968.	<b>8</b>
	<i>Put On A Happy Face</i> , Arranger: Joe Cribari, Key: Eb, String parts only, no date. [violins A, B & C, viola, and cello]	<b>8</b>
	<i>Raindrops (Raindrops Keep Falling On My Head)</i> , by Hal David & Burt Bacharach, Arranger: Joe Cribari, Key: C, For 17 piece orchestra, no date. [no vocal part; conductor/piano part, piano, drums, guitar, saxophones (2 altos, 2 tenor, and baritone), 4 trumpets, and 4 trombones, bass part missing]	<b>8</b>
	<i>Sandler &amp; Young Overture</i> , Arranger: Joe Cribari, Key: Eb, For 28(?) piece orchestra, no date. [no vocal parts, piano/conductor (3 copies), percussion (timpani, vibes, xylophone and bells), guitar, bass, drums, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), 2 harps, 3 violins, viola, and cello]	<b>8</b>
	<i>Seven Lonely Days</i> , Arranger: Bob Bain, Key: Eb, For vocals, 9(?) piece orchestra, no date. [Score lists instrumentation as 2 saxophones, 4 trumpets, 3 trombones; parts for 4 trumpets, 3 trombones, and saxophones (1 <sup>st</sup> tenor and 2 <sup>nd</sup> baritone)]	<b>8</b>
	<i>Side By Side</i> , Arranger: Joe Cribari, Key: C, String parts only, no date. [violins A, B & C, viola, and cello]	<b>8</b>
	<i>Simple Life</i> , Arranger: Dick Boseck, local #369, Las Vegas, NV, Key: Db, For vocals and unknown number of instruments, no date. [piano, guitar, bass, and drums]	<b>8</b>
	<i>So Long For Now</i> , Arranger: Joe Cribari, Key: Eb, For unknown number of instruments, no date. [violins A (2), B, & C, 2 cellos, and viola]	<b>8</b>
	<i>Sunshine Days</i> , No arranger listed, Key: C, Looks like 12 parts on handwritten, 9 page chart. Unknown instruments—4 <sup>th</sup> trumpet and 3 <sup>rd</sup> and 4 <sup>th</sup> trombone noted on score, no date.	<b>8</b>
	<i>Sweet Georgia Brown</i> , Arranger: Joe Cribari, Key: Eb, String parts only, no date. [violins A, B & C, viola, and cello]	<b>8</b>
	<i>Sweet Georgia, Tootsie, Yodel</i> , Arranger: Leo De Lyon, For unknown number of instruments, December 13, 1965. [trumpet 1, trombones 1 & 2]	<b>8</b>
	<i>Sweet Memories</i> , Arranger: Bill McElhiney, Key: E, For unknown number of instruments, no date. [2 lead sheets (vocals), vocal group, 5 rhythm, and 2 unmarked]	<b>8</b>
	<i>Switzerland</i> , Arranger: Joe Cribari, Key: D, For 22(?) piece orchestra, no date. [no vocal parts, score for saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, piano, 4 trombones, bass, percussion, violins A, B & C, viola, cello, and drums]	<b>8</b>
	<i>Thank You Very Much</i> , Arranger: Joe Cribari, Key: Ab, For vocals and 49(?) piece orchestra, no date. [Score for vocals, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), violins A, B, & C (15 copies), viola (8 copies), cello (8 copies), guitar, piano, bass, percussion, and drums]	<b>8</b>
	<i>Tie A Yellow Ribbon</i> , Arranger: Leo De Lyon, Key: Db, For 24(?) piece orchestra, no date. [no vocal charts, piano/conductor, bass, guitar, drums, percussion, saxophones (2 altos, 2	<b>8</b>

	tenors, and baritone), 4 trumpets, 4 trombones, harp, violins A, B, & C, viola, and cello]	
	<i>Time In A Bottle</i> , Arranger: Leo De Lyon, Key: Eb, For 19(?) piece orchestra, no date , [2 piano/conductor, bass, drums, percussion, harp, guitar, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones; may be from 1974 per musician's local stamp on some charts]	8
S	<i>Together</i> , Arranger: J. Jones, Key: Eb, For vocals and 41(?) piece orchestra, February 10, 1969. [Master score (marked on back "Sullivan Tape" and charts for 2 vocals, 2 piano/conductor, 2 guitar, bass, 2 drums, tambourine, percussion, harp, 7 rhythm charts, violin A, B, C, D (2 each), 2 viola, 3 cellos, saxophones (2 altos and 2 tenors), 4 trumpets, and 4 trombones]	9 15
	<i>Travel Number</i> , no arranger listed, Key: C, For vocals and 23 piece orchestra, no date. [score for vocals, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), violins A, B, & C, viola, cello, guitar, piano, bass, percussion, and drums]	9
	<i>Tu Mi Delirio</i> , no arranger listed, Key: G, For voices, unknown number of instruments, no date. [There are only 3 parts: one for voices and two for violins.]	9
	<i>Viva L' Amour</i> , no arranger listed, Key: E, For vocals, 18(?) piece orchestra, no date. [2 voices, 3 violins, viola , cello, 10 composite rhythm parts (including guitar), percussion, drums & percussion (scraper and cans), 4 trumpets, and 4 trombones (2 parts)]	9
	<i>Wait Till The Sun Shines, Nellie</i> , by Andrew B. Sterling, lyrics, Harry Von Tilzer, Key: Bb, sheet music, c. 1905. [Harry Von Tilzer Music Publishing Company, New York, NY, handwritten chord chart as well]	9
	<i>Watch What Happens</i> , Arranger: Joe Cribari, Key: Eb. [violins A, B & C, viola, and cello]	9
	<i>We Hear Music</i> , Arranger: Leo De Lyon, Key: D, For 14(?) piece orchestra, December, 13, 1965. [no vocal charts, conductor, piano, bass, guitar, drums, 3 trumpets, 2 trombones, and saxophones (2 altos, 2 tenors, and baritone)]	9
	<i>When The Summer Is Gone</i> , Arranger: Sid Feller, Key: C, Marked "Vocal" in fake book style with words, chords, and melody, no date.	9
	<i>Where Would You Be</i> , Arranger: Joe Cribari, Key: D, For 23(?) piece orchestra, no date. [Conductor, piano (4 parts), bass, drums, 3 trumpets, 3 trombones, saxophones (tenor 1, 2 & 4, 3 altos, and baritone ), 3 violins, viola, cello, and guitar, ]	9
	<i>Who Can I Turn To</i> , No arranger listed, Key: C, For unknown number of instruments, no date. [piano, guitar, bass, and drums]	9
	<i>The Wind Will Change Tomorrow</i> , no arranger listed, Key: C, Voice parts only, no date. [There are 3 parts, all marked vocal.]	9
	<i>Wrong Song Medley</i> , Arranger: Leo De Lyon, Key: C, For vocals and 30 piece orchestra, no date. [no vocal parts, piano/conductor, piano, bass, guitar, drums, percussion (2), 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), 10 violin parts (A, B & C), and harp]	9
	<i>Xmas Medley</i> , No arranger listed, Key: Bb, Only conductor part, no date	9
	<i>You're the Flower Of My Heart, Sweet Adeline</i> , by Richard H. Gerard, lyrics, Harry Armstrong, music, Key: Bb, sheet music, c. 1913. [M. Witmark & Sons, New York, NY]	9
	<i>Young Isabella</i> , no arranger or composer listed (may be Jimmy Jones as on prior entry for Isabella), Key: Gb, For 2 vocals, 5 piece orchestra, no date. [2 vocal parts, rhythm and lead guitar, piano (with extra piano copy), bass, and drums]	9
	Miscellaneous parts of unmarked, unidentified parts, no arranger, no date.	9
<b>Large/Oversize Arrangements</b>		
	<i>Bill Bailey / Bach Fugue Intro</i> , No arranger listed, Key: G, For 23 piece orchestra, May 18,	10



	1969. [no vocal parts, flute, 3 clarinets, bass clarinet, 4 trumpets, 4 trombones, guitar, percussion, drums, violins A, B, & C, viola, cello, bass, and piano]	
	<i>Bill Bailey Play On</i> , No arranger listed, Key: C, For 23 piece orchestra, no date. [no vocal parts, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones, guitar, percussion, drums, violins A, B & C, viola, cello, bass, and piano]	<b>10</b>
	<i>Bill Bailey</i> , No arranger listed, Key: G, Added parts for 4 <sup>th</sup> trumpet, trombones 3 & 4, and baritone, no date. [score marked "French" and "USA"]	<b>10</b>
	<i>Blue + Broken Harted</i> [sic], No arranger listed, Key: G, score is for 6 instruments, no date. [arrangement for trumpets, trombones, piano, bass & drums only]	<b>10</b>
	<i>Bon Soir Dame</i> , No arranger listed, Key: Db, For voices and unknown number of instruments, no date. [score for voice, piano, drums, violins, con1?, individual parts for vocal, composite rhythm, and drums]	<b>10</b>
	<i>Bows</i> , Arranger: Joe Cribari, Key: Db, for 19(?) piece orchestra with conductor part, May 4, 1968. [no vocal parts; 3 piano/conductor, 3 guitars, percussion, drums, bass, saxophones (2 alto, 2 tenor, and baritone), 4 trumpets, 4 trombones, and xylophone]	<b>10</b>
	<i>Bye Bye Blackbird</i> , Arranger: Joe Cribari, Key: F, For voices and 23(?) piece orchestra, no date. [score and individual parts for piano/conductor, 12-string guitar, "control," piano, bass, percussion, drums, guitar, 4 trombones, 4 trumpets, saxophones (alto 2, tenor 1 & 2, and baritone), violins A (3), B (2), C (2), viola, and cello; some individual charts stamped "7219"]	<b>10</b>
	<i>Can I Trust You</i> , Arranger: Bob Bain, Key: Bb, For vocals and 29(?) piece orchestra, no date. [score and individual parts for production, electric guitar, guitar, piano, bass, drums, saxophones (2 altos, 2 tenors, and baritone), 3 trumpets, 2 trombones, 10 violins, 2 cellos] [original Italian text, A. Testa, English lyric Paul Vance & Eddie Snyder, Music: M. Remigi, Copyright 1966, D'Anzi Editore and Edizioni Musicali Ritmi E Canzoni, American Rights Miller Music Corp.]	<b>10</b>
	<i>Christmas Song</i> , Arranger: Bob Bain, Key: Bb, For Ralph & Tony and 19 piece orchestra, no date. [vocals, 10 violins, 3 cellos, cabasa, drums, 2 guitars, bass, and piano]	<b>10</b>
	<i>Consider Yourself</i> , Arranger: Joe Cribari, Key: Bb, For Ralph & Tony and 23(?) piece orchestra, June 9, 1969. [score for saxophones (2 altos, 2 tenors, and baritone), voices, 4 trumpets, 4 trombones, guitar, percussion drums, violins, viola, cello, bass, and piano]	<b>10</b>
	<i>Cotton Fields</i> , Arranger: Bob Bain, Key: Ab(?), For voices and 18 (?) piece orchestra, score only, no date.	<b>10</b>
	<i>Cute Bows</i> , Arranger: Joe Cribari, Key: F, for 16 piece orchestra, September 8, 1967. [4 trumpets, 4 trombones, (4 <sup>th</sup> trumpet & 4th trombone parts on separate sheet), saxophones (2 altos, 2 tenors, and baritone), piano, and bass and drums; no vocal parts]	<b>10</b>
	<i>Deck The Halls</i> , Arranger: Leo de Lyon, Key: Db, for Ralph and Tony and 10 piece orchestra, no date. [vocals, 3 violins, cellos, piccolo, flute, guitar, bass, drums, and piano]	<b>11</b>
	<i>Do You Hear What I Hear</i> , Arranger: Bob Bain, Key: Bb, for Ralph and Tony, 17 piece orchestra, no date. [vocals, 3 trumpets, flugelhorn, 2 trombones, 3 violins, viola, cello, 2 drums, 2 guitars, bass, and piano]	<b>11</b>
	<i>Dominique</i> , Arranger: Joe Cribari, Key: B, For 18(?) piece orchestra, score only, May 12, 1968.	<b>11</b>
	<i>Dominique Bows</i> , Arranger: Joe Cribari, Key Db: for 42(?) piece orchestra, November 8, 1967. [saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones, guitar, piano, bass and drums, 5 violins A, B, & C, 5 violas, and 5 cellos; no vocal parts]	<b>11</b>
	<i>Don't Rain On My Parade</i> , Orchestration by Jimmy Bryant, Key: Bb, For Sandler & Young,	<b>11</b>

	piano, guitar, bass, drums, January 8, 1965. [score and individual parts for piano, guitar, bass, and drums]	
	<i>El Soldado De Levita</i> , Arranger: Bob Bain, Key: B, for 15(?) piece orchestra, no date. [4 trumpets, marimba, 4 trombones, harp, drums, 2 guitars, bass, piano, and composite rhythm; no vocal parts]	<b>11</b>
	<i>Feeling Groovy</i> , No arranger listed, Key: A, appears to be for 5 instruments, no date. [viola, cello, trumpet, trombone, and harp; there is chord notation on the bottom of the chart, no vocal parts, smaller parts for 2 violins and 1 viola]	<b>11</b>
	<i>For Want Of A Smile</i> , by Jack Segal and Marvin Fisher, Arranger: Bob Bain, Key: D, For vocals and 16(?) piece orchestra, Copyright Marvin Music Co., New York, NY, no date. [score plus individual charts: vocals, production, piano, 6 violins, 2 cellos, and electric guitar]	<b>11</b>
	<i>For Whom The Bell Tolls</i> , No arranger listed, Key: D, For vocal and unknown number of instruments, June 14, 1971. [no vocal parts, flute, 2 clarinets, bass clarinet, 2 trombones, harp, violins A, B, & C, viola, cello, guitar, piano, bass, and drums]	<b>11</b>
	<i>Gimme Dat Ding</i> , Arranger: Joe Cribari, Key: Eb For vocals and 23(?) piece orchestra, September 9, 1970. [Score for all instruments including saxophones (2 altos, 2 tenors, and baritone), guitar, 4 trumpets, piano, 4 trombones, bass, percussion, violins A, B & C, viola, cello, drums and a12-string guitar]	<b>11</b>
	<i>Hark! The Herald Angels Sing</i> , Arranger: Bob Bain, Key: C, For Ralph & Tony and 19 piece orchestra, no date. [vocals, chimes, 10 violins, 3 cellos, drums, 2 guitars, bass, and piano]	<b>12</b>
	<i>Harmonizing</i> , No arranger listed, Key: C, 11 piece orchestra, no date. [no vocal parts, 4 saxophones, 4 trumpets, and 3 trombones]	<b>12</b>
	<i>Have Yourself A Merry Little Christmas</i> , Arranger: Bob Bain, Key: A, For 11(?) piece orchestra, score only, no date.	<b>12</b>
	<i>Heather</i> , No arranger listed, For voices and unknown number of instruments, no date. [rhythm score for Ralph, Tony, guitars 1 & 2, bass, harp, percussion, and drums; string score for violins A, B, & C, and cello]	<b>12</b>
	<i>I Believe</i> , Arranger: Joe Cribari, Key: Bb, For 23(?) piece orchestra, February 12, 1968. [score plus individual parts for 2 violins and 1 viola]	<b>12</b>
	<i>I Sing Noel</i> , Arranger: Bob Bain, Key: C, no date. For Ralph and Tony, 10 piece orchestra. [chimes, 3 violins, 2 cellos, drums, guitar, bass, and piano]	<b>12</b>
	<i>If We Only Have Love</i> , Arranger: Jimmy Jones, Key: C, for vocal and 23 piece orchestra, December 5, 1970. [saxophones (2 alto, 2 tenor, and baritone), voices, 4 trumpets, 4 trombones, 2 guitars, piano, 3 violins, viola, cello, bass, drums, and tambourine]	<b>12</b>
	<i>If You Go Away</i> , Arranger: Bob Bain, Key: Cb, For Tony and Ralph and 31(?) piece orchestra, marked "Capital Records", May 6, 1967. Master only. [vocals, extra percussion, electric guitar, bass guitar, 10 violins, 2 viola, 4 cellos, saxophones (2 altos, 2 tenors, and baritone), 3 trombones, drums, rhythm guitar, bass, conductor/piano, and piano]	<b>12</b>
	<i>If You Go Away</i> , Arranger: Joe Cribari, Key: B, For Voices, 17(?) piece orchestra, August 29, 1967. [score for 3 trumpets, 2 trombones, 2 alto saxes, 2 tenor saxes, voice, piano, bass, drums, individual parts for vocals, piano/conductor, 3 flutes, 4 trumpets, 4 trombones, saxophones (2 tenors and 2 baritones), vibes(?), and drums]	<b>12</b>
	<i>It's All Right With Me</i> , Arranger: Bob Bain, For 15 piece orchestra, no date. [no vocal parts, 10 violins, 2 viola, 2 cellos, and guitar]	<b>13</b>
	<i>Johnny/Battle Hymn</i> , Arranger: Dick Palombi, Key: F, For Voice and 17(?) piece orchestra, no date. [piano/conductor chart with words and chords marked "Old Arr."; trumpet 2 part, score]	<b>13</b>

	<i>Land Of Dreams</i> , Arranger: Bob Bain, Key: Bb, For unknown number of instruments, no date. [production, piano, trumpet, 6 violins, and 2 cellos] [Original sheet music included: Words by Norman Gimbel, Music by Eddie Heywood, Copyright 1954, Meridian Music Corp, New York, NY, Copyright 1963 Vogue Music, Inc. Santa Monica]	<b>13</b>
	<i>The Late Late Show</i> , Arranger: Bob Bain, Key: D, For Ralph & Tony and 13 piece orchestra, Capital Records, no date. [score plus individual parts for vocals, production, organ, Fender bass, drums, percussion, Dano bass guitar, electric guitar, 4 trumpets, 3 trombones]	<b>13</b>
	<i>Life Is</i> , No arranger listed, Key: Ab, no date. [4 trumpets, 4 trombones, 2 violins, viola, cello, violins, and harp]	<b>13</b>
	<i>Los Caballeros</i> , Arranger: Joe Cribari, Key: D, For voices and 23 (?) piece orchestra, June 8, 1969. [score plus piano/conductor chart]	<b>13</b>
	<i>Love Is Blue</i> , Arranger: Bob Bain, Key: G, For Ralph and Tony and 17 piece orchestra, no date. [vocals, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 3 trombones, percussion, drums, 2 guitars, bass, piano, and piano/conductor]	<b>13</b>
	<i>Misty Morning Eyes</i> , No arranger listed, Key: Cb, For voices and unknown number of instruments, no date. [rhythm score for Tony & Ralph, 2 guitars, piano, bass, harp percussion, and drums; string score for violins A, B, & C, and cello]	<b>13</b>
	<i>The More I Love You</i> , Arranged & Orchestrated by Bob Bain, Key: E, For Ralph & Tony and 13(?) piece orchestra, no date. [score for vocals, 4 trumpets, 4 trombones, guitar, piano, bass, percussion, drums, and individual charts for piano, composite rhythm (6), trumpet 1, 2, 3, 4, trombones 1, 2, 3 & 4, and percussion (2) marked tambourine]	<b>13</b>
	<i>My Favorite Things</i> , Arranger: Joe Cribari, Key: G, For voices and 23 (?) piece orchestra, score only, June 8, 1969.	<b>13</b>
	<i>O Holy Night</i> , Arranger: Bob Bain, Key: Key: A, for 14(?) piece orchestra, no date. [notation makes instrument number uncertain but appears to be 3 trumpets, 2 trombones, 3 violins, viola, cello, drums, guitar, bass, and piano; no vocal part]	<b>14</b>
	<i>Odds + Ends</i> , Arranger: J. Jones, Key: Eb, For unknown number of instruments, no date. [two scores; one for violins A, B, & C, viola, bass, and cello; one for Ralph, Tony, piano, and bass; individual parts for 3 vocals, 7 violins, cello, and viola]	<b>14</b>
	<i>On Days Like These</i> , Arranger: Joe Cribari, Key: A, For unknown number of instruments, no date. [score for violins A, B, & C, viola, and cello (with "Capitol" written on outside); plus one individual part for violins A, B, & C]	<b>14</b>
	<i>One Of Those Songs</i> , Arranger: Joe Cribari, Key: F, For Ralph and Tony and 17 piece orchestra, no date. [score only]	<b>14</b>
	<i>Our Concerto</i> , Arranger: Jimmy Jones, Key: G, for 15 instruments, no date. [For Tony and Ralph, 2 guitars, piano, bass, harp, drums, percussion, one part for brass including 4 trumpets and 4 trombones]	<b>14</b>
	<i>Pass Me By</i> , Arranger: Joe Cribari, Key: Cb, For Ralph & Tony & Lena Horne, 23(?) piece orchestra, Kraft TV Show, April 26, 1969. [score for saxophones (2 altos, 2 tenors, and baritone), vocal, 4 trumpets, 4 trombones, guitar, piano, violins A, B, & C, viola, cello, bass, percussion, and drums]	<b>14</b>
	<i>Pretty Things</i> , By Carol J. Comer, No arranger listed, Key: Ab (Note indicates to transpose to A natural), for 5 instruments and vocals, no date. [Arrangement appears to be for cellos, violins, drums, mamba, and piano; there is a note on top of the part, page 1, "Contemporary Folk 12 String guitar"]	<b>14</b>
	<i>Rainbows</i> , No arranger listed, Key: F, For vocals and unknown number of instruments, no date. [Score for violins A, B & C, viola, cello, harp; separate parts for 2 vocals, 6 violins, cello,	<b>14</b>

	viola, harp, drums, percussion, and 8 rhythm parts]	
	<i>Rose</i> , No arranger listed, Key: A, For unknown number of instruments, no date. [score for violins, piano, Fender bass, drums and percussion, and saxophones]	<b>14</b>
	<i>Sentimental Journey</i> , no arranger listed, Key: C, For unknown number if instruments, March 5, 1971. [violins A (2), B, & C, cello, viola; score with added parts for 1 <sup>st</sup> & 2 <sup>nd</sup> tenor saxes, baritone saxophone, 3 <sup>rd</sup> & 4 <sup>th</sup> trombones, violins A, B & C, viola, cello]	<b>14</b>
	<i>Seven Lonely Days</i> , Arranger: Bob Bain, For unknown number of instruments, score only, no date.	<b>14</b>
	<i>Silent Night/Susalina</i> , Arranger: Leo de Lyon, Key: Bb, for Tony & Ralph and 11 piece orchestra, no date. [vocals, 3 violins, 2 cellos, oboe, Bb clarinet, guitar, bass, drums, and piano; note for guitar to ad lib with Tony (on separate sheet)]	<b>14</b>
	<i>Sing</i> , Arranger: Dick Palombi, Key: A, For vocals and 13(?) piece orchestra, no date. [score for flute, piccolo, 3 trumpets, 2 trombones, flugelhorn, organ, guitar, piano, bass, and drums; 1 individual part for trumpet 1]	<b>14</b>
	<i>Singing In The Rain</i> , No arranger listed, Key: C, For Vocals and unknown number of instruments, June 15, 1971. [score with no vocal parts, 2 flutes, 2 clarinets, 2 trumpets, 2 trombones, harp, violins A, B, & C, viola, cello, guitar, piano, bass, and drums]	<b>14</b>
	<i>Something Is Happening</i> , no arranger listed, Key: Eb, For vocals and 24(?) piece orchestra, no date. [score for violins A, B, & C, trumpets 1, 2, 3, 4 and trombones 1, 2, 3, 4, plus individual parts for vocals (2), rhythm (8), drums, 4 trumpets, 4 trombones, violins (5), cello, and viola]	<b>15</b>
	<i>S'Posin'</i> , Arranger: Joe Cribari, Key: C, For voices and 23 (?) piece orchestra, score only, June 14, 1969.	<b>15</b>
	<i>Summer Wind</i> , No arranger listed, Key: ?, For unknown number of instruments, no date. [score for violins, violas, and cellos]	<b>15</b>
	<i>Sweet Georgia Brown</i> , Arranged & Orchestrated by Bob Bain, Key: Eb, For vocals and 19(?) piece orchestra, no date. [score for vocals, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 3 trombones, percussion, drums, 2 guitars, bass, and piano]	<b>15</b>
	<i>Three Bells</i> , No arranger listed, Key: Eb, for 6 instruments and vocals, no date. [Arrangement appears to be for bass, cello, violin, harp, and two other "C" instruments (some abbreviations uncertain), there is chord notation on the bottom perhaps for a pianist, note that "Capitol" appears on front of the arrangement, possibly for Capitol Records]	<b>15</b>
	<i>A Time For Us</i> , no arranger listed, Key: Bb, For unknown number of instruments, no date. [score for violins A, B, & C, viola, and cello; also one for the possibly piano, guitars, bass, and (?) with "Capitol" written on outside]	<b>15</b>
	<i>'Tis Autumn</i> , no arranger listed, Key: ?, For 13(?) piece group, no date.	<b>15</b>
	<i>Trains And Boats And Planes</i> , No arranger listed, Key: Cb, For vocals and 26(?) piece orchestra, no date. [Score for 2 violas, 2 cellos and 2 trumpets; there is chord notation on the bottom of the score, note that "Capitol" appears on front of the arrangement, possibly for Capitol Records; also smaller parts for 3 vocals, 5 violins, viola, cello, bass, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets 4 trombones, drums, piano, rhythm, and guitar]	<b>15</b>
	<i>The Very Thought Of You</i> , No arranger listed, Key: Gb, For unknown number of instruments, no date. [score for violins, piano, drums, and [unknown]; individual parts for violins, cellos, drums and percussion, and composite rhythm parts]	<b>15</b>
	<i>Viva</i> , No arranger listed, Key: B, for 6 instruments, no date. [violins, violas, cellos, bass,	<b>15</b>

	trombones, and trumpets; there is chord notation on the bottom of the chart, no vocal parts]	
	<i>Watch What Happens</i> , Arranged & Orchestrated by Bob Bain, Key: Eb, For Ralph & Tony and 18(?) piece orchestra, no date. [score for saxophones (2 altos, 2 tenors, and baritone), vocals, 4 trumpets, 3 trombones, electric & 12-string guitars, piano, bass, percussion, and drums]	<b>15</b>
	<i>What The World Needs Now</i> , Arranger: Joe Cribari, Key: F, For Ralph and Tony and 23(?) piece orchestra, June 20, 1969. [score for guitar, piano, bass, drums, percussion, violins, viola, cello, 4 trumpets, 4 trombones, and saxophones (2 alto, 2 tenor, and baritone)]	<b>15</b>
	<i>What The World Needs Now</i> , Arranger: Jimmy Jones, Key: F, For Ralph and Tony and vocal group and 14 piece orchestra, no date. [1 part marked "Dave-Booth" and "Vocal", vocal group, 4 vocal charts, 2 guitars, piano, bass, vibes, drums, 5 violins, 2 cellos, and harps]	<b>15</b>
	<i>When I Fall In Love</i> , Arranger: Joe Cribari, Key: Eb, For vocal and 23 piece orchestra, no date. [vocal, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones, guitar, percussion, drums, 3 violins, viola, cello, bass, and piano]	<b>16</b>
	<i>When Johnny Comes Marching Home</i> , Arranger: Joe Cribari, Key: F, For voices and 17(?) piece orchestra, score only, no date.	<b>16</b>
	<i>When The World Was Young</i> , Arranger: Jimmy Jones, Key: Eb, For 17(?) piece orchestra, no date. [score for 2 voices, piano, 2 guitars, bass, percussion, drums; another chart marked "Intro" in key of C for flute, 2 clarinets, bass clarinet, 4 trumpets, 4 trombones, piano, violins A, B, & C, viola, cello, and bass]	<b>16</b>
	<i>Where Is Tomorrow</i> , No arranger listed, Key: A, for unknown number of instruments and vocals, no date. [Charts: 2 vocals, bass, cello, 6 violins, harp, viola, and 6 charts marked only "rhythm"]	<b>16</b>
	<i>The Wind Will Change Tomorrow</i> , No arranger listed, Key: B, vocals and 28(?) piece orchestra, no date. [Arrangement for cello, violin, and harp, there is chord notation on the bottom perhaps for a pianist, charts for piano, rhythm (2), guitar, bass, drums, saxophones (2 altos, 2 tenors, baritone), 4 trumpets, 4 trombones, 6 violin charts (A, B, C), cello, and viola]	<b>16</b>
	<i>World Was Young</i> , No arranger listed, Key: Eb, for 4 instruments and vocals, no date. [Arrangement for bass, cello, violin, and harp; there is chord notation on the bottom perhaps for a pianist]	<b>16</b>
	<i>Yellow Days</i> , Arranger: Bob Bain, Key: Db, For 15(?) piece orchestra, no date. [score for 10 violins, cello, and guitar]	<b>16</b>
	<i>Yesterday</i> , No arranger listed, Key: D, No vocal parts, for 24 piece orchestra, no date. [parts all bear the number 7214, one is marked "Balance" and appears to be for conductor; also parts for piano, guitar, percussion (bells and vibes), drums, 4 trumpets, 4 trombones, alto/flute, alto, 2 tenors, baritone, 4 violins, viola, cello, and bass]	<b>16</b>
	<i>Yesterday I Heard The Rain</i> , Arranger: Bob Bain, Key: A, for voice, 20 piece (?) orchestra, no date. [vocal, 2 trumpets, cabasa, 10 violins, 3 cellos, drums, percussion, composite rhythm, guitar, bass, and drums]	<b>16</b>
	<i>You And Only You</i> , Arranged & Orchestrated by Bob Bain, Key: D, For vocals and 17(?) piece orchestra, no date. [score for bass, guitar, drums, cellos (2), violins A (4), B (3), C (3), solo guitar, and percussion; parts: voice, composite rhythm, percussion, violins, and cellos]	<b>16</b>
	<i>You Don't Know Me</i> , Arranger: Bob Bain, Key: B, For 15 piece orchestra, no date. [Master chart only for 4 cellos, 10 violins, guitar]	<b>16</b>
	<i>Angel Eyes</i> , no arranger listed, Key: Db, For trombones, trumpets and saxophones only, no	<b>17</b>

	date.	
	<i>Can I Trust You</i> , Arranger: Joe Cribari, Key: Bb, For vocals and 17(?) piece orchestra, March 24, 1968. [score for 5 clarinets, vocals, 4 trumpets, 4 trombones, guitar, piano, bass, and drums]	<b>17</b>
	<i>Coco</i> , By Alan J. Lerner and Andre Previn, Arranger: Jimmy Jones, Key: Db, For Ralph and Tony and 16 piece orchestra, no date. [vocals, saxophones (alto, 2 tenors, and baritone), 4 trumpets, 3 trombones, bass, 2 guitars, drums, piano, harp, production (2), and rhythm (7); copy of sheet music written in key of C included]	<b>17</b>
	<i>End of Dominique &amp; Saints Medley</i> , Arranger: Leo de Lyon, Key: Bb, For unknown number of instruments, Tony and Ralph, December 17, 1965. [3 trumpets, 2 trombones, saxophones (2 altos and 2 tenors), voice parts combined, and violin (B part only)]	<b>17</b>
	<i>Hello Dolly</i> , Arranger: Leo De Lyon, Key: G, For 11 piece (?) orchestra, 12/13/1965. [no vocal parts, piano/conductor (2), drums, saxophones (2 altos and 2 tenors), 3 trumpets, and 2 trombones]	<b>17</b>
	<i>Los Caballeros</i> , Arranger: Leo De Lyon, For vocals and unknown number of instruments, December 13, 1965. [score only for voice, 3 trumpets, 2 trombones, and saxophones (2 altos, 2 tenors, and baritone)]	<b>17</b>
	<i>Midnight Cowboy</i> , Arranger: Jimmy Jones, Key: Bb, For Ralph and Tony and 11 pieces, no date. [vocals, flute, saxophones (2 tenors(?) and baritone), 4 trumpets, 3 trombones, and conductor/booth chart]	<b>17</b>
	<i>Opening Number</i> , Arranger: Joe Cribari, Key: Bb, For Sandler & Young, 22 (?) piece orchestra, no date. [2 vocals, violins, viola, cello, 4 trumpets, 4 trombones, saxophones (2 altos, 2 tenors, and baritone), piano, bass, drums, guitar]	<b>18</b>
	<i>Paris-Texas Bows</i> , Arrangement and Orchestration by Leo De Lyon, Key: Eb, for 12 instruments, instrumental chart only, December 9, 1965. [Arrangement for 3 trumpets, 2 trombones, 2 alto saxophones, 2 tenor saxophones, piano, bass & drums, parts for piano, bass, drums, 1 <sup>st</sup> & 2 <sup>nd</sup> trombone, 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> trumpet, and 1 <sup>st</sup> & 2 <sup>nd</sup> alto and tenor saxophones]	<b>18</b>
	<i>Pass Me By</i> , Arranger: Leo De Lyon, Key: D to Eb to E, For unknown number of instruments, December 13, 1965. [score plus individual parts for conductor, guitar, piano, bass, drums, 4 trumpets, 2 trombones, and saxophones (1 & 2 altos, 3 & 4 tenors)]	<b>18</b>
	<i>Spanish Eyes</i> , no arranger listed, Key: Cb, For trombones, trumpets and saxophones only, no date.	<b>18</b>
	<i>That Wonderful Girl Of Mine</i> , Arranger: Sid Feller, Key: F, For Sandle & Young, 21 piece orchestra, no date. [score marked Session #2, Sat., May 6 <sup>th</sup> , 2 PM, Capitol; 10 violins, 4 cellos, 3 drums, electric and rhythm guitars, bass, and piano; individual parts for Tony and Ralph, production, piano, bass, drums, 1 <sup>st</sup> percussion, electric and rhythm guitars, 1 <sup>st</sup> and 2 <sup>nd</sup> cellos, and 5 violins]	<b>18</b>
	<i>Traces</i> , Arranger: Jimmy Jones, Key: C, for Ralph and Tony and 16 piece orchestra, no date. [3 vocal parts, 2 flutes, clarinet, bass clarinet, 4 trumpets, 3 trombones, bass, 2 guitars, drums, electric piano, and production/conductor chart]	<b>18</b>
	<i>Wagon Wheels</i> , no arranger listed, Key: C(?), for 2 voices only, parts marked R and T, no date.	<b>18</b>
	<i>Blackbird</i> , No arranger listed, Key: E, For Ralph and Tony, 20 (?) piece orchestra, no date. [vocals, percussion, piccolo, flute, 2 clarinets, 4 trumpets, 3 trombones, bass, 2 guitars, drums, and saxophones (alto, 2 tenors, and baritone); saxes begin at measure 15]	<b>19</b>
	<i>Can't Help Falling In Love</i> , No arranger listed, Key: E, For 14(?) piece orchestra, no date. [no	<b>19</b>

	vocal parts; production, saxophones (2 altos and 2 tenors [as noted from later in chart]), baritone, 4 trumpets, 3 trombones, percussion, and electric piano]	
	<i>Honey Come Back</i> , Arranger: Jimmy Jones, Key: Eb, For Ralph and Tony, 13 piece orchestra and 2 female backup vocal parts, no date. [vocals, production (conductor), 4 clarinets, 4 trumpets, 3 trombones, guitar, and piano]	<b>19</b>
	<i>Love Of The Common People</i> , by John Hurley and Ronnie Wilkins, Arranger: Jimmy Jones, Key: G, For Ralph and Tony and 18 piece orchestra and 2 backup female vocal parts, c 1968. [vocals, production, saxophones (2 altos, 2 tenors, and baritone), 4 trumpets, 4 trombones, 2 guitars, drums, Fender bass, piano, and copy of 1 <sup>st</sup> page of the sheet music ]	<b>19</b>
	<i>When I Die</i> , No arranger listed, Key: D, For Ralph and Tony, 15 piece orchestra(?), no date. [vocals, saxophones (2 altos, tenor, and baritone), 4 trumpets, 3 trombones, bass, 2 guitars, and drums]	<b>19</b>