



# MSS 020 Ray Shonfield Collection

## COLLECTION OVERVIEW

**Scope & contents:** The collection consists of news clippings, photos, and recordings.

**Accession number:** A2011-003

**Dates of collection:** 1921-1956

**Creator/collector:** Ray Shonfield

**Language:** English

## LOCAL SUMMARY

**Acquisition information:** Presented by Ted Shonfield, in Carmel, Indiana on March 16, 2011.

**Accruals:** None

**Location:** Archives, Shelf 12.A.03

**Extent of collection:** 1.5 lf; 1 flat document box, 3 framed items

**Custodial history/provenance:** Donated to the Archive by Ted Shonfield

**Repository:** Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

**Processed by:** Lisa Lobdell, May 2012. Finding Aid revised by Elisabeth Hedges, January 2025.

**Conservation notes:** None

**Separated materials:** Books and 78s were removed and catalogued.

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**Restricted materials:** None

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## ADDITIONAL DESCRIPTION



**Abstract of collection:** The collection consists of news clippings, photos, and recordings.

**Biography notes:** Ray Shonfield (September 29, 1905 – March 1973), played saxophone and clarinet with the Riley Orchestra as a high school student in Muncie, Indiana and later with the Royal Palm and Charlie Davis orchestras.

**Processing information:** The collection has been arranged into three series: News Clippings, Photographs, and Framed photos.

**Additional staff notes:** Finding aid format was revised in 2023; all existing finding aids were reformatted.

## SUBJECTS & SUBJECT HEADINGS

Indiana

## CONTENTS AND INVENTORY LIST

Contents	Box
<b>News clippings</b>	
"Indiana Music Historian gives Impressive Look at Age of Jazz," The Muncie Star, 2 June 1985, sec. B, p. 6.	1
"What Became of City's Swoon Kings?" The Indianapolis News, 23 November 1956, p. 30.	1
Ponce de Leon Orchestra at Hanna Building Restaurant, Cleveland, Ohio, ca. 9/13/1925.  [program advertisement with sketch of girl on reverse]	1
<b>Photographs</b>	
Ray Shonfield holding saxophone, Cuba, ca. 1923. [2.5x4.5]	1
Riley's Orchestra, 1921-1922.	1
Rear: Ray Shonfield, Adiel Hofherr, Jim Riley, Ralph Hayes, Harry Hoover, Front: Ted Bunsold, Harry Everist. [posed in clown suits, black background, 3x5]	1
L-R: Adiel Hofherr, trombone; Jim Riley, tuba and director; Ralph Hayes, cornet; Harry Hoover, piano; Ray Shonfield, saxophone; Theodore Bunsold, banjo; Harry Everist, drums. [staged photo, signed "Compliments of Ray Shonfield," 8x10]	1
L-R: Jim Riley, Ted Bunsold, Adiel Hofherr, Harry Hoover, Ralph Hayes, Ray Shonfield, Harry Everist. [2 8x10 copies, 1 signed "Yours for a Merry Whirl. Jim Riley."]	1
Ponce de Leon Orchestra, ca. 1924-1925.	1
Standing: Herb Hayworth. Seated L-R: Adiel Hofherr, Ralph Hayes, Paul Waldorf, Ted Bunsold, Harry Everist, Dick Kent, Russell Screes, Ray Shonfield, Gene Woods. [3x5]	1



<b>Contents</b>	<b>Box</b>
L-R: Ray Shonfield, Adiel Hofherr, Harry Hoover, Harry Everist, Gene Woods, Herb Hayworth, Paul Waldorf, Russell Screes, Ralph Hayes, Ted Bunsold. [striped jackets and pants, Miami beach, 5x7]	<b>1</b>
L-R: Ted Bunsold, Adiel Hofherr, Ralph Hayes, Harry Everist, Paul Waldorf, Herb Hayworth, Gene Woods, Russell Screes, Harry Hoover, Ray Shonfield [instruments stacked in front of musicians, 10x13]	<b>1</b>
Rear: Harry Everist, drums; Herb Hayworth; Paul Waldorf, tuba. Front: Ray Shonfield, saxophone; Gene Woods, saxophone; Harry Hoover, piano; Russell Screes, violin; Ted Bunsold, banjo; Ralph Hayes, cornet; Adiel Hofherr, trombone. [10x13]	<b>1</b>
Charlie Davis Orchestra at the Ohio Theater, Indianapolis, 1926-1927.	<b>1</b>
L-R: Earle Moss (?), sax and arranger; Ray Shonfield, tenor sax; 3, Karl Van deWalle, sax; Kenny Knott, piano; Charlie Davis, bandleader; Jack Drummond, banjo; Doc Stultz, drummer; Dwight Jones, tuba; Bill Herring, trombone; Ralph Hayes, trumpet.	<b>1</b>
L-R: Ray Shonfield, sax; 2, 3, Karl Van deWalle, sax; 5, Charlie Davis, bandleader; Doc Stultz, drummer; Dwight Jones, tuba; Bill Herring, trombone; Ralph Hayes, trumpet.	<b>1</b>
L-R: unidentified	<b>1</b>
L-R: unidentified, Karl Van deWalle, Ray Shonfield [West Baden Springs Hotel atrium, 8x10]	<b>1</b>
<b>Photos - Framed</b>	
Ponce de Leon Orchestra	
Charlie Davis Orchestra	
4-8x10s Clockwise from top left: Riley Orchestra [instruments stacked in front of band], Riley Orchestra [seated], Charlie Davis Orchestra [park setting], Charlie Davis Orchestra [exterior setting]	