



MSS 050: Alice Ghostley Collection

COLLECTION OVERVIEW

Scope & contents: Collection consists of photos, advertisements, and vocal-piano scores of Alice Ghostley.

Accession number: A2012-017

Dates of collection: 1952-1976

Creator/collector: Alice Ghostley

Language: English

LOCAL SUMMARY

Acquisition information: Presented by Michael Feinstein on 22 March 2012.

Accruals: None

Location: Archive, Shelf 13.C.05

Extent of collection: ½ linear foot; one document box

Custodial history/provenance: Items collected by Michael Feinstein and donated to the GASF. Items were donated along with several LPs and 78s.

Repository: Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

Processed by: Janice Roger, February 2016. Processing completed and finding aid updated in January 2024 by Elisabeth Hedges.

Conservation notes: None

Separated materials: Records added to the LP Collection. Collection also donated along with items pertaining to Will Marion Cook. The Cook items were determined to be copies of items in other collections and were disposed of. Related collection: MSS 050: Alice Ghostley. MSS 050 was also donated by Michael Feinstein, but it is unknown from where he got it. Both collections are small and are housed together.

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Restricted materials: None

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ADDITIONAL DESCRIPTION

Abstract of collection: Collection consists of photos, advertisements, and vocal-piano scores of Alice Ghostley.

Biography notes: Alice Margaret Ghostley (1923-2007) was born in Eve, Missouri. A singer and actress, Ghostley appeared in *New Faces of 1952* and television series *Bewitched* and *Designing Women*. She won a Tony Award in 1965 for her work in *The sign in Sidney Brustein's Window*. She was married to Felice Orlandi.

Processing information: Collection is organized into two series: Photographs and Vocal-Piano scores.

Additional staff notes: Finding Aid rewritten and numbers added to folders in 2024.

SUBJECTS & SUBJECT HEADINGS

Ghostley, Alice, 1926-2007

CONTENTS AND INVENTORY LIST

Contents	Box	Folder
Photographs		
Photos and Ads from Live Performances, no date.	1	1
Notecards with photo of Alice, no date.	1	2
Materials from <i>New Faces of 1952</i> , ca. 1952.	1	3
Photos from <i>The Bon Soir</i> , no date.	1	4
Photos from television appearances, no date.	1	5
Miscellaneous photos, no date.	1	6
Four 4"x6" photos from Ghostley Memorial at the Bushwhacker Museum, Nevada, MO, n.d.	1	7
Vocal-Piano Scores		
<i>Keep It Clean</i> , Lyrics and Music: G. Wood, n.d. [Manuscript]	1	8
<i>One Long Cigarette</i> , Lyrics and Music: G. Wood, n.d. [Manuscript]	1	9
<i>The Boston Beguine</i> from "New Faces of 1952." Lyrics: Sheldon Harnick, Music: uncredited, 1952. [Photostat copy]	1	10
<i>April in Fairbanks</i> , Lyrics and Music: uncredited, no date. [piano/bass/guitar copy]	1	11
<i>I Was Beautiful</i> , Lyrics and Music: Murray Grand, 1961/1968. [2 photocopies]	1	12
<i>I Always Say Hello</i> , Lyrics and Music: Murray Grand, 1958. [Photocopy]	1	13
<i>Nebbie (Mists)</i> Lyrics: Ada Negri, Music: Ottorino Respighi, 1921/1949. [Signed by Alice Ghostley?]	1	14
<i>Little Girls</i> from "Annie" Lyrics: Martin Charnin, Music: Charles Strouse, 1976. [Manuscript Transposition in C minor]	1	15
List of Songs from an undesignated performance, various dates.	1	16