



# MSS 070: Richard Himber Collection

## COLLECTION OVERVIEW

**Scope & contents:** The collection consists of approximately 1500 unpublished musical arrangements used by Richard Himber with his bands and orchestras. In most cases the arranger is not known.

**Accession number:** A2022-001

**Dates of collection:** Approximately 1930-1950

**Creator/collector:** Himber, Richard, 1907-1966

**Language:** English

## LOCAL SUMMARY

**Acquisition information:** Presented by Casey Bork, March 11, 2022, Carmel, Indiana.

**Accruals:**

**Location:** 23.A.01-08, 23.B.01-08, 23.C.01

**Extent of collection:** 53 linear feet (67 boxes)

**Custodial history/provenance:**

**Repository:** Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

**Processed by:** Anna LoPrete. Completed May 17, 2023.

**Conservation notes:**

**Separated materials:** None.

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**Restricted materials:**

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## ADDITIONAL DESCRIPTION

**Abstract of collection:** The collection consists of approximately 1500 unpublished musical arrangements used by Richard Himber with his bands and orchestras. In most cases the arranger is not known.

**Biography notes:** Richard Himber (1907-1966) was an American orchestra leader, composer, and arranger. He was also a professional magician. After serving as Rudy Vallee's secretary, Himber formed his own band in 1932.

Himber was born in Newark, New Jersey on February 20, 1907. He began playing the violin at the age of 7. In 1929 he became the secretary to the orchestra leader, Rudy Vallee, and booked engagements for Vallee and the singer Russ Colombo. In 1932, Himber formed his own band. In 1934 Richard Himber and His Essex House Orchestra performed frequently in New York City. The same year Richard Himber and His Ritz-Carlton Orchestra with Joey Nash on vocals recorded the first recording of "Winter Wonderland." According to the liner notes, Himber may have left the room at the time and was not present for that performance.

His bands became famous for imitating any band in an act called "Parade of the Bands." He became well-known on the radio in the 1930s, performing on the Studebaker Show, The Eddie Peabody Show, and the Melody Puzzle Show (Lucky Strike). Some of those arrangements are present in the collection.

Songs written by Himber include "Day After Day," "Moments in the Moonlight," "Time Will Tell," "Am I Asking Too Much?," "I'm Getting Nowhere Fast with You," and "It Isn't Fair." "It Isn't Fair" was Himber's theme song.

Himber was also an accomplished magician, performing frequently, and even inventing new tricks and props. In 1962 he was called as an expert witness to exhibit how certain tricks were performed and could be used to trick people out of money, however, an agreement made his witness unnecessary.

In 1953 he performed a "one-man show with a cast of twenty-eight people" at Carnegie Hall. Perhaps intended as a satire of the one-man show, he described it as "a 4-D production," containing "droll deceptions, delightfully different."

In the 1930s Himber was active in music censorship. Along with Rudy Vallee, Paul Whiteman, Guy Lombardo and Abe Lyman, "The Committee of Five for the Betterment of Radio," met weekly to judge the moral character of the past weeks song. Songs found by the committee to be "objectionable in title or lyrics" were asked to be revised and if they were not revised, they were placed on a list of "banned songs" which was mailed to orchestra leaders across the country. In 1936 he appealed to orchestra leaders to not perform martial music in order to prevent "the recurrence of another great international war." He wrote that music can "arouse the worst instincts of which civilized man is capable" and "peace-loving citizens can be aroused to frenzy by the savage rhythm of a military air."

Himber died in New York City on December 11, 1966 at the age of 59.

### Sources

"Richard Himber, Band Leader and Noted Magician, 59, Dies." *New York Times*, December 12, 1966. Retrieved February 7, 2023, Times Machine.

"Himberama in Switch." *New York Times*, October 29, 1953. Retrieved February 7, 2023, Times Machine.



“Himber Troupe to Play Town Hall.” *New York Times*, September 22, 1953. Retrieved February 7, 2023, Times Machine.

“Himber Asks Orchestras to Ban All Martial Music.” *New York Times* Oct. 19, 1936. Retrieved February 7, 2023, Times Machine.

“Song Censorship for Radio Begun.” *New York Times*, August 15, 1934. Retrieved February 7, 2023, Times Machine.

Lee, William F. *American Big Bands*. Hal Leonard, 2005.

**Processing information:** The collection came to the Foundation in 34 paige-box sized boxes. The materials themselves range from good condition to extremely fragile. The scores were folded, in some cases folded twice, and many are too brittle to unfold safely. The collection was not organized in any way. While many of the arrangements were intact and in individual envelopes, in almost all cases the score (when there is one) was separated from the parts. Additionally there were numerous boxes of individual parts or instrument books. These were restored so that the arrangements are intact.

The original envelopes listed an arbitrary number that presumably referred to some sort of inventory that does not survive. Because that number was arbitrary, it was not retained for the final inventory; it can, however, be found in the preliminary inventory if needed. The original envelopes stated title, publisher, and sometimes a description (waltz, dance, strings, etc.). This information has been transferred into the inventory. The publisher refers to the publisher of the original song; all the arrangements in the collection are unpublished unless otherwise stated.

Arrangements are not necessarily complete. When only three or fewer parts exist they are named, otherwise parts are not named out.

Dates, where provided, are derived from union stamps on the item.

In most cases, the identity of the arranger is not known.

**Organization note:** Arrangements are listed alphabetically by title. In some cases, scores and parts have been physically separated due to space concerns.

**Additional staff notes:**

## SUBJECTS & SUBJECT HEADINGS

### Subject

Band music, Arranged – Scores and parts.

Orchestral music, Arranged – Scores and parts.

Popular music – United States – 1931-1940

Popular music – United States – 1941-1950

Popular instrumental music – United States – 1931-1940



## Popular instrumental music – United States – 1941-1950

### **Names**

Himber, Richard, 1907-1966

Glover, Joe, 1903-1969

Graft, Gilbert C.

Klages, Ted, 1911-

Koff, Charles, 1909-1977

Leahy, Joe (Arranger)

Rhodes, Dick

Ross, Joseph

Schutt, Arthur, 1902-1965

Thompson, Stanley

### **Genre/Form**

Popular music

Arrangements (Music)

Scores

Parts (Music)

## **CONTENTS AND INVENTORY LIST**

Contents	Box	Folder
18th century drawing room, 1939		
Parts	1	1
About a quarter to 9 (Witmark) Dance		
Parts	1	2
Accent on youth (Famous) Strings		
Score	47	1
Parts	1	3
Adios (Southern) Rumba		
Parts	1	4
Adios Panama -- Conga, 1930		
Parts	1	5
Adorable -- Dance		
Score	47	2
Adventure, 1946		
Parts (Violin D)	1	6
Afraid to dream (Miller) Lucky strike dance, 1937		
Score	31	1
Parts	1	7
African lament (Marks) Rumba		
Parts	1	8
African lament -- Preise Hotel, 1938		
Parts	1	9
After dark (Crawford) Strings		
Parts	1	10
After tonight		
Parts	1	11
After you (Harms) Dance		
Parts	1	12
After you (Harms) Strings		
Score	47	3
Parts	1	13
After you/Night and day medley -- Lucky strike		
Score	31	2
After you're gone		
Parts	1	14
Afterglow (Marks) Dance, 1936		
Score	31	3
Parts	1	15
Ah, but is it love (Harms) Dance, 1936		
Score	31	4
Parts	1	16
Ah, but is it love (Harms) Strings, 1941. Arranged by Joseph Ross		
Score	47	4

Parts	1	17
Ah, but is it love -- Intro		
Score	47	5
Ain't misbehavin'		
Parts (Bass)	1	18
Ali Baba (Kornheiser) Rumba		
Parts	1	19
All I desire		
Parts	1	20
All I need is you		
Parts (1st saxophone, piano/harp, viola)	1	21
All my life (Fox) Dance, 1936		
Score	31	5
Parts	1	22
All my life		
Score	47	6
All my life/She shall have music (Chappell) Strings, 1936		
Parts	1	23
All of me		
Parts (1st trumpet)	1	24
All of me, 1947		
Parts (1st trombone)	1	25
All or nothing at all, 1943		
Parts	1	26
All the things		
Score	31	6
All the things you are. Arranged by T. R. Klages		
Parts	1	27
All the things you are		
Score	31	7
All through the day, 1945		
Parts (Violin D)	1	28
All through the night (Harms) Dance. Arranged by Charles Koff		
Score, parts	1	29
All through the night (Harms) Strings		
Score, including introduction	47	7
Parts	1	30
Allah's holiday (Schirmer) Strings. "Arthur Schutt" stamped on parts		
Parts	1	31
Alone (Robbins) Strings		
Score	47	8
Parts	1	32
Alone, 1946		
Score	31	8

Parts	1	33
Alone (Robbins) Dance		
Parts	1	34
Alone at a table for two (Shapiro) Strings, 1936		
Score	47	9
Parts	1	35
Alone at a table for two (Shapiro) Dance, 1935		
Score	31	9
Parts	1	36
Alone together (Harms) Strings		
Score	47	10
Parts	1	37
Alone together (Harms) Dance		
Parts	1	38
Alone together		
Parts	1	39
Alone together (Intro)		
Score	47	11
Alone together/Forever and ever (Harms/Ager) Lucky-dance, 1937		
Score	31	10
Parts	1	40
Along the Santa Fe trail, 1940		
Parts	2	1
Am I asking too much (Chappell) Strings, 1936		
Parts	2	2
Am I asking too much (Chappell) Dance, 1936		
Parts	2	3
Am I to blame? (Feist) Dance		
Score	47	12
Parts	2	4
Amoureuse (Fischer) Waltz		
Score	47	13
Parts	2	5
And it still goes, 1949. Arranged by Joe Leahy. Published (New York: Shapiro, Bernstein & Co., 1949)		
Parts (Incomplete)	2	6
And Mimi		
Parts	2	7
And so do I, 1940		
Parts	2	8
And so do I. "Randy Bellerjeau"		
Parts (1st trumpet, 1st trombone, piano)	2	9
And then some (Famous) Dance		
Parts	2	10

Andalucia, 1941. Arranged by Ted Klages		
Parts	2	11
Andante cantabile		
Parts (2nd tenor sax, 3rd trumpet, drums)	2	12
Ange d'amour (Fischer) Waltz		
Score	47	14
Parts	2	13
Angry, 1929. Published (New York: Melrose Music Corp, 1939)		
Parts (1st trumpet, 2nd trombone, bass)	2	14
Annie's cousin Fannie. "J. Maloney"		
Parts (1st trombone, bass)	2	15
Anything goes (Harms) Dance		
Score	47	15
Parts	2	16
April in Paris		
Score	47	16
April in Paris (Harms) Strings, 1938		
Parts	2	17
April in Paris. Arranged by T. R. Klages		
Parts	2	18
Artist's life (Fischer) Waltz		
Score	47	17
Parts	2	19
Artist's life, 1939		
Parts	2	20
As time goes by		
Score (fragile)	47	18
As time goes by (Harms) Strings		
Parts (Violin D)	2	21
Ask about you, 1948		
Parts (Piano, harp)	2	22
Ask any one who knows, 1947		
Parts	2	23
At last (Harms) Dance		
Parts	2	24
At the cross-roads		
Parts (Viola)	2	25
Auf wiedersehn (Schirmer) Waltz		
Score	47	19
Parts	2	26
Autumn in New York (Harms) Strings		
Score	47	20
Parts	2	27
Autumn in New York (Harms) Record and vocal		



Parts	2	28
Avalon (Remick) Dance. Scored by Charles Koff		
Parts	2	29
Babalo, 1942		
Parts (Violin D, viola)	2	30
Babes in the wood (Harms) (Old) Dance		
Parts	2	31
Bal tabarin (Harms) Rumba. Scored by Charles Koff		
Score	2	32
Parts	2	33
Bal tabarin -- Preise Hotel, 1939		
Parts	2	34
Barcarolle		
Parts	2	35
Barcelona good-bye (Harms) Rumba		
Parts	2	36
Be careful, it's my heart, 1948		
Parts	2	37
Be still my heart (Broadway) Dance. Scored by Charles Koff		
Score, parts	2	38
Beat me daddy, eight to the bar, 1940. Arranged by Schoen Vic. Published (New York: Leeds Music Corp, 1940)		
Parts	2	39
Beautiful music		
Parts	2	40
Because of once upon a time (Sherman-Clay) Strings. Arranged by Arthur Schutt		
Parts	2	41
Because of you		
Parts	2	42
Begin the beguine -- Band, 1938		
Score	47	21
Parts	2	43
Begin the beguine, 1947		
Score	47	22
Begin the beguine		
Parts	2	44
Bei mir bist du schön (Harms) Lucky-strike		
Score	31	11
Parts	2	45
Being in love, 1947		
Score	48	1
Parts (3rd trumpet, [trombone])	2	46
Berceuse (Fischer) Waltz		
Parts	3	1

Besame mucho		
Parts	3	2
Besides a moonlit stream -- Hotel, 1938		
Score	31	12
Parts	3	3
Best things in life are free (Harms) Dance. Arranged by Charles Koff.		
Parts	3	4
Bewildered (Miller) Strings, 1938		
Score	48	2
Parts	3	5
Beyond the blue horizon (Famous) Strings		
Score	48	3
Parts	3	6
Big apple -- Melody puzzle, dance, Gibson, 1937		
Score	48	4
Bigger and better (Harms) Dance, 1938		
Parts	3	7
Bill (Harms) Strings		
Score	48	5
Parts	3	8
Bimini bounce -- Hotel, 1939		
Score	31	13
Parts	3	9
Black magic		
Parts (Violin D, viola)	3	10
Blossoms on Broadway (Paramount) Score, dance, famous, vocal		
Score	32	1
Blue ("Old")		
Score	32	2
Blue ("New")		
Score	32	3
Blue		
Parts (Violin D)	3	11
Blue champagne		
Parts (Violin D)	3	12
Blue Danube		
Score	48	6
Blue Danube (Fischer) Waltz		
Parts	3	13
Blue Danube, 1940		
Parts	3	14
Blue Hawaii (Famous) Record		
Score	32	4
Parts	3	15

Blue Hawaii (Famous) Lucky-dance		
Parts	3	16
Blue in love		
Score	48	7
Blue moon (Robbins) Strings, 1935		
Parts	3	17
Blue moon		
Parts	3	18
Blue moon		
Parts	3	19
Blue skies (Berlin) Strings, 1937		
Parts	3	20
Blue Venetian waters		
Score	32	5
Blue violins, 1952. Arranged by Sid Feller. Published		
Parts	3	21
Blues in the night, 1942		
Parts	3	22
Blues in the night -- String		
Score	48	8
Bob White (Remick) Lucky strike/dance. "Hit parade"		
Score	32	6
Parts	3	23
Bob White -- Melody puzzle, Gibson dance score		
Score	48	9
Bob White -- Lucky		
Parts	3	24
Body and soul (Harms) Dance, 1936		
Parts	3	25
Boogie woogie bugle boy, 1941. Arranged by Vic Schoen. Published (New York: Leeds Music Corp., 1941)		
Parts	3	26
Boogie woogie conga, 1941. Published (New York: Leeds Music Corp., 1941)		
Parts	3	27
Boo-hoo (Shapiro) Dance, 1937		
Score	32	7
Parts	3	28
Boulevard of memories, 1947		
Parts	3	29
Boy in khaki, a girl in lace		
Parts (Viola)	3	30
Brahms waltz in [symbol for cut time], 1941		
Parts	3	31
Brazil, 1943		

Parts (Violin D, viola)	3	32
Broadway melody (Robbins) Dance, 1936		
Parts	3	33
Broadway rhythm		
Parts	3	34
Broadway rhythm -- Record, 1938		
Parts	3	35
Broadway rhythm (Robbins) Lucky, 1938		
Parts	3	36
Broken record (Chappell) Dance		
Parts	3	37
But beautiful		
Parts	3	38
But definitely (Robbins) Dance		
Score	48	10
Parts	3	39
But I call it love, 1937		
Score	32	8
But where are you, 1938		
Score	32	9
But where are you (Berlin) Dance		
Parts	4	1
But where are you (Berlin) Strings, 1936		
Parts	4	2
But where are you (Berlin) Rumba, 1936		
Parts	4	3
Bye bye baby (Berlin) Dance, 1938		
Score	48	11
Parts	4	4
Can this be love? (Harms) Dance		
Parts	4	5
Can this be love?, 1938		
Parts	4	6
Can this be love? (Harms) Strings		
Parts	4	7
Can this be love? Arranged by Ted Klages		
Parts (Violin D, viola)	4	8
Can't get out of this mood, 1942		
Parts (Trombone 2, viola)	4	9
Can't help loving that man (Harms) Strings, 1936		
Parts	4	10
Can't we be friends (Harms) Strings		
Score	48	12
Parts	4	11

Carelessly (Berlin) Dance		
Score	32	10
Parts	4	12
Carelessly (Berlin) Lucky-dance, 1937		
Parts	4	13
Carioca (T. B. Harms) Rumba		
Parts	4	14
Carioca, 1943		
Parts (Violin D, viola)	4	15
Castle in Scotland [Old, old castle in Scotland]		
Parts	4	16
Cavatina, 1940		
Parts	4	17
Cecile waltz (Fischer) Waltz		
Score	48	13
Parts	4	18
Champagne waltzes		
Score	48	14
Chanson bohemienne		
Score	48	15
Parts	4	19
The chapel in the moonlight		
Score	67	1
Chasing shadows (Crawford) Strings		
Score (Intro)	48	16
Parts	4	20
Chasing shadows (Crawford) Dance		
Parts	4	21
Cheek to cheek (Berlin) Dance		
Score	32	11
Parts	4	22
Cherie		
Score	48	17
Parts	4	23
Chopin, op. 64, no. 2 (Fischer) Waltz, 1937. Chopin's waltz, op. 64, no. 2, 1937		
Score	33	1
Parts	4	24
Chopin, op. 64, no. 2 -- Essex House. "Extra sax parts", 1938		
Score	33	2
Parts	4	25
Christopher Columbus (Davis) Dance		
Parts	4	26
Cielito-Lindo -- Lucky. Vocal=Navarro		
Score	33	3

Parts	4	27
Cielito-Lindo, 1940 "Strings + band"		
Parts	4	28
Cigarette (T.B. Harms) Rumba. Arranged by Charles Koff		
Parts	4	29
Clair de lune		
Score	48	18
Clair de lune		
Parts (3rd trumpet)	4	30
Clap yo' hands (Harms) Dance, 1936. Arranged by Charles Koff		
Score	48	19
Parts	4	31
Cling to me (Donaldson) Dance		
Score	33	4
Parts	4	32
Clouds (Robbins) Dance		
Parts	4	33
Coca cola, closing theme no. 1		
Parts	4	34
Coca cola, opening theme no. 1		
Parts	4	35
Cocktails for two (Famous) Strings		
Score	48	20
Parts	4	36
Cocktails for two		
Score	48	21
College rhythm (De Sylva) Dance		
Score	49	1
Parts	5	1
Come closer to me		
Parts (Violin D)	5	2
Come rain or come shine, 1945		
Parts (Violin D)	5	3
Comin' in on a wing and a prayer, 1943		
Parts (Trombone 2, viola)	5	4
Compadrito (Marks) Tango		
Parts	5	5
Concerto for two		
Parts (Cello)	5	6
Confidentially -- Hotel, 1938		
Score	33	5
Parts	5	7
Conga, 1938		
Parts	5	8

The continental (Harms) Rumba. Arranged by Charles Koff		
Score, parts	5	9
The continental (T. B. Harms) Lucky-dance (rumba)		
Parts	5	10
The continental		
Parts (Violin D, viola)	5	11
The continental		
Parts	5	12
The continental		
Parts (3rd trumpet)	5	13
The continental		
Score	49	2
Corabelle, 1947		
Parts	5	14
Couldn't sleep a wink		
Parts	5	15
Count of Luxembourg (Fischer) Waltz		
Parts	5	16
Crazy rhythm. Arranged by T. R. Klages		
Parts (Violas A + B)	5	17
Cross patch (Famous) Dance, 1936		
Score	49	3
Parts	5	18
Cross your heart (Harms) Strings		
Score	49	4
Parts	5	19
Cross your heart		
Score	49	5
Cross your heart (Harms) Dance		
Parts	5	20
Cubanola rumbanette (Marks) Rumba. Arranged by Charles Koff		
Parts	5	21
Cucaracha (Berlin) Rumba. Arranged by Charles Koff		
Parts	5	22
Dance		
Score	33	6
Dancing bells, 1952. Arranged by Sid Feller. Published (New York: Pickwick Music Corp., 1952)		
Parts	5	23
Dancing in the dark (Harms) Strings		
Score	49	6
Parts	5	24
Dancing in the dark (Harms) Dance. Arranged by Charles Koff.		
Parts	5	25

Dancing in the dark. Arranged by Charles Koff		
Parts	5	26
Dancing on the ceiling (Harms) Dance. Arranged by Arthur Schutt		
Score	49	7
Parts	5	27
Dancing with my shadow (Morris) Dance		
Score	33	7
Parts	5	28
Danny boy -- Hotel, 1938		
Score	33	8
Parts	5	29
Danube waves (Fischer) Waltz		
Score	49	8
Parts	5	30
Dark eyes, 1941. Arranged by Ted Klages		
Parts (2nd tenor, 3rd trumpet, drums)	5	31
Darktown strutters ball -- Dance melody, 1937		
Score	33	9
Darling come back to me. Arranged by Stanley Thompson		
Parts (1st trombone)	5	32
Day after day, 1940		
Parts (2nd trumpet, bass)	5	33
Day break, 1942		
Parts	5	34
Day by day, 1945		
Parts	5	35
Day dreaming, 1941		
Parts	5	36
Day dreaming, 1941		
Parts	5	37
Day dreams		
Score	49	9
Daybreak, 1942		
Parts	5	38
Dear old Southland		
Parts (Tenor, baritone)	5	39
Dearest (Berlin) Dance		
Score	49	10
Parts	5	40
Deauville -- Rumba. Arranged by Charles Koff		
Parts	5	41
Deep river		
Parts (Viola)	5	42
Deep river (Dear old Southland)		



Parts (Violin D, viola)	5	43
Did I remember (Feist) Dance, 1936		
Score	33	10
Parts	5	44
Did I remember, 1936		
Score	49	11
Digga digga do		
Score	49	12
Dinner for one please, James (Chappell) Strings		
Parts	5	45
Dipsy doodle -- Lucky strike dance		
Score	49	13
Parts	5	46
Dipsy doodle -- Lucky, 1937		
Parts	5	47
Dipsy doodle (Lincoln) Lucky-dance, 1937		
Parts	5	48
Do it again		
Score	33	11
Do it again (Harms) Dance		
Parts	6	1
Do, do, do		
Scores	49	14
Do-do-do (Harms) Dance		
Parts	6	2
Doin' the Essex [Doing the Essex] Hotel, 1938. Extra parts for radio		
Score	33	12
Parts	6	3
Doing the prom (Melo-Art) Rumba, 1936		
Score	6	4
Parts	6	5
Doin' the prom [Doing the prom] (Melo-Art) Dance, 1936		
Parts	6	6
Dolores		
Score (left folded due to extreme fragility)	6	7
Dolores (Fischer) Waltz		
Score	49	15
Parts	6	8
Done		
Score	67	2
Don't be that way -- Hotel, 1938. extra parts for radio		
Score	34	1
Parts	6	9
Don't blame me/I'll stand by (Robbins/Crawford) String/vocal		

Parts	6	10
Don't cry, 1943		
Parts (Trombone 2, viola)	6	11
Don't ever leave me (Harms) Dance, 1937		
Parts	6	12
Don't ever leave/Sometimes I'm happy (Harms) Dance		
Scores	49	16
Don't ever leave/Sometimes I'm happy (Harms) Lucky-dance		
Parts	6	13
Don't hold everything (De Sylva) Dance		
Parts	6	14
Don't hold everything/Clap yo' hands (Harms) Lucky-dance		
Parts	6	15
Don't let that moon get away -- Hotel, 1938		
Score	34	2
Parts	6	16
Doo wacka doodle, 1953. Arranged by Lou Singer. Published (New York: Pickwick Music Corp, 1953)		
Parts	6	17
Down by the river (Famous) Dance. Possibly arranged by Joe Glover		
Score	34	3
Parts	6	18
Down by the river (Famous) Strings		
Parts	6	19
Dream awhile (Robbins) Dance, 1936		
Parts	6	20
Dream lover (Famous) Strings, 1937		
Parts	6	21
Dream the rest. Arranged by Stanley Thompson		
Parts (1st trumpet, 1st trombone, bass)	6	22
Dream valley, 1940		
Parts	6	23
Drifting and dreaming		
Score	34	4
Drums in my heart		
Score	49	17
Earful of music (Robbins) Dance		
Score	49	18
Parts	6	24
Early morning stroll		
Parts	6	25
East of the sun (Santly) Strings		
Score	49	19
Parts	6	26

East of the sun (Santly) Dance		
Score	49	20
Parts	6	27
East of the sun. Arranged by Buddy Baker		
Parts	6	28
East of the sun (2nd trumpet)/Fools rush in (1st trombone)	6	29
Easy come		
Score	50	1
Easy to love (Chappell) Strings, 1937		
Score	67	3
Parts	6	30
Easy to love (Chappell) Dance, 1936		
Parts	6	31
Easy to love, 1946		
Parts (Violin D, viola, 3rd trumpet)	6	32
Easy to remember		
Score	50	2
Embraceable you (Harms) Dance		
Score	34	5
Parts	6	33
Embraceable you, 1936?		
Parts	6	34
Embraceable you, 1943		
Parts	6	35
Embraceable you		
Score	50	3
Embraceable you/Here am I (Harms) Lucky-dance, 1937		
Parts	6	36
Ending with a kiss		
Score	50	4
Eva waltzes (Fischer) Waltz		
Score	50	5
Parts	6	37
Evening star, 1941		
Parts	6	38
Every day [Ev'ry day] (Witmark) Strings		
Parts	6	39
Every day [Ev'ry day]		
Score	50	6
Every once in a while (Robbins) Record, 1936		
Score	50	7
Parts	6	40
Everybody does the tickle toe (Witmark) Dance		
Parts	7	1

Everything I have is yours (Robbins) Strings		
Parts	7	2
Everything's been done before (Robbins) Record		
Score	34	6
Parts	7	3
Ev'ry Sunday afternoon [Every Sunday afternoon] -- Studebaker, 1940		
Parts	7	4
Exactly like you (Shapiro) Strings, 1936		
Score	50	8
Parts	7	5
Exactly like you (Shapiro) Dance, 1936		
Score	34	7
Parts	7	6
Exactly like you		
Parts (Viola)	7	7
Face in the crowd -- Strings		
Parts	7	8
Falling in love "String arr."		
Parts	7	9
Falling in love, 1942		
Parts	7	10
Falling in love. Arranged by T. R. Klages		
Parts	7	11
Falling in love		
Score	50	9
Falling in love with you -- Hotel, 1938		
Score	34	8
Parts	7	12
Falling in love with you (Feist) Vocal E-flat		
Parts	7	13
Fancy meeting you (Harms) Dance, 1936		
Parts	7	14
Fancy our meeting (Harms) Strings		
Parts	7	15
Fancy our meeting (Harms) Dance. Arranged by Charles Koff		
Parts	7	16
Fanfares		
Parts (Violin D)	7	17
Fare thee well, Annabelle (Remick) Dance		
Score	50	10
Parts	7	18
Farewell my lovely (Chappell) Record		
Parts	7	19
Vocal part	34	9

Farewell my lovely		
Score	7	20
Fascinating rhythm		
Score	50	11
Fiancee waltz (Fischer) Waltz		
Parts	7	21
Fifth Avenue, 1940		
Parts	7	22
Fine and dandy (Harms) Dance		
Score	50	12
Parts	7	23
Fine and dandy		
Parts	7	24
Fine and dandy/Sweet madness -- Lucky		
Score	50	13
Fine romance		
Scores	50	14
Parts	7	25
First time I met you -- Lucky strike dance		
Score	34	10
Parts	7	26
Flamingo (Harms) Record + vocal		
Parts	7	27
Flamingo		
Parts (1st trumpet, bass)	7	28
Flat foot floogee -- Hotel, 1938. Extra parts for radio		
Score	34	11
Parts	7	29
Fledermaus (Fischer) Waltz		
Score	50	15
Parts	7	30
Florida, the moon and you -- Strings		
Parts	7	31
Following the sun around (Feist) Dance		
Score	50	16
Parts	7	32
Fools rush in, 1940. "Vocal for Ethel Merman"		
Score	34	12
Parts	7	33
Fools rush in		
Parts (Bass)	7	34
Footloose and fancy free (Robbins) Dance		
Score	50	17
Parts	7	35

For sentimental reasons (MarLo) Dance, 1936		
Parts	7	36
For you (Remick) Vocal E-flat Allen, 1937		
Parts	7	37
For you		
Score	50	18
Forever and ever -- String		
Score	51	1
Forever and ever (Ager + Yellen) Dance		
Score	34	13
Parts	7	38
Forever and ever, 1942. Arranged by Van Eps-Letford		
Score	51	2
Parts	7	39
Forget if you can -- Hotel, 1938		
Score	34	14
Parts	7	40
Forsaking all others, 1947		
Parts	8	1
Frenesi, 1940		
Parts	8	2
Frenesi, 1938		
Parts	8	3
From alpha to omega -- Hotel, 1938		
Score	34	15
Parts	8	4
From the top of your head (Crawford) Record. "Arthur Schutt" at bottom		
Parts	8	5
Full moon and empty arms		
Parts	8	6
Fun to be fooled (Harms) Record + vocal. Arranged by Charles Koff		
Parts	8	7
A garden in Granada (Schuster Miller) String, 1938. For strings and winds		
Score	35	1
Parts	8	8
A garden in Granada -- Hotel, 1938. For band		
Score	35	2
Parts	8	9
The gaucho (T. B. Harms) Rumba		
Parts	8	10
Get happy, 1942		
Parts	8	11
Get ready, set, jump, 1941. Arranged by Roger Segure. Published (New York: Leeds Music Corp., 1941)		

Parts	8	12
Get thee behind me, Satan (Berlin) Record		
Parts	8	13
Gettin' no place [Getting no place]		
Score	8	14
Getting' nowhere [Getting nowhere], 1946		
Score, parts (piano, bass)	8	15
Getting sentimental over you		
Score	51	3
Getting sentimental over you/Kayser/Guy Lombardo/Falling in love "themes", 1939		
Parts	8	16
Girl friend of the whirling dervish -- Hotel, 1938. Extra parts for radio		
Score	35	3
Parts	8	17
A girl of the U.S.O., 1942		
Parts	8	18
Girls of Baden (Fischer) Waltz		
Score	51	4
Parts	8	19
Give a broken heart a break (Feist) Record		
Parts	8	20
Give me a heart to sing to		
Score	51	5
Give me a moment please (Famous) Strings		
Score	51	6
Parts	8	21
Give me a song with a beautiful melody, 1949. Published		
Parts	8	22
Give me something to remember you by. Arranged by T. R. Klages		
Parts (Violin D, viola)	8	23
Glory of love (Shapiro) Dance, 1936		
Parts	8	24
Go home and tell your mother		
Score	51	7
Go home and tell your mother (Robbins) Dance		
Score	35	4
Parts	8	25
Gold and silver		
Score	51	8
Gold and silver (Fischer) Waltz, 1939		
Parts	8	26
Gone (Feist) Dance		
Parts	8	27
Gone (Feist) Strings, 1936		

Parts	8	28
Good bye love		
Score	51	9
Good night angel -- Lucky dance, 1938		
Score	51	10
Parts	8	29
Goodnight my love (Robbins) Dance, 1936		
Parts	8	30
Goody-goody (Crawford) Dance, 1936		
Parts	8	31
Got a heavy date		
Score	51	11
Got me doin' things [Got me doing things] (Crawford) Dance		
Score	51	12
Parts	8	32
Great day		
Score	35	5
Parts (Piano)	8	33
Gringola (Harms) Rumba. Arranged by Charles Koff		
Parts	8	34
Hale and hearty		
Score	51	13
Hallelujah		
Score	51	14
Hallelujah -- Dance, 1937		
Score	35	6
Parts	8	35
Hallelujah, 1942		
Parts (Violin D, viola)	8	36
Hands across the table (Mills) Strings, 1936		
Parts	8	37
Hands across the table (Mills) Dance		
Parts	8	38
Happiness ahead		
Score	51	15
Harbor lights (Marlo) Lucky strike dance, 1937		
Score	51	16
Parts	8	39
Hasta manana -- Rumba		
Parts	8	40
Haunting me (Mills) Strings		
Score	52	1
Parts	9	1
Haunting memories		



	Score	52	2
Have you forgotten (Harms) Strings			
	Score	52	3
	Parts	9	2
Have you forgotten (Harms) Dance, 1936			
	Score	35	7
	Parts	9	3
Have you got any castles, baby -- Lucky strike dance			
	Score	52	4
Have you got any castles, baby (Harms) Lucky-dance, 1937			
	Parts	9	4
Have you met Miss Jones? -- Melody puzzle-Clark. Dance, 1937			
	Score	52	5
	Parts	9	5
Have you met Miss Jones			
	Score	35	8
Hawaiian war chant, 1939			
	Parts	9	6
Hay straw (Miller) Dance. Arranged by Green			
	Score	35	9
	Parts	9	7
Heart on my sleeve -- Strings			
	Score	52	6
	Parts	9	8
Heartbreak hill, 1941			
	Parts	9	9
Heavenly thing			
	Score	52	7
Here am I (Harms) Strings. Arranged by Ted Klages. "Essex"			
	Parts	9	10
Here I go again, 1945			
	Parts (Violin D)	9	11
Here in my arms (Harms) Dance. Arranged by Arthur Schutt			
	Score	52	8
	Parts	9	12
Here lies love (Famous) Strings			
	Parts	9	13
Here's my heart, 1941. Arranged by Gilbert C. Grau			
	Parts	9	14
Here's my heart -- Vocal in A-flat, 1940			
	Parts	9	15
Here's to romance -- Strings			
	Score	52	9
Here's to romance -- Radio arrangement			

Condensed score	9	16
Here's to romance (Fox) Dance		
Parts	9	17
He's my guy		
Parts (Piano, viola)	9	18
High and low. Score has "Joe Glover" printed at bottom.		
Score	35	10
Parts (Strings)	9	19
High on a hilltop -- Dance		
Score	52	10
High on a windy hill -- Vocal		
Parts	9	20
High on a windy hill. Arranged by Gilbert C. Grau		
Parts	9	21
Himber medley		
Score	52	11
Honeysuckle rose, 1943		
Parts (Piano)	9	22
The hour of parting (Harms) Strings		
Parts	9	23
How am I to know (Robbins) Strings		
Parts	9	24
How can we be wrong -- Hotel, 1938		
Score	35	11
Parts	9	25
How can you face me		
Score, violin part	52	12
How deep is the ocean (Berlin) Strings, 1938		
Score	52	13
Parts	9	26
How I long to belong to you (Harms) Strings		
Score	52	14
Parts	9	27
How long will it last (Robbins) Strings		
Parts	9	28
How much do you mean to me -- Hotel, 1938		
Score	35	12
Parts	9	29
How's chances (Berlin) Dance		
Parts	9	30
How's chances (Berlin) Strings, 1938		
Score	52	15
Parts	9	31
How's chances/Can this be love (Berlin/Harms) Lucky-dance		

	Score	35	13
	Parts	9	32
Hunkadola (Fox) Rumba. Arranged by Charles Koff			
	Score	35	14
	Parts	9	33
The hut-sut song			
	Piano/vocal	9	34
I believe in miracles (Feist) Dance			
	Score	35	15
	Parts	9	35
I can dream, can't I (MarLo) Lucky strike dance, 1938			
	Score	36	1
	Parts	9	36
I can't escape from you (Famous) Dance, 1936			
	Parts	9	37
I close my eyes			
	Parts (2nd trumpet)	9	38
I concentrate on you			
	Score	52	16
I concentrate on you			
	Parts (3rd trumpet)	9	39
I couldn't believe my eyes (Shapiro) Dance			
	Parts	9	40
I cover the waterfront (Famous) Strings			
	Score	52	17
	Parts	9	41
I didn't know			
	Score, parts (3rd trumpet)	36	2
I didn't know what time it was			
	Parts	9	42
I do, 1947			
	Parts	10	1
I do, do you?			
	Parts	10	2
I don't want to make history (Famous) Dance, 1936			
	Score	52	18
	Parts	10	3
I double dare you -- Hit parade/Lucky strike dance			
	Score	36	3
I double dare you (Shapiro) Lucky-dance			
	Parts	10	4
I feel like a feather in the breeze (Famous) Record			
	Score	52	19
	Parts	10	5

I found a dream (Fox) Dance, 1935		
Parts	10	6
I found a dream/I'd rather listen to your eyes		
Score	52	20
I get a kick out of you (Harms) Strings		
Parts	10	7
I get a kick out of you		
Parts (D violin, A viola, B viola)	10	8
I give you my word. Arranged by Gilbert Grau		
Parts	10	9
I give you my word		
Parts (Drums)	10	10
I got rhythm -- Club-job		
Score	53	1
I got rhythm		
Score	53	2
I got rhythm, 1943		
Parts (Viola)	10	11
I had the craziest dream, 1942		
Parts	10	12
I hadn't anyone till you -- Hotel, 1938		
Score	36	4
Parts	10	13
I hear a rhapsody, 1940		
Parts	10	14
I heard you cried last night, 1943		
Parts	10	15
I kiss your hand, Madame (Harms) Strings		
Score	53	3
Parts	10	16
I know now (Remick) Lucky-dance, 1937		
Score	36	5
Parts	10	17
I know that you know (Harms) Dance		
Parts	18	24
I know that you know/Why do I love you (Harms) Lucky-dance, 1937		
Score	36	6
Parts	10	19
I let a song go out of my heart -- Hotel, 1938		
Score	36	7
Parts	10	20
I like the likes of you		
Score	53	4
I live for love (Remick) Dance		

Parts	10	21
I look at you, 1940		
Parts	10	22
I look at you, D-flat, 1940		
Parts (1st saxophone, 4th saxophone)	10	23
I love an old-fashioned song, 1946		
Parts (Violin D)	10	24
I love the moon (Harms) Strings		
Score	53	5
Parts	10	25
I love you, 1944		
Parts	10	26
I married an angel -- Hotel, 1938. "Extra parts for radio." "Essex House."		
Score	36	8
Parts	10	27
I nearly let love go slipping (Chappell) Strings + vocal		
Parts	10	28
I nearly let love go slipping through my fingers (Chappell) Dance		
Parts	10	29
I never had a chance		
Score	53	6
I never knew		
Lead	10	30
I never saw a better night -- Record		
Score	53	7
Parts	10	31
I only have eyes for you		
Score	53	8
I only have eyes for you		
Score	53	9
I only have eyes for you, 1937		
Parts	10	32
I only have eyes for you (Remick) Strings		
Parts	10	33
I only have eyes for you (Remick) Dance		
Parts	10	34
I remember you, 1942		
Parts (Piano)	10	35
I still love to kiss you tonight -- Melody puzzle, Gibson, dance		
Score	36	9
I surrender dear (Famous) Strings		
Parts	10	36
I used to be color blind -- Hotel, 1938		
Score	36	10

Parts	11	1
I wanna be in Winchel's column -- Melody puzzle dance		
Score	53	10
I want to be happy		
Score	53	11
I want to live as long as you love me, 1940		
Parts	11	2
I was lucky (Robbins) Dance		
Score	36	11
Parts	11	3
I was lucky (Robbins) Strings		
Parts	11	4
I was taken by storm (Harms) Dance		
Parts	11	5
I wish I could tell you!, 1945		
Parts (Violin D)	11	6
I wish I had a record, 1949. Arranged by Joe Leahy. Published (New York: Crawford Music Corporation, 1949)		
Parts	11	7
I wished on the moon -- Record		
Score	53	12
Parts	11	8
I wished on the moon (Famous) Dance		
Parts	11	9
I woke up too soon (Crawford) Dance		
Score	53	13
Parts	11	10
I woke up too soon (De Sylva) Record + vocal		
Parts	11	11
I won't dance (T. B. Harms) Dance		
Score	53	14
Parts	11	12
I'd do it again (Shapiro) Strings, 1936		
Score	53	15
Parts	11	13
I'd do it again (Shapiro) Dance		
Score	53	16
Parts	11	14
I'd do it again (Shapiro) Dance. Arranged by Charles Koff		
Parts	11	15
I'd love to take orders from you (Remick) Dance		
Score	53	17
Parts	11	16
I'd rather lead a band (Berlin) Record + stage, 1936		

Parts	11	17
I'd rather listen to your eyes (Remick) Dance		
Parts	11	18
If I had a million dollars (Berlin) Record + vocal. Arranged by Charles Koff		
Parts	11	19
If I had you. "Stanley Thompson"		
Parts (Bass)	11	20
If I love again (Harms) Strings, 1936		
Score	53	18
Parts	11	21
If I love again (Harms) Dance		
Score	36	12
Parts	11	22
If I loved you		
Parts (Violin D)	11	23
If I should lose you (Famous) Strings		
Score	53	19
Parts	11	24
If I should lose you		
Score	53	20
If I should lose you (Famous) Record		
Parts	11	25
If it's true, 1947		
Parts (Drums)	11	26
If there's someone lovelier than you (Harms) Strings		
Score	54	1
Parts	11	27
If there's someone lovelier than you		
Score	36	13
If we never meet again, 1937		
Score	36	14
If we never meet again (Southern) Dance, 1936		
Parts	11	28
If you love me (Chappell-Harms) Dance, 1936		
Parts	11	29
If you were mine (Berlin) Dance		
Score	36	15
Parts	11	30
I'll be seeing you. Arranged by Dick Rhodes		
Score	54	2
I'll be seeing you		
Parts (3rd trumpet, trombone)	11	31
I'll dream tonight -- Hotel, 1938. Extra parts for radio		
Score	37	1

Parts	11	32
I'll follow my secret heart (T. B. Harms) Strings		
Score	54	3
Parts	11	33
I'll never say never again		
Score	54	4
I'll sing you a thousand love songs (Witmark) Dance, 1936		
Parts	11	34
I'll still be loving you -- Hotel, extra parts for radio, 1938		
Score	37	2
Parts	11	35
I'll string along		
Score	54	5
I'll take the South (Melo-Art) Dance		
Score	54	6
Parts	12	1
I'm a dreamer, aren't we all -- Strings		
Parts	12	2
I'm a little independent (Donaldson) Dance		
Parts	12	3
I'm always chasing rainbows (Robbins) Strings, 1936		
Score	54	7
Parts	12	4
I'm bringing a red red rose (Donaldson) Dance		
Parts	12	5
I'm falling in love someone, 1939		
Parts	12	6
I'm getting sentimental over you (Mills) Dance, 1936		
Score	54	8
Parts	12	7
I'm getting sentimental over you (Mills) Strings, 1936		
Parts	12	8
I'm glad there is a you		
Parts (2nd trumpet, viola)	12	9
I'm glad there is you, 1942		
Parts	12	10
I'm going down to dance at Clancy's (Robbins) Record		
Parts	12	11
I'm going shopping with you (Witmark) Dance		
Parts	12	12
I'm gonna lock my heart -- Hotel, 1938. Extra parts for radio		
Score	37	3
Parts	12	13
I'm gonna sit right down and write myself a letter (Crawford) Dance		



Parts	12	14
I'm grateful to you (Words + Music) Dance, 1936		
Score	37	4
Parts	12	15
I'm growing fonder (Famous) Dance. Arranged by Charles Koff		
Parts	12	16
I'm hummin', I'm whistlin', I'm singin'		
Score	54	9
I'm in a dancing mood (Crawford) Dance, 1936		
Score	37	5
Parts	12	17
I'm in love (Harms) Dance		
Score	37	6
Parts	12	18
I'm in the mood for love (Robbins) Strings, 1936		
Score	54	10
Parts	12	19
I'm in the mood for love (Robbins) Dance		
Score, parts	12	20
I'm in the mood for love, 1943		
Parts	12	21
I'm living in a great big way (Berlin) Dance		
Score	54	11
Parts	12	22
I'm lonesome for you, Caroline		
Score	37	7
I'm lost for words (Morris) Dance		
Parts	12	23
I'm misunderstood (Santly) Dance. "Himber theme song"		
Score	37	8
Parts	12	24
I'm not having any!		
Parts (Violin D)	12	25
I'm old fashioned, 1942		
Parts (Violin D, viola)	12	26
I'm painting the town red (Berlin) Record		
Score	54	12
Parts	12	27
I'm putting all my eggs in one basket (Berlin) Dance, 1936		
Parts	12	28
I'm running around in circles (Vogel) Dance		
Parts	12	29
I'm shooting high (Robbins) Dance		
Score	54	13

Parts	12	30
I'm shooting high (Robbins) Dance		
Parts	12	31
I'm small but I'll make good		
Parts (Trombone)	12	32
In a blue and pensive mood (Santly) Record		
Parts	12	33
In a sentimental mood (Mills) Dance, 1936		
Score	54	14
Parts	12	34
In a sentimental mood (Mills) Strings, 1936		
Parts	12	35
In my cabin of dreams (Berlin) Lucky-dance, 1937		
Score	37	9
Parts	12	36
In the chapel in the moonlight (Shapiro) Record, 1936		
Parts	12	37
In the land of beginning again, 1945		
Parts (Violin D)	12	38
In the middle of a kiss (Famous) Strings		
Score	54	15
Parts	12	39
In the middle of the night (Berlin) Strings		
Parts	12	40
In the mood, 1939		
Parts	12	41
In the still of the night -- Melody puzzles (Clark) dance, 1937		
Parts	12	42
In the twinkling of an eye (Famous) Record		
Score	37	10
Parts	12	43
Indian summer, 1940. Arranged by Ted Klages		
Parts	13	1
Intermezzo, 1941		
Parts (Violin D, viola)	13	2
Intermezzo, 1941		
Parts (Violin D, viola)	13	3
Intermezzo		
Parts (Guitar)	13	4
Intermezzo		
Parts	13	5
Invitation to the dance, 1939		
Parts	13	6
Is it true what they say about Dixie (Ceaser) Dance, 1936		

	Score	37	11
	Parts	13	7
Is that the way to treat a sweetheart -- Hotel, 1938			
	Score	37	12
	Parts	13	8
Isle of Capri -- Rumba			
	Parts	13	9
Isle of May, 1940. Arranged by VanEps-Letford			
	Parts	13	10
Isn't it romantic (Famous) Dance			
	Score	54	16
	Parts	13	11
Isn't it a lovely day (Berlin) Dance			
	Parts	13	12
It all comes back to me now			
	Parts	13	13
It can happen to you (Feist) Dance, 1936			
	Parts	13	14
It isn't fair -- Strings, hotel, 1938			
	Scores	54	17
It isn't fair (Engel) Strings			
	Parts	13	15
It isn't fair (Engel) Strings, 1934. Signed "J.B." Oct 18 1934"			
	Parts	13	16
It isn't fair			
	Parts (misc. loose parts)	13	17
It looks like rain (Morris) Lucky dance			
	Parts	13	18
It might as well be Spring			
	Parts (Drums, violin D)	13	19
It's a wonderful world. Arranged by Stanley Thompson			
	Parts	13	20
It's all so new to me (Movietone) Strings			
	Parts	13	21
It's an old Southern custom (Fox) Dance			
	Parts	13	22
It's been a long long time, 1945			
	Parts (Harp, violin D)	13	23
It's been so long (Feist) Dance			
	Score	54	18
	Parts	13	24
It's de-lovely/Easy to love (Chappell) Lucky-dance, 1938			
	Parts	13	25
It's de-lovely (Chappell) Dance			

Parts	13	26
It's easy to remember, 1946		
Score, parts (Violin D)	37	13
It's easy to remember (Famous) Strings		
Parts	13	27
It's like reaching for the moon (Crawford) String + vocal, 1936		
Parts	13	28
It's like reaching for the moon -- String, 1936		
Score	54	19
It's love again (Chappell) Dance, 1936		
Score	54	20
Parts	13	29
It's love I'm after (Movietone) Dance, 1936		
Parts	13	30
It's magic		
Parts (3rd trumpet)	13	31
It's swell of you (Robbins) Dance, 1937		
Parts	13	32
It's the natural thing to do -- Melody puzzle/dance, 1937		
Score	55	1
It's you or no one. Arranged by Dick Rhodes		
Score	55	2
Parts	13	33
I've got a date with a dream -- Hotel, 1938. Extra parts for radio		
Parts	13	34
I've got a feeling you're fooling (Robbins) Dance		
Parts	13	35
I've got a heavy date -- Record, 1936		
Parts	13	36
I've got a pocketful of dreams -- Hotel, 1938. Extra parts for radio		
Score	37	14
Parts	13	37
I've got five dollars (Harms) Dance, 1937		
Parts	13	38
I've got you under my skin (Chappell) Dance, 1936		
Parts	13	39
I've got you under my skin (Chappell) Vocal, 1936		
Parts	13	40
I've got you under my skin		
Parts (3rd trumpet, violin D, viola)	13	41
I've heard that song before		
Parts (Viola)	13	42
I've told every little star (Harms) Dance, 1937		
Parts	13	43

Je vous aime beaucoup, 1941		
Parts (Violin D, viola drums)	14	1
Jericho (Harms) Dance		
Parts	14	2
Je-taime (Fischer) Waltz		
Score	55	3
Parts	14	3
Johnny Doughboy found a rose in Ireland, 1942		
Parts	14	4
Joshua, 1942		
Parts	14	5
June in January (Famous) Strings, 1936		
Score	67	4
Parts	14	6
June in January (Famous) Record		
Parts	14	7
June in January (Famous) Dance		
Score	37	15
Parts	14	8
June in January		
Parts	14	9
Just a letter from you, 1942		
Parts (2nd trumpet, viola)	14	10
Just a memory (Harms) Dance		
Parts	14	11
Just for now		
Parts	14	12
Just give me something to remember you by (Harms) Dance, 1936		
Parts	14	13
Just give me something to remember you by (Harms) Strings		
Parts	14	14
Just imagine (Crawford) Dance, 1936		
Parts	14	15
Just imagine (Harms) Strings		
Parts	14	16
Just let me look at you -- Hotel, 1938. "Extra parts for radio"		
Score	38	1
Parts	14	17
Just let me look at you (Chappell) String + winds, 1938		
Score	38	2
Parts	14	18
Just mention Joe (Witmark) Rumba		
Parts	14	19
Just my luck		

Parts (Violin D)	14	20
Just one more chance (Famous) Strings		
Parts	14	21
Just one of those things		
Parts (3rd trumpet, violin D, bass), likely different arrangements	14	22
Just one way to say I love you		
Parts	14	23
Just the way you look tonight, 1947. Arranged by Dick Rhodes		
Score	55	4
Just you, just me, 1942		
Parts	14	24
Kalamazoo, 1942		
Parts	14	25
Kammenoi-Ostrow		
Parts	14	26
Kansas City moods, 1940. Arranged by Benny Carter. Published (New York: Leeds Music Corp, 1940)		
Parts	14	27
Katy (Caption = Katie)		
Score	55	5
Kerry dance, 1940		
Parts	14	28
A kiss in the dark, 1939		
Parts	14	29
Kiss me goodnight (Mills) Record		
Parts	14	30
Kiss me goodnight (Mills) Dance		
Parts	14	31
Lady be good (Harms) Dance. Arranged by Charles Koff		
Parts	14	32
Lady be good. Arranged by Fred Wesche		
Parts	14	33
Lady be good -- Club-job		
Score	55	6
Lady in red (Remick) Rumba		
Score	38	3
Parts	14	34
The lady is a tramp -- Melody puzzle dance, 1937		
Score	55	7
Lady of Madrid -- Rumba		
Parts	14	35
Lady of the evening		
Score	55	8
Lady of the evening (Berlin) Strings		

Parts	14	36
Lady of the evening (Berlin) Dance, 1936		
Parts	14	37
Lady on the two cent stamp -- Hotel, 1938		
Score	38	4
Parts	14	38
Lagrimas -- Tango		
Parts	14	39
Last night I said a prayer		
Parts (2nd trombone, harp)	14	40
Latin from Manhattan (Witmark) Rumba		
Parts	14	41
Latin rhythm		
Score	38	5
Laughing outside, 1945		
Parts (Violin D)	14	42
Laura		
Parts (3rd trumpet, trombone)	14	43
Laura		
Scores	38	6
Laura		
Score	55	9
Learning		
Score	55	10
Let me whisper -- Hotel, 1938		
Score	38	7
Parts	14	44
Let me whisper (Chappell) Strings, 1938		
Score	38	8
Parts	14	45
Let yourself go (Berlin) Dance, 1936		
Score	55	11
Parts	14	46
Let's call the whole thing off, 1937		
Score	38	9
Let's call the whole thing off (Chappell) Lucky-dance		
Parts	14	47
Let's do it (Harms) Dance, 1936		
Score	55	12
Parts	14	48
Let's do it		
Score	55	13
Let's do it		
Score	14	49

Let's face the music, 1936. Arranged by Charles Koff		
Score	15	1
Let's face the music and dance (Berlin) Dance		
Score	38	10
Parts	15	2
Let's face the music (Berlin) Bolero, 1936		
Parts	15	3
Let's have another cup of coffee (Berlin) Dance, 1936		
Parts	15	4
Let's put our heads together (Harms) Dance, 1936		
Score	38	11
Parts	15	5
Let's sing again		
Score	38	12
Let's sing again (Feist) Dance		
Parts	15	6
Let's swing it (Harms) Dance		
Parts	15	7
Let's take a walk around the block (Harms) Dance. Arranged by Charles Koff		
Parts	15	8
Life begins when you're in love		
Vocal-piano (purple ditto)	15	9
Life is a song (Robbins) Dance		
Parts	15	10
Life's complete		
Score	55	14
Lights are low		
Score	55	15
Lilacs		
Parts (Violin D)	15	11
Linger awhile (Harms) Dance. Arranged by Charles Koff		
Parts	15	12
A little kiss at twilight -- Hotel, 1938		
Score	38	13
Parts	15	13
Little old lady (Chappell) Dance, 1937		
Score	38	14
Parts	15	14
Little white gardenia (Famous) Dance		
Parts	15	15
Little white lies		
Parts	15	16
Liza, 1942		
Parts	15	17



Liza/Jericho (Harms) Lucky-dance. Medley		
Parts	15	18
Lonesome road		
Parts	15	19
Long about December		
Parts (1st trumpet, bass)	15	20
Long ago		
Score	55	16
Long ago, 1936		
Score	55	17
Long ago, 1994		
Parts	15	21
Look for the silver lining (Harms) String, 1936		
Score	67	5
Parts	15	22
Lost, 1936		
Score. Part of score left folded due to fragility	38	15
Lost (Robbins) Dance		
Parts	15	23
Lost April		
Parts	15	24
Lost in a fog		
Score	55	18
Lost in a fog (Robbins) Strings		
Parts	15	25
Louise (Famous) Strings. Arranged by Arthur Schutt		
Score	55	19
Parts	15	26
Parts		
Louisiana purchase, 1940		
Parts	15	27
Love and a dime		
Score	55	20
Love and I		
Parts	15	28
Love and kisses (Broadway) Dance		
Parts	15	29
Love and Spring (Fischer) Waltz		
Score	55	21
Parts	15	30
Love and Spring		
Score	55	22
Love bug will bite you (Santly) Lucky-dance, 1937		
Parts	15	31

Love doesn't grown on trees -- Hotel, 1938		
Score	38	16
Parts	15	32
Love for love, 1947		
Parts	15	33
Love for sale (Harms) Dance, 1936		
Score	38	17
Parts	15	34
Love for sale		
Score	15	35
Love for sale (Harms) String		
Parts	15	36
Love for sale		
Parts (3rd trumpet, violin D, viola)	15	37
Love in bloom (Famous) Strings		
Score	56	1
Parts	15	38
Love in bloom		
Score	56	2
Love is a dancing thing (Chappell) Dance		
Parts	15	39
Love is a song, 1942		
Parts	15	40
Love is fun		
Parts (3rd trumpet, drums)	15	41
Love is just around the corner (Famous) Dance		
Parts	15	42
Love is like a cigarette (Shapiro) Dance, 1936		
Score	39	1
Parts	15	43
Love is like a cigarette (Shapiro) Strings, 1936		
Score	56	3
Parts	15	44
Love is sweeping the country (Harms) Dance		
Score	39	2
Parts	16	1
Love is sweeping the country (Harms) Lucky-dance, 1938		
Parts	16	2
Love is sweeping the country		
Parts	16	3
Love is sweeping the country		
Parts	16	4
Love is the sweetest thing (Harms) Strings. Arranged by Arthur Schutt		
Score	56	4

Parts	16	5
Love makes the world go round		
Score (pages 5-14)	56	5
Love makes the world go round		
Parts	16	6
Love me, 1945		
Parts	16	7
Love me forever (Berlin) Strings		
Score	56	6
Parts	16	8
Love me forever (Berlin) Record		
Score	56	7
Parts	16	9
Love of my life		
Parts	16	10
Love thy neighbor		
Score	56	8
Love thy neighbor -- Record		
Parts	16	11
Love walked in -- Strings, 1938		
Score	56	9
Parts	16	12
Lovelight in the starlight (Paramount) Strings, 1938		
Score	39	3
Parts	16	13
Lovely lady (Robbins) Strings, 1935		
Score	56	10
Parts	16	14
Lovely lady (Robbins) Dance, 1936		
Parts	16	15
Lovely to look at (T.B. Harms) Strings		
Score	56	11
Parts	16	16
Lover (Famous) Dance, 1936		
Score	39	4
Parts	16	17
Lover come back to me -- Vocal, lucky strike, 1938		
Score	39	5
Love's dream after the ball (Fischer) Waltz		
Score	56	12
Parts	16	18
Lucky star		
Score	39	6
Lullaby of Broadway (Witmark) Lucky-dance		

Parts	16	19
Lullaby of Broadway (Witmark) Record. "Old arr."		
Parts	16	20
Lullaby of Broadway		
Parts	16	21
Luna waltz (Marks) Waltz		
Score	56	13
Parts	16	22
Luna waltz		
Score	56	14
Luxembourg		
Score	56	15
Mad about the boy (Chappell) Strings		
Parts	16	23
Mad about the boy, 1942		
Parts	16	24
Madame Sherry waltzes -- Waltz, 1936		
Score	56	16
Parts	16	25
Madame Sherry waltzes		
Parts	16	26
Magnolias in the moonlight (Movietone) Dance, 1936		
Parts	16	27
Make a wish -- Record, 1937		
Score	39	7
Parts	16	28
Make believe (Harms) Strings		
Score	56	17
Parts	16	29
Make believe (Harms) Dance, 1937		
Score	39	8
Parts	16	30
Malibu -- Rumba		
Parts	16	31
Mama, that moon is here again (Paramount) Lucky-dance, 1938		
Score	39	9
Parts	16	32
Mama... un quiero un novio (Marks) Tango		
Parts	16	33
The man I love (Harms) Strings. Arranged by Arthur Schutt		
Score	56	18
Parts	16	34
Mananitas de Montmartre (Marks) Tango		
Parts	16	35

Mandalay		
Parts (Bass)	16	36
Marcelina (Mills) Rumba. Arranged by Charles Koff.		
Parts	16	37
March of the dwarfs, 1940		
Parts	16	38
March of the toys, 1939		
Parts	16	39
March winds and April showers (Kornheiser) Dance		
Score	56	19
Parts	16	40
Marguerita. Arranged by Charles Koff		
Score	39	10
Maria Elena		
Parts	17	1
Marines hymn (Marks) Rumba. Arranged by Charles Koff		
Parts	17	2
Martinique (Harms) Rumba		
Parts	17	3
Mary had a little lamb (Shapiro) Dance, 1936		
Score	56	20
Parts	17	4
May I		
Score	57	1
May I have the next romance with you (Feist) Dance, 1937		
Parts	17	5
Maybe (Harms) Dance, 1936		
Parts	17	6
Maybe I'm wrong again (Select) Strings		
Parts	17	7
Me and the moon (Santly) Dance, 1936		
Score	57	2
Parts	17	8
Me and the moon (Santly) Record, 1936		
Score	57	3
Parts	17	9
Medley [Songs unidentified]		
Parts (bass)	17	10
Medley [Songs unidentified]		
Parts (1st trombone)	17	11
Medley: East of the sun/You're not the kind/For all we know		
Parts (3rd trumpet)	17	12
Medley: The man I love/Summertime		
Parts (1st trumpet, piano, bass)	17	13

Medley: The way you look tonight/Smoke gets in your eyes		
Parts (Piano, bass)	17	14
Medley: The way you look tonight/Smoke gets in your eyes		
Parts (1st trumpet, 1st trombone)	17	15
A mellow bit of rhythm, 1940. Arranged by Mary Lou Williams. Published (New York: Leeds Music Corp., 1940)		
Parts	17	16
A melody from the sky (Famous) Dance, 1936		
Score	39	11
Parts	17	17
Memory lane (Harms) Strings. Arranged by Arthur Schutt		
Score	57	4
Parts	17	18
The merry-go-round broke down (Harms) Lucky strike dance, 1937		
Score	57	5
Parts	17	19
Midnight blue (Robbins) Record		
Parts	17	20
Midnight, stars, and you		
Score	57	6
Midsummer matinee, 1942		
Parts (Piano, harp, viola)	17	21
A million dreams ago, 1940		
Parts	17	22
Mimi (Famous) Dance		
Score	39	12
Parts	17	23
Mimi		
Score	57	7
Mine (Harms) Strings, 1937		
Score	57	8
Parts	17	24
Mine		
Score	57	9
Mine (Harms) Dance		
Parts	17	25
Minuet in jazz -- Hotel, 1938		
Score	39	13
Parts	17	26
Misirlou		
Parts (3rd trumpet, violin D, viola)	17	27
Miss you, 1941		
Parts (2nd trombone, viola)	17	28
Monday in Manhattan		

Parts	17	29
Monday in Manhattan (Sherman-Clay) Vocal E-flat		
Parts	17	30
Monday in Manhattan, 1942		
Parts	17	31
The moon got in my eyes (Select) Lucky-dance, 1937		
Score	39	14
Parts	17	32
Moon over Miami		
Score	39	15
Moon over Miami (Berlin) Dance		
Parts	17	33
Moon over Miami (Berlin) Dance		
Parts	17	34
Moon over Miami (Berlin) Strings		
Parts	17	35
Moon song (Famous) Strings, 1936		
Score	57	10
Parts (Conductor, vibraphone, celeste)	17	36
Moon was yellow (Donaldson) Strings		
Parts	17	37
Moonglow (Mills) Strings		
Parts (Lead, accordion, banjo)	17	38
Moonlight Madonna		
Score	57	11
Moonlight Madonna		
Parts (3rd trumpet, violin D, viola)	17	39
Moonlight on the Ganges (Harms) Dance		
Score	39	16
Parts	17	40
Moonlight on the Ganges (Harms) Strings, 1936		
Parts	17	41
Moonlight serenade/Let's dance/Nightmare "Themes", 1939		
Parts (Drums, guitar)	17	42
Moonlight sonata		
Parts (2nd alto, Violin D, viola)	17	43
Moonlight serenade/It isn't fair/Nightmare/Let's dance		
Parts (2nd trombone)	17	44
Moonlit trail, 1936		
Score	57	12
Moonlit trail (Crawford) Strings + vocal, 1936		
Parts	17	45
More than you know (Miller) Strings		
Parts	17	46

Muchacha (Remick) Rumba		
Parts	17	47
Los muracas -- Rumba. Arranged by Charles Koff		
Parts	17	48
Music by the moon. Arranged by Stanley Thompson		
Parts (1st trombone, bass)	17	49
Music, maestro, please -- Hotel, 1938		
Score	40	1
Parts	17	50
Must we say good night		
Score	57	13
My baby's arms (Harms) Dance, 1936		
Parts	17	51
My blue heaven		
Parts (1st saxophone, 1st trumpet, 2nd trombone)	17	52
My campfire dreams -- Record		
Parts	17	53
My day begins and ends with you, 1936		
Score	57	14
My devotion, 1942		
Parts	17	54
My first thrill (Berlin) Dance		
Parts	17	55
My foolish heart (Berlin) Record		
Parts	17	56
My gal is mine once more		
Parts (3rd trumpet, drums)	17	57
My heart at thy sweet voice		
Parts	18	1
My heart is an open book (Crawford) Dance		
Score	40	2
Parts	18	2
My heart tells me, 1943		
Parts	18	3
My how the time goes, 1947		
Parts	18	4
My ideal (Famous) Strings, 1936		
Score	57	15
Parts	18	5
My little cousin, 1942		
Parts (2nd trumpet, 2nd trombone, bass)	18	6
My love		
Score	57	16
My love parade (Famous) Dance		



	Parts	18	7
My love parade/Rain or shine (Famous) Lucky-dance, 1937			
	Score	40	3
	Parts	18	8
My lucky star (Crawford) Dance			
	Parts	18	9
My margarita -- Hotel, 1938. Extra parts for radio			
	Score	40	4
	Parts	18	10
My marguerita (Roy) Rumba			
	Parts	18	11
My moonlight Madonna (Fischer) Waltz			
	Parts (celeste, vibraphone)	18	12
My prayer			
	Parts (1st trumpet, 1st trombone, bass), purple ditto	18	13
My romance (T.B. Harms) Strings, 1936			
	Parts	18	14
My silent love (Famous) Strings			
	Score	58	1
	Parts	18	15
My sin			
	Parts	18	16
My song (Crawford) Dance, 1936			
	Parts	18	17
My sweet (Crawford) Dance			
	Score	58	2
	Parts	18	18
My very good friend the milkman (Select) Dance			
	Parts	18	19
My walking stick -- Hotel, 1938. Extra parts for radio			
	Score	40	5
	Parts	18	20
Naturally -- Hotel, 1938. Extra parts for radio			
	Score	40	6
	Parts	18	21
Nature boy			
	Score	18	22
The nearness of you			
	Parts (Bass)	18	23
Never in a million years (Robbins) Lucky-dance, 1937			
	Parts	18	24
Never in a million years (Robbins) Dance			
	Parts	18	25
New moon over my shoulder			

	Score, parts (violin)	58	3
Nice work if you can get it (Chappell) Lucky strike dance, 1937			
	Scores	58	4
	Parts	18	26
Night and day. Arranged by Arthur Schutt			
	Score	58	5
Night and day, 1947			
	Score	58	6
Night and day			
	Parts	18	27
Night and day. "Randy Bellerjeau"			
	Parts (Randy, bass, uncertain)	18	28
Night and day -- Bolero, 1938			
	Parts	18	29
Night and day/After you (Harms) Lucky-dance, 1937			
	Parts	18	30
The night is young (Robbins) Dance			
	Score	40	7
	Parts	18	31
The night is young and you're so beautiful (Words + Music) Dance, 1936			
	Score	40	8
	Parts	18	32
Night on the water			
	Score	58	7
Night was made for love (Harms) Dance			
	Parts	18	33
Nightingale, 1942			
	Parts (Piano, viola)	18	34
Nights of gladness (Marks) Waltz			
	Scores	58	8
	Parts	18	35
Ninon (Robbins) Rumba			
	Parts	18	36
No foolin' (Harms) Dance. Arranged by Charles Koff			
	Parts	18	37
No greater love			
	Score	40	9
No other one			
	Score	58	9
No other one (Famous) Dance + vocal			
	Parts	18	38
No regrets (Sherman-Clay) Dance, 1936			
	Score	40	10
	Parts	18	39

Nobody else but me		
Parts (Violin D)	18	40
Nobody knows the trouble I've seen, 1941. Arranged by Jud De Naut		
Parts	18	41
None but the lonely heart, 1940		
Parts	18	42
Northwestern U; U of Chicago		
Parts (Artie, 1st alto)	18	43
Not bad (Harms) Dance. Arranged by Charles Koff		
Parts	18	44
Not mine		
Parts	18	45
Now (Chappell) Dance, 1937		
Score	40	11
Parts	19	1
Now you see it. Arranged by Joe Glover		
Score	40	12
Nowhere		
Parts (3rd trumpet)	19	2
Old acquaintance, 1942		
Parts (2nd trumpet, harp, viola)	19	4
Old ferris wheel		
Parts	19	5
On a sunny afternoon (Robbins) Record		
Parts	19	6
On the Alamo		
Parts (2nd trombone (2 copies), piano)	19	7
On that beach of Havana (Harms) Rumba		
Parts	19	8
On the sentimental side -- Strings-W.W., 1938		
Score	40	13
Parts	19	9
On the sunny side of the street (Shapiro) Strings, 1936		
Score	58	10
Parts	19	10
On the sunny side of the street, 1942		
Parts (1st trombone, viola)	19	11
Once in a blue moon (Robbins) Strings		
Parts	19	12
Once in a while -- Lucky strike		
Score	58	11
Once in a while -- Melody puzzle, Clark, dance		
Score	58	12
Once upon a midnight (Berlin) Dance		

Parts	19	13
Once upon a time. Arranged by Arthur Schutt		
Score	58	13
One alone (Harms) Dance. Arranged by Charles Koff		
Parts	19	14
One alone (Harms) Strings		
Score (2 pages)	58	14
Parts	19	15
One alone -- Intro		
Score	19	16
One hour with you (Famous) Dance		
Score	40	14
Parts	19	17
One hour with you (Famous) Strings		
Score	58	15
Parts	19	18
One kiss (Harms) Strings		
Parts	19	19
One night in Monte Carlo -- Rumba		
Parts	19	20
One night of love (Berlin) Dance. Arranged by Charles Koff		
Parts	19	21
One rose -- Melody puzzle, Clark, Dance		
Score	58	16
One song, 1938		
Score	58	17
One song (Berlin) Lucky-vocal, 1938		
Score	40	15
Parts	19	22
Ooh that kiss (Harms) Dance, 1936		
Score	58	18
Parts	19	23
Orange grove (Berlin) Dance		
Score	41	1
Parts	19	24
Orchids in the moonlight (T. B. Harms) Strings		
Score	59	1
Parts	19	25
Ordinance song, opening, 1943		
Parts	19	26
Our song, 1937		
Score	41	2
Out in the cold		
Score	59	2

Out in the cold again (Santly) Strings		
Score	59	3
Parts	19	27
Out of a dream (Mills) Strings		
Score	59	4
Parts	19	28
Out of nowhere (Famous) Strings		
Score	59	5
Parts	19	29
Out of nowhere (Famous) Dance, 1938		
Score	41	3
Out of nowhere		
Score	59	6
Out of nowhere		
Parts (Violin D, viola)	19	30
Over the waves (Fischer) Waltz		
Score	59	7
Parts	19	31
Overnight		
Parts (Bass)	19	32
P.C. "Arr. Freddie."		
Parts (Bass)	19	33
Pagan love song, 1941		
Parts	19	34
Pagan love song, 1941		
Parts (Bass)	19	35
Page Miss Glory (Harms) Dance		
Parts	19	36
La paloma, 1940		
Parts	19	37
Panama (Shapiro) Rumba. Arranged by Charles Koff		
Parts	19	38
Panama -- Lucky strike rumba		
Score	41	4
Parade of bands, no. 6, 1938. Dipsy doodle (Clinton) ; Nocturne (Duchin) ; One o'clock jump (Basie)		
Parts	19	39
Parade of bands, no. 7, 1939. Rhapsody in blue ; Summertime; Nightmare		
Parts	19	40
Parade of swing		
Parts	19	41
Paris in the Spring (Crawford) Strings. Arranged by Arthur Schutt		
Score	59	8
Parts	19	42

Paris in the Spring (Crawford) Dance		
Parts	19	43
Les patineurs chauds (Fischer) Dance		
Score	41	5
Parts	19	44
Les patineurs, 1st and 2nd strain [Skaters Waltz] (Fischer) Waltz		
Score	59	9
Parts	19	45
Les patineurs, 3rd and 4th strain [Skaters Waltz] (Fischer) Waltz		
Score	59	10
Parts	19	46
Pennies from Heaven (Select) Dance, 1936		
Score	41	6
Parts	19	47
Penny arcade		
Parts	19	48
People like you		
Parts	19	49
People will say		
Parts	19	50
Petite ballerina, 1953. Published (New York: Leeds Music Corp, 1953)		
Parts	20	1
Piccolino (Berlin) Rumba		
Parts	20	2
Picture me without you, 1936		
Score	59	11
Parts	20	3
Picture me without you (Feist) Dance		
Parts	20	4
Picture me without you (Feist) Record		
Parts	20	5
Picture me without you (Feist) Strings		
Parts	20	6
Piedad (Marks) Tango		
Parts	20	7
Pin up girl		
Score	59	12
Parts	20	8
Please believe me		
Score	41	7
Please believe me (Sherman-Clay) Dance		
Score	41	8
Parts	20	9
Please believe me (Famous) Dance		

	Score	41	9
	Parts	20	10
Plegaria-- Tango			
	Parts	20	11
Poor butterfly, 1942			
	Parts	20	12
Poor little rich girl (Harms) Dance			
	Parts	20	13
Porgy medley			
	Score, parts (3rd trumpet)	59	13
Praise the lord, 1942			
	Parts (Viola)	20	14
A pretty girl is like a melody (Berlin) Strings, 1936			
	Score	59	14
	Parts	20	15
A pretty girl is like a melody			
	Score	41	10
Prince Igor -- Polovtsienne dance. By A. Borodine, arranged by A. McCoy			
	Parts	20	16
Prisionero del mar			
	Parts (Bass)	20	17
Prom waltz -- Hotel			
	Score	41	11
	Parts	20	18
Provost's intermezzo, 1941. Arranged by Ted Klages			
	Parts	20	19
Psychological			
	Score	59	15
Put yourself in my place, 1947			
	Parts	20	20
Puttin' on the Ritz (Berlin) Dance, 1936			
	Parts	20	21
Quarter to nine			
	Score	59	16
Quartermaster song			
	Parts	20	22
Quere me mucho (Marks) Rumba			
	Parts	20	23
Raftero (Famous) Rumba, 1936			
	Parts	20	24
The rain in Spain -- Rumba			
	Score (missing first two pages)	41	12
	Parts	20	25
The rain in Spain, 1939			

Parts	20	26
Rain or shine (Ager) Dance		
Parts	20	27
Rayve opening, 1946		
Parts (1st trombone, Violins CD)	20	28
Rayve closing, 1946		
Parts (Violins CD)	20	29
Reaching for the moon (Berlin) Strings		
Score	59	17
Parts	20	30
Reckless (Harms) Dance		
Score	59	18
Parts	20	31
Red sails in the sunset (Shapiro) Strings		
Parts	20	32
Red sails in the sunset (Shapiro) Rumba		
Parts	20	33
Red wagon, 1940. Published (New York: Leeds, 1940)		
Parts	20	34
Remember me (Witmark) Lucky-dance		
Score	41	13
Parts	20	35
Return of Spring (Fischer) Waltz		
Score	59	19
Parts	20	36
Return of Spring		
Score	59	20
Reverie		
Parts (Bass)	20	37
Reverie waltz (Fischer) Waltz		
Score	60	1
Parts	20	38
Rhode Island		
Parts	20	39
Rhythm of the rhumba (Famous) Rumba		
Parts	20	40
Richard Himber themes		
Score	41	14
Ridin' high (Chappell) Dance, 1936		
Parts	20	41
Riff song		
Score	60	2
The right kind of love		
Parts (2nd trombone, viola)	20	42



Rio Rita (Feist) Dance		
Score	20	43
Parts	20	44
Rise of the rumba (Himber) Rumba		
Parts	20	45
Robins and roses (Berlin) Dance, 1936		
Score	60	3
Parts	20	46
Rock-a-bye the boogie, 1941. Arranged by Adrian De Haas. Published (New York: Leeds, 1941)		
Parts	20	47
Rollin' home (Shapiro) Record. Arranged by Charles Koff		
Parts	20	48
Romance (Famous) Strings		
Score	60	4
Parts	21	1
Romance, 1940		
Parts	21	2
Romance		
Parts (3rd trumpet)	21	3
A room with a view (Harms) Dance		
Score (Substitute last chorus)	60	5
Parts	21	4
A room with a view		
Parts (1st trumpet, 1st trombone, piano)	21	5
Rosalie (Chappell) Lucky-dance, 1937		
Parts	21	6
Rosalie -- Hit parade, lucky strike, 1938		
Scores (full score and strings score)	60	6
The rose in her hair (Witmark) Rumba		
Parts	21	7
Rose room (Sherman-Clay) Dance		
Score	41	15
Parts	21	8
Rose room (Sherman-Clay) Strings		
Score	60	7
Parts	21	9
Route twenty-three, 1940. Arranged by Deane Kincaide. Published (New York: Leeds, 1940)		
Parts (1st trombone, piano, bass)	21	10
Rumbalero -- Rumba. Arranged by Charles Koff		
Parts	21	11
Saber dance. Arrangement of Khachaturian's Saber dance for piano solo with band		
Score	60	8

A sailboat in the moonlight (Crawford) Lucky strike dance, 1937		
Score	60	9
Parts	21	12
Salute d'amour, 1940		
Parts	21	13
Same old story, 1940		
Parts	21	14
San Francisco (Robbins) Dance, 1936		
Score	41	16
Parts	21	15
Santa Fe trail, 1940		
Parts (Piano, bass)	21	16
Sari (Marks) Waltz, 1936		
Score	60	10
Parts	21	17
Satan takes a holiday (Lincoln) Lucky strike dance, 1937		
Score	60	11
Parts	21	18
Savin' myself for Bill, 1943		
Parts (Viola)	21	19
Say it (Jones) Strings		
Score	60	12
Parts	21	20
Say it with music (Berlin) Dance		
Score	60	13
Parts	21	21
Say so (Harms) Dance		
Parts	21	22
Say that you love me (Harms) Dance		
Parts	21	23
Say when		
Score	60	14
Parts	21	24
Say when		
Score	41	17
Say when (T.B. Harms) Dance		
Parts	21	25
Scratchin' in the gravel, 1941. Arranged by Edgar Battle. Published (New York: Leeds, 1941)		
Parts (1st trumpet, 1st trombone, bass)	21	26
Secret heart		
Score	60	15
September song		
Score, parts (3rd trumpet)	60	16

Serenade		
Parts (3rd trumpet)	21	27
Seventh heaven (Fox) Record, 1937		
Score	41	18
Parts	21	28
Seventh heaven		
Parts	21	29
Shadows in the night		
Parts	21	30
She shall have music (Chappell) Dance, 1936		
Score	60	17
Parts	21	31
She's funny that way, 1941. Arranged by Jud De Naut		
Parts (Violin D, violas AB)	21	32
Shoe shine boy (Mills) Dance		
Parts	21	33
Shoein' the mare (Harms) Dance. Arranged by Charles Koff		
Parts	21	34
Should I?		
Score, parts (violins for last chorus)	60	18
Should I?, 1942		
Parts (Violin B, violin D, viola)	21	35
Siboney (Feist) Rumba		
Parts	21	36
Siboney -- Pierre Hotel, 1939		
Parts	21	37
Silver lining		
Score	60	19
Silver wings, 1942		
Parts (Viola)	21	38
Simple aveu, 1940		
Parts (Guitar, violin D, viola)	21	39
Sing something simple		
Score	60	20
Singing a happy song (Robbins) Dance		
Score	61	1
Parts	21	40
Siren song (Harms) Dance, 1938		
Parts	21	41
Six lessons from Madame Lazonga -- Vocal for Ethel Merman, 1940		
Score	41	19
Parts	21	42
Six lessons from Madame Lazona, 1940		
Parts	21	43

Skylark		
Parts	21	44
Skylark, last 8 bars		
Parts (1st trumpet, violin C, viola)	21	45
Slowly, 1945		
Parts (Violin D)	21	46
Smoke dreams (Robbins) Strings, 1937		
Parts	21	47
Smoke gets in your eyes (T. B. Harms) Strings		
Parts	21	48
Smoke rings		
Score	61	2
Smooth (Mills) Dance + record		
Parts	21	49
Smoothie		
Score	41	20
So do I (Select) Dance		
Parts	22	1
So do I (Select) Vocal C		
Parts	22	2
So far, 1947		
Parts	22	3
So many memories (Shapiro) Record, 1937		
Score	42	1
Parts	22	4
So rare (Robbins) Lucky strike dance, 1937		
Score	61	3
Parts	22	5
So rare		
Score	61	4
So they tell me, 1946		
Parts (Drums, violin D)	22	6
So this is heaven (Santly) Record		
Parts	22	7
So would I, 1946		
Parts (Violin D)	22	8
So you're the one		
Parts (1st clarinet)	22	9
Soft lights and sweet music (Berlin) Dance		
Parts	22	10
Soft lights and sweet music (Berlin) Strings		
Parts	22	11
Soiree d'ete (Fischer) Waltz		
Score	61	5

Parts	22	12
Soiree d'ete		
Score	22	13
A soldier dreams		
Parts (Violin C, viola)	22	14
Solitude (Mills) Strings, 1937		
Score, parts	22	15
Somebody loves me		
Score	61	6
Somebody loves me		
Parts	22	16
Somebody loves me (Harms) Dance, 1937		
Score	42	2
Parts	22	17
Somebody loves you (Harms) Strings		
Parts	22	18
Somebody stole my gal -- Melody puzzle dance, 1937		
Score	61	7
Someday (you'll want me to want you), 1944. Arranged by Joe Leahy. Published (New York: Main Street Songs, 1944)		
Parts	22	19
Someday I'll find you (Harms) Strings		
Parts	22	20
Someday I'll find you (Chappell) Strings, 1936		
Parts	22	21
Someday sweetheart, 1942		
Parts (Harp, viola)	22	22
Someone to watch over me (Harms) Dance, 1936		
Score	61	8
Parts	22	23
Someone to watch over me		
Score	61	9
Something to remember (Shapiro) Record		
Parts	22	24
Something to remember you by -- Lucky strike dance, 1936		
Score	42	3
Something to remember you by		
Score	61	10
Something to remember you by -- Dance		
Score	61	11
Sometimes I feel like a motherless child		
Parts	22	25
Sometimes I'm happy		
Score	67	6

Sometimes I'm happy (Harms) Dance		
Parts	22	26
Sometimes I'm happy, 1941. Arranged by Joseph Ross		
Parts (Violin D, viola A, viola B)	22	27
The song is you (Harms) Dance		
Parts	22	28
The song is you (Harms) Strings		
Parts	22	29
The song is you		
Score	61	12
Song of India, 1941		
Parts	22	30
Song of Spring (Santly) Dance		
Parts	22	31
Song of the islands		
Parts	22	32
Song of the vagabonds (Famous) Lucky-vocal Dennis-King, 1937		
Parts	22	33
Sonny boy		
Parts	22	34
Soon (Famous) Dance		
Score, parts (score left folded due to extreme fragility)	22	35
Soon (Famous) Strings		
Score	61	13
Parts	22	36
Soon (Strike up the band) (Harms) Dance		
Parts	22	37
Sophisticated lady (Mills) Strings		
Score	67	7
Parts	22	38
Sophisticated lady (Mills) Dance, 1936		
Score	61	14
Parts	22	39
Sound your "A"		
Score	61	15
South America take it away, 1946		
Parts (Violin D)	22	40
South American Joe (Harms) Rumba		
Parts	22	41
South American Joe -- Pierre Hotel		
Parts	22	42
South American way, 1939		
Parts	22	43
South American way, 1939		

Parts (2nd saxophone)	22	44
South Sea Island magic (Select) Dance, 1936		
Parts	22	45
South wind, 1942		
Parts	22	46
Southern custom		
Score	61	16
Southern fried, 1940. Published (New York: Leeds, 1940)		
Parts	22	47
Southern roses (Fischer) Waltz, 1937		
Parts	22	48
Southland		
Parts (3rd trumpet)	22	49
Speak easy (Harms) Rumba. Arranged by Charles Koff		
Parts	22	50
Speak low. Arranged by T.R. Klages		
Parts (Violin D, viola)	23	1
Spring is here -- Hotel, 1938. Extra parts for radio		
Score	42	4
Parts	23	2
Spring is here (Robbins) Strings, 1938		
Score	42	5
Parts	23	3
Spring is here. Arranged by T.R. Klages		
Parts (Violin D, viola)	23	4
Stage door canteen, 1942		
Parts	23	5
A star fell out of Heaven (Crawford) Dance, 1936		
Parts	23	6
Stardust		
Score	62	1
Stardust -- Band		
Score	62	2
Stardust		
Score	62	3
Stardust		
Score	62	4
Stardust (Mills) Strings		
Parts	23	7
Stardust		
Parts (Violin D, violas AB)	23	8
Stardust		
Parts (1st trumpet, bass)	23	9
Stardust medley. Medley of "Stardust" in the style of several band leaders		

Parts	23	10
Stardust on the moon (Mills) Lucky-strike dance, 1937		
Score	62	5
Parts	23	11
Starless night		
Parts	23	12
Stars fell on Alabama (Mills) Strings		
Score	62	6
Parts	23	13
Stars fell on Alabama (Mills) Dance. Arranged by Charles Koff		
Parts	23	14
Stars fell on Alabama (Mills) Record + vocal		
Parts	23	15
Stay as sweet as you are (De Sylva) Dance		
Score	62	7
Parts	23	16
Stay as sweet as you are (De Sylva) Strings		
Score	62	8
Parts	23	17
Stompin' at the Savoy (Robbins) Dance, 1938		
Score	62	9
Parts	23	18
Straight from the shoulder -- Record		
Parts	23	19
Strange love		
Parts (Violin D)	23	20
Strange music		
Score	62	10
Summer night (Remick) Dance		
Parts	23	21
Summer souvenirs -- Hotel, 1938		
Score	42	6
Parts	23	22
Summertime (Chappell) Strings, 1936		
Score	62	11
Parts	23	23
Summertime (Chappell) Lucky strike dance, 1937		
Parts	23	24
Summertime -- Band, 1939		
Parts	23	25
Sunday, Monday or always, 1943		
Parts (Drums, viola)	23	26
Sunny		
Score	62	12



Sunny (Harms) Dance, 1936		
Parts	23	27
Sunny: from <i>Sunny</i> (Harms) Dance		
Parts	23	28
Sunny/Wildflower medley (Harms) Lucky strike dance, 1937		
Parts	23	29
Sunny disposish (Harms) Dance		
Score	62	13
Parts	23	30
Sunny disposish		
Score	62	14
Suzanna (Berlin) Record		
Parts	23	31
Suzannah		
Score	62	15
Swamp fire (Luz) Dance, 1936		
Score	67	8
Parts	23	32
Swanee River. Arranged by Randy Bellerjeau?		
Parts	23	33
Sweet and lovely (Robbins) Strings		
Parts	23	34
Sweet clarinet		
Parts	23	35
Sweet is the word for you (Famous) Dance, 1937		
Score	42	7
Parts	23	36
Sweet Leilani (Select) Lucky strike dance, 1937		
Parts	23	37
Sweet Lorraine. Arranged by Randy Bellerjeau?		
Parts (1st trumpet, 1st trombone, bass)	23	38
Sweet madness (Harms) Strings		
Score	62	16
Parts	23	39
Sweet madness (Harms) Dance		
Parts	23	40
Sweet madness		
Score (Last 4 measures)	62	17
Sweet music (Remick) Dance		
Score	42	8
Parts	23	41
Sweet someone (Feist) Lucky strike dance, 1938		
Score	42	9
Parts	24	1

Sweet Sue -- Club-job, 1936		
Score	62	18
Sweet talk, 1942		
Parts (2nd trumpet, 2nd trombone, piano)	24	2
Sweetheart melody, 1933. Arranged by Bill Carlsen		
Score	42	10
Sweetheart of Sigma Chi (Harms) Waltz		
Parts	24	3
Swing low sweet chariot		
Parts (Violin D, viola A)	24	4
Swingin' a dream, 1940		
Parts (1st trumpet)	24	5
Swingin' in a hammock		
Parts (Violin E)	24	6
S'wonderful (Harms) Strings, 1936		
Score	67	9
Parts	24	7
S'wonderful, 1937		
Parts	24	8
S'wonderful (Harms) Dance		
Parts	24	9
S'wonderful. Arranged by Foster Cope		
Score	42	11
S'wonderful. Arranged by Arthur Schutt		
Score	62	19
S'wonderful		
Score	62	20
Sympathy (Fischer) Waltz (woodwind and strings), 1936		
Parts	24	10
Symphony, 1945		
Parts (Violin D)	24	11
Take a number from one to ten (Crawford) Dance		
Score	63	1
Parts	24	12
Take all		
Parts	24	13
Take care. Arranged by Randy Bellerjeau?		
Parts (Bass)	24	14
Take me in your arms (Mills) Strings		
Score	63	2
Parts	24	15
Take my heart (Crawford) Lucky strike dance, 1937		
Score	42	12
Parts	24	16

Take my heart (Crawford) String + vocal, 1936		
Parts	24	17
Take my heart (Crawford) Strings, 1932. Arranged by Ed MacDonald?		
Parts	24	18
Take my heart (Crawford) Dance		
Parts	24	19
Take this ring (Harms) Record		
Parts	24	20
Take your time (Vogel) Dance, 1936		
Parts	24	21
Taken by a storm		
Score	63	3
Tales from the Vienna Woods (Fischer) Waltz		
Score	63	4
Parts	24	22
Tales from the Vienna Woods, 1939		
Parts	24	23
The talk of the town (Santly) Strings		
Parts	24	24
Tangerine, 1942		
Parts	24	25
Tea at the Ritz (Himber) Vocal B-flat		
Parts	24	26
Tea for two (Harms) Dance, 1937		
Score	42	13
Parts	24	27
Tea for two (Harms) Record + vocal. Arranged by Charles Koff		
Parts	24	28
Teach me how to forget, 1942		
Parts	24	29
Temptation, 1936		
Score	42	14
Temptation, 1937		
Score	42	15
Temptation (Robbins) Lucky-bolero		
Parts	24	30
Temptation (Robbins) Rumba. Arranged by Charles Koff		
Parts	24	31
Temptation		
Parts (3rd trumpet, violin D, viola)	24	32
Tesoro mio (Fischer) Waltz		
Parts	24	33
Thaïs meditation		
Parts (Violin D, viola A, viola B)	24	34

Thanks		
Score	42	16
Parts	24	35
Thanks (Famous) Dance		
Parts	24	36
Thanks a million (Robbins) Dance. Score says "Nathaniel Shilkret" at bottom		
Score	63	5
Parts	24	37
Thanks a million (Robbins) Strings		
Parts	24	38
Thanks for the memory (Famous) Lucky strike dance, 1938		
Score	43	1
Parts	24	39
That old feeling (Feist) Lucky strike dance		
Score	43	2
Parts	24	40
That soldier of mine, 1942		
Parts (Viola)	24	41
Then I'll be tired of you (Harms) Strings		
Parts	24	42
There are such things, 1942		
Parts	24	43
There I go, E-Flat, 1940		
Parts	24	44
There I go, 1940		
Parts	24	45
There I go, 1940		
Parts (Piano)	24	46
There will never be another you, 1942		
Parts (1st trumpet, viola)	24	47
There's a gold mine in the sky (Berlin) Lucky strike dance, 1938		
Score	63	6
Parts	24	48
There's a great day coming mañana, 1940. Arranged by Fred Van Eps, Jr.		
Parts	25	1
There's a lull in my life (Robbins) Lucky-dance, 1937		
Parts	25	2
There's a lull in my life (Robbins) Dance		
Parts	25	3
There's a lull in my life (Chappell) Strings, 1937		
Parts	25	4
There's a lull in my life -- Dance		
Parts	25	5
There's a lull in my life -- Dance		

Parts	25	6
There's a small hotel (Chappell) Dance, 1936		
Score	43	3
Parts	25	7
There's a small hotel (Chappell) Strings, 1936		
Score, parts (score left folded due to extreme fragility)	25	8
These foolish things (Berlin) Dance, 1936		
Score	43	4
Parts	25	9
These foolish things (Berlin) Strings		
Score	63	7
Parts	25	10
These foolish things, 1947		
Score	63	8
These foolish things -- Lucky, 1938		
Parts	25	11
These foolish things		
Parts (3rd trumpet, violin D, viola)	25	12
They all laughed (Chappell) Dance		
Parts	25	13
They can't take that away from me (Chappell) Lucky-dance, 1937		
Parts	25	14
They can't take that away from me (Chappell) Strings		
Parts	25	15
They didn't believe me		
Score	63	9
They say it's wonderful, 1945		
Parts (Violin D)	25	16
They're either too young or too old, 1943		
Parts (Viola)	25	17
Things might have been so different (Feist) Record		
Score	63	10
Parts	25	18
Think it over -- Hotel, 1938		
Score	43	5
Parts	25	19
Thinking of you (Feist) Dance		
Score	43	6
Parts	25	20
Thinking of you		
Score	63	11
This is romance (T. B. Harms) Strings		
Score	63	12
Parts	25	21

This time it's real -- Hotel, 1938. Extra parts for radio		
Parts	25	22
This year's kisses (Berlin) Dance, 1937		
Score	43	7
Parts	25	23
This year's kisses, 1937		
Score	63	13
Thou swell		
Score	63	14
A thousand good nights		
Score	63	15
The thrill is gone		
Score	63	16
The thrill is gone (Crawford) Strings		
Parts	25	24
The thrill is gone		
Score	63	17
Thrill of a lifetime -- Melody puzzle dance		
Score	43	8
Thrilled (Crawford) Record		
Score	43	9
Parts	25	25
Thrilled (Crawford) Strings		
Parts	25	26
Thrilled (Santly) Dance		
Parts	25	27
Through a long and sleepless night, 1949. Arranged by Roger Wilson. Published (New York: Twentieth Century Music Corporation, 1949)		
Parts	25	28
Through the courtesy of love, 1936		
Score	63	18
Throwing stones at the sun (Shapiro) Dance		
Score	63	19
Parts	25	29
Through the courtesy of love (Witmark) Record		
Parts	25	30
Thunder over paradise (Famous) Record		
Parts	25	31
Tia Juana (Harms) Rumba		
Parts	25	32
Tia Juana -- Pierre Hotel, 1939		
Parts	25	33
Tic-tac-toe, 1952. Arranged by Lou Singer		
Parts	25	34

Till the clock strikes three (Shapiro) Record, 1937		
Score	43	10
Parts	25	35
Till we dream together again, 1942		
Parts (Viola)	25	36
Time on my hands (Miller) Dance, 1937		
Score	43	11
Parts	25	37
Time on my hands (Miller) Strings		
Parts	25	38
Time will tell (Marks) Strings		
Parts	25	39
Time will tell (Marks) Dance		
Parts	25	40
Time will tell (Marks) Record		
Parts	25	41
Tina (Mills) Rumba		
Parts	25	42
Ti-pi-tin (Feist) Dance, 1938		
Score	43	12
Parts	25	43
Too many irons in the fire, 1946		
Parts (Violin D)	26	1
Too marvelous for words (Harms) Dance, 1937		
Score	43	13
Parts	26	2
Top hat (Berlin) Dance		
Parts	26	3
Tormented (Mills) Record		
Score	43	14
Parts	26	4
Tormented (Mills) Strings, 1936		
Parts	26	5
Score	63	20
The touch of your lips, 1936		
Scores	64	1
The touch of your lips (Santly) Dance, 1936		
Parts	26	6
Toujours ou jamais (Ever or never) (Fischer) Waltz, 1937		
Score	67	10
Parts	26	7
Toujours fidele (Fischer) Waltz, 1937		
Parts	26	8
Toyland (Fischer) Strings		

Parts	26	9
Traumerei		
Parts (Conductor, 3rd trumpet, drums)	26	10
Traumerei		
Parts (Conductor, drums)	26	11
Treasure island (Morris) Rumba		
Parts	26	12
Tres jolie (Fischer) Waltz		
Score	64	2
Parts	26	13
True confession -- Melody puzzle		
Score	64	3
True confession -- Dance + vocal, famous, Paramount		
Score	43	15
True confession, 1938		
Score	64	4
True confession (Famous) Lucky-dance, 1937		
Parts	26	14
True confession -- Lucky, 1936		
Parts	26	15
Trumpin'		
Parts	26	16
Try to forget (Harms) Dance		
Parts	26	17
Try to forget (Harms) Strings		
Parts	26	18
Try to forget/Night was made for love (Harms) Lucky strike dance, 1937		
Score	43	16
Parts	26	19
Twinkle twinkle little star (Famous) Record, 1936		
Parts	26	20
Two cigarettes in the dark (Crawford) Strings, 1937		
Scores	64	5
Parts	26	21
Two dreams met. Arranged by Stanley Thompson		
Parts (1st trombone, piano, bass)	26	22
Two dreams met		
Parts	26	23
Two hearts		
Parts	26	24
Two hearts in the night		
Parts	26	25
Two hearts that pass in the night		
Parts	26	26



Two in a taxi		
Voice/piano	26	27
Two little new little blue little eyes, 1949. Published (New York: Edwin H. Morris, 1949)		
Parts	26	28
Two loves have I (Miller) Strings		
Parts	26	29
Two silhouettes, 1946		
Parts (Violin D)	26	30
Undecided. Arranged by Stanley Thompson		
Parts	26	31
Undecided, 1940. Arranged by Vic Schoen. Published (New York: Leeds, 1940)		
Parts	26	32
Under a blanket of blue (Santly) Strings		
Parts	26	33
Until the real thing comes along (Chappell) Dance, 1936		
Score	64	6
Parts	26	34
Until the real thing comes along (Chappell) Dance, 1936		
Parts	26	35
Upper 5th Ave [Upper Fifth Avenue]		
Parts (3rd trumpet)	26	36
Uptown lowdown		
Score	64	7
Valse bleue (Fischer) Waltz		
Parts	26	37
Valse blquette (Fischer) Waltz		
Parts	26	38
Valse celebre (Schirmer) Waltz		
Score	64	8
Parts	26	39
Valse des fleurs (Fischer) Waltz		
Score	64	9
Parts	26	40
Valse poudréé		
Score	64	10
Valse poudréé (Fischer) Waltz		
Parts	26	41
Varsity drag (Harms) Dance, 1937		
Parts	26	42
Vieni, vieni -- Lucky strike dance, 1938		
Score	44	1
Vieni, vieni (Witmark) Lucky strike dance		
Parts	26	43

Vienna beauties (Fischer) Waltz		
Score	64	11
Parts	26	44
Vilia (Robbins) Dance		
Parts	26	45
Vilia (Vocal S-F) (Robbins) Lucky-vocal, 1937		
Parts	26	46
Violets (Fischer) Waltz, 1936		
Score	64	12
Parts	26	47
Voice of Spring (Fischer) Waltz		
Score	64	13
Parts	27	1
Volga boatmen. Arranged by Glen Miller		
Parts (1st trombone, bass)	27	2
Voodoo. Arranged by Joe Glover		
Score	44	2
Wait and see		
Parts (Violin D)	27	3
Waitin' for the train to come in		
Parts (Violins A-B)	27	4
Wait'll I get you in my dreams		
Score	64	14
Wake up and live		
Score	44	3
Wake up and live (Robbins) Dance		
Parts	27	5
Walkin' by the river		
Parts	27	6
Waltz dream		
Parts (Violin ABC/Viola)	27	7
Waltz dream		
Score	64	15
Waltz-dream (Fischer) Waltz		
Score	64	16
Parts	27	8
Waltz of the flowers, 1939		
Parts	27	9
Was it a dream (Harms) Strings		
Score	64	17
Parts	27	10
Was it rain (Santly) Record		
Parts	27	11
Wasn't it beautiful (Harms) Dance		

Parts	27	12
Wasn't it beautiful		
Score, violins (last chorus)	64	18
Wasn't it you?		
Parts (1st trumpet, 1st trombone, bass)	27	13
Watchin' the clock. Arranged by Stanley Thompson		
Parts	27	14
The way you look		
Parts (3rd trumpet, trombone)	27	15
The way you look tonight		
Score	44	4
We are the sons of the sons of guns		
Parts (Piano)	27	16
We could make such beautiful music		
Parts	27	17
Wedding dance (Fischer) Waltz		
Score	64	19
Parts	27	18
Wednesday night hop, 1940. Published (New York: Leeds Music, 1940)		
Parts	27	19
Welcome to my dream, 1945		
Parts (Violin D)	27	20
We'll meet again, 1942		
Parts	27	21
West wind (Donaldson) Dance		
Score (page 1 only)	44	5
Parts	27	22
What a difference a day made (Marks) Dance		
Score	64	20
Parts	27	23
What a wonderful world (Chappell) Record		
Parts	27	24
What are you doing New Years Eve, 1947		
Parts	27	25
What can you say in a love song (Harms) Vocal + record. Arranged by Charles Koff		
Parts	27	26
What do		
Parts	27	27
What goes on here -- Hotel, 1938. Extra parts for radio		
Score, parts	44	6
What is there to say (T. B. Harms) Dance, 1936		
Score	44	7
Parts	27	28
What is there to say		

	Score	65	1
What is there to say (Harms) Strings			
	Parts	27	29
What is there to say			
	Parts	27	30
What is there to say			
	Parts	27	31
What is this thing called love			
	Parts (3rd trumpet, violin D, viola)	27	32
What to do			
	Parts	27	33
What will I tell my heart (Crawford) Dance, 1937			
	Score	44	8
	Parts	27	34
What's the reason (Berlin) Dance			
	Parts	27	35
What's your story, morning glory			
	Parts	27	36
When did you leave Heaven (Robbins) Dance, 1936			
	Parts	27	37
When hearts are young (Luden-theme) (Harms) Strings			
	Parts	27	38
When I'm looking at you (Robbins) Strings, 1936			
	Parts	27	39
When I'm with you (Robbins) Dance, 1936			
	Score	44	9
	Parts	27	40
When I'm with you (Robbins) Strings, 1936			
	Score	65	2
	Parts	27	41
When love comes swinging along (T.B. Harms) Dance			
	Parts	27	42
When love is young (Miller) Dance			
	Parts	27	43
When Mother Nature -- Hotel			
	Score	44	10
	Parts	27	44
When the one you love, 1945			
	Parts (Violin D)	27	45
When the summer is gone (How I'll miss you)			
	Parts	27	46
When we're alone			
	Scores	65	3
When we're alone (Famous) Strings			

Parts	27	47
When we're alone (Penthouse serenade) (Famous) Dance, 1936		
Score	44	11
Parts	27	48
When you are in my arms -- Record		
Parts	27	49
When you love (Berlin) Record, 1936		
Score	44	12
Parts	27	50
When your lover has gone		
Score	65	4
When you're a long long way from home, 1942		
Parts (Viola)	27	51
Where am I (Harms) Dance		
Parts	27	52
Where are you (Feist) Dance		
Parts	28	1
Where are you (Feist) Lucky strike dance, 1937		
Parts	28	2
Where have you been all my life (Famous) Record, 1936		
Score	44	13
Parts	28	3
Where in the world -- Hotel, 1938. Extra parts for radio		
Score	44	14
Parts	28	4
Where is my heart (Popular) Dance, 1936		
Score	44	15
Parts	28	5
Where or when. Arranged by Dick Rhodes		
Score	65	5
Where or when -- Lucky strike dance, 1937		
Score	44	16
Where or when		
Parts (3rd trumpet, trombone)	28	6
While a cigarette was burning -- Hotel, 1938		
Score	44	17
Parts	28	7
Whispers in the dark (Famous) Lucky strike dance, 1937		
Score	45	1
Parts	28	8
Whistle while you work (Berlin) Lucky strike dance, 1937		
Score	45	2
Parts	28	9
White Christmas, 1942		

Parts (Violin D, viola)	28	10
White lies		
Parts (Violin 1, violin 2, bass)	28	11
Who am I?, 1940		
Parts	28	12
Who do you know in Heaven, 1949. Arranged by Roger Wilson. Published (New York: Robbins, 1949)		
Parts	28	13
Who put that dream in your eyes		
Parts (Harp)	28	14
Whole town		
Parts (2nd trumpet)	28	15
Whom can I turn to. Arranged by Stanley Thompson		
Parts (Bass)	28	16
Who's sorry now?, 1942		
Parts	28	17
Why -- Lucky strike dance, 1937		
Score	45	3
Why -- Second attempt		
Score	45	4
Why		
Parts	28	18
Why (Engel) Dance		
Parts (Violin B, violin D, vibraphone)	28	19
Why do I love you. Arranged by Jack Janderup		
Parts (1st trombone, piano, bass)	28	20
Why do I love you (Harms) Dance		
Parts	28	21
Why does it get so late, 1946		
Parts	28	22
Why dream (Berlin) Dance		
Parts	28	23
Why have a falling out (Donaldson) Record		
Parts	28	24
Why is love		
Score	65	6
Why shouldn't I (Harms) Strings		
Score	65	7
Parts	28	5
Why shouldn't I (Harms) Dance		
Score	65	8
Parts	28	26
Why was I born (Harms) Dance, 1936		
Score	65	9

Parts	28	27
Why was I born (Harms) Strings		
Parts	28	28
Why was I born (Intro)		
Parts (Alto saxophone 2, trombone 2, bass)	28	29
Why? (Donaldson) Lucky-dance		
Parts	28	30
Why?		
Parts	28	31
Wiener Blut (Robetschek) Waltz, 1936		
Parts	28	32
Wiener Blut (Fischer) Waltz		
Score	65	10
Parts	28	33
Wiener Blut, 1939		
Parts	28	34
Wild flower (Harms) Dance. Arranged by Charles Koff		
Parts	28	35
Wild rose (Harms) Dance		
Parts	28	36
Will love find a way (Santly) String		
Score	65	11
Will love find a way (Santly) Dance		
Parts	28	37
Will o' the wisp (Superior) Dance		
Score	65	12
Parts	28	38
Wine, woman and song (Fischer) Waltz		
Score	65	13
Parts	28	39
Wintertime dreams (Donaldson) Record [Wonderful wintertime dreams]		
Score	65	14
Parts	28	40
With all my heart (Feist) Dance		
Score	45	6
Parts	28	41
With all my heart		
Score	65	15
With every breath I take (Famous) Record. Arranged by Charles Koff		
Parts	28	42
With my head in the clouds, 1943		
Parts (Violin B, viola, drums)	28	43
With plenty of money -- Melody puzzle dance, 1937		
Score	65	16

Without a song (Miller) Strings		
Score	65	17
Parts	28	44
With all my heart (T. B. Harms) Waltz		
Parts	28	45
Woodchopper's ball, 1940. Published (New York: Leeds, 1940)		
Parts (Bass)	28	46
The world is mine (Fox) Record, 1936		
Score	45	7
Parts	28	47
Would you (Robbins) Strings, 1936		
Score	65	18
Parts	28	48
Would you (Robbins) Record (Waltz), 1936		
Parts	28	49
The wrong side of the fence		
Score	65	19
The yam -- Hotel, 1938. Extra parts for radio		
Score	45	8
Parts	29	1
Yesterday (T.B. Harms) Dance, 1936		
Parts	29	2
Yesterday (T. B. Harms) Strings		
Parts	29	3
You (Feist) Dance, 1936		
Score	45	9
Parts	29	4
You and I know -- Melody puzzle dance		
Score	45	10
The you and me that used to be (Berlin) Lucky strike dance, 1937		
Score	65	20
Parts	29	5
You and the night and the music		
Score	65	21
You and the night and the music (Harms) Strings		
Parts	29	6
You and the night and the music (Harms) Vocal E-flat		
Parts	29	7
You and the night and the music (Harms) Dance		
Parts	29	8
You and the night and the music, 1946. Arranged by T. R. Klages		
Parts (3rd trumpet, violin D, viola)	29	9
You are my fav'rite dream, 1945. [You are my favorite dream]		
Parts (Violin D)	28	10



You are my lucky star (Crawford) Dance		
Parts	29	11
You are too beautiful (Harms) Strings		
Score	66	1
Parts	29	12
You are too beautiful		
Score	66	2
You brought a new kind of love to me -- Strings		
Score	66	3
Parts	29	13
You call it madness (Davis) Strings, 1937		
Parts	29	14
You came to my rescue (Famous) Dance, 1936		
Score	45	11
Parts	29	15
You can't pull the wool over my (Ager-Yellen) Dance		
Parts	29	16
You can't stop me from dreaming -- Melody puzzle, Gibson, dance		
Score	45	12
You couldn't be cuter -- Hotel, 1938		
Parts	29	17
You do something to me (Harms) Strings, 1936		
Score	66	4
Parts	29	18
You do something to me (Harms) Dance		
Score	45	13
Parts	29	19
You do something to me		
Score	66	5
You do something to me		
Score	66	6
You do something to me. Arranged by T. R. Klages		
Parts (3rd trumpet, violin D, viola)	29	20
You do the darndest things, baby (Fox) Dance, 1936		
Parts	29	21
You don't know what love is		
Parts (Conductor)	29	22
You fit into the picture (Mills) Dance		
Score	66	7
Parts	29	23
You go to my head, 1942		
Parts	29	24
You gotta give credit to love		
Score	66	8

You hit the spot		
Score	66	9
You hit the spot (Crawford) Record		
Parts	29	25
You leave me breathless (Famous) Strings, 1938		
Score	45	14
Parts	29	26
You made me love you		
Parts (Violin B)	29	27
You never know. "Randy Bellerjeau"		
Parts (Bass)	29	28
You showed me the way (Robbins) Dance		
Parts	29	29
You started me dreaming (Marlo) Dance, 1936		
Parts	29	30
You still love him, don't you, 1941		
Parts	29	31
You took advantage of me (Harms) Dance		
Parts	29	32
You took the words right out of my heart (Paramount) Lucky strike dance, 1938		
Parts	29	33
You took the words right out of my heart (Paramount) Small arrangement, 1937		
Parts	29	34
You walk by. Multiple arrangements, not complete		
Parts	29	35
You were meant for me (Robbins) Dance. Arranged by Charles Koff		
Parts	29	36
You'd be so nice to come home to, 1943		
Parts	29	37
Young ideas (Harms) Dance		
Score	45	15
Parts	29	38
You're a heavenly thing (Shapiro) Dance		
Parts	29	39
You're a mystery to me, 1941		
Parts	29	40
You're a sweetheart (Robbins) Lucky strike dance		
Score	45	16
Parts	29	41
You're all I need (Robbins) Dance		
Score	45	17
Parts	30	1
You're an angel (Berlin) Dance		
Score	45	18

	Parts	30	2
You're an angel (Harms) Strings. Arranged by Arthur Schutt			
	Score	66	10
You're an angel			
	Parts	30	3
You're an old smoothie (Harms) Dance			
	Parts	30	4
You're blasé (Harms) Dance			
	Score	46	1
	Parts	30	5
You're blasé (Harms) Strings			
	Parts	30	6
You're devastating (Harms) Dance			
	Parts	30	7
You're devastating (Harms) Strings			
	Parts	30	8
You're devastating, 1942. Arranged by T. R. Klages			
	Parts (Viola)	30	9
You're everything sweet -- Record			
	Parts	30	10
You're here, you're there, you're everywhere (Marlo) Dance			
	Parts	30	11
You're laughing at me (Berlin) Dance, 1938			
	Parts	30	12
You're my everything (Harms) Strings			
	Parts	30	13
You're my everything			
	Score	66	11
You're not the kind (Mills) Dance, 1936			
	Score	46	2
	Parts	30	14
You're so darn charming (Santly) Dance			
	Score	46	3
	Parts	30	15
You're the cream in my coffee (Crawford) Dance			
	Parts	30	16
You're the moment of a lifetime			
	Parts	30	17
You're the top (Harms) Dance, 1938			
	Score	46	4
	Parts	30	18
Yours and mine (Robbins) Lucky strike dance			
	Score	46	5
	Parts	30	19

Yours for tonight (Famous) Rumba		
Parts	30	20
Yours is my heart alone, 1940. Arranged by Van Eps-Letford		
Parts	30	21
Yours sincerely (Harms) Strings		
Parts	30	22
You've done it again (Vogel) Dance		
Score	66	12
Parts	30	23
You've done it again		
Score	66	13
Zigeuner (Harms) Waltz		
Score	66	14
Parts	30	24
Zing! went the strings of my heart (Harms) Record		
Score	66	15
Parts	30	25
Curtain for commercial		
Parts	30	26
Introductions (4)		
Parts	30	27
Introductions (6)		
Parts	30	28
Introductions (8)		
Parts	30	29
Theme songs, part 3. Vallee: My time; Goodman: Let's dance; Kemp: I had a date with an angel		
Parts	30	30
Theme songs, part 5. Tommy Dorsey; Guy Lombardo		
Parts	30	31
Theme: Loneliness/Nowhere		
Parts (1st alto saxophone)	30	32
Themes: Fanfare/Nightmare/Let's dance/Moonlight serenade		
Parts	30	33
Falling in love/Theme		
Parts (Alto saxophone 2, tenor saxophone 1)	30	34
Moonlight serenade/It isn't fair		
Parts (One unidentified)	30	35
Theme/Nowhere		
Parts (1st tenor saxophone, 2nd trumpet, 2nd trombone)	30	36
Themes		
Parts (Violin D, viola)	30	37
Theme, 1946		
Parts (Violin D)	30	38

Theme (D'amico)		
Part (Guitar	30	39
Unidentified bass part arranged by Stanley Thompson	30	40
Unidentified incomplete part for Arthur-Tenor	30	41
Unidentified violin C part, 1942	30	42
Unidentified violin B and viola parts, 1942	30	43
Unidentified half-sheet of music	30	44
Unidentified parts	30	45
Scraps of an unidentified score	30	46
Sketches of an unidentified score	30	47
Unidentified score, missing pages 1-2	30	48
Hand-written list on back of incomplete part	30	49
Unidentified score, left folded due to extreme fragility	30	50
Fragile scraps presumably of Speak Low	30	51
Song list from folder: Richard Himber's orchestra, Viola	30	52
2 pages from unidentified radio show	30	53
Small notebook with notes from sociology class, 1951	30	54
Unidentified page 21 of score	46	6
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Unidentified score, incomplete	46	8
Unidentified score, pages 2-3	46	9
Unidentified score, pages 2-3	46	10
Unidentified score, incomplete	46	11
Unidentified part	46	12
One page of unidentified score	66	16