

# Guide to the Phil Harris– Alice Faye Arrangements (Mss003)

## GENERAL INFORMATION

Title: Phil Harris– Alice Faye Arrangements

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Dates: 1946 - 1954

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## COLLECTION OVERVIEW

The collection consists of musical arrangements used by Alice Faye and Phil Harris during their weekly NBC radio show *The Phil Harris – Alice Faye Show*. Walter Scharf was the show's arranger-conductor from 1948 to 1954. The collection is in alphabetical order by song title. Dates of arrangement and performance are not listed. Song titles are shown in italics.

## BIOGRAPHICAL NOTE

Alice Faye (May 5, 1915 – May 9, 1998) was a successful musical film star before walking off the lot of Fox Studios to focus on her personal life. Born Alice Jean Leppert in New York City, Faye began her career as a chorus girl before finding a spot in *George White's Scandals of 1931*, a Broadway show in which Rudy Vallée starred. Vallée later hired her as a singer on his radio show. In 1934, she moved to film when Fox Studios turned the *George White's Scandals of 1931* into a movie and hired her to play Vallée's love interest. Over the next eleven years, Faye showcased her warm contralto voice in over 30 films, mostly plotless, lighthearted entertainment. She was a favorite of Irving Berlin, George Gershwin, and Cole Porter, and introduced more songs to the *Hit Parade* than any other female Hollywood movie star. In 1945, Faye accepted a dramatic lead role in *Fallen Angel*; however, the final version emphasized Fox Studio's new protégé Linda Darnell rather than Faye. She left the studio and did not return for seventeen years.

Phil Harris (June 24, 1904 – August 11, 1995) was a singer, songwriter, jazz musician, actor and comedian, best remembered for his voice work; he provided the voices for "Baloo" in *Disney's The Jungle Book* and "Little John" in *Disney's Robin Hood*. Born Wonga Philip Harris in Linton, Indiana, Harris grew up in Nashville, Tennessee. Beginning in the late 1920s, he worked as a drummer in an orchestra he formed with Carol Lofner in San Francisco. When the partnership ended, he continued to perform with his own band. In the mid-1930s, Harris became musical director of *The Jell-O Show starring Jack Benny*. Although responsible for singing and leading the band, Harris had a quick wit and comic timing that insured his inclusion into Benny's comic ensemble.

Phil Harris and Alice Faye married in 1941; it was a second marriage for both of them. Although insiders predicted the union would not last more than six months, the marriage lasted fifty-four year, until Harris's death in 1995. In 1946, the couple began co-hosting a Sunday night comedy-

variety show titled *The Fitch Bandwagon*, sponsored by F. W. Fitch Co., a hair products manufacturer located in Des Moines, Iowa. The show's premise, to showcase big bands, shifted as the popularity of Harris and Faye's family skits grew in popularity. In 1948, Rexall, a pharmaceutical company, became the show's sponsor and its title changed to *The Phil Harris-Alice Faye Show*. The couple played themselves in the weekly situation comedy that included two young actresses playing the couple's real-life daughters. The show featured Harris as a bumbling, slightly vain husband and Faye as his loving, but sharp-tongued wife. During each episode, Faye and Harris sang a couple of songs. Generally, Faye performed ballads and Harris sang swing numbers. The show ended in 1954.

The couple continued to work, separately and together, until Harris's death.

Walter Scharf (August 1, 1910 - February 24, 2003) was an American film composer and conductor who worked with Alice Faye and Rudy Vallée. When Vallée moved to Hollywood, Scharf followed. In the course of his Hollywood career, Scharf composed, arranged and/or conducted the music to over 100 feature films including *Alexander's Ragtime Band*, *Willie Wonka and the Chocolate Factory*, *Funny Girl*, and *The Cheyenne Social Club*. His prodigious career also included television and stage plays. From 1948 to 1954, Scharf worked as the musical director for the *Phil Harris – Alice Faye Show*, arranging and composing music for the radio show.

### Sources

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"Walter Scharf, 92; Movie and TV Composer, Arranger, Conductor." *Los Angeles Times*, February 28, 2003. Accessed April 7, 2015.

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### ACQUISITION

Presented by Michael Feinstein on December 29, 2008.

### RESTRICTIONS

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## SUBJECTS

Alice Faye  
Phil Harris  
Fitch Bandwagon  
Walter Scharf

## PREFERRED CITATION

Cite as: Phil Harris – Alice Faye Arrangements, The Great American Songbook Foundation.

## COLLECTION INVENTORY

### Key to abbreviations:

Vln – Violin; Vla – Viola; Clar- Clarinet; Trpt – Trumpet; Tbn – Trombone; Perc – Percussion; Pno – Pno

In parts, a slash [/] indicates different instruments played by the same player. In Key signature, a slash indicates a modulation.

Contents	Box
<i>A Little Bird Told Me</i> , Lyrics and Music: Harvey Brooks, orchestra, n.d. [Conductor, pno, 4 vln-1 vla-1 cello-1 bass, flute/clar-oboe/clar-2clar-bassoon/bass clar, 3trpt.-3tbn, guitar, perc] (Ab)	1
<i>A Wonderful Guy</i> , Lyrics: Oscar Hammerstein II, Music: Richard Rodgers, orchestra and vocal ensemble, n.d. [Conductor, pno, 4vln-vla-cello-bass, flute-oboe-2clar-bassoon, 3trpt-3tbn, guitar, perc](G)	1
<i>Alexander's Ragtime Band</i> , lyrics and music: Irving Berlin, big band with strings, n.d. (includes sheet music, 3 pages of manuscript sketches, and manuscript condensed score)[Intro: pno, harp, 6 vln-2 vla-2 cello-bass, 3 trpt-3 tbn-horn in F, perc], [Full Arrangement: Conductor, Choir, 2 pno, harp, 14 vln-5 vla-5 cello-2 bass, 2 flute/Bb clar-2 oboe/tenor sax-2 first clar/alto sax-2 second clar/baritone sax, 2 bassoon/tenor sax, horn-6 trpt-6 tbn-, 2 guitar, 2 perc] ([Combo arrangement measures 25-96: pno, bass, Bb clarinet-alto sax-tenor sax 1-tenor sax 2-baritone sax, 3 trpt-3 tbn, perc])(Orchestra: D/G; Combo:G)	1
<i>Alexander's Ragtime Band</i> , lyrics and Music: Irving Berlin, band, n.d. (includes sheet music) [vocal, pno, 2 alto sax-2 tenor sax- baritone sax, 3 trpt-3 tbn, guitar, bass, perc](F)	1
<i>Alice-Phil #1</i> , background music, 1946. [Manuscript Full Score, Manuscript Condensed Score, celeste, harp, 6 vln-2 vla-2 cello-bass, oboe-2 clar-bassoon, hornF, perc] (C or a)	1

<i>Almost Like Being in Love</i> , Lyrics: Alan Jay Lerner, Music: Frederick Leowe, orchestra, n.d. (includes 2 copies sheet music) [Manuscript Conductor's Score, pno/celeste, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-3 tbn-horn in F, guitar, perc] (Db)	<b>1</b>
<i>And so to Bed</i> , Lyrics: Johnny Mercer, Music: Robert Emmett Dolan, orchestra and male quartet, n.d. (includes sheet music and pno part for "Jingle Bells") [Manuscript Condensed Score, pno, harp, 6 vln-2 vla-2 cello- bass, flute-3 clar/2 <sup>nd</sup> marked 'oboe'-bass clar, brass parts marked 'tacet', guitar, perc] (Bb)	<b>1</b>
<i>April Showers</i> , Lyrics: Buddy DeSilva, Music: Louis Silvers, orchestra, n.d. [Manuscript Condensed Score, celeste, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn- in F, harp, perc, guitar](A/Bb)	<b>1</b>
<i>Be Goody Good to Me</i> , orchestra and male quartet, n.d. [Condensed Score, pno, 4vln-vla-cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar] (Bb/A)	<b>1</b>
<i>Blue Skies (Alice Faye)</i> Lyrics and Music: Irving Berlin, n.d. [Manuscript Condensed Score, pno, harp (tacet), 6 vln-2 vla-2 cello-bass, flute-oboe-3 clar- bass clar, 3 trpt-3 tbn, perc] (Bb)	<b>1</b>
<i>Brooklyn Love Song (Alice-Phil duet)</i> , orchestra, n.d. [Manuscript Lead Sheet, pno, 4 vln-vla-cello-bass, flute-3 clar-bassoon, 3 trpt-3 tbn-perc-guitar](Bb)	<b>1</b>
<i>Buttons and Bows</i> , Lyrics: Ray Evans and Jay Livingston, Music: Jay Livingston, orchestra and male quartet, n.d. [Manuscript Condensed Score, vocal ensemble (The Sportsmen), pno, 4 vln-vla-cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar](Ab/A)	<b>1</b>
<i>Bye Bye Baby</i> , Lyrics: Leo Robin, Music: Jule Styne, orchestra, n.d. (includes 2 copies sheet music) [pno, 4 vln- vla-cello-bass, flute-oboe-2 clar-bassoon, 3trpt- 3 tbn, perc, guitar](D)	<b>1</b>
<i>Bye Bye Baby (New)</i> , Lyrics: Leo Robin, Music: Jule Styne, band and male quartet, n.d. [2 Conductor (80mm), 2 pno/conductor (76 mm), bass, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, perc, guitar](Db/D)	<b>1</b>
<i>Cat Got My Tongue</i> , arr. Lou Bring, band, n.d. [Manuscript full score, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, perc, guitar] (F)	<b>1</b>
<i>Choo Choo Train</i> , band and male quartet, n.d. [3 Pno/Conductor, flute/clar-oboe/clar-1st clar-2 <sup>nd</sup> clar/bass clar-bassoon), 3 trpt-3 tbn, perc, guitar](Bb/C)	<b>1</b>
<i>Clancy Lowered the Boom</i> , Lyrics and Music: Hy Heath and Johnny Lange, orchestra and male quartet, n.d. [Conductor, pno, 4 vln-vla-cello-bass, flute/piccolo-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar](G)	<b>1</b>
<i>Come Rain Come Shine</i> , Lyrics: Johnny Mercer, Music: Harold Arlen, band and male quartet, n.d. [3 pno/conductor, bass, flute (for Bb clar)-oboe/English horn-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar](F)	<b>1</b>
<i>Comes A-Long A-Love</i> , Lyrics and Music: Al Sherman, band and male quartet, n.d. (includes printed lyrics) [3 pno/conductor, bass, flute-oboe (flute and oboe for Tenor Sax)-2 clar (for alto sax)-bassoon (for baritone sax), 3 trpt-3 tbn, perc, guitar](Eb)	<b>1</b>
<i>Crazy Mixed Up-Song</i> , combo, n.d. [Manuscript Full Score, vocal, pno, bass, 3 clar-2 bass clar, 3 trpt-3 tbn, perc, guitar](G/D)	<b>1</b>
<i>Dearie</i> , lyrics and music: Bob Hilliard and Dave Mann, orchestra and male quartet, n.d. (includes sheet music) [ 3 conductor, celeste, 4 vln- vla-cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar]	<b>2</b>
<i>Didja Ever?</i> , combo, n.d. [lead sheet, quartet, pno, bass, 2 flute-oboe-2 clar, 3 trpt-3 tbn, perc, guitar]	<b>2</b>
<i>Down Among the Sheltering Palms</i> , orchestra, n.d. [Conductor, pno, 4 vln-vla-cello-bass, flute-oboe (flute and oboe for Bb clar)-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar]	<b>2</b>
<i>Down Yonder</i> , orchestra, n.d. [Conductor, pno, 4 vln-vla-cello-bass, flute-oboe (flute and	<b>2</b>

	oboe for Tenor Sax]-2 clar (for Alto Sax)-bassoon (for Baritone Sax), 3 trpt-3 tbn, perc, guitar]	
	<i>Everybody Step</i> , Lyrics and Music: Irving Berlin, orchestra, n.d. (includes sheet music) [Manuscript Condensed Score, pno, harp, 6 vln-2 vla-2 cello-bass, clar-Alto Sax-Tenor Sax-Baritone Sax, 3 trpt-3 tbn-horn, perc, guitar]	<b>2</b>
	<i>Exactly Like You</i> , combo, n.d. [Manuscript Condensed Score, pno, 2 vln-vla-cello-bass, flute/clarinet-oboe/clarinet-2 clar-bassoon, 3 trpt- 3 tbn, perc, guitar]	<b>2</b>
	<i>Fitch Bandwagon Opening #1 (Theme Foxtrot, New Prologue)</i> , full orchestra, 9/29/1946. [Theme/Fox Trot: Manuscript Full Score, pno, 11 vln-2 vla-2 cello-bass, 4 clar, 3 trpt-3 tbn, perc], [Opening #1: Manuscript Full Score, Manuscript Condensed Score, 6 vln-2 vla-2 cello], [Opening (Fitch): Manuscript Full Score, 2 harp, pno, 6 vln-2 vla- 3cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-4 tbn-2 horn], [Old Prologue: Manuscript Condensed Score, pno, 6 vln-2 vla-2 cello-bass, flute-oboe-clar-2 Tenor Sax, 3 trpt-3 tbn-horn, perc, guitar], [New and Old Prologue: Manuscript Full Score, Manuscript Condensed Score, pno/bell, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-clar-2 tenor sax, 3 trpt-3 tbn-horn, perc, guitar], [Manuscript Condensed Score labelled “Theme (Soft Fox Trot)”], [Violins labelled “Closing”], [Violins labelled “Pretty Girl”]	<b>2</b>
	<i>Fitch Bandwagon Opening #2</i> , full orchestra [Manuscript Full Score and Condensed Score, pno, harp, 11 vln-2vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trp-3 tbn-perc]	<b>2</b>
	<i>From This Moment On</i> , big band and vocal quartet, n.d. [3 conductor/pno scores, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, perc, guitar, bass.	<b>2</b>
	<i>Getting to Know You</i> , Lyrics: Oscar Hammerstein II, Music: Richard Rodgers, orchestra and quartet, n.d. (includes sheet music), [4 conductor condensed scores, celeste, 4 vln-vla-cello-bass, flute-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar]	<b>2</b>
	<i>Glow-Worm</i> , Lyrics: Johnny Mercer, Music: Paul Lincke, big band and vocal quartet, n.d. [4 conductor/pno condensed scores, 2 clar-alto sax-tenor sax-baritone sax, 3 trpt-3 tbn-perc-guitar-bass]	<b>2</b>
	<i>Hi Lili</i> , Lyrics: Helen Deutsch, Music: Bronislau Kaper, band and vocal quartet, n.d. (includes sheet music – missing 5/29/14), [3 condensed conductor scores, bass clar-alto sax/flute-tenor sax/flute- tenor sax/oboe- bassoon, 3 trpt-3 tbn, perc, guitar, bass]	<b>2</b>
	<i>Highland Fling</i> , Lyrics: Ira Gershwin, Music: Harry Warren, orchestra and vocal quartet, n.d. (includes sheet music) [Condensed Conductor Score, pno, 4 vln-vla-cello-bass, flute-oboe- 2 clar-bassoon, 3 trpt-3 tbn, perc, guitar]	<b>2</b>
	<i>Hold Me</i> , Lyrics and Music: Little Jack Little, Dave Oppenheim, Ira Schuster, big band and vocal quartet, n.d. (includes sheet music) [Manuscript of vocal parts, lead sheet, vocal score, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, perc, bass, guitar, pno]	<b>2</b>
	<i>Homework</i> , Lyrics and Music: Irving Berlin orchestra, n.d. (includes sheet music)[Condensed Conductor Score, pno, 4 vln-vla-cello-bass, flute-oboe-1 <sup>st</sup> clar/flute-2 <sup>nd</sup> clar-bassoon, perc, guitar, pno]	<b>2</b>
	<i>Hooray for Love</i> , orchestra and vocal ensemble, n.d. [Manuscript condensed score, 2 choir scores, 4 vln-vla-cello-bass, flute-oboe-1 <sup>st</sup> clar/flute-2 <sup>nd</sup> clar-bassoon, 3 trpt-3 tbn, perc, guitar, pno/celeste]	<b>2</b>
	<i>How are Things in Glocca Morra</i> , Lyrics: E. Y. Harburg Music: Burton Lane, orchestra, n.d. (includes professional sheet music) [Manuscript Condensed Score, 6 vln-2 vla-2 cello-bass, flute-oboe/English horn-2 clar-bassoon, horn-3 trpt-3 tbn, perc, celeste, harp]	<b>2</b>
	<i>Honeysuckle Rose</i> , Lyrics: Andy Razaf, Music: Fats Waller, band, n.d. [Lead Sheet, pno, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, perc, guitar, bass]	<b>2</b>
	<i>I Believe</i> , orchestra, n.d. [Manuscript Condensed Score, pno, harp, 6 vln-2 vla-2 cello-bass,	<b>2</b>

	flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar]	
	<i>I Don't Care if the Sun Don't Shine</i> , Lyrics and Music: Mack David, orchestra and vocal quartet, n.d. [2 Condensed conductor scores, 4 vln-vla-cello-bass, Flute/Tenor Sax-oboe/Tenor Sax-clar-clar/Alto Sax-bassoon/Baritone Sax, 3 trpt-3 tbn, perc, guitar](G/Ab)	<b>3</b>
	<i>I Know that You Know</i> ,Lyrics: Anne Caldwell, Music: Vincent Youmans, full orchestra, n.d. (includes sheet music) [Manuscript condensed score, 2 sets of parts: pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (E)	<b>3</b>
	<i>I Love the Guy</i> , Lyrics and Music: Cy Coben, orchestra and vocal quartet, n.d. (includes sheet music) [4 condensed conductor scores, 4 vln-vla-cello-bass, flute/tenor sax-oboe/tenor sax-clar/alto sax-clar/alto sax-bassoon/baritone sax/clar, 3 trpt-3 tbn, perc, guitar] (manuscript called "Metal Banging" 7 measures long) (D/Eb/E/F)	<b>3</b>
	<i>I May Be Wrong</i> , Lyrics and Music: Harry Ruskin and Henry Sullivan, orchestra and vocal ensemble, n.d. [manuscript condensed conductor score, 2 sets choir parts, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-2 clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (F/G)	<b>3</b>
	<i>I Saw Mommy Kissing Santa Claus</i> , Lyrics and Music: Tommie Conner, band and male quartet, n.d. [4 condensed conductor scores, bass, flute-oboe-clar/flute-clar-bassoon/clar, 3 trpt-3 tbn, 2 perc, guitar] (Eb/E)	<b>3</b>
	<i>I Take to You</i> , Lyrics: Mack Gordon, Music: Harry Warren, orchestra, n.d. [manuscript condensed conductor score, 2 pnos, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-3 clar, 3 trpt-3 tbn, perc, guitar] (D)	<b>3</b>
	<i>I'll Close My Eyes</i> , Lyrics: Buddy Kay, Music: Billy Reid, orchestra, combo, n.d. (includes professional sheet music) [manuscript condensed conductor score, pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar]	<b>3</b>
	<i>I'll Get By</i> , Lyrics: Roy Turk, Music: Fred Ahlert, orchestra, n.d. [manuscript condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe-2 clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (Eb/E)	<b>3</b>
	<i>I'm Just Wild about Harry</i> , Lyrics: Noble Sissle (with parody words to support Harry Truman), Music: Eubie Blake, orchestra and male quartet, c. 1948. [condensed conductor score, pno, 4 vln-vla-cello-bass, flute-oboe/clar-clar/flute-clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar] (E/A/E)	<b>3</b>
	<i>I've Got a Crush on You</i> , Lyrics: Ira Gershwin, Music: George Gershwin, orchestra and vocal ensemble, 1949. [manuscript full score and revised intro, manuscript condensed score, pno/vocal, choral score, pno, 4 vln-vla-cello-bass, flute-flute/piccolo-2 <sup>nd</sup> clar-bassoon/clar, 2 trpt-3 tbn, perc, guitar] (Bb/C)	<b>3</b>
	<i>I've Got a Feeling I'm Falling</i> , Lyrics: Billy Rose, Music: Harry Link and Fats Waller, orchestra and vocal ensemble, n.d. (includes sheet music) [manuscript condensed conductor score and choral score, 2 choral scores, pno, 4 vln-vla- cello-bass, 2 flute/clar-oboe-clar-bassoon/clar, 3 trpt-3 tbn perc, guitar] (Gb/G)	<b>3</b>
	<i>I've Got My Love to Keep Me Warm</i> , Lyrics and Music: Irving Berlin, orchestra and vocal ensemble, n.d. (includes sheet music) [Condensed conductor score, pno/celeste, flute/clar-oboe/clar-2 clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar] (G/Ab)	<b>3</b>
	<i>I've Got the World on a String</i> , Lyrics: Ted Koehler, Music: Harold Arlen, orchestra and male quartet, n.d. [Condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar] (F)	<b>3</b>
	<i>If I Could Be With You</i> , Lyrics: Henry Creamer, Music: James P. Johnson, orchestra and vocal ensemble, 1949. [Condensed conductor score, celeste, 4 vln-vla-cello-bass, flute/clar-oboe/clar-1 <sup>st</sup> clar-2 <sup>nd</sup> clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (Eb)	<b>3</b>

	<i>If I Were a Bell</i> , Lyrics and Music: Frank Loesser, orchestra and male quartet, n.d. (includes professional sheet music) [2 condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-1 clar-2 <sup>nd</sup> clar/bass clar-bassoon/bass clar, 3 trpt-3 tbn, perc guitar] (G)	<b>3</b>
	<i>If This Isn't Love</i> , [Lyrics: E. Y. Harburg, Music: Burton Lane, orchestra and vocal ensemble, n.d. (includes professional sheet music – 2 copies) [Manuscript conductor score, 3 vocal scores, manuscript vocal score, celeste, pno, harp, 6 vln-2 vla-cello-bass, flute-oboe- 2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (Eb/Ab/Eb)	<b>3</b>
	<i>In Old Chicago</i> , Lyrics and Music: Mack Gordon and Henry Revel, orchestra , n.d. [manuscript conductor score, pno/celeste, harp, 4vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon/clar, horn-3 trpt-3 tbn, perc, guitar] (Db/D)	<b>3</b>
	<i>In the Cool, Cool, Cool of the Evening</i> , Lyrics: Hoagy Carmichael, Music: Johnny Mercer, orchestra and male quartet, n.d. (includes professional sheet music)[4 condensed conductor score, pno, 4 vln-vla-cello-bass, flute/tenor sax,-oboe/tenor sax-1 <sup>st</sup> clar/alto sax-2 <sup>nd</sup> clar/alto sax-bassoon/baritone sax, 3 trpt-3tbn, perc, guitar] (Bb/C)	<b>3</b>
	<i>It's a Lovely Day Today</i> , Lyrics and Music: Irving Berlin, orchestra and vocal ensemble, n.d. [2 condensed conductor score, pno-celeste, 4 vln-vla-cello-bass, flute-1 <sup>st</sup> clar/flute-2 <sup>nd</sup> clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (C/Db)	<b>3</b>
	<i>It's a Most Unusual Day</i> , Lyrics: Harold Adamson, Music: Jimmy McHugh, orchestra and vocal ensemble, 1948. [Manuscript condensed conductor score, 2 choral scores, harp, pno, 4 vln-vla-cello-bass, flute-oboe-1 <sup>st</sup> clar/flute-2 <sup>nd</sup> clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (C)	<b>3</b>
	<i>It's De-Lovely</i> , Lyrics and Music: Cole Porter, Orchestra and vocal ensemble, 1953. (includes lyrics) [2 Condensed conductor scores, vocal score, pno, 4 vln-vla-cello-bass, flute/Tenor sax-oboe/tenor sax- 2 clar/alto sax-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar](G/Ab)	<b>4</b>
	<i>Johnny Get Your Girl</i> , Lyrics and Music: Vic Mizzy and Mann Curtis. orchestra and vocal ensemble, n.d. [Condensed conductor score, 4 vln-vla-cello-bass, flute/clar- oboe/clar- clar-clar/bass clar-bassoon/bass clar, 3 tyrpt-3 tbn, perc, guitar] (F/G)	<b>4</b>
	<i>Just One of Those Things</i> , Lyrics and Music: Cole Porter, orchestra and chorus, n.d. [Manuscript condensed score, 3 choral scores, 2 pno, 6 vln(mistitled "Just One of Those Days")-2 vla-2 cello-bass, flute/clar-oboe/clar-2 clar- bassoon/bass clar, horn-2 trpt-3 tbn, perc, guitar, harp] Separate score for Opening Measures: [ Manuscript condensed conductor score, 2 pno,6 vln-2 vla-2 cello-bass, flute-oboe/English horn-2 clar- bassoon/clar, horn-3 trpt-3 tbn, perc, guitar, harp] (G)	<b>4</b>
	<i>Keep It Gay</i> , Lyrics: Oscar Hammerstein II, Music: Richard Rodgers, band and vocal ensemble, n.d. [4 condensed conductor scores (one labelled pno),m flute/tenor sax-oboe/tenor sax-2 clar/alto sax-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar, bass] (Eb/E)	<b>4</b>
	<i>Lavender Blue</i> , Lyrics and Music: Larry Morey and Eliot Daniel, orchestra and chorus, n.d. [condensed conductor score, choral score, pno, 4 vln-vla-cello-bass, flute/clar-oboe-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar] (G-Gb)	<b>4</b>
	<i>Let's Fly Away</i> , Lyrics and Music: Cole Porter, (includes sheet music) orchestra , n.d. [Manuscript condensed score, 2 pno, harp, 6 vln-2 vla-2 cello- bass, flute-oboe-clar/flute-clar-clar, horn— 2 trpt-3 tbn, perc, guitar] (D)	<b>4</b>
	<i>Let's Start the New Year Right</i> , Lyrics and Music: Irving Berlin Arr: Joseph Dubin, orchestra and chorus, n.d. [Manuscript condensed score, manuscript vocal sketch, 3 choral scores, pno, 4 vln-vla-cello-bass, 2 flute-2 clar-bassoon, 3 trpt-3 tbn,m perc, guitar] (G)	<b>4</b>
	<i>Let's Take an Old Fashioned Walk</i> , Lyrics and Music: Irving Berlin, orchestra and chorus, n.d. [Condensed conductor score, pno, 4 vln-vla-cello-bass, flute-oboe-clar/flute-clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (F)	<b>4</b>

	<i>Life is Just a Bowl of Cherries</i> , Lyrics: Buddy DeSylva and Lew Brown, Music: Ray Henderson, band, n.d. [Condensed conductor score, lead sheet, pno, alto sax/clar-alto sax/bass clar-2 tenor sax/clar-baritone sax/ bass clar, 3 trpt-3 tbn, bass, perc, guitar] (F)	4
	<i>Look at Me</i> , (no information on song origin)orchestra and chorus, n.d. [Condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn,m perc, guitar] (F)	4
	<i>Love Somebody</i> , Lyrics and Music: Joan Whitney and Alex Kramer, orchestra and chorus, n.d. [Manuscript condensed score, pno, 4 vln-vla-cello-bass, flute/piccolo-oboe-clar/flute-clar-bassoon, 3 trpt-3 tbn, perc guitar] (F/Db/E)	4
	<i>Manhattan</i> , Lyrics: Lorenz Hart, Music: Richard Rodgers, orchestra and vocal ensemble, , n.d. (includes sheet music), [3 condensed conductor scores, manuscript vocal sketch, celeste, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn perc guitar](F/Ab)	4
	<i>Medley: You'll Never Know</i> (Lyrics: Mack Gordon, Music: Harry Warren)& <i>Alexander's Ragtime Band</i> (Lyrics and Music: Irving Berlin), orchestra and chorus, n.d. [2 Condensed conductor scores, pno/celeste, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar- clar/alto sax-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar](Ab/G)	4
	<i>Medley: You'll Never Know</i> (Lyrics: Mack Gordon, Music: Harry Warren) , <i>Blue Skies &amp; Alexander's Ragtime Band</i> (Lyrics and Music: Irving Berlin),orchestra, n.d. Arranger: Joe Dubin, [Manuscript condensed conductor score, pno, 4 vln-vla-cello-bassm, flute/tenor sax-oboe/alto sax/clar-clar/alto sax-clar-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar] (Ab/Bb/G)	4
	<i>Music, Music, Music</i> , Lyrics and Music: Stephan Weiss and Bernie Baum, orchestra and vocal ensemble, n.d. (includes professional sheet music)[4 condensed conductors score, 4 vln-vla-cello-bass, flute/piccolo-oboe/clar-clar/flute-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar](G/Ab)	4
	<i>My Sugar Is so Refined</i> , Lyrics: Sylvia Dee, Music: Sidney Lippman, Arranger: Dale Butts, band, n.d. [Manuscript full score and condensed score, pno, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn (tacet), perc, guitar, bass] (C)	4
	<i>No Two People</i> , Lyrics and Music: Frank Loesser, band and vocal ensemble, n.d. (includes professional sheet music) [4 condensed conductor scores, pno, bass,2 flute-2 clar-bassoon, 3 trpt-3 tbn, perc, guitar](G)	4
	<i>Nobody's Chasing Me</i> , Lyrics and Music: Cole Porter, orchestra and vocal ensemble, n.d. (includes professional sheet music) [2 condensed conductor scores, celeste, pno, 4 vln-vla-cello-bass, flute/piccolo-oboe/clar-clar/flute-clar/bassoon, 3 trpt-3 tbn, 2 perc, guitar](Ab/A)	4
	<i>Oh but I Do</i> , Lyrics: Leo Robin, Music: Arthur Schwartz, orchestra, n.d. [Manuscript condensed score, celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe0c clar-bassoon, horn-3 trpt-3 tbn, perc, guitar](Ab)	4
	<i>Oops</i> , Lyrics; Johnny Mercer, Music: Harry Warren, orchestra and vocal ensemble, n.d. [2 condensed conductor scores, pno, 4 vln-vla-cello-bass, flute/piccolo/clar-oboe/clar-clar/flute-clar/bass clar-bassoon, 3 trp-3 tbn, perc, guitar] (Bb/C)	4
	<i>Papa Won't You Dance with Me?</i> , Lyric: Sammy Cahn, Music: Jule Styne, Vocal Arrangement: Joe Dubin, orchestra and chorus, n.d. [Manuscript Condensed Score, 6 vocal scores, 4 vln-vla-cello-bass, 4 clar-bassoon, perc, guitar] (Includes manuscript vocal score) (F)	5
	<i>Rain</i> , Lyrics and Music: Eugene Ford, Morgan Carey, Arthur Swanstrom, orchestra and chorus, n.d. [4 condensed conductor scores, celeste, 4 vln-vla-cello-bass, flute/piccolo-oboe-clar/flute-clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar] (G/Ab)	5

	<i>Rhode Island</i> , Lyrics: Howard Dietz, Music: Arthur Schwartz, orchestra and vocal ensemble, n.d. [manuscript condensed score , vocal score, pno, 4 vln-vla-cello-bass, flute/clar-oboe-clar/flute-clar-bassoon, 3 trpt-3 tbn, perc, guitar] (C)	5
	<i>Ricochet</i> , Lyrics and Music: Peter Sjostrom, Ivar Lisinski, Gavin Ragnar Jones, band and vocal ensemble, n.d. [4 condensed conductor scores (one marked 'pno'), 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 tbn, bass, perc, guitar](G/Ab)	5
	<i>Rose You Are My Posie</i> , Lyrics: Edgar Smith, Music: John Stromberg, orchestra and vocal ensemble, n.d. [condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-2 clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar](Db)	5
	<i>S'Wonderful</i> , Lyrics: Ira Gershwin, Music: George Gershwin, Arranger: Joe Dubin, orchestra and vocal ensemble, n.d. (includes pno/vocal copy), [manuscript condensed conductor score, manuscript vocal score, 5 vocal scores, pno, harp,6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (F)	5
	<i>Santa Claus is Coming to Town</i> , Lyrics: Haven Gillespie, Music: J. Fred Coots, orchestra and vocal ensemble , n.d. (includes sheet music) [manuscript condensed conductor score, 2 vocal scores, pno/celeste, harp, 4 vln-vla-cello-bass, 2 flute-oboe/clar-clar-clar/bassoon, 3 trpt-3 tbn, perc, guitar] (includes manuscript full score and vocal sketch)(E)	5
	<i>Shanghai</i> , Lyrics and Music: Bob Hilliard and Milton De Lugg, orchestra and vocal ensemble, n.d. (includes lyrics and sheet music) [2 condensed conductor scores, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar/alto sax-clar/bass clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar](Eb/E)	5
	<i>Shauny O'Shay</i> , Lyrics and Music: Hugh Martin, orchestra and vocal ensemble, n.d. (includes sheet music) [manuscript condensed score, manuscript vocal score, 2 vocal scores, pno, 4 vln-vla-cello-bass, flute-oboe-clar-clar/bass clar/tenor sax-bassoon, 3 trpt-3 tbn perc, guitar](F/G)	5
	<i>Side by Side</i> , Lyrics and Music: Harry Woods, band and vocal ensemble, n.d. [4 condensed conductors scores, 2 alto sax-2 tenor sax-baritone sax, 3 trpt-3 bn, perc, guitar, bass] (Eb)	5
	<i>Skip to My Lou</i> , Lyrics and Music: Traditional Children's Song, orchestra and vocal ensemble, n.d. [condensed conductor score, pno, 4 vln-vla-cello-bass, flute/piccolo-oboe-clar/flute-clar-bassoon, 3 trpt-3 tbn, perc, guitar] (G/Ab)	5
	<i>Slow Poke</i> , Lyrics and Music: Pee Wee King, Redd Stewart, and Chilton Price, orchestra and vocal ensemble, n.d. (includes sheet music)[condensed conductor score, pno, 4 vln-vla-cello-bass, flute/tenor sax-oboe/tenor sax-2 clar/alto sax-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar] (C)	5
	<i>Slumming on Park Avenue</i> , Lyrics and Music: Irving Berlin, orchestra, n.d. (includes sheet music),[manuscript condensed score, 2 pnos, harp, 4 vln-vla-cello-bass, flute/alto sax/tenor sax-oboe/tenor sax/clar-clar/bass clar-clar/tenor sax, horn-3 trpt-3 tbn, perc, guitar] (Eb)	5
	<i>Somebody Loves Me</i> , Lyrics: Ira Gershwin, Music: George Gershwin, band and vocal ensemble, n.d. [4 condensed conductor scores, pno, 2 tenor sax/clar-alto sax/clar-alto sax/bass clar-baritone sax/bass clar, 3 trpt-3 tbn, perc, guitar, bass](Ab)	5
	<i>Sooner or Later</i> , Lyrics: Ray Gilbert, Music: Charles Wolcott, orchestra, n.d. [manuscript condensed conductor score, pno, harp, 6 vln-vla-2 cello-bass, flute/clar-oboe/Eng. Horn-2 clar-tenor sax, horn-3 trpt-3 tbn, perc, guitar] (F)	5
	<i>Stay With the Happy People</i> , Lyrics: Bob Hilliard, Music: Jule Styne, orchestra and vocal ensemble, n.d. (includes professional sheet music)[2 condensed conductors scores, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (F)	5
	<i>The Stanley Steamer</i> , Lyrics: Ralph Blane, Music: Harry Warren, orchestra and chorus, n.d.	5

	(includes sheet music)[manuscript condensed score, manuscript vocal score, pno, 4 vln-vla-cello-bass, flute/piccolo-oboe/clar-2 clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (E)	
	<i>That's What a Rainy Day Is</i> , Lyrics: Mann Curtis, Music: Vic Mizzy, band and vocal ensemble, n.d. [lead sheet, vocal ensemble score, alto sax/flute-alto sax/clar-tenor sax/flute/clar-tenor sax/oboe/clar-baritone sax/clar/bass clar, 3 trpt-3 tbn, pno, perc, guitar, bass] (C)	5
	<i>The Best Thing for You</i> , Lyrics and Music: Irving Berlin, orchestra and chorus, n.d. (includes sheet music) [2 condensed conductor scores, pno/celeste, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (F) [Some music stuck together]	5
	<i>The Best Things in Life are Free</i> , Lyrics: Lew Brown and Buddy De Silva, Music: Ray Henderson, orchestra and chorus, n.d. [manuscript condensed conductor score, 2 choral scores, pno, 4 vln-vla-cello-bass, 2 flute/clar-oboe/clar-2 clar, 3 trpt-3 tbn, perc, guitar] (E/F) (also, 1 sheet marked violins A "No! No!")	5
	<i>The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)</i> , Lyrics and Music: Bob Hilliard and Dick Miles, band, n.d. (includes 2 copies sheet music) [manuscript full score, pno, bass, 2 tenor sax/clar-2 alto sax/clar-baritone sax/bass clar, 3 trpt-3 tbn, perc, guitar] (G)	6
	<i>The Dickey Bird Song</i> , Lyrics: Howard Dietz, Music: Sammy Fain, orchestra and vocal ensemble, n.d. [manuscript condensed conductor score, manuscript vocal score, vocal score, pno, 4 vln-vla-cello-bass, 4 clar-bass clar, 3 trpt-3 tbn, perc, guitar] (Db)	6
	<i>The Egg and I</i> , Lyrics and Music: Harry Akst, Herman Ruby, Bert Kalmar, and Al Jolson, (includes sheet music) orchestra, n.d. [manuscript condensed conductor score, pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-clar/alto sax-clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (A)	6
	<i>The Gentleman is a Dope</i> , Lyrics: Oscar Hammerstein II, Music: Richard Rodgers, orchestra, n.d. [manuscript condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar/flute- bass clar/clar-bassoon, 3 trpt-3 tbn, perc, guitar] (Fmin)	6
	<i>There's Yes Yes in Your Eyes</i> , orchestra and vocal ensemble, n.d. [condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (F/G)	6
	<i>They All Laughed</i> , Lyrics: Ira Gershwin, Music: George Gershwin, Arranger: Joseph Dubin, orchestra and chorus, 1947. (includes sheet music) [one page of manuscript full score, manuscript condensed score, manuscript vocal score, 4 vocal parts, pno, harp, 6 vln-2 vla-2 cello-bass (not all string parts have music for introduction), flute-oboe/clar-clar/flute-clar-bassoon, horn-3trpt-3 tbn, perc, guitar] (Bb)	6
	<i>They Always Pick on Me</i> , Lyrics: Stanley Murphy, Music: Harry von Tilzer, orchestra, n.d. [manuscript string score, pno/celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bass clar, horn-3 trpt-3 tbn, guitar/banjo] (C)	6
	<i>They Say It's Wonderful</i> , Lyrics and Music: Irving Berlin, orchestra, n.d. [manuscript condensed score, pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc. (Bb)	6
	<i>Thinking of You</i> , Lyrics: Burt Kalmar, Music: Harry Ruby, orchestra, n.d. [3 condensed conductor scores in Eb, pno, 4 vln-vla-cello-bass, fl/clar,-oboe/clar-clar-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (Two versions: Eb/F and D/E)	6
	<i>This Can't Be Love</i> , Lyrics: Lorenz Hart, Music: Richard Rodgers, band and vocal ensemble, n.d. [4 condensed conductor scores, 2 tenor sax-2 alto sax-baritone sax, 3 trpt-3 tbn, bass, perc, guitar] (Ab/Bb)	6
	<i>This Is Always</i> , Lyrics: Mack Gordon, Music: Harry Warren, orchestra, n.d. [manuscript	6

	condensed score, celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, guitar] (Bb)	
	<i>This Year's Crop of Kisses</i> , Lyrics and Music: Irving Berlin, band and vocal ensemble, n.d. [2 condensed conductor scores, pno/conductor, bass, 3 clar-bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (D/Eb)	6
	<i>Thumbelina</i> , Lyrics and Music: Frank Loesser, band and vocal ensemble, n.d. [3 condensed conductor scores, pno/conductor, bass, fl/piccolo-oboe-clar/fl-clar/bass clar-bassoon, 3 trpt-3 tbn, perc, guitar](Bb/C)	6
	<i>To Each His Own</i> , Lyrics and Music: Jay Livingston and Ray Evans),orchestra, n.d. (includes professional sheet music) [manuscript condensed conductor score, pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn, guitar (extra string parts)] (F)	6
	<i>Undecided</i> , Lyrics: Sid Robin, Music: Charles Shavers, orchestra and vocal ensemble, n.d. (includes sheet music)[condensed conductor score, pno, 4 vln-vla-cello-bass, fl/tenor sax/clar-oboe/tenor sax/clar-clar/alto sax-clar/alto sax/bass clar-bassoon-baritone sax/bass clar, 3 trpt-3 tbn, perc, guitar (vln and conductor score on onionskin paper)] (C/Eb)	6
	<i>Voulez-vous</i> , orchestra and vocal ensemble, n.d. [3 condensed conductor scores, pno, 4 vln-vla-cello-bass, flute-oboe/clar-clar/flute-clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (Eb/F)	6
	<i>Walkin' My Baby Back Home</i> , Lyrics and Music: Fred Turk and Roy E. Ahlert, band and vocal ensemble, n.d. (includes sheet music)[3 condensed conductor scores, pno, bass, 2 tenor sax-alto sax/clar-alto sax-baritone sax, 3 trpt-3 tbn, perc, guitar](Eb)	6
	<i>What Am I Gonna Do about You?</i> , Lyrics: Sammy Cahn, Music: Jule Styne, orchestra, n.d. [manuscript condensed conductor score, pno, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (Ab)	6
	<i>What Does It Take</i> , Lyrics: Johnny Burke, Music: James van Heusen, band and vocal ensemble, n.d.(includes sheet music) [4 condensed conductor scores, bass, 2 tenor sax/clar-alto sax/clar-alto sax/bass clar-baritone sax/bassoon, 3 trpt-3 tbn, perc, guitar] (C/Db)	6
	<i>What Good Is a Gal</i> , Lyrics: Ralph Blane, Music: Harry Warren, orchestra and vocal ensemble, n.d. (includes sheet music) [3 condensed conductor scores, pno/conductor, 4 vln-vla-cello-bass, flute/tenor sax-oboe/tenor sax-2 clar/alto sax-baritone sax, 3 trpt-3 tbn, perc, guitar] (D/Eb)	6
	<i>Where You Are</i> , Lyrics: Mack Gordon, Music: Harry Warren, orchestra, n.d. (includes sheet music)[manuscript condensed conductor score, celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, perc (extra violin parts)] (Eb)	7
	<i>Who Cares</i> , Lyrics: Ira Gershwin, Music: George Gershwin, orchestra and chorus, n.d. [4 condensed conductor scores,pno, 4 vln-vla-cello-bass, 2 flute-oboe-2 clar, 3 trpt-3 tbn, perc] (D/Eb)	7
	<i>Why Fight the Feeling</i> , Lyrics and Music: Frank Loesser, orchestra and vocal ensemble, n.d. [2 condensed conductor scores, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-bass clar-bassoon, 3 trpt-3 tbn, perc, guitar] (F/Gb)	7
	<i>Wilhelmina</i> , Lyrics: Mack Gordonm, Music: Josef Myrow, orchestra and vocal ensemble, n.d. (includes sheet music) [3 condensed conductor scores, 4 vln-vla-cello-bass, flute-oboe/clar-clar/flute-clar-bassoon, 3 trpt-3 tbn, perc, guitar] (F/G)	7
	<i>You Can't Have Everything</i> , Lyrics and Music: Mack Gordon and Harry Revel, ochestra, n.d. [manuscript condensed conductor score, pno, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon/clar, horn-3 trpt-3 tbn, perc, guitar] (D)	7
	<i>You Say the Sweetest Things</i> , Lyrics: Mack Gordon, Music: Harry Warren, orchestra, n.d. [manuscript condensed conductor score, pno-pno/celeste, harp, 6 vln-2 vla-2 cello-bass,	7

	flute-oboe-clar/flute-clar-bassoon/clar, horn-3 trpt-3 tbn, perc, guitar] (G)	
	<i>You Told a Lie</i> , orchestra and chorus, n.d. [condensed conductor score, pno/celeste, 4 vln-vla-cello-bass, flute/piccolo-oboe/bass clar-clar/flute-clar-bassoon, 3 trpt-3 tbn, perc, guitar](Eb)	7
	<i>You Turned the Tables on Me</i> , Lyrics: Sidney D. Mitchell, Music: Louis Alter, orchestra and chorus, n.d. [manuscript condensed conductor score, 2 choral scores, pno, 4 vln-vla-cello-bass, 4 clar-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar] (Bb/C)	7
	<i>You Was</i> , Lyrics and Music: Francis Joseph Burke and Paul Francis Webster, orchestra and vocal ensemble, n.d. [condensed conductor score, pno, celeste, 4 vln-vla-cello-bass, flute/clar-oboe/clar-2 clar-bassoon/bass clar, 3 trpt-3 tbn, perc, guitar](D)	7
	<i>You Were Meant for Me</i> , Lyrics; Arthur Freed, Music: Nacio Herb Brown, orchestra and vocal ensemble, n.d. (includes sheet music) [vocal score, manuscript vocal score, pno, 4 vln-vla-cello-bass, flute/tenor sax-oboe/alto sax-clar-clar/tenor sax-bassoon/baritone sax, 3 trpt-3 tbn, perc, guitar] (G/Ab)	7
	<i>You You You</i> , Lyrics: Robert Mellin, Music: Lotar Osias, band and vocal ensemble, 1952. (includes sheet music)[3 condensed conductor scores, pno/conductor, bass, 2 clar/Tenor Sax-clar/Alto Sax-bass clar/alto sax-bass clar/baritone sax, 3 trpt-3 tbn, perc, guitar] (G/Ab/A)	7
	<i>You'll Never Know</i> , Lyrics: Mack Gordon, Music: Harry Warren, orchestra, 1952. (includes sheet music)[manuscript condensed score (with separate intro and bridge pages), pno (intro only), celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-1 <sup>st</sup> clar (intro only)-2 <sup>nd</sup> clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (Ab)	7
	<i>You'll Never Know (1953)</i> , band and vocal ensemble, 1953. [3 condensed conductor scores, celeste, bass, clar-english horn-clar-bass clar-bassoon, 3 trpt-3 tbn, perc] (G/Ab)	7
	<i>You're the Cream in My Coffee</i> , Lyrics and Music: B. G. DeSylva, Lew Brown and Ray Henderson, orchestra and chorus, n.d. (includes sheet music) [condensed conductor score, pno, 4 vln-vla-cello-bass, flute/clar-oboe/clar-clar-clar/bass clar-bassoon/clar, 3 trpt-3 tbn, perc, guitar] (D)	7
	<i>Young at Heart</i> , Lyrics: Carolyn Leigh, Music: Johnny Richards, band, n.d. [vocal, pno, bass, 2 alto sax/flute- tenor sax/flute-tenor sax/oboe-baritone sax/clar, 3 trpt-3 tbn, perc, guitar] (C)	7
	<i>You're Just in Love</i> , Lyrics and Music: Irving Berlin, orchestra and vocal ensemble, n.d. (includes sheet music) [2 condensed conductor scores, pno, 4 vln-vla-cello-bass, (alternate winds and brass: flute/clar-oboe/clar-clar-clar/bass clar-bassoon/bass clar, 3 tbn), 3 clar-2 bass clar, 3 trpt-3 tbn, perc, guitar] (G/Ab)	7
	<i>Zip-a-Dee-Do-Dah</i> , Lyrics: Ray Gilbert, Music: Allie Wrubel, orchestra, n.d. [manuscript condensed score, pno, harp, 6 vln-2 vla-cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (Eb)	7
	<i>Goodnight My Love</i> , Lyrics: Mack Gordon, Music: Harry Revel, orchestra, 1946. [manuscript condensed score, celeste, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn (also: separate section with intro music)](G)	7
	<i>You're the Top</i> , Lyrics and Music: Cole Porter, orchestra, n.d. (includes sheet music)[manuscript condensed score, 2 pno, harp, 6 vln-2 vla-2 cello-bass, 2 flute-oboe-2 clar, horn-3 trpt-3 tbn, perc, guitar] (F)	7
	<i>Fitch Bandwagon Theme Gb</i> , 1946, orchestra (2 versions). [1: manuscript full score, pno, harp, 6 vln-2 vla-2 cello-bass, flute-oboe-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] [2:manuscript condensed score, pno, harp, 6 vln-2-vla-2 cello-bass, flute-2 clar-bassoon, horn-3 trpt-3 tbn, perc, guitar] (Gb)	7