



MSS 049: Meredith Willson Collection

COLLECTION OVERVIEW

Scope & contents: Collection consists of correspondence, news clippings, photographs, scrapbooks, scripts, librettos, and notes related to the life of Meredith Willson and his career. Additionally, there are audio and visual recordings, from both Willson's professional and personal life.

Accession number: A2012-039, A2012-048

Dates of collection: 1900-1991

Creator/collector: Meredith Willson, Rosemary Willson

Language: English; materials in other languages indicated at the folder level

LOCAL SUMMARY

Acquisition information: Presented by the trustees of the Meredith and Rosemary Willson Estate, 5 September 2012.

Accruals: A2012-048 (Willson's sheet music; accidentally first sent to Juilliard by the Willson estate)

Location: Archive. Boxes 1-80 are on 15.A-15.C. Boxes 81-116 are on 1.A, 1.C, 2.A, 2.B

Extent of collection: 96 linear feet, including 51 Paige boxes of papers

Custodial history/provenance: Willson's files were maintained by his widow, Rosemary Willson. After her death, they passed to the Meredith and Rosemary Willson Estate and to the Meredith and Rosemary Willson Charitable Foundation, later known as the Music Man Foundation in Mason City, Iowa. Collection is on permanent loan to the Great American Songbook Foundation.

Repository: Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

Processed by: Initial processing by Jessica Frederick and Janice Roger in 2012. Processing completed by Elisabeth Hedges in March 2023.

Conservation notes: Many items placed in mylar sleeves. Paperclips removed. Collection in fair to good shape.

Separated materials: Some digitized audiovisual materials have been removed to the digitization section of the archive (shelves 1-2).

RIGHTS AND ACCESS

All material is open to the public without restriction. Copyright laws of the United States (Title 17, United States Code) govern the making of photocopies or other reproductions of copyrighted material.

Restricted materials: Some personal documents, including passports. Some sheet music contains racist imagery. All restrictions and content warnings noted at the folder level.

Citation: Meredith Willson Collection, MSS 049, Great American Songbook Foundation.



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ADDITIONAL DESCRIPTION

Abstract of collection: Collection consists of correspondence, news clippings, photographs, scrapbooks, scripts, librettos, and notes related to the life of Meredith Willson and his career. Additionally, there are audio and moving image materials (AMI) from both Willson's professional and personal life.

Biography notes: Meredith Willson (1902-1984) was born Robert Meredith Willson in Mason City, Iowa. Willson's first career was as a flautist with the John Philip Sousa Band and the New York Philharmonic. He later pursued a career as conductor and music director in both radio and television. Following a stint in the Army during World War II, he saw success with the production of "The Music Man," for which he wrote the music, lyrics, and the book. He also wrote the musicals "The Unsinkable Molly Brown," "Here's Love," and "1491." He was married three times, to Elizabeth Wilson (divorce), Ralina "Rini" Zarova (her death), and Rosemary Sullivan (his death). He had no children.

Processing information: The collection has been divided into five major series: Personal, Business: Musicals, Business: Other, Meredith's Music Collection, and Audiovisual Materials.

Personal has been further divided into: Biographical Information, Calendars, Correspondence, Iowa Information, Memberships, Military Service, National Council on the Humanities, News Clippings, Photo Albums, Photographs, Scrapbooks, Salvation Army, Three-dimensional objects, and Dixie Willson (Meredith's sister).

Business: Musicals contains the following subseries: The Music Man (abbreviated as TMM), The Unsinkable Molly Brown ("TUMB"), Here's Love, and 1491. Subseries are as follows: **The Music Man:** Contracts, Original production and Broadway revivals, 1962 film, Citadel TV production, Dodger production, Nederlander production (Dick Van Dyke), RKO Video production, Warner Home Video, Tours and local productions, Regional and local playbills, News clippings and fan mail, Legal correspondence, Usage and parodies, Scrapbooks, Scripts/drafts, Bound music. **The Unsinkable Molly Brown:** Contracts, Original production, Tours and other productions, Debbie Reynolds Tour, General correspondence, Usage, Scrapbooks, Scripts/Drafts – Complete, Song Drafts – lyrics, Song Drafts – written music drafts, Bound Music. **Here's Love:** Contracts, Correspondence, News clippings, Programs/playbills, Receipts/royalties, Scrapbooks, Scripts/drafts, Bound Scripts. **1491:** Contracts, Correspondence, News Clippings, Production Notes, Program/playbills, Receipts/royalties, Research, Scrapbooks, Scripts/drafts – complete, Scripts/drafts – partial, Song drafts.

Business – Other relates to Meredith's works in other venues. This series contains: Appearances, Bound materials, "That Music Man's Music," John Philip Sousa Band, Correspondence, Finances, Honors/Awards, Legal, Lyrics, Magazines/Catalogs, Music Lists, News Clippings, Notebooks, Oversize Materials, Photographs, Programs/Playbills, Scrapbooks, and Scripts/Drafts.

Meredith's Music Collection is divided into Arrangements, Scores, and Sheet Music. Many of these were collected by Willson, not necessarily written by him.

Audio Moving Image Materials contains both personal and professional recordings and is organized by format. See archives staff for digital access.



Additional staff notes: Very little of the correspondence relates to “The Music Man.” Collection is in the process of being fully digitized. Boxes 1-51 consist of papers; boxes 52-116 are AMI materials.

Hard Drives containing AMI materials are in the Hard Drive box, found at 01.A.06. There are also hard drives from other collections there; all are labeled. For a complete list of which items are on which hard drive, see the spreadsheet labeled “Willson AMI with file locations” in the Digitization folder in Accession folder “A2012-039 Meredith Willson” on Sharepoint. AMI materials can be found here; they are in the process of being uploaded to Preservica.

SUBJECTS & SUBJECT HEADINGS

Bloomgarden, Kermit
Geisel, Theodor Seuss, 1904-1991.
John Philip Sousa Band
Loesser, Frank, 1910-1969
Mason City (Iowa)
Morris, Richard, 1924-1996
Presidents--American.
Salvation Army--Songs and music.
United States. Armed Forces Radio Service
Walt Disney World (Fla.)
Willson, Dixie
Willson, Meredith, 1902-1984
Willson, Meredith, 1902-1984. Here's love.
Willson, Meredith, 1902-1984. Music man.
Willson, Meredith, 1902-1984. Unsinkable Molly
Brown.

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Vital Records - MW and wives: Elizabeth (Wilson), Rini (Zarova), Rosemary (Sullivan) - 1903-1997	2	63	Restricted
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Contents	Box	Folder	Notes
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Fan Mail, Letters of Congratulations - 1946-1953	11	46	
Sales Contract - MW and Baldwin Piano Co - 1953 July 21	11	47	
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Bridges, Lloyd ("Bud") - 1967	32	17	
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MW Letter of Recommendation for Rosemary Sullivan (later Willson, Rosemary) - 1965 April 2	32	21	
Dwyer, Richard [Department of State] - 1972 December 12	32	22	
Not-for-profit bulk mail requests [senders include John Wayne, Dinah Shore, Jack Warner, Dick Van Dyke] - 1958-1967	32	25	
Disney, Walt - 1961, 1965, 1966	32	26	
Chandler, Dorothy [includes invitation to join LA Philharmonic Board] - 1963, 1964	32	27	
Raymond, Gene - 1970-1971	32	31	
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Memorial for Karl King - 1971 March 31	32	37	
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Bombeck, Erma - Apology for uncredited usage of "Ya got trouble" - 1978 January 12	32	47	
Wrubel, Allie - "Lost Music" and explanation [includes words and music for: "To Anacreon in Heaven," "There goes that song again," "Lullaby in blue," "Donna Maria," "My own America," "All of my heart," "Waltz Theme for the Columbia Picture 'Too many husbands'"] - undated	34	26	
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Beck, Mr. and Mrs. Charles - MW San Francisco Symphony [includes copies of news articles] - 1936 April 16	44	28	
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Family Correspondence - Fortun, Donnie and Palermo, Tony - 1960, 1980	51	8	
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American Society of Composers, Authors and Publishers [ASCAP] - 1969	10	5	
Appearances requested - Invitational [accepted] - 1969	10	6	
USC Songfest - Hollywood Bowl - 1969	10	7	
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Personal - Correspondence, Presidential			
Eisenhower, Mamie [includes one from Dwight Eisenhower] - 1968 December 31 - 1979 October 4	3	6	
Note to Richard Nixon - 1971 December 31	3	16	
Hays, Brooks - Hiroshima plaque - 1965	3	17	
Reagan, Ronald - 1980, 1981	3	18	
Nixon campaign, 1969-1973	4	2	
Nixon, Richard - 1972-1974	4	48	
Johnson, Lyndon Baines and Humphrey, Hubert - 1966-1967	4	49	
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Woods, Rose Mary [Executive Assistant to Nixon] - 1973-1976	5	4	
MW song parodies for Nixon campaign - ca. 1971-1972	6	5	
Nixon, Richard - 1961, 1974-1998	6	50	
Reagan, Ronald [Governor] - 1969	10	38	
Johnson, Lyndon B - Population Control - 1964 June	11	17	
Reagan, Ronald - Tribute to MW - 1987	16	26	
Nixon, Richard [letter of condolence on MW's death] - 1984 June 17	32	23	
Reagan, Ronald - 1967, 1980, 1987	32	24	
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Warford Productions, Iowa Development Commission film - 1972	5	10	
University of Iowa proposal - 2001-2004	6	3	
Iowa Award/Iowa State Society - 1983, undated	6	20	
First Congregational Church - Mason City - 1983-1984	6	29	
Kahn, Milton - Band Festival and MW Home - 1994 August 30	6	47	
Iowa Development Commission - speech - 1959 July 14	9	58	
Iowa State University Correspondence - 1959, 1960	9	59	
Mason City Public Library - Donation of MW Memorabilia - 1982-1996	13	58	
Report - The North Iowa Band Festival [photocopied pages removed from binder] - 1936-1970	37	1	
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"The Masonian" - Yearbook - 1917	37	8	
"The Masonian" - Yearbook - 1918	37	9	
"The Masonian" - Yearbook - 1919	37	10	
Program - "The University of Iowa fondly remembers Meredith Willson" - 2000	37	11	
Music Man Square [Mason City IA] - includes brochures, programs, magazines - 1984-2003	38	1	
News Clippings - Mason City IA - Folder 1 - 1912, 1958-2003	43	1	
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News Clippings - Mason City IA - Folder 2 - 1958-2003	43	3	
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Iowa Programs - Mason City Walking Tour, North Iowa Band Festival, "A night of the stars," "Music to your ears," "Iowa Heritage Illustrated" - 1968-2001	44	12	
North Iowa Band Festival honoring MW - Program, photos, script, Congressional Reading - 1985	44	31	
"The Music Man" Scrapbook - Mason City (IA) Community Theatre - 1996	51	25	
Pioneer Museum - 1970	51	28	
Personal - Memberships			
Membership cards - 1947, 1982	3	19	
Membership cards, 1981-1985	4	6	
Honorary Chairmanships: Letters and solicitations to join - 1972-1983	4	23	
Songwriters Guild of America Agreement - Royalty Collection and Associate Membership 1984-1987	4	44	
ASCAP - 1983	5	58	
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Wooden Plaque, MW Associate Member of Sweet Adelines - 1967	46	NA	
Wooden Plaque, Million Miler 100,000 Mile Club, MW, United Airlines - undated	46	NA	
Personal - Military Service			
Military Compositions, song lists and correspondence - 1941 November - 1943 August	2	30	
Military Orders, Pay and Leave Requests - 1943 December - 1945 May	2	31	
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Personal - National Council on the Humanities			
Project Suggestions and Grants awarded - 1966 June - March 1967	32	1	
Founding Documents and Correspondence - 1965 October - 1966 September	32	2	
MW Resignation [includes 1466 project info on Hiroshima plaque and "The America Story"] - 1/1967-2/1967	32	3	
Correspondence - Inman, Lorraine - 1966	32	4	
Correspondence - von der Lieth, Anne - 1967	32	5	
Protest over MW's appointment and response - 1966 April - September	32	6	
Organizational materials - 1965-1966	32	7	
First meeting notes - March 4	32	8	
Second meeting notes - 1966 May 6-7	32	9	
Third meeting notes - 1966 June 23-24	32	10	
Grant Request Proposals and Grants Awarded - 1966	32	11	
Fourth meeting notes - 1966 September 14-15	32	12	
Fifth meeting notes; Grant Project Proposals; Proposed budget for FY 1968 - 1966 September 1 - 1967 January 13	32	13	
Personal - News Clippings			
Willson, Rosalie tribute [photocopy] - 1931 September 25	2	27	
Willson Family Members - 1937-1994	2	54	
Fedekam Vlaaderen - Willson Obituary - 1985	32	50	
MW obituaries and memorials - 1984	35	38	
News clippings - "76-year-old Mr 'Music Man' receives fitting musical salute" - Rochester, MN - 1978	38	15	
"The gal behind the guy" - "Citizen News" - 1961 March 4	40	22	
"The Meredith Willsons : Love, music light up their lives" - "Glendale News-Press" - 1979 June 2	40	23	



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<i>Los Angeles Herald & Express</i> - photo - 1961 September 19	40	24	
<i>Evening Outlook</i> [article has been removed] - 1969 October 24	40	25	
<i>Citizen News</i> - Pre-Wedding Photo - 1968 February 10	40	26	
<i>Theater Heute</i> [German language] - 1963 May	40	29	
<i>The New York Times</i> - Willson profile - 1980 June 5	40	32	
<i>Los Angeles Calendar</i> - Willson profile - 1979 December 23	40	33	
<i>Los Angeles Times</i> - "When mother meets the Music Man" - 1984 June 28	40	36	
<i>Los Angeles Times</i> - "Diners sing praises of Music Man's wife" - 1959 August 13	40	37	
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MW obituaries, tributes, and program from funeral - Folder 1 - 1984, 1988, 1989, 2002	43	17	
"There stood Willson with his piccolo in River City" - <i>Mason City Globe-Gazette</i> - 1958 June 11	43	18	
MW obituaries, tributes - Folder 2 - 1984	43	19	
Personal - Photo Albums			
Black album with Meredith on cover, Vol. 1 - 1908 – 1959	1	1	
Black album with marching band on cover, Vol. 2 - 1959 – 1964	1	2	
Blue album monogrammed with "Meredith Willson", Vol. 1 - 1972 – 1978	1	3	
Blue album monogrammed with "Meredith Willson", Vol. 2 - 1976 – 1977	1	4	
Black leather photo album monogrammed with "Meredith Willson" (includes pictures, letters from Ronald Reagan) - 1977-1993	2	1	
Photo Album - MW and Rini [some publicity shots] - undated	41	5	
Personal - Family Photographs			
Meredith Willson, Omar Bradley - undated, 1977	29	2	
MW and Rosemary, Sullivan family [includes cemetery info], one unlabelled - undated	32	29	
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MW and Rini - undated	38	17	
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MW and Rosemary - Mary and Joseph League Luncheon, Wild Animal Park - 1972	38	32	
Rini Willson - personal and professional - undated	38	33	
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Willson family, childhood pictures - undated	39	1	
Willson family [mostly Dixie and Rosalie] - mounted on cardboard - ca.1890-1907	39	2	
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MW and Rini [includes Hawaii trip] - ca.1948-1966	41	2	
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Rosemary Willson and the "History Club" [card included] - 1994 June	43	14	
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Salvation Army - 1971, 1980-1988, 1990-1998	4	40	
Correspondence - Debs, Ernest - 1960	6	76	
Correspondence - Hunter, Essie - 1959	9	56	
Correspondence - 1959-1961	9	125	
Salvation Army - 1952, 1966	11	34	
Salvation Army Annual Recognition Luncheon - 1968 September 26	11	35	
Personal - Scrapbooks			
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"Trouble" from niece Katrin with Rosemary - 2000	44	30	
Scrapbook 12: Personal 1942-1959	Shelf 3	Order 2	
Scrapbook 25: Personal 1962-1963	Shelf 3	Order 6	
Scrapbook 36: Ev'ry Day 1953-1954	Shelf 3	Order 7	
Scrapbook 11: Personal 1958-1959	Shelf 4	Order 5	
Scrapbook 27: Personal 1970-1972	Shelf 4	Order 9	
Scrapbook 22: Personal 1914, 1922, 1929-1936	Shelf 5	Order 1	
Scrapbook 28: Personal 1973-1974 "Win" 1975	Shelf 5	Order 11	
Scrapbook 26: Personal 1968-1969	Shelf 5	Order 4	
Scrapbook 9: Personal - undated	Shelf 5	Order 5	
Scrapbook 43: MW Death	Shelf 5	Order 6	
Scrapbook 24: Personal 1940-1941	Shelf 5	Order 8	
Scrapbook 23: Personal 1936-1937	Shelf 6	Order 12	
Scrapbook 10: Personal 1964-1965	Shelf 6	Order 2	
Scrapbook 42: Rosemary and Meredith	Shelf 6	Order 7	
Scrapbook 29: Personal 1979-1982	Shelf 7	Order 1	
Scrapbook 13: Personal 1966-1967	Shelf 7	Order 2	
Scrapbook 14: Personal 1960-1961	Shelf 7	Order 3	
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Personalized MW clipboard - undated	46	NA	
Tile, The Unsinkable Molly Brown - undated	46	NA	
Juilliard "100 years" banner - undated	46	NA	
Bag Tag, Meredith Willson's The Music Man, Big League Theatricals - undated	46	NA	
Leather "River City" stamp holder with stamps inside - undated	46	NA	
Sign/Paddle, The Music Man, Chatfield, Minn - 1982	46	NA	
Medal - "The Juilliard School: For service to the arts" - to Rosemary. In velvet case - 2005	46	NA	
Bicentennial seal with sealing wax - 1976	46	NA	
Wooden Plaque, "Recorded by Marine Band, WIN song by Meredith Willson" - undated	46	NA	
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"Verse and household hints" - undated	2	7	
"Just a thought" - undated	2	8	
"Religious bits and good thoughts" - undated	2	9	
"Little thoughts about music (excuse it, please)" - undated	2	10	
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"Interesting facts" - undated	2	12	
"Stories about people, all sorts of people" - 1947	2	13	
"Patriotic and holidays" - undated	2	14	
"Talking people" - undated	2	15	
"Jokes" - undated	2	16	
"Good night thoughts" - undated	2	17	
"Complaint dept. Imitations for Glory, Mason City" - 1947	2	18	
"Human interest bits" - undated	2	19	
"Astonishing information" - 1947	2	20	
"A good thought" - ca. 1947	2	21	
"Stories about famous people" - undated	2	22	
"Isn't this interesting?" [includes letter] - 1947	2	23	
Correspondence - Dixie Willson and "The Music Man" - 1954	2	38	
Dixie Willson Biography and story - 1930s	2	57	
Dixie Willson to Allen Wallen - Her contributions to "The Music Man" - correspondence [original and photocopy] - 1959	2	60	
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Correspondence - TV License for TMM - 1979	13	61	
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Warner Brothers - Theatrical and Home Video Release - 1984-1985	16	74	
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TMM - Original Production and Broadway Revivals			
Early production notes [includes rehearsal schedule, casting/audition notes, early correspondence with Feuer and Martin, early plot outline] - 1954-1959	2	40	
Handwritten audition notes - undated	3	2	
Kramer, Milton - "Rock Island" inquiry - 1966 November 4	3	31	
Slevin, Mrs. James and Robert Preston - 1959 November	9	19	
Choreographer Onna White - Royalties for original TMM run - 1994	13	10	
Capitol Records - Original TMM Cast Album - Contract and Merchandising - 1957, 1979, 1992	13	13	
Lawrence, Jerome - Correspondence re: cutting Jim Paroo - 1955 December 7	14	12	
Bernstein, Dr. Harry - Request to see early drafts of TMM - 1998	14	24	
List of TMM Albums; Victor Borge recording proposal - 1962	14	39	
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Siegfried, Akre [cousin] - 1976	16	58	
Correspondence - Preston, Catherine - 1977 October 4	16	59	
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Wilk, Jacob - 1956 September 4	42	11	
Rinimer Corporation - Financial Compensation - 1960 October 26	51	6	
TMM - 1962 Film			
Zinman, Richard - Columbia Pictures - TMM movie rights proposal - 1996	14	20	
Motion Picture Rights - 1958-1960	15	1	
Correspondence - Iowa Governor Herschel Loveless - 1960	15	2	
Proposals by different Iowa towns for filming - 1958 March - 1959 January	15	3	
Production and Script Notes - 1960 December - 1961 December	15	4	
Final Cast/Crew List and Casting Notes - 1959 September - 1961 March	15	5	
Greenleaf, Leland [C.G. Conn Ltd] - 1961	15	6	
Warner, Jack - 1961, 1962	15	7	
Trailer, Radio Spots and Promotional Contests - 1961-1962	15	8	
LA and Iowa previews - 1961-1962	15	9	
Reviews - 1960-1962	15	10	
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Combs, Carl [Warner Brothers] - 1961	15	13	
Misc. Correspondence - 1961-1962	15	14	
Milligan, Lester [Mason City] - 1961, 1962	15	15	
Film screening requests - 1963, 1965, 1977-1980	15	16	
Warner Brothers 50th Anniversary Album - TMM - 1973-1974, 1984	16	17	
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Photos - Film Premiere in Mason City, IA - 1962	39	3	
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TMM - RKO Video Production 1982-1993			
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Meth, Max - 1961-1962	23	24	
Moore, Garry - 1961 March 8	23	25	
Ostrow, Stuart - 1961	23	26	
Pincus, Mathilde - 1961	23	27	
Smith, Ray [Mason City Public Library] - 1961	23	28	
Stevens, Kay - 1964	23	29	
Sullivan, Rosemary (later Willson, Rosemary) - 1961 November 3	23	30	
Warner, Frank - 1962 July	23	31	
Alliance Group - 1996-1997	23	33	
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American Arbitration Association Payment - 1963 April	35	25	
TUMB - Usage			
GP Putnam's Sons - Book publication of TUMB - 1960-1965	13	30	
Parody Request - 1977 January	22	15	
Usage of "Colorado, my home" - State of Colorado and Air Force Academy - 1964	22	28	
Professional usage of music/lyrics - 1960-1964, 1986	22	43	
Chappell - Amateur Foreign Licensing [includes "Here's Love"] - 1981	22	50	
Alan Carr TV version - 1995-1998	23	34	
TUMB - Scrapbooks			



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Scrapbook 2: UMB- Film	Shelf 6	Order 1	
Scrapbook 3: UMB #2	Shelf 6	Order 4	
Scrapbook 1: UMB - Fort Worth	Shelf 6	Order 6	
Clippings re TMM and TUMB	Shelf 7	Order 9	
TUMB - Scripts/Drafts - Complete			
"Back to Philadelphia" - 1960 July 8	2	45	
Libretto ["Professional Copy"] - 1962	21	2	
Script - "The Unsinkable Mrs. Brown" [2 copies - black cover] - undated	21	3	
"The Unsinkable Mrs. Brown" - Revision C [2 copies - red cover] - undated	21	4	
Scene/song synopsis "The Unsinkable Mrs. Brown" - undated	21	14	
TUMB - Song Drafts - Lyrics			
Script "6E" [green cover] - undated	21	16	
Rental copy - 1962	21	17	
MGM Script - 2 copies [includes note from Virginia Hegge] - 1981	21	18	
Script - Revision - 1989	21	19	
Working drafts - "The Unsinkable Mrs. Brown: An American Legend" - 1958-1960	22	1	
Working lyrics - unused numbers ["Hop-a-long Peter," "Extra, extra," "Devices and Trickery," "Fourth of July," "The wonderful plan," "Tomorrow," "Where the joke's goin on"] - 1959-1960	22	2	
Lyrics "Belly up to the bar, boys" [Includes artist copy of published music with composer's notes] - 1959-1960	22	3	
Lyrics - "I ain't down yet" - 1959-1960	22	4	
Lyrics - "Colorado, my home" - 1959-1960	22	5	
Lyrics - "Get away boys, you bother me" - 1959-1960	22	6	
Lyrics - "Bon jour" - 1960	22	7	
Working Lyrics - "Dolce Far Niente," "Happy birthday, Mrs JJ Brown," "The ambassadors polka," "I'll never say no to you," "I've a'ready started in," "If I knew," "One day at a time," "My own brass bed," "Chick-a-pen," "Beautiful people of Denver," "Are you sure," - 1959-1960	22	8	
Production and Script Notes - 1959-1962	22	49	
Written lyrics - "I ain't down yet" - undated	24	15	
TUMB - Song Drafts - Written Music Drafts			
"He's my friend" - early draft - undated	2	46	
"I ain't down yet," "Tuckered"- 1959	21	5	
"I'll never say no to you" - undated	21	6	
"The brass bed" - 1959	21	7	
"One day at a time" - 1960	21	8	
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"Bon jour;" "The ambassador polka" - 1960	21	12	
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"I've a'ready started in" [aka "My baby" or "The bashful suitor"] - 1959	21	15	
"He's my friend" - undated	24	16	
"Get away boys, you bother me" - 1959 December 20	34	8	
TUMB - Bound Music			
Piano and Vocal Parts - Revised - 1959 December 4	31	1	
Piano and Vocal Music [includes some handwritten music and Piano-Conductor Parts]- 1960 October 24	31	2	
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"Here's Love"/MTI Contract - Overseas productions - 1990-1992	13	32	
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Rinimer Corporation/Frank Music and Italcanto Edizioni Musicali - 1966-1968, 1979, 1981	13	35	
Here's Love initial contract - MW and Stuart Ostrow - 1962 August 14	23	51	
Here's Love - Correspondence			
Non-musical stage rights ["Miracle on 34th St"] - 1980-1985, 1990	13	34	
Fan Mail - 1963-1965	23	44	
Frank-Rinimer [includes Milton Kramer scene notes and suggestions] - 1963-1965	23	45	
Book Publication - 1963-1964	23	46	
Casting Suggestions - 1962-1964	23	47	
Chappell - Foreign Licensing [includes TUMB] - 1981	23	48	
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Promotion vendor suggestions - 1962-1963	23	55	
Legal Correspondence - 1961-1964	23	60	
William Morris Agency - 1963-1965, 1983	23	61	
Early production Correspondence [includes Kermit Bloomgarden letter] - 1961-1966	23	64	
Pre-Broadway tryouts - Detroit, Philadelphia, Washington DC - 1963 February - October	23	65	
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Here's Love - News Clippings			
News clippings - 1963-1964	35	33	
Here's Love opening - Detroit - 1963	38	22	
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Here's Love - Programs/Playbills			
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Palo Alto [CA], Shubert Theatre [NYC], Fisher Theatre [Detroit], National Theatre [Washington, DC] - 1963, 1991	36	3	
Here's Love Poster - 1963	42	3	
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Dramatist Guild Assessments and Royalties - 1964	35	12	
Rinimer Corporation - Expense report New York-Detroit - 1963 May 16 - August 19	35	13	
Rinimer Corporation - Royalties and expenses - 1963 August - December	35	21	
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Script and vocal book - 1963	3	29	
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Stuart Ostrow script notes - 1962 November 17	23	58	
Goodspeed Opera House working draft - 1991 March 9	23	78	
Goodspeed Opera House working draft - 1991 June 25	23	79	
Texaco Star Parade skit - 1964 June 4	23	87	
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1491 - Correspondence			
Christopher Columbus Pop-up Card from Ray and Judith Bosworth - undated	24	26	
Ainsworth, Ed - Notes about Columbus [includes 2 drafts of "Grenada guitar"] - 1964, 1965	27	1	
Ainsworth, Ed and Kate - correspondence, EA obituary, and will - 1964-1969	27	5	
Correspondence - Barmak, Ira [includes phone call notes from Ed Lester, Milt Kramer and Benny Thau] - 1968-1969	27	6	
Bloomgarden, Kermit - 1965-1966	27	7	
Bridges, Lloyd ["Bud"] and Dorothy re: "1491" - 1966 July	27	8	
California Bookbinding - 1969 January 22	27	9	
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Fan mail - 1969-1970, 1977, 1983	27	20	
Geisel, Ted [Dr. Seuss] [includes original sketch] - 1969 August 29	27	21	
House seat requests - 1969-1970	27	22	
Invitational Previews and Opening Night - 1969	27	23	
Lester, Edwin [includes contracts and casting suggestions] - 1966-1969	27	25	
Legal Correspondence [includes Edwin Lester] - 1965-1970, 1983, 1985	27	26	
Loesser, Frank - 1966 June - September	27	28	



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"Billion Dollar Musical" - 1983 July	27	29	
Musical Score - 1984, 1985	27	30	
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Frank Music Corporation - Copyright Correspondence - 1969 July	28	16	
Development [includes early notes from Howard Cady and Mort DaCosta, contracts, and news clippings] - 1966-1969	29	4	
Lester, Ed - Notes on phone conversation - 1969 July 11	30	3	
Loesser, Frank [includes script notes] - 1966	30	21	
1491 - News Clippings			
Press release on production - 1966 October 5	27	4	
Other "Columbus" productions - Steve Lawrence musical and Omar Sharif movie - 1969	27	27	
News Clippings re: production announcements and casting - 1968-1969	27	32	
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Premiere announcements - 1968	27	37	
Review by Dan Sullivan [includes Richard Hale response] - 1969	27	41	
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News Clippings ["California Living," "LA Times Calendar"] - 1969	38	25	
Photos - "1491" Publicity for "California Living" magazine - 1969	39	5	
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Reading notes - Richard Morris - 1965 October 6	5	69	
Staging notes - 1969	26	39	
Character list and descriptions - 1965 March	26	40	
Rehearsal schedule and staff list - 1969	26	41	
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Spanish translation for Carlos [includes proverbs] - 1966	26	46	
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General casting [includes correspondence, casting notes] - 1968-1969	27	16	
Christopher Columbus casting suggestions - 1965-1969	27	17	



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Choreography Notes from Danny Daniels [choreographer] - 1969	27	19	
Kostal, Irwin [arranger] comments - 1969	27	24	
Act I staging notes - undated	27	33	
Production staff suggestions - 1969	27	40	
San Francisco - Opening night itinerary, box office report - 1969	27	47	
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"Things to do" - Production Notes - 1969 August 11	29	25	
Rehearsal Notes and Lyric Revisions - 1969 July - October	29	28	
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1491 - Research			
Background information on Columbus - Book pages and vocabulary terms - ca.1960s	24	12	
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Idea file - undated	24	23	
Script notes [includes map of Spain] - 1965	27	2	
Research in Ireland - 1967	27	42	
Count Aldo Solito de Solis research notes - 1969	27	49	
"Proverbs to live by" - 1969 February 25	28	1	
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Drawing of compass and ship - undated	29	1	
Research trip to Spain - 1969	29	5	
Notes about European cities; lyrics for "The queen and the sailor" - 1969	29	31	
Synonym Sheet for Adolescent and Infant - undated	30	1	
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Script - Yellow cover - 1969	24	1	
Richard Morris Rehearsal Draft - 1969	24	2	
Last MW script before Richard Morris - 1968	24	3	



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Rehearsal script [includes rehearsal schedule] - 1969 October	24	4	
Script - Rehearsal copy sent to Elliot Martin and Gordon Davidson - 1969	24	9	
Script [includes handwritten notes] - 1969 August 26	24	10	
Draft - 1965 June - July	25	1	
Draft, "Retyped pages" - 1967 September 8 - December 10	25	2	
Draft, "Returned from M.Kramer" - 1968 July 18	25	3	
"Revised first draft" - 1968 December 5	25	4	
"Richard Morris Draft" [2 copies] - 1969 March 22	25	5	
Richard Morris Draft of Act II - 1969 March 4	25	6	
"A look at revisions in [MW]'s '1491' - Richard Morris" - 1969 February 20	25	7	
"Richard Morris Draft" - 1969 March 10	25	8	
"Office copy - last MW script" - 1968	25	9	
Script - undated	25	10	
Returned script [sealed] from Julius Lefkowitz - 1968 September	25	12	
"Ed Lester's Script" [includes handwritten note from MW] - 1968 May 29	25	13	
Script - "Version submitted to David Merrick" - 1969 August 7	25	14	
Script - "Original and Copy Pages as of mid-April, 1968" - 1968 June 6	25	15	
Script - "Copy of script made...mid-April 68 - not used" - 1968 April	25	16	
Script [Sealed and not to be used, R.W.] - undated	25	17	
Early script sent to Milt Kramer - 1965 March 16	27	3	
First original script [bound] - 1965 July 29	27	54	
Draft, "Retyped by Jean Riley" - 1967 February 16	27	55	
Draft, "Retyped by Jean Riley" - 1967 February 20	27	56	
Script, with notes in pencil - 1966 April - May	28	4	
Script, with notes in pencil - "Wilma Edwards copied from this version" - 1966 October 21	28	5	
Script - "Retyped by Toni" - 1967 September 1	28	7	
Richard Morris Script Draft - 1969 April 28	28	19	
Script "Book and Changes" - 1969 July 24	28	21	
Richard Morris Rehearsal Draft and Notes - 1969 July 21 - August 24	28	23	
Richard Morris Rehearsal Copy, noted "Office copy" [2 copies] - 1969 July - August	28	24	
Script - "Draft retyped" - 1965 July 7	29	10	
Script [includes handwritten notes] - 1965 April 26	29	16	
"Old Script" - Pages removed from Chuck Walters script - 1968 May 29	30	5	
Richard Morris Draft - pages replaced with new first act - 1969 May 15	30	12	
Draft retyped by Jean Riley [includes handwritten notes] - 1967 April 28	30	16	
Copy of script sent to Milton Kramer - 1967 September 8	30	18	
1491 - Scripts/Drafts - Partial			
Lyrics, unnumbered scene sketches, notes about Columbus - 1965-1969	24	7	
Ed Ainsworth concept draft [missing final scene] - 2 copies - 1965 April 18	24	28	
Act I revised - 1965 April 26 0 14 June	24	29	
Richard Morris Draft [First three scenes] - 1969 March 1	25	11	
MW comments on Richard Morris Book - 1965 February 23	26	36	



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Pages noted as retyped/removed - 1968 January - March	28	9	
Pages noted as retyped/removed - 1968 April	28	10	
Pages noted as retyped/removed - 1968 May	28	11	
Pages noted as retyped/removed - 1968 June	28	12	
Pages noted as retyped/removed - 1968 July	28	13	
Pages noted as retyped/removed - 1968 August	28	14	
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Handwritten dialog and song lyrics [includes "Where there's a river," "The Trastamara Rose," "Genius," "Maybe it's time," "Woman," "War is hell," "Why not"] - ca.1965	29	9	
Act I Draft [includes Ed Ainsworth notes] - 1965 December 27	29	11	
Act I Draft [3 copies] - 1965 July 26	29	12	
Prologue drafts, script notes - 1965 February	29	13	
Final draft of outline - 1965 March 13	29	14	
Prologue, scene outline; Act I, scenes 1, 10, 11, 14 - 1965 March	29	15	
Act I, pp.1-24 [2 copies] - 1965 April	29	17	
Act I [in its entirety]; Act II, Scenes 1-2 - 1965 June 21	29	18	
Act I, Scenes 3, 5; Act II, Scene 5 - 1965 June	29	19	
Act I, Scenes 3, 5, 8; Act II, Scene 2 - 1965 July	29	20	
"First outline of re-working;" Lyrics: "Love;" Excerpts from Act I, Scenes 5, 9; Act II, Scene 3 - 1965 July	29	21	
Act I [2 copies]; Act II, Scenes 1, 2, 5, 6, - 1965 April - August	29	22	
Prologue Revisions - 1966 April	29	23	
Partial Draft - "Revision not sent to Frank Loesser" - 1966	29	24	
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"New pages for MW script when returned from NY" - 1968 August	29	32	
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Act I, Scenes 1-2 - 3/3/1969	29	35	
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1491 - Song Drafts			
Handwritten music and lyrics - "Get a map" - undated	24	8	
"Music ideas and Tune Germs" [includes handwritten music and lyrics for "The Rose of Trastamara"] - 1964-1965	24	11	
"Lyric Germs - '1491' and otherwise" [includes notes and drafts of: "Conscience," "Love OR When you come back home," "When I was born I was crying," "Alooba," "The Trastamara Rose," "Woman"] - 1965	24	14	
Untitled 1491 music, lyrics, and scene notes [includes "Alooba's song," "When you come home"] - ca.1960s	24	18	
Printed and handwritten music/lyrics - "Entrance to the Alhambra," "Ay, would you like to have an island," "Isabella," "Lady," "The great discoverer," "Soosarasa Soosaray," "It's too late," "Maybe it's time," "Now I know," "Woman," "I, for my glory land," "With love," "Nothing is something," "Near but not too near;" Includes untitled music and lyrics and notes from Milton Kramer - ca.1960s	24	20	
"Birthday" / "A smiling song" - 1965-1969	24	21	
"But I will never say" / "I'll never say I love you" - 1966-1969	24	22	
Printed Music - "Pretty girl," "Get a map," "Birthday," "The siege at Loha 3," "Sail On intro," "Woman," "Every woman is a queen," "Isabella Catholica/The queen and the sailor," "The Trastamara Rose," "Genius," "With love," "Near but never too near," "Lady," "Lash the wheel," "The river song," - 1966-1969	24	24	
"The siege at Loha" I-IV - 1965-1966	26	1	
"The Trastamara rose" - 1969	26	2	
"Tio Paco," Act I #9 - 1966-1969	26	3	
"What does a queen have" - 1969	26	4	
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"Say it over and over" - 1966	26	6	
"Woman" - 1966-1969	26	7	
"The Wonderful Plan" / "Never Believe" [multiple versions, including Trunk Song indication] - 1959-1969	26	8	
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"Please don't you stop" - 1966	26	15	
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"Lash the wheel" - 1969	26	18	
"Near but never too near," Act II, #15 - 1966-1969	26	19	
"I'll never say I love you," Act I, #8 - undated	26	20	
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"Get a map" - drafts - 1968-1969	26	29	
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"Genius" - 1966-1969	26	31	
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"I for my glory land" - 1966-1969	26	33	
"Sail on - intro" - 1966-1969	26	34	
Musical numbers and script pages - Act I- 1969	26	35	
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Typed Song Lyrics - All "1491" songs [includes cut songs - "The beauty of me," "First-footin,'" "I and I and I," "Girl with shoulder-length hair," "Young woman" - 1965-1969	26	44	
Scene and Song list - 5/6/1966	27	10	
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Cast of Characters/Musical Number Lists - undated	28	3	
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Lyric Revisions - 1969 January	28	18	
Lyric Revisions - "I'll never say I love you," "The Trastamara Rose," "Christopher Dear," "War is unbelievable," "Where there's a river," "One does not smile," "Sail on," "The queen and the sailor," "What does a queen have" - 1969	29	26	
"Changes to be made on master" - 1969 August	29	29	
Handwritten time sheet for songs - "Old - Not in use" - undated	29	30	
Song lyric drafts - "Why not," "Every woman is a queen" - 1969	30	2	
BUSINESS: OTHER			
Other - Appearances			
Hollywood Bowl - correspondence and speech - 1959, undated	2	48	
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Contracts for Lecture Engagements, W. Colston Leigh, Inc - 1953 July 19 - 1956 April	4	10	
Invitational - Regretted - 1976	4	30	
Miscellaneous Appearances - 1976	4	31	
American Bicentennial - Requests and Schedule - 1975 July - December	4	32	
Band Day Appearance - Roger Davis Phone Call - 1976 September 3	4	33	
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Riverside Chapter of Barbershoppers - "Salute to Meredith Willson" - 1974 April 19-20	4	35	
Half-Time Presentations, Inc [Centennial] - Superband USA - 1970-1975	4	36	
American Legion 50th Anniversary - MW wrote "March" for Anniv. - 1967-1973	4	38	
Grammy Awards - M Willson hosted - 1959	5	39	
Speaking contracts - W. Colston Leigh - 1953, 1956-1957	6	16	
Publicity and Interview requests - 1980, 1983-1984	6	31	
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Contracts, W. Colston Leigh - 1963-1964	6	73	
Denver Crippled Children's Society [Appearances] - 1959-1960	6	79	
Evelove, Alex - Publicity, 1959-1961	9	8	
MW and Rini travel itinerary - Detroit, Chicago, Iowa - 1966 April	27	14	
"Tonight: Meredith Willson" - Invitations - 1980 May 25	29	3	
Dorothy Chandler Honors [includes speech drafts, music, and correspondence] - 1965	32	28	
Programs - Christmas Seal Campaign, Tuberculosis Association - 1966	32	41	
"This is your life, Irene Ryan" [includes earlier letter from Ralph Edwards] - 1963, 1971	32	45	
MW personal appearances - 1971	32	48	
Correspondence - "Today Show" - 1975 October 13	44	40	
Other - Bound materials			
Meredith Willsons' prewar songs	Call Number:	M 1507.W557 M47 v.1	
Meredith Willson's war songs	Call Number:	M 1507.W557 M47 v.2	
Meredith Willson's postwar songs	Call Number:	M 1507.W557 M47 v.3	
Other - <i>That Music Man's Music</i> - Correspondence and Clippings			
Contract, Correspondence - 1982-1983	3	76	
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Correspondence - 1983	14	3	
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Stage/Production Diagram - ca.1980s	14	6	
Working Script - 1993	14	7	
Phone transcripts - 1992-1995	14	8	
Music - undated	37	3	
Synopsis, photos, correspondence - 1983-1986	38	13	
"Production presentation of 'That Music Man's Music'" - 1984	40	12	
Program, News Clippings - 1984, 1987	42	30	
Other - John Philip Sousa Band - Correspondence and Programs			
"I found a flute player for the Sousa Band" - Simon, Frank - undated	3	24	
International Sousa Society, Inc. - 1975-1979	4	21	
Sousa Society - concert and biography - 1949, undated	4	22	
Photos with Sousa [copies]; Letters - undated, 2006	5	63	
Draft of Sousa letter - 1971	6	8	
Newsletter - "Sousa Band Society News" - 5/1984	35	36	
International Sousa Society - Confidential Memorandum #1 - 1975 March 26	37	4	
International Sousa Society - Confidential Memorandum #1 - version 2 - 1975 March 26	37	5	
John Philip Sousa Society - program, directory, newsletter - 1947-1993	38	2	
Other - Correspondence - Books and Music			
"Praise Him with joyful song" - Fred Bock Music - File 1 of 2 - 1975-1976	6	22	
"Praise Him with joyful song" - Fred Bock Music - File 2 of 2 - 1978-1998	6	23	
Sister Mary Therese - 1964 July 16	6	26	
But he doesn't know the territory TV adaptation - 1959-1960 - correspondence, contract, and notes - 1959-1960	13	9	
Contract with State of Iowa - "Iowa" - 1985-1986	13	36	
Contract - Meadowbrook Music Festival - Detroit Symphony Orchestra - 1971-1972	13	37	
Contract - "And then I wrote the music man" - 1959, 1984	13	39	
Reversion of Rights - "But he doesn't know the territory" - G.P. Putnam's Sons - 1964-1965	13	40	
"And there I stood with my piccolo" - Contract and Finances - 1948, 1975-1981	13	41	
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"But he doesn't know the territory" - Fan Mail - 1983	13	45	
"But he doesn't know the territory" - Serial Rights - 1959	13	46	
"But he doesn't know the territory" - promotional copies sent - 1959-1960	13	47	
"But he doesn't know the territory" - promotion suggestions - 1959	13	48	
"But he doesn't know the territory" - draft chapters, edits, editorial suggestions - 1959	13	49	



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"But he doesn't know the territory" - correspondence and galley proofs - 1959 June	13	51	
Promotional cards for various MW books - ca.1960s	13	52	
Book suggestion for TUMB research - 1959	13	53	
"Eggs I have laid" - Copyright renewal - Henry Holt & Co - 1955-1956, 1983-1985	13	54	
LA Times Book Review - "Eggs I have laid" - 1955 September 15	13	55	
"Who did what to Fedalia?" - copyright, editing suggestions - 1950, 1980-1984	13	56	
Notes for parlor version [Album] of "And then I wrote the Music Man" - 1959-1960, 1974	14	40	
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Other - Correspondence, Copyright Information			
Copyright permissions - "A Civil Tongue" - 1976	4	29	
Shawnee Press, Inc. - Renewals for "Pi Phi Sweetheart," "Fire Up!" and "Yankee Doodle Girl" - 1970-1973	4	42	
Copyright information, 1991-1998	5	5	
Renewals and Contracts - "You and I," "The Great Dictator" - 1940-1974	5	6	
Copyright correspondence - 1979-1991	5	7	
William Morris Agency - Seven-Up commercials and Jack Paar Show - 1959-1961	9	162	
Letters to Congress re HR 7194: Copyright Act - 1963 December	11	19	
Letters to Congress re HR 5921: Copyright Act - 1959 June	11	20	
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Copyright Infringement - 1978-1981	12	4	
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Correspondence - Compositions never copyrighted - 1981	12	6	
Copyright Renewals - AGAC - 1950, 1964-1965, 1978	12	7	
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Copyright - MW Books - 1985-1990	12	9	
Notices - Copyright Renewals - Songwriters Guild - 1985	12	10	
Certificate of Recordation - US Copyright Office - 1985-1988	12	11	
Miscellaneous Copyrights - 1978-1984	12	12	
Copyright Renewals - Plays, Music - 1928-1929, 1957, 1977-1978	12	13	
Correspondence - SPA Contracts - 1961 June 27	12	14	
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American Society of Composers, Authors, and Publishers [ASCAP] - 1963-1964	12	17	



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Copyrights and Licenses - Songwriters' Protective Association - 1953-1955	14	14	
Inquiry about ASCAP credit for "In Idyllwild" - USC - 1971 August 15-21	32	43	
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"Marguerite Waltz" - 1955 April 29	2	49	
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Steven Sondheim editorial re: MW and Theatre - 1963	3	22	
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Thank you note from school group - undated	3	36	
Donation slip - "Eggs I have laid" - UCLA - 1955 November 28	3	37	
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Ettinger, E.D. - Letter of recommendation for Rosemary - 1965 December 10	3	39	
"Fiesta del Pacifica" job summary - 1955 November 8	3	40	
Buttenheim, Elizabeth - Idea for Teddy Roosevelt show - 1963, 1964	3	51	
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Air Forces Radio and Television Service - "Spotlight" Album - 1962 July 6	15	17	
"From the desk of Rosemary Sullivan" (later Willson, Rosemary) - includes office errata, telephone reports - 1958-1960, 1964-1965	21	24	
General Casting Folder - 1961-1964	27	11	
Latimer, John F - Classical Studies Conference - Agenda and Findings - 1966 April 11	32	15	
California Institute of the Arts - Report and Correspondence [includes letters from Walt Disney and Dr. Seuss] - 1966, 1970	32	46	
"Playboy" Magazine editorial suggestions for "Happiness" article- 1959	32	49	
Willson trip to Asia for musical research - 1969	35	1	



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Correspondence - Gulf advertising campaign - 1963 August 14	35	26	
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Pinkley, Virgil - 1979 June	42	9	
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Professional invitations - 1959, 1985-1987	44	35	
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Other - Finances			
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Misc Stocks - 1968-1978	3	63	
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Royalties [includes TMM, TUMB, "Here's Love" and others] - 1995-1998	17	2	
Royalties [includes TMM, TUMB, "Here's Love" and others] - 1985-1994	17	3	
Willson personal finances [includes insurance policies, police protection, motor vehicle registration, airline policies, opera tickets]- 1963-1968	32	51	
"Monsanto presents Mancini" article and contract - 1970	34	27	
Financial - Rinimer Corporation - 1963-1964	35	9	
Rinimer Corporation - Personal Financial Issues - 1959-1960	35	17	
Rinimer Corporation - Personal Financial Issues - 1961	35	20	
Rinimer Corporation - Personal Financial Issues - 1963	35	23	
Rinimer Corporation - Personal Financial Issues - 1964-1968	35	30	
Programs - Charitable organizations [American Film Institute, Actors' Fund of America, Distinguished American Award, Catholic Charities Diocese of Brooklyn] - 1977, 1982-1983	38	9	
Finances - "The Meredith Willson Show"/"The Falstaff Show" - Show numbers/ledgers - 1947-1950	42	4	
Here's Love - Financial Loss [telegram from Julius Lefkowitz] - 1964 July 21	51	4	
Financial Statements - Texaco Star Parade - 1964	51	12	
Rinimer Corporation - MW Specials - Ledger and Records - 1964	51	13	
Other - Honors/Awards			
Six Men of the World - 1955	2	53	
Radio credits, Musical background, honors list - 1973, 1984	2	67	
Veteran's Administration (VA) Certificate of Appreciation - ca.1945-1947	4	5	
Honors List - 1959-1983	4	62	
Edwin Franko Goldman Memorial Citation - undated	5	57	
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Meredith Willson commemorative stamp - 1992, 1998-1999	11	39	
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Schedule for MW induction into the Songwriters' Hall of Fame - 1982	38	14	
MW Awards [RNC, City of Detroit, Actors' Fund, The Spirit of America, Iowa Authors, Red Cross, Who's Who] - 1963-1988	51	3	
MW Awards [Bicentennial, Iowa Award, American Legion, Songwriters Guild, - 1970, 1988, 1992	51	15	
Other - Legal			
NBC Contract Correspondence - 1952 June	4	8	
Falstaff Brewing contract - 1950 April 6	4	13	
Robbins Music Corp. draft agreement for "What every young musician should know" - 1964	4	47	
Ring Collection UCLA Donation - 1965-1993	4	66	
UCLA Ring Collection Dedication - Calvalcade of Popular Music - 1971-1978	4	67	
Today Show - Tallulah Bankhead Show - 1959-1960	5	66	
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Other - Lyrics			
Drafts of song lyrics - "God bless the one I love;" "I got ants;" "May-birds;" "One day I saw an angel;" "Sure he's my oldest friend, but;" "Happy birthday, Wish-Washy Washburn;" "Double-Time Charly" - 1970s	3	25	
"With Love" lyrics - undated	3	41	
"Beaver Creek" music and lyrics - undated	3	53	
Andrew Jackson High School - school song - 1968	4	41	
Music and Lyrics - Some untitled songs, includes "Nevertheless, love," "God bless the one I love," "Marching men," untitled American Legion song, untitled war song, "Say it over and over," "Cabedaster," "Counter melody to Lida Rose," "Ask not," "It's too late," "Maybe it's time" "Wait for the music" - 1966-1969	24	19	
Drafts of song lyrics - "To the Iowa corn song," "My baby OR The bashful suitor," "Just becuz," "SUI Song 'Old Gold'," "I got news for you," "Share the luck," "Conservation," "If the world were full of Tallulahs," "Who needs what moonlight," "Derry-up, Derrydown Day," "Afraid," "This is it," "I take a dim view," "Here comes the springtime," some untitled [includes published "Desecration Rag" by Felix Arndt] - 1961, undated	34	12	
Lyrics - "Cantata 76" Honoring Willson - undated	38	12	
Other - Magazines/Catalogs			
"What Every Young Musician Should Know" - 1938	3	69	
"Radio Life" MW Article - 1948 October 31	3	70	



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Frank Music Corporation - "A catalogue of great songs" - 1979	24	27	
Magazines with articles by/about MW - 1940-1999	36	12	
MW Articles in "Broadcast Weekly" and "Radio Life and Television" - 1930, 1948	38	5	
"At home with Meredith Willson" - in "The American Home" [2 copies] - 1960	38	6	
Magazines with articles written by MW - 1950, 1969, 1985	38	10	
"Connchord" Magazine - 1/1959	38	18	
Programs/Catalogs - Miscellaneous mentions of MW - 1945-2009	40	14	
Magazine - Idyllwild Arts Foundation - 1954, 1996-1999	44	15	
Magazine - <i>New York Brass Conference for Scholarships</i> [signed by Harry Glantz] - 1978	44	16	
<i>The Folio: A Monthly Journal of Music, Drama, Art and Literature</i> - 1893	45	34	
Other - Music Lists			
Song Lists - The Meredith Willson Show, Burns and Allen, Maxwell House, Armed Forces Radio, Command Performance, MW's Music Room, "Sparkletime" - 1935-1974	3	5	
MW Compositions - 1928-1964	3	47	
List of records from the Music Room - 1970	3	54	
Music room & studio - Records and Tapes - 1974-1976	3	55	
At Ease - ca.1944-1946	3	80	
Song Lists - Meredith Willson's Musical Revue - 1940	5	73	
"List of Compositions," "Record of the works of Willson, Meredith" - 1928-1951	33	15	
Willson music room inventory - pictures and record albums - 1974, 2008	42	7	
Record index - 1938-1940	42	8	
Other - News Clippings			
July - 1964	3	74	
Ideas for stories, MW mentions - "Folder 1" - 1968-1988, 2001	35	32	
MW mentions - "Folder 2" - 1963-1965	35	35	
MW mentions [includes biographical information] - "Folder 3" - 1948-1984	35	37	
Iowa Fight Song - 1984, 2000	38	16	
MW mentions [includes articles about John Kopecky] - 1959-1988	38	21	
"The Sunday Trentonian" Interview and Interview Notes - 1976	38	27	
MW Clippings Book - 1948-1952	38	28	
Iowa/Notre Dame Half-Time Show - Willson Conducting - 1958 November 22	40	11	
Willson Scholarship announcement - "Meredith Newspapers" - 1985 December 18	40	21	
<i>Valley News</i> - "Music goes round 'n' round" - 1980 June 25	40	31	
New York Tribune - "No Business like Show biz, TV 'shows' being excluded" [article by MW]- undated	40	41	
<i>Amarillo Sunday Morning</i> - Review of "And there I stood with my piccolo" - 1948 January 9	40	42	



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"But he doesn't know the territory" - 1959-1960	42	14	
"Banjo Boy" - 2008	42	29	
Articles by MW - 1957-1962	43	10	
Other - Notebooks			
Black notebook, published articles and miscellaneous speeches - 1959 – 1970	1	5	
Black leather notebook monogramed with “Meredith Willson, 1941”, handwritten compositions - 1941	1	6	
Black leather notebook monogramed with “Meredith Willson”, handwritten compositions - undated	1	7	
Notebook of jokes and stories (possibly prepared by Dixie Willson) - undated	2	2	
Notepad [notes for letter and "Young Widows" sociological lecture] - undated	2	3	
Other - Oversized Materials			
Poster - TMM [film] - photocopies taped together - undated	FF2	1	
<i>The Music Man and South Pacific, Fred Waring and the Pennsylvanians, cardboard sign, Capitol Records Album T 989 - undated</i>	FF3	1	
<i>Articles - TMM - 1958.</i>	FF3	2	
<i>Articles - TUMB - 1964.</i>	FF3	3	
TUMB - Draft Lyric Sketches on Large Paper, undated [“I’ll Never Say no to You”, “I Ain’t Down” (2 copies), “Denver”, “Bonjour”, “Being in Love (5 copies), Children’s Nursery Rhyme, “Nothingness”, “Look Little Girl”] - undated	FF3	4	
Large Newspaper - “150 North Iowans Who Made a Difference”, <i>Sunday Globe</i> [information about MW included] - 27 October 1996	FF3	5	
Poster - TMM - China [signed by cast] - undated	FF3	6	
Poster - TMM - New York City Opera, 1988. [3 copies]	FF3	7	
Poster - “And There I stood with my Piccolo” autographing party - undated	FF3	8	
Poster - Fort Worth Texas Honorary Citizen for Meredith Willson - 7/13/1964.	FF3	9	
Poster - Meredith Willson Day in Eugene, Oregon, 5/25/1967.	FF3	10	
Large Program: <i>Here’s Love</i> [Japanese] - 1998.	FF3	11	
Program - The Chatfield, Minnesota “Bicentennial Bugle” [MW participated in a “Western Days” celebration there] - 1976	FF3	12	
Birthday card for MW [signed by original Broadway cast of TMM] - 1958	FF3	13	
Poster - Meredith Willson’s Marching Band! - Capitol Records Album, undated	FF3	14	
Cardboard cutout - TMM band-member shaped cardboard sign, Long Beach Civic Light Opera - 1966 July	FF3	15	
Metronome Magazine cover, poster, Meredith Willson [poster and green cover] - 1935 June	FF3	16	
Cartoon - Conrad, Paul - "Don't tell me he doesn't know the territory!" - undated	FF3	17	
Set Design - TMM [photocopies] - undated	FF3	18	



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Poster - TMM - undated	FF3	19	
Cardboard Sign - Dance to The Music Man - Capitol Records Album T 966, undated	FF4	1	
Cover of Life with large band, undated	FF4	2	
Article - "At Home with Meredith Willson", <i>The American Home</i> , Vol. LXIII, no. 9 - 1960 September	FF4	3	
Article - "Meredith Willson: Music for an Ocean Voyage", <i>Los Angeles Herald-Examiner</i> [2 copies] - 1969 October 19	FF4	4	
Article - "Meredith Willson's Million-Dollar Memories", <i>Los Angeles Times</i> - 1958 March 9	FF4	5	
Article - "U.S. Sounds a Summery Note", <i>Life</i> [pictures of MW leading band, etc., page 75] - 1958 July 14	FF4	6	
Article - "A Happy Oom-pah on Broadway: In 'The Music Man' a Jaunty Swindler Makes Big Stir with Brass Band", <i>Life</i> - 1958 January 20	FF4	7	
"The Magic of <i>The Music Man</i> ", poster-sized article about Meredith's Life, by Mary Earle Chase [2 copies] - 1993	FF4	8	
Large Program: <i>Jubilee of Films</i> , Warner Bros., Burbank, California - 1961 June	FF4	9	
Cardboard sign - The Music Man - Candlelight Pavilion Dinner Theater - undated	FF4	10	
Poster - TMM - undated	FF4	11	
News articles - North Iowa Band Festival, 1491 - 1968-1969	FF4	12	
<i>The Unsinkable Molly Brown</i> large color poster of Molly Brown, undated			
Other - Photographs			
MW solo, formal - 1968-1970s	38	30	
Publicity tours and appearances - 1955-1970	39	6	
A through H [parades, conducting - includes image of Lloyd Bridges] - 1964, undated	39	7	
I through M [publicity, business partners] - 1963, undated	39	8	
N through Z - 1967, 1989	39	9	
MW at John Philip Sousa Dinner - 1972	39	10	
Armed Forces - WWII - ca.1940s	39	11	
American Bandmaster Association Convention - San Antonio - 3/7/1964	39	12	
"California Story" - 1950	39	14	
MW Presidential Medal of Freedom - 1987	39	16	
MW solo, formal - ca.1902-1969	39	18	
MW conducting - 1948, undated	39	19	
Colston Leigh Speaking Appearances - 1964-1967	39	20	
Christmas Seal Campaign - 1966	39	21	
Las Vegas Convalescent Center - Opening - 1964	39	22	
Idyllwild Arts Academy - 1953, 1967	39	25	
Hollywood Bowl appearances - 1960, undated	39	26	
Award ceremonies - 1960-1977	39	28	
Long Beach CA 25th Anniversary, University of Iowa - 1961, 1963	39	29	
University of Wisconsin, McMinnville OR - 1966; undated	39	30	



Contents	Box	Folder	Notes
MW and Charlie Chaplin - undated	39	37	
MW and Robert Preston - undated	39	38	
MW, Leo Robin, Frank Loesser, Jimmy McHugh, Sammy Cohen, Wolfie Gilbert - undated	39	39	
MW, John Scott Trotter, Paule Whiteman, Kay Kayser, Billy Mills, Rudy Vallee, Horace Heidt - 1941 December 15	39	40	
Military appearances - 1960, 1968, undated	39	41	
San Francisco Symphony [MW conducting] - 1947-1948	39	43	
Moorehead MN; Stanley Ring Collection - 1966 February 5, undated	39	44	
And there I stood with my piccolo" proofs - 1967	39	46	
Young MW [includes headshots and publicity stills] - 1919-1948	39	48	
Radio and TV shows [includes images from Texaco Star Parade and The Dinah Shore Chevy Show] - 1948-1964	39	50	
Salvation Army; Sousa Band - 1981; 1919, 1967	39	52	
Publicity shots of MW and Rini [includes negatives] - ca.1948-1966	41	4	
Other - Programs/Playbills			
<i>The Great Dictator</i> Hollywood Premier - 1940 November 14	2	4	
Philharmonic Orchestra, Hollywood Bowl - 1942, 1951	3	71	
"The California Story" - 1950, 1956-1958	3	72	
"The 'Music Man' and his missus are coming to town" - undated	18B	4	
Manhattan School of Music - Salute to American Musical Theatre - 1967	32	14	
1982 Songwriters Hall of Fame Awards Dinner - 1982 March 15	35	45	
Meredith and Rini Willson speaking engagements - 1953-1966	36	9	
"Tonight: Meredith Willson!" - 1980 May 25	36	10	
MW as guest conductor, musical director, or composer - 1936-1969	36	11	
"America sings! Featuring Meredith Willson" - NBC - Promotion - 1936	37	12	
MW memorial service - 1984	38	3	
Programs with works by MW [First Presbyterian Church of Hollywood - Easter Sunday, Barbershop Harmony Show] - 1978, 1980	38	11	
San Francisco Symphony Orchestra, William D. Revelli Testimonial Dinner schedule and program, LA City Schools Bicentennial Pageant - 1942, 1971, 1976	38	19	
"A salute to Iowa's Music Man Meredith Willson" - "USC presents...Information and facts about the Pre-Game and Half-time activities" - 1961	40	10	
"Pigskin Review" - 1961	40	13	
MENC [Music Educators National Convention] Biennial Convention - 1968 March 14-19	40	19	
"The California Story" [2 copies] - 1958	44	2	
Meredith and Rini - "The 'Music Man' and his missus are coming to town!" - undated	44	13	
MW and Rosemary as board members - 1979-1985	44	14	
MW songs used - 1980-1986	44	17	
MW songs played - 1974-1993	44	18	
MW as guest conductor- 1955-1974	44	19	



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Tributes to MW - 1984-1994	44	20	
Invitations, Passenger/Seating Lists - 1972-1989	44	22	
MW as guest conductor - 1970-1976	50	1	
MW on board or as guest - 1971-1985	50	2	
MW compositions played - 1972-1987	50	3	
MW honored - 1976-1984, 2008	50	4	
MW concert programs [FL Junior College at Jacksonville, Chautauqua Symphony Orchestra, Meadow Brook Musical Festival, includes note cards] - ca.1968-1970	51	7	
"A salute to Meredith Willson" - 1974	51	26	
Other - Scrapbooks			
Scrapbook 8: Meredith Willson Special #1	Shelf 3	Order 5	
Scrapbook 40: Meredith Willson Special #2	Shelf 4	Order 6	
Scrapbook 5: Published Articles 1962	Shelf 4	Order 8	
Scrapbook 6: Texaco TV 1964	Shelf 5	Order 7	
Scrapbook 4: Territory, 2 cents, Plain, etc	Shelf 5	Order 10	
Scrapbook 7: Meredith Willson Special 6/30/1964	Shelf 5	Order 13	
Scrapbook 35: Showboat, 1937	Shelf 6	Order 8	
Scrapbook 34: San Francisco Symphony 4/1936, 1937-1940	Shelf 7	Order 8	
Other - Scripts/Drafts			
Plays and speeches - 1871-1920	2	25	
File marked "Music Man Novel - Junk" - ca.1962	2	35	
"Jabberwock" script, phone transcript re adaptation - 1973	3	4	
"Lebanon Story" and "No music holder for the piccolo player" - undated	3	26	
"Jack London, Sailor on horseback" - early drafts - 1971	3	27	
"Manhattan Metomorphosis" - undated	3	42	
"Ev'ry day" handwritten notes - undated	3	43	
Draft - "Safe in the arms of Jesus" - undated	3	44	
Lyrics - "Share the luck" [Red Cross] - undated	3	45	
Stories, excerpts, misc. MW originals - most untitled; includes "Grade-school days," "Some thoughts on the word 'moot'," "Chivalry is not dead," "Don't you sweetheart me," "How far hath Mr. Shakespeare shed his beams," "I love a train," "Live music for TV" - 1954-1974	4	51	
"Tallulah Bankhead story" - 1972 November 14	6	6	
Song histories - "Autumn Leaves," "Smoke gets in your eyes" - undated	6	12	
Correspondence re: Novelization of "The Music Man" - 1962-1990	6	51	
Untitled draft fragments - misc. MW writings - undated	18A	4	
Draft - Speech - Octagon Party - 1971	23	42	
"Meredith Willson's Marching Band" - Liner notes - ca.1957	33	1	
"HM? Rhythm Rhymes" [3 versions] - 1953	33	2	
MW article drafts and ideas found loose in binder, correspondence with Arthur Cantor, pt.1 [includes "One little word," "The Meredith Willson Show," "The best things in life are on wax," "Conservation," some untitled] - 1958, 1961, undated	33	4	



Contents	Box	Folder	Notes
MW article drafts found loose in binder, pt.2 [includes "The Understudy," "A little something about music appreciation," "Biographical Note," "The story of 'Here's Love'"] - 1961, 1963, 1964	33	5	
MW article drafts in binder, pt.3 [includes "Advice to the Lovelorn," "Advice to newlyweds," "Contemporary Music, USA," "Door Music," "Father's gifts," "How Hester won her 'A'," "The Iowa Kid," "Iowa Stubborn," "Kilroy," "Shirley Jones," "Seven ways to make friends," "Standing under the money tree OR Who do you think you are anyway?," "The Brakeman's hand," "The porch OR Harumph," "What can I do," "What does the waiter look like," "Christmases," "Best advice to young men and women," "Everybody has one sermon to preach"] - 1959, 1961, 1962	33	6	
MW Article - "I smoke with my doctor's blessing: A dialogue" - drafts and revisions - undated	33	7	
"Freedom" [Includes research and essay] - undated	33	8	
Draft Speech - "Prayers and Banjos (Thank God our children are normal)" - Dr. William Revelli retirement ceremony - 1971	33	14	
"Hometown revisited : Mason City, Iowa" - undated	33	16	
MW Articles and Ideas [includes letters from Milt Samuel and Howard Cady re: Jello ads in radio show] - ca.1948	33	20	
MW articles about music appreciation ["Symphonic variations on an American theme," "A little something about music appreciation," "Re: Igor Stravinsky," "Mozart vs. Mayhem"] - undated	33	21	
Drafts - "Selling Long-Hair (For Abel Green)" - revisions - undated	33	22	
Idea file [includes notes, letters containing stories, and draft snippets] - ca.1950s-1960s	33	23	
"Runtherford sticks out his neck" - undated	33	24	
Draft - "Who did what to Fedalia?" - undated	33	25	
"Sailor on horseback" adaptation - 1976 January 6	33	26	
Script - "The California Story" by Jack Moffitt - ca.1950	33	27	
Draft of "Son of the Music Man" - 1958	34	7	
Lyric Draft - "Share the luck" [Red Cross] - undated	34	9	
Lyric Drafts - "Every day," "Winter sports," "The wonderful plan," various untitled - undated	34	10	
Handwritten fragments of untitled play ["Sailor on Horseback"?] - 1974	34	11	
Story, Script Drafts - "Katarina," "Everybody has one sermon to preach," "The show business," "Broadway is no street" [some untitled and/or unfinished] - 1958, undated	34	14	
Early drafts [Includes "Hm?," "Nylons," "The Donkey '52," "Our cellar door," "Dynamite blasting," "Holy holy holy"] - ca.1950s	34	28	
"The Music book by the Music Man" - Draft and Edits - 1964	34	29	
Draft - "Jesse L Lasky's 'The Big Brass Band'" - 1955 February 15	37	6	
Draft - "Jesse L Lasky's 'The Big Brass Band'" - First Draft Screen Play - 1953 May 15	37	7	
"An evening with 'The Music Man' in Person" - Hollywood Bowl - 1959, 1960, 1964	38	20	
Script - "Monsanto presents Mancini" [bound copy] - 1970 December 12	40	15	



Contents	Box	Folder	Notes
Script - Armed Forces Radio Service - 1948 August 10	40	16	
Script - "The golden days of radio : Command performance" [bound] - 1977	40	17	
Script - The Texaco Star Parade: The Meredith Willson Show - 1964 July 28	40	18	
Script - "Premiere at the Pavilion" - undated	44	42	
Script - "The Garry Moore Show" #27 - Copy 1 - 1959 March 31	44	26	
Script - "The Garry Moore Show" #27 - Copy 2 - 1959 March 31	44	27	
Other - Scripts/Drafts, <i>More Eggs</i> Revisions			
Draft - 1972-1974	10	54	
Original Handwritten Copy - 1972	34	15	
Revisions - 1973	34	16	
Revisions - "File 1" - 1974	34	17	
Draft pages and correspondence with Howard Cady - originally labelled "Current Working Folder" - 1972-1974	34	18	
Revisions - "File 2" - 1974	34	19	
Revisions "File 3" - 1974	34	20	
Discarded stories - 1974	34	21	
Revisions after return of Manuscript from Howard Cady - 1974	34	22	
Revisions - Index-p.93 - 1972	34	23	
Revisions - p.94-end - 1972	34	24	
Poems - "Money," "Names" - undated	34	25	
Other - Scripts/Drafts, <i>Ya Got Trouble/But He Doesn't Know the Territory</i>			
Draft Pages - undated	33	28	
Bound copy - undated	33	29	
Bound copy - William Morris Agency - undated	33	30	
Draft - "Folder 1" - ca.1958	34	1	
"Folder 2" - undated	34	2	
Draft [includes handwritten margin notes] - "Folder 3" - undated	34	3	
Draft - "Folder 4" - undated	34	4	
Draft [includes margin notes] - "Folder 5" - undated	34	5	
Other - Scripts/Drafts, Radio Broadcasts			
Script idea for "House Happy" by Muriel Resnik - Willson, Cedric - 1964	21	20	
"Everyday" Essays [includes full script for 7/24/1953 episode] - 1952-1953	33	3	
MW spots for "Weekday" [includes jokes from newspapers, notes, symphonies listed by state] - 1956 April 2 - May 25	33	9	
MW spots for "Weekday" - 1956 February 6 - March 30	33	10	
MW spots for "Weekday" - 1956 May 28 - July 27	33	11	
MW spots for "Weekday"[includes music for "Conquest"] - 1955 December 5 - 1956 February 3, undated	33	12	
Script - "And there I stood with my piccolo" - The Hallmark Playhouse - 1949 March 10	33	13	
Script - "Texaco Star Parade with Meredith and Rini" - ca.1964	33	17	
Drafts - "Every Day" and "The Meredith Willson Show" - undated	33	18	



Contents	Box	Folder	Notes
Script pages marked "not used" - "Ford Showroom," "Sparkle Time," untitled [includes notes for IRS/Tax jokes]- 1944, 1946, 1947, 1944, undated	33	19	
Script - "Speaking of Glamour" - 1940 April 10	44	29	
Other - Scripts/Drafts, Walt Disney World			
Walt Disney World Master Event Script, Procedures, Itinerary - 1971 October 23-25	3	57	
Preliminary script for Disney World opening - 1971 October 23-25	3	58	
Disney World Grand Opening - Tickets, memos - 1971-1975	3	59	
MEREDITH'S MUSIC			
Meredith's Music - Arrangements			
"Here's Love", Meredith Willson, Arr. Howard Cable, Frank Band Library, Complete Band (64 parts & Conductor), 1963 [2 copies]	40	2	
"76 Trombones," Meredith Willson, Arr. Will Schaefer - complete band arrangement -1974	40	4	
"The hometown boy March," King, K.L, 1962	44	21	
Score and parts - "The Stars and Stripes Forever", March, John Philip Sousa, 1951.	45	1	
Score and parts - "Manhattan Beach", March, John Philip Sousa, 1951.	45	2	
Score and parts - "El Capitan", March, John Philip Sousa, 1951.	45	3	
Score and parts - "The Liberty Bell", March, John Philip Sousa, 1951.	45	4	
Score and parts - "High School Cadets", March, John Philip Sousa, 1890.	45	5	
Parts - "King Cotton", March, John Philip Sousa, 1951.	45	6	
Parts - "The Fairest of the Fair", March, John Philip Sousa, 1951.	45	7	
Score and parts - "The gallant seventh", 1922.	45	8	
Parts - "The New York Hippodrome", John Philip Sousa, Arr. William Teague, 1940.	45	9	
Score and Parts - "Washington Post", March, John Philip Sousa, 1848.	45	10	
<i>Concerto for the Piano (Opus 16)</i> , Edvard Grieg, ed. Percy Grainger, G. Schirmer, Inc., 1920.	45	25	
<i>Gems from Rich & Harris' Hilarious Comedy Production: Courted into Court</i> , by John J. McNally, M. Witmark & Sons, 1897. [2 copies]	45	32	
"Galop No.7", Music: Adolf Minot, 1916. [parts for movie accompaniment?]	45	92	
"Danza Chilena Y Estilo", Music: Terig Tucci, 1938. [Piano/Conductor Score and Orchestra Parts]	45	94	
"Hill Billy", Music: Morton Gould, 1935. [Score and Orchestra Parts. 2 copies]	45	95	
"Till There Was You" SATB arranged: Chuck Cassey, 1974.	51	16	
"May the Good Lord Bless and Keep You" (Concert Band), 1950, 1951.	51	21	
"A Suite for Flute", 1974.	51	22	
"Mass of the Bells", 1970.	51	23	
Meredith's Music - Scores (Piano/Conductor)			
Conductor's Score - "Symphonie [sic] No. 7", Schubert, Conductor's Score, undated [in German]	45	11	



Contents	Box	Folder	Notes
<i>Love Song Waltzes, Brahms, Piano Duet w/ solo and mixed voices, printed in England, undated</i>	45	15	
"Dreams", Music: Bainbridge Crist, 1927. [Piano/Conductor Score]	45	96	
"Lilt", Music: Edmund Severn, 1928. [Piano/Conductor Score]	45	97	
"From the Southern Mountains", Music: Lamar Stringfield, 1937. [Piano part]	45	98	
"Mowis", Music: Harold Johnson, 1939.[Piano/Conductor Score]	45	99	
"La Joie de Vivre", Music: Wilbur Chenoweth, 1929. [Piano/Conductor Score]	45	100	
"Storm King Mountain", Music: Lionel Curtis, 1929. [Piano/Conductor Score]	45	101	
"From Africa to Harlem", Music: David Bennett, 1939. [Piano/Conductor Score]	45	103	
"The Banjo", Music: Louis Moreau Gottschalk, 1933. [Transcribed by Quinto Maganini]	45	104	
"Repartee", Music: David Bennett, 1939.	50	41	
Meredith's Music - Sheet music			
"Rosemary," Lyrics and Music: Jimmie Dodd and John Jacob Loeb [includes note from Steve Steventon] - 1945	3	28	
"Iowa," Words and music: Meredith Willson [includes various copies] - 1946.	3	56	
"The Liberty Bell," Music: John Philip Sousa, Lyrics: MW - 1973	3	73	
"Meredith Willson Medley - Special Longhorn Band Arrangement" - undated	32	44	
"Never feel too weary to pray" from "The Little Foxes" - Willson, Meredith - 1941	40	6	
"Two in love" - Willson, Meredith [3 copies] - 1941	40	7	
Other Sheet Music ["Gone to Chicago", "Hail Alma Mater", "Here Comes the Springtime (and There Goes My Heart)", <i>Vocal Selections from "Here's Love"</i> , "One More Mile to Go", "The Freedom Song (Meredith Willson Choral Series)", "Smile With Me (Carefree Carnival Theme)"] - 1949-1963	40	8	
"You and I" - Willson, Meredith [6 copies] - 1941	40	9	
	42	12	
"Theme Song from the Television Series <i>Peter Gunn</i> ", music: Henry Mancini, 1958.	45	37	
"Marta: Rambling Rose of the Wildwood", lyric: L. Wolfe Gilbert, music: Moises Simons, 1932. [signed]	45	38	
"All the Things You Are", lyric: Oscar Hammerstein, music: Jerome Kern, 1940.	45	39	
"There is a Garden", lyric: Ednah Proctor Clarke, music: David Proctor, 1920.	45	40	
"Slumber Lightly Now is Hieing [sic]", lyric: Herman Lingg, music: Johannes Brahms, 1903.	45	41	
"La Borrachita (There is No One Like You)", lyric: Carol Raven, music: Ignacio Fernandez Esperon, 1933.	45	42	
"The Three Cavaliers", lyric: Kurt Schindler, music: Alex. Dargomyzhsky, 1918.	45	43	
"Was I Not a Blade of Grass upon the Plain?", lyric: I. Surakoff, music: P. Tchaikowsky [sic], 1922.	45	44	



Contents	Box	Folder	Notes
"I Ain't Got Weary Yet", lyric: Howard Johnson, music: Percy Wenrich, 1918.	45	45	
"Ja-Da", lyric & music: Bob Carleton, 1918.	45	46	
"Jazz Baby", lyric: Blanche Merrill, music: M.K. Jerome, 1919.	45	47	
"Take Me to the Land of Jazz", lyric: Edgar Leslie & Bert Kalmar, music: Pete Wendling, 1919.	45	48	Racist imagery
"The Music of Wedding Chimes", lyric: Edgar Leslie, music: Pete Wendling, 1919.	45	49	
"Take Your Girlie to the Movies", lyric: Edgar Leslie & Bert Kalmar, music: Pete Wendling, 1919.	45	50	
"Patches: A Fox-Trot Song", lyric: J. Will Callahan, music: Lee S. Roberts, 1919.	45	51	
"The Alcoholic Blues", lyric: Edward Laska, music: Albert Vontilzer, 1919.	45	52	
"It Gets Them All", lyric & music: Arthur Hammerstein & Herbert Stothart, 1918.	45	53	
"My Gal, She Has Some Wonderful Ways", lyric & music: Ed. Nelson & Bud Cooper, 1919.	45	54	
"In Your Arms", lyric: Elmer Floyd, music: Al. Glaser, 1919.	45	55	
"Wait'll You See My Gal: A Dancing Song", lyric & music: Jerry Sullivan & Lucky Wilber, 1924.	45	56	
"Peggy", lyric: Harry Williams, music: Neil Moret, 1919.	45	57	
"Poor Little Butterfly is a Fly Girl Now", lyric: Sam M. Lewis & Joe Young, music: M.K. Jerome, 1919.	45	58	
"Oh How She Can Sing", lyric: Jack Yellen, music: Gus Van & Joe Schenck, 1919.	45	59	
"Mister Gallagher & Mister Shean", lyric & music: Al. Shean & Ed. Gallagher, 1922.	45	60	
"I Have Just One Heart for Just One Boy", lyric & music: Irving Berlin, 1918.	45	61	
"Everybody Wants a Key to My Cellar", lyric & music: Ed. Rose, Billy Baskette, & Lew Pollack, 1919.	45	62	
"Tango", music: Igor Strawinsky, 1941.	45	63	
"The Beautiful Blue Hudson", Music: David Broekman, 1947.	45	64	
"Intermezzo for a Day in May", Music: David Broekman, 1947.	45	65	
"Samba of the Orchids", Music: David Broekman, 1947.	45	66	
"Dialogue for Lovers", Music: David Broekman, 1947.	45	67	
"The Chant of the Amazon", Music: David Broekman, 1947.	45	68	
"Etude for Violins and Love", Music: David Broekman, 1947	45	69	
"Dance Oriental", Music: Kaya Malamadoff, 1941. [autographed by composer]	45	70	
"Czech Rhapsody", Music: Jaromir Weinberger, 1941. [piano/conductor score]	45	71	
"The Heavens are Telling", Music: Franz Josef Haydn, arr: Ellen Lorenz, 1941. [piano and Organ Duet]	45	72	
"The Gardener's Cat", Lyrics: Patrick Chalmers, Music: Arthur Bergh, 1939.	45	73	
"The Whole World Knows", Lyrics: Geraldine Farrar, Music: Fritz Kreisler, 1934.	45	74	
"Beautiful Mother", Lyrics: T. Bishop Swift, Music: Henry Hadley, 1921.	45	75	
"Carry Me Back to Green Pastures", Lyrics and Music: Harry S. Pepper, 1933.	45	76	



Contents	Box	Folder	Notes
"Dusty Road", Lyrics and Music: Leon Rene and Otis Rene, 1935.	45	77	
"Andantino in D Flat", Music: Edwin H. Lemare, 1892.	45	78	
"It Had to be You", Lyrics: Gus Kahn, Music: Isham Jones, 1924 and 1939.	45	79	
"It's Magic", Lyrics: Sammy Cahn, Music: Jule Styne, 1948.	45	80	
"Gypsy Love Song (Slumber on, my little Gypsy sweetheart)", Lyrics: Harry B. Smith, Music: Victor Herbert, 1898.	45	81	
"In a Mist", Music: Bix Beiderbecke, 1928.	45	82	
"Manhattan Serenade" Music: Louis Alter, 1928.	45	85	
"March for Americans", Music: Ferde Grofe, 1940	45	86	
"American Humoresque", Music: Sigmund Romberg, 1941. [Commissioned by Meredith Willson]	45	87	
"Rumbolero", Music: Morton Gould, 1934. [Two Piano, Four Hands]	45	88	
"Prelude in G Minor", Music: Sergei Rachmaninoff, 1908.	45	89	
"Christmas Candle", Lyrics: Kate Louise Brown, Music: Elinor Remick Warren, 1940.	45	90	
"Jazz Baby", Lyrics: Blanche Merrill, Music: M. K. Jerome, 1919.	45	91	
"A Handful of Stars", Lyrics and Music: Jack Lawrence and Ted Shapiro, 1940. [featured on "The Big Show"]	45	93	
"Lake Shore Drive", Music: Vernon Duke, 1939.	45	102	
"Ghost Rhapsody", Music: Alec Templeton, 1938.	45	106	
"Nob Hill", Music: Vernon Duke, 1939.	45	107	
"Rittenhouse Square", Music: Vernon Duke, 1940.	45	108	
"Beverly Hills", Music: Vernon Duke, 1940.	45	109	
"Back Bay", Music: Vernon Duke, 1939.	45	110	
"New York Nocturne", Music: Vernon Duke, 1939.	45	111	
"Young Man of Manhattan", Music: Jerry Livingston, 1939.	45	112	
"Frivolity", Music: Harry Sosnik, 1939.	45	113	
"Falling Star", Music & Lyric: Charles Chaplin, Meredith Willson, & Eddie DeLange, 1941. [includes a typewritten of lyrics & notations on sheet music]	45	114	
"Gayety", Music: Harry Sosnik, 1935.	45	115	
"Simplicity", Music: Harry Sosnik, 1936.	45	116	
"Beautiful Melody", Music: W. Httl, 1938.	45	117	
"Fallen From Grace", Lyric: Albert Kennedy, Music: Charles Archer, 1897.	45	118	
"Isle o' Maye", Music: Lee Sims, 1937	50	6	
"Olivelli Swank", Music: Lee Sims, 1937.	50	7	
"Blythewood", Music: Lee Sims, 1937.	50	8	
"Angels, Let Us Sing", Music: arr. Harold Stacy Hulbert, 1939.	50	14	
"Bach Goes to Town" (from "Topsy Turvy Suite"), Music: Alec Templeton, 1938.	50	15	
"Stardust", Music: Hoagy Carmichael, arr. James Matte, 1929.	50	16	
"Jeri-Jericho", Lyrics and Music: Robert MacGimsey, 1938. 2 copies	50	17	
"Tom Cats", Lyrics: Hugh Kenyon, Music: Gustav Klemm, 1939.	50	18	
"Roofs", Lyrics: Joyce Kilmer, Music: Robert MacGimsey, 1939.	50	19	
"No Sir!" (A Spanish Ballad), Music: arr. A. M. Wakefield, undated	50	20	
"My Irish Eyes", Lyrics and Music: Anna Case, 1936. 2 copies	50	21	



Contents	Box	Folder	Notes
"Babe of Bethlehem" (Puer Natus in Bethlehem), Lyrics: Anonymous, Music Franz Bornschein, 1936.	50	22	
"Cradle Song", Music: Richard Czerwonky, 1922.	50	23	
"Down By the Old Bayou", Lyrics: Stuart Williams, Music: David Bennett, 1937.	50	24	
"Love comes and goes", Lyrics: Geraldine Farrar, Music: Fritz Kreisler, 1934.	50	25	
"Dreamland Echoes", Music: Edward E. Rice, 1895.	50	26	
"Wouldn't That Be Wonderful" (from "Hey Nonny-Nonny"), Lyrics and Music: Hupfeld, Herman, 1932.	50	27	
"For Better or Worse" (from "Hey Nonny-Nonny"), Lyrics and Music: Max and Nathaniel Lief and Michael H. Cleary, 1932.	50	28	
"Be a Little Lackadaisical" (from "Hey Nonny-Nonny"), Lyrics and Music: Hupfeld, Herman, 1932.	50	29	
"The Season Ended" (from "Hey Nonny-Nonny"), Lyrics and Music: Max and Nathaniel Lief and Michael H. Cleary, 1932.	50	30	
"Let's Go Lovin'" (from "Hey Nonny-Nonny"), Lyrics and Music: Max and Nathaniel Lief and Michael H. Cleary, 1932.	50	31	
"The First Nowell", Music: John Tasker Howard, 1924.	50	32	
"Take Your Girlie to the Movies", Lyrics: Edgar Leslie and Bert Kalman, Music: Pete Wendling, 1919.	50	33	
Newsprint Sheet Music, Music [titles: "Queen June," "Only remembered," "Sweet Tillie Taylor," "The raccoon and the bee," "The rose of Klondyke," "There's a bully gone to rest," "I'll make that Black gal mine"] - 1893-1913.	50	36	
"Lonely Mannequin", Music: Rube Bloom, 1936.	50	38	
"The Starlit Hour", Music: Peter de Rose, 1939.	50	39	
"In the Dark", Music: Bix Beiderbecke, 1931.	50	40	
"Pavanne" (Second Movement of American Symphonette No. 2), Music: Morton Gould, 1938.	50	42	
"Elegy to a Jitterbug", Music: Irving Riskin, 1940.	50	43	
"Tango Suspense", Music: Paul Martell, 1940.	50	44	
"Gossip", Music: Irving Riskin, 1940.	50	45	
"Dublin Swings", Music: Lee Sims, 1937.	50	46	
"Meredith Willson's Nocturne for Piano (For Rosemary)", Music: Meredith Willson, 1975.	51	2	
"May the Good Lord Bless and Keep You" (High Voice) arranged: Charles Lindberg, 1950 and 1978.	51	20	
Manuscript of "The Think System" and "Iowa Stubborn", undated	51	32	
Meredith's Music - Sheet music - Oversized			
"A Tar at a Masquerade", Lyrics: Robert M. Davis, Music: C. von Gerichten, 1898.	47	1	
"When Someone Pulls the Strings", Lyrics and Music: Charles Hoyt, 1897.	47	2	
"The West Point Cadet", Music: C. Dodwell, 1893.	47	3	
"We Shall All Be Angels in the Sweet Bye and Bye", Lyrics and Music: F. Roberts, 1891. [2 copies]	47	4	
"O Love Sweetly Sleep", Lyrics and Music: Anita M. Baldwin, 1989.	47	5	



Contents	Box	Folder	Notes
"There's None Can Forgive Like a Mother", Lyrics and Music: J.P. Skelly, 1891.	47	6	
"Pheon Waltz Song", Lyrics and Music: Jessie L. Davis, 1896.	47	7	
"Pretty Little Girl that I Know", Lyrics and Music: H. Howard, 1891.	47	8	
"Sally in Our Alley", Lyrics and Music: Henry Carey, undated	47	9	
"She's the Talk of New York", Lyrics: James O'Dea, Music: M. B. Garrett, 1897.	47	10	
"Schubert's Serenade", Transcription: Franz Liszt, 1895.	47	11	
"Stephanie Gavotte", Music: Alphons Czibulka, undated	47	12	
"The Star Spangled Banner" Lyrics: Francis Scott Key, 1898. [arranged by C. Merkley]	47	13	
"The Song of the Regiment"(from the Opera of the "Red Hussar") , Lyrics and Music: Edward Solomon, undated	47	14	
"The Spot Where My Mother Died", Lyrics and Music: Felix McGlennon, 1892.	47	15	
"Speak Easy", Lyrics and Music: F. Belasco, 1891.	47	16	
"Sweet Ellen Machree", Lyrics and Music: J.P. Skelly, 1891.	47	17	
"Strolling with Nora", Lyrics and Music: Walter Tilbury, 1891.	47	18	
"Sweetheart the Time Will Come", Lyrics: Charles Shackford, Music: Kerry Mills, 1898.	47	19	
"Sweet Katie Connor", Lyrics and Music: Harry Dacre, 1890.	47	20	
"Sweet Katy Carney My Lass from Killarney", Lyrics: H. J. Cox, Music: J. B. Carey, 1898.	47	21	
"Sweet Little Tootsie Wootsie", Lyrics and Music: Maude Nugent, 1898	47	22	
"The Will-o'-Wisp Song", Lyrics: Harry B Smith, Music: Mae Anwerda Sloane, 1901.	47	23	
"Bucolic – Melody", Music: Nathaniel Leslie [?], 1938. ["dedicated to Meredith Willson"]	47	24	
"O Love Divine", Lyric & Music: Offenbach, undated	47	25	
"Sailing, or Ere Jack Comes Home Again", Lyric & Music: Godfrey Marks, undated	47	26	
"Sailin' Away on the Henry Clay", Lyric: Gus Kahn, Music: Egbert Van Alstyne, 1917.	47	27	
"The Winding of the Yarn", Lyric: Sidney R. Ellis, Music: Al. H. Wilson, 1902.	47	28	
"Chin-Chin Chinaman", lyric: Joe Goodwin & Ballard MacDonald, Music: James F. Hanley, 1917.	47	29	Racist imagery
"If I was a Millionaire", Lyric: Will D. Cobb, Music: Gus Edwards, 1912.	47	30	
"In the Sweet Long Ago", Lyric: Bobby Heath & Arthur Lange, Music: Alfred Solman, 1916.	47	31	
"Mamie Reilly", Lyric & Music: Maude Nugent, 1897.	47	32	
"When the Circus Comes to Town", Lyric: James O'Dea, Music: Robert J. Adams, 1902.	47	33	
"Uncle Samuel's Hired Man", Lyric & Music: Herbert Walter, 1896.	47	34	
"Virginia", Lyric & Music: A. Barrackman, 1904.	47	35	
"The New Vienna March", Music: Johann Schrammel, undated	47	36	



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"I Love Her, Oh! Oh! Oh!", Lyric: Joe McCarthy & E.P. Moran, Music: James V. Monaco, 1913.	47	37	
"O'Brien is Tryin' to Learn to Talk Hawaiian", Lyric: Al Dubin, Music: Rennie Cormack, 1916.	47	38	
"You're a Better Man than I am, Gunga-Din", Lyric: Sam Ehrlich, Music: Nat. Osborne, 1918.	47	39	
"Along the Rocky Road to Dublin", Lyric: Joe Young, Music: Bert Grant, 1915.	47	40	
"She Sleeps in the Valley By Request", Lyric: Bernie Grossman, Music: Frank Stilwell, 1916. ["The Worst Song Ever Written, with the Publisher's Apologies"]	47	41	
"Woman, Lovely Woman", Lyric & Music: Felix McGlennon, 1890.	47	42	
"The Limerick Girls", Lyric & Music: Chauncey Olcott, 1902.	47	43	
"Yankee Doodle", Arr.: S.T. Gordon, 1898.	47	44	
"March Brillante", Music: Chas. D. Blake, 1890.	47	45	
"Molly", Lyric: Hugh Morton, Music: Gustave Kerker, 1896.	47	46	
"Columbia, the Gem of the Ocean!", Lyric & Music: David T. Shaw, 1898.	47	47	
"The Whimpering Rivulet", Music: Francis Behr, 1891.	47	48	
"Whose Little Girl are You?", Lyric: Thomas Naismyth, Music: George Rosey, 1894.	47	49	
"Who Stole De Ham?", Lyric & Music: Frank Addis Kent, 1891.	47	50	
"The New Spanish Fandango", Music: Fred. Eplett, 1892.	47	51	
"The Old New England Homestead on the Hill", Lyric & Music: D. Capece, 1906.	47	52	
"The Wrong Man", Lyric: H.P. Harrington, Music: Geo. Le Brunn, 1891.	47	53	
"Oh! Mamma, it's Just Like Love!", Lyric & Music: Monroe H. Rosenfeld & J.P. Skelly, 1891.	47	54	
"The Word Beyond Recall", Lyric: John P. Harrington, Music: Orlando Powell, 1891.	47	55	
"You Know a Thing or Two", Lyric & Music: Felix McGlennon, 1891.	47	56	
"You Try to Make the Little Girls Believe 'em, but you D-O-N-T", Lyric & Music: George Sinclair & Monroe H. Rosenfeld, 1891.	47	57	
"You Never Know Your Luck", Lyric: Tom Conley, Music: Felix McGlennon, 1892.	47	58	
"The Nation's Song", Lyric & Music: Prof. J. M. Munyon, L.L.D., undated	47	59	
"I Whistle and Wait for Katie, Lyric & Music: Michael Nolan, undated	47	60	
"Johnny Doolan's Cat", Lyric & Music: John Cooke, 1891.	47	61	
"Jolly Chinaman", Music: C. Cootes, 1893.	47	62	
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"Across the Bridge", Lyric: F. Bowyer, Music: George Le Brunn, undated	47	67	
"That's Swell, Awf'ly Swell", Lyric & Music: Percy Gaunt, 1889.	47	68	
"For Old Glory", Lyric: J. Cheever Goodwin, Music: William Furst, 1898.	47	69	
"Freedom Forever", Lyric: F. Smith, Music: L.C. Wedgefuth, 1898.	47	70	



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Sheet Music, Lyric: Wm. Osborn, Music: Nellie Sylvester, 1898. [offensive title]	47	71	Racist imagery
"For Our Daughter's Sake", Lyric & Music: Felix McGlennon, 1892.	47	72	
"The Old Tin Dipper on the Nail", Lyric & Music: F. Belasco & Homer Howard, 1891.	47	73	
"The Old Country Schoolhouse", Lyric: Geo. Cooper, Music: Falcon Clyde, 1890.	47	74	
"A Bunch of Shamrock from My Dear Old Mother", Lyric & Music: Monroe H. Rosenfeld, 1890.	47	75	
"The Broken Pitcher", Lyric & Music: Henry Pontet, 1891.	47	76	
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"D'You See Any Green, Sir, in My Eye, Sir?", Lyrics and Music: Orlando Powell and John P. Harrington, 1891.	47	80	
"Drink Up, Boys, and Have a Glass with Me", Lyrics and Music: Arthur West, [Revised: Monroe H. Rosenfeld], 1890.	47	81	
"Drifting Along with the Stream", Lyrics and Music: Felix McGlennon, 1891.	47	82	
"December and May" [or "Molly Newell"], Lyrics: Ed Marks, Music: William Loraine, 1893.	47	83	
"Dear Old Sunny Home", Lyrics: Henry J. Yorkey, Music: Joseph Gorton, 1890.	47	84	
"Danse Fantastique", Music: J.A. Zander, 1891.	47	85	
"Cradle Song (Wiegenlied)", Music: Gustav Merkel, 1892.	47	86	
"It's a Custom in Ireland", Lyrics and Music: Felix McGlennon, 1892.	47	87	
"Oh! Ta-Ra-Ra! (A Lament)", Lyrics and Music: Walter Tilbury [Arranged: Monroe H. Rosenfeld], 1892.	47	88	
"I Would – Would You?" Lyrics: J.R. Abarbanell, Music: Harry Von Tilzer, 1902.	47	89	
"I Thought it was Mine!", Lyrics and Music: Felix McGlennon, 1892. 2 copies	47	90	
"It Won't Be Very Long", Lyrics: E.H. Hoyt, Music: Estelle Baker, 1898.	47	91	Racist imagery
"Many an Honest Heart May Beat Beneath a Ragged Coat", Lyrics: Hawley Franck, Music: Arthur Trevelyan, 1901.	47	92	
"He Never Cares to Wander from His Own Fireside", Lyrics and Music: Felix McGlennon, 1892.	47	93	
"I Departed", Lyrics and Music: Felix McGlennon, 1892.	47	94	
"If You Love me Darling, Tell Me with Your Eyes", Lyrics: Samuel Minturn Peck, Music: Hubbard T. Smith, 1887.	47	95	
"If Thou Kiss Not Me", Lyrics: Percy B. Shelley, Music: Victor Harris, undated	47	96	
"I Haven't Changed my Mind Since Then", Lyrics and Music: Raymond H. Browne, 1889.	47	97	
"Is Marriage a Failure?", Lyrics and Music: Oswald Stoll [Arranged: J. Ewald], 1891.	47	98	
"I'm a Jolly Little Chap All 'Round", Lyrics and Music: G. Martin, 1891.	47	99	
"I Love Ma Honey Best of All", Lyrics and Music: Ernest Hogan, 1898.	47	100	Racist imagery



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"Liza (Smile! Smile! Smile!)", Lyrics: James J.M. Reilly, Music: Arthur Gillespie, 1901.	47	103	
"Coming Thro' the Dye" (Popular Parody on "Coming Thro the Rye"), Lyrics: C. Osborne, Arranged: Arthur Sinclair, 1891.	47	104	
"The Law Won't Allow Me to Do It", Lyrics: Norton Atkins, Music: Felix McGlennon, 1892.	47	105	
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"He Would Be a Sailor", Lyrics: George Bruce, Music: Felix McGlennon, 1891.	47	111	
"He Was a Father", Lyrics: Harry Adams, Music: James M. Harrison, 1891.	47	112	
"Golden Love Waltz", Music: Wellings LaMothe, 1892.	47	113	
"Honey, You're the Warmest Gal in Town", Lyrics and Music: Irving Jones, 1897.	47	114	Racist imagery
"A Frisco Girl", Lyrics and Music: James H. Marshall and Walter Wolff, 1897.	47	115	
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"Mary Ann-Marie", Lyrics: Charles Hoyt, Music: Richard Stahl, 1897.	47	117	
"The American Girl", Lyrics and Music: Anna Held, Arranged: E. E. Schmitz, 1898.	47	118	
"Ma Sarraphine", Lyrics and Music: Martha Aspden, 1898.	47	119	Racist imagery
"Medley Waltz", Arranged: Carl Kiefert, 1893.	47	120	
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"Grannie's Picture on the Wall", Lyrics and Music: Norton Atkins, 1892.	47	125	
"Christmas Carol (Come Ye Lorty, Come Ye Lowly)", Lyrics and Music: George William Warren, 1897.	47	126	
"Changeless!", Lyrics: G. Clifton Bingham, Music: H. Trotere, undated	47	127	
"Some Sunday Morning", Lyric: Gus Kahn & Raymond Egan, Music: Richard A. Whiting, 1917.	49	1	
"Where the Morning Glories Grow", Lyric: Gus Kahn & Raymond Egan, Music: Richard A. Whiting, 1917.	49	2	
"Down South Everybody's Happy", Lyrics: Nat Vincent, Music: Herman Paley, 1917.	49	3	
"For Me and My Gal", Lyric: Edgar Leslie & E. Ray Goetz, Music: Geo. W. Meyer, 1917.	49	4	
"Over There", Lyric & Music: Geo. M. Cohan, 1917.	49	5	



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"The Trail of the Lonesome Pine", Lyric: Ballard MacDonald, Music: Harry Carroll, 1913.	49	7	
"Napoleon", Lyric: P.G. Wodehouse, Music: Jerome Kern, 1916.	49	8	
"Smiles", Lyric: J. Will Callahan, Music: Lee S. Roberts, 1917.	49	9	
"There's Just a Little Bit of Monkey (Still Left in You and Me)", Lyric: Grant Clarke, Music: Jimmy V. Monaco, 1916.	49	10	
"They Go Wild Simply Wild Over Me", Lyric: Joe. McCarthy, Music: Fred. Fisher, 1917.	49	11	
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"Loading Up the Mandy Lee", Lyric: Stanley Murphy, Music: Henry I. Marshall, 1915.	49	16	
"Oh! Harry! Harry!", Lyric & Music: Nat Vincent & Lew Pollock, 1918.	49	17	
"Umbrellas to Mend", Music: Mel. B. Kaufman, 1917.	49	18	
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"The Vamp", Lyric & Music: Byron Gay, 1919.	49	20	
"A Little Bit of Sunshine", Lyric: Ballard MacDonald & Joe Goodwin, Music: James F. Hanley, 1918.	49	21	
"Drop Me Down in Dixie", Lyric: J. Will Callaghan, Music: Max Kortlander, 1918.	49	22	
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"Hawaiian Butterfly", Lyric: George A. Little, Music: Billy Baskette & Joseph Santly, 1917.	49	25	
"Don't Bite the Hand that's Feeding You", Lyric: Thomas Hoier, Music: Jimmie Morgan, 1915.	49	26	
"How 'Ya Gonna Keep 'Em Down on the Farm (After They've Seen Paree?)", Lyric: Joe Young & Sam M. Lewis, Music: Walter Donaldson, 1919.	49	27	
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"Arrah Go On I'm Gonna Go Back to Oregon", Lyric: Joe Young & Sam Lewis, Music: Bert Grant, 1916.	49	29	
"Sweet Cider Time When You Were Mine", Lyric: Joe McCarthy, Music: Percy Wenrich, 1916.	49	30	
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"Rose of Washington Square" , Lyric: Ballard Macdonald, Music: James F. Hanley, 1920.	49	35	
"Au Revoir, But Not Good-Bye (Soldier Boy)" , Lyric: Lew Brown, Music: Albert Von Tilzer, 1917.	49	36	
"Not So Very Far from Zanzibar" , Lyric: Ed. Rose & Joe McCarthy, Music: Abe Olman, 1916.	49	37	
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"In the Beautiful Moonlight on Hilo Bay" , Lyric: Dave Allan, Music: Bob Allan, 1917.	49	39	
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"Good-Bye Broadway, Hello France" , Lyric: C. Francis Reisner & Benny Davis, Music: Billy Baskette, 1917.	49	45	
"They Were All Out of Step But Jim" , Lyric & Music: Irving Berlin, 1918.	49	46	
"My Mid-West Yankee Home" , Lyric: W.B. Emerson, Music: A.M. Laurens, 1918.	49	47	
"You Can't Tell the Mothers from the Daughters" , Lyric: Jack Yellen, Music: Jack Glogau, 1917.	49	48	
"Has Anybody Seen My Corinne?" , Lyric: Roger Graham, Music: Lukie Johnson, 1918.	49	49	
"You've Got 'Em, That's All (If There Ever Was a Pair of Beautiful Eyes)" , Lyric & Music: Newton Alexander, 1917.	49	50	
"Hold Me in Your Loving Arms" , Lyric: Gene Buck, Music: Louis A. Hirsch, 1915.	49	51	
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"O'Brien is Tryin' to Learn to Talk Hawaiian" , Lyric: Al Dubin, Music: Rennie Cormack, 1916.	49	55	
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"Good Morning Mr. Zip-Zip-Zip!", Lyric & Music: Robert Lloyd, 1919.	49	62	
"Do Something", Lyric & Music: Edward Laska, 1917.	49	63	
"You'll Always be the Same Sweet Baby", Lyric & Music: A. Seymour Brown, 1916.	49	64	
"You Wouldn't Know the Old Town Now", Lyric: William Jerome, Music: Walter Donaldson, 1915.	49	65	
"What Kind of an American are You?", Lyric: Lew Brown & Chas. McCarron, Music: Albert Von Tilzer, 1917.	49	66	
"Liberty Bell (It's Time to Ring Again)", Lyric: Joe Goodwin, Music: Halsey K. Mohr, 1917.	49	67	
"So Long, Mother", Lyric: Raymond Egan & Gus Kahn, Music: Egbert Van Alstyne, 1917.	49	68	
"When the Sun Goes Down in Romany My Heart Goes Roaming Back to You", Lyric: E. Ray Goetz, Music: Bert Grant & E. Ray Goetz, 1916.	49	69	
"Hello America, Hello", Lyric & Music: Geo. Fairman, 1917.	49	70	
"Beautiful Queen of the Nile", Lyric: John L. Golden, Music: Raymond Hubbell, 1917.	49	71	
"Ev'ry Day", Lyric: W.R. Williams, Music: Shelton Brooks, 1918.	49	72	
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"Southern Gals", Lyric: Jack Yellen, Music: Albert Gumble, 1917.	49	84	
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"Mary", Lyric: Geo. L. Stoddard, Music: Hugo Frey, 1918.	49	92	
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"'N' Everything", Lyric & Music: Bud DeSylvia, Gus Kahn, & Al. Jolson, 1918.	49	94	
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"What a Real American Can Do", Lyric: Roger Graham, Music: May Hill & Billy Johnson, 1917.	49	104	
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"Way Down in Arkansaw [sic]", Lyric & Music: James White, 1915.	49	107	
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"Blues My Naughty Sweetie Gives to Me", Lyric & Music: Arthur N. Swanstone, Chas. R. McCarron, & Carey Morgan, 1919.	49	117	
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"Nobody Knows (And Nobody Seems to Care)", Lyric & Music: Irving Berlin, 1919.	49	119	
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"Smile and Show Your Dimple", Lyric & Music: Irving Berlin, 1917.	49	137	
"The Dancing Lesson", Music: Paul Ducelle, 1902.	49	138	
"Oh! Frenchy", Lyric: Sam Ehrlich, Music: Con Conrad, 1918.	49	139	
"Moonlight", Music: Edwin H. LeMare, 1911.	49	140	
"Don't Let Your Answer be No", Lyric & Music: J. P. Skelly, 1891.	49	141	
"Come Back, I'll Forgive and Forget", Lyric & Music: J. P. Skelly & Monroe H. Rosenfeld, 1891.	49	142	
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Miscellaneous Sheet Music Fragments, undated	49	146	
Meredith's Music - Songbooks			
<i>Meredith Willson: The Music and the Man, Frank Music Corp. and Meredith Willson Music, Hal Leonard, undated [3 copies]</i>	40	1	
Songs from <i>The Unsinkable Molly Brown</i> ["I Ain't Down Yet" [commercial & artist copy], "Bea-u-ti-ful People of Denver" [commercial & artist copy], "Belly up to the Bar, Boys" [commercial & artist copy], "Chick-A-Pen" [commercial & artist copy], "Dolce Far Niente" [artist copy], and full set of artist copies from <i>The Unsinkable Molly Brown</i>] - 1960	40	3	
"Selections from 'The Music Man'" and "Songs from 'The Music Man'"	40	5	
<i>Hymns I Love</i> , compiled and narrated by Dixie Willson, Consolidated Book Publishers, 1945. [includes handwritten notes]	40	16	
<i>De Luxe Souvenir Edition of Sousa Marches</i> , John Philip Sousa, Piano Solo, 1930.	45	12	
<i>The Forty-Eight Preludes and Fugues of John [sic] Sebastian Bach, Analysed [sic] for the use of Students by Frederick Iliffe, London, undated</i>	45	13	
<i>Christmas Songs, Josef Marais and Miranda, Decca Album DL 9030, undated [signed note from Josef & Miranda to MW and Rini]</i>	45	14	
<i>Spanish Songs of Old California, collected & translated by Chas. F. Lummis, undated</i>	45	16	
<i>Henry Mancini: Greatest Hits</i> , CPP/Belwin, Inc., 1992.	45	17	
<i>Your Nelson Eddy Songs</i> , Carl Fischer, Inc., 1948.	45	18	
<i>The Complete Harry Glantz, Revised & Augmented, Charles Colin, undated [signed]</i>	45	19	
<i>Xavier Cugat's Favorite Collection of Tangos and Rhumbas</i> , Robbins Music Corporation, 1936.	45	20	
<i>Piano Music of New Russia, Edward B. Marks Music Corporation, undated</i>	45	21	
<i>Scales and Chords for the Piano</i> , F.A. Schulz, G. Schirmer, Inc., 1896.	45	22	
<i>Fifteen Three-Part Inventions for the Piano</i> , Johann Sebastian Bach, ed. Ferruccio Busoni, G. Schirmer, Inc., 1926.	45	23	
<i>Fifteen Two-Part Inventions for the Piano</i> , Johann Sebastian Bach, ed. Ferruccio Busoni, G. Schirmer, Inc., 1927.	45	24	
<i>Nocturnes for the Piano</i> , Frederic Chopin, ed. Rafael Joseffy, Schirmer, Inc., 1915.	45	26	
<i>Music for Children: 12 Easy Pieces for Piano (Opus 65)</i> , Serge Prokofieff, Leeds Music Corporation, 1945.	45	27	
<i>Song Album No. 1</i> , Crawford Music Corporation, 1928. [Containing 25 of the most popular songs selected from Broadway musical comedies, motion picture productions and popular hits. Arranged as fox-trots, waltzes, rhumbas and tangos.]	45	28	
<i>Animal Pictures: Twenty Piano Pieces</i> , Rudolph Ganz, Carl Fischer, Inc., 1932.	45	29	



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<i>29 Modern Piano Interpretations of "Swanee River"</i> , Robbins Music Corporation, 1939.	45	33	
Title Page Missing, large packet of songs, handwritten at top: "Rosa Reiniger, Brighton, Illinois, March 1988".	45	35	
<i>Musical Gems Introduced in William H. West's Big Minstrel Jubilee</i> , M. Wittmark & Sons, 1896.	45	36	
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"Assorted Ladies: (A Piano Suite of Four Impressions of Modern Women)", Music: Belle Fenstock, 1940. [includes letter to Meredith from Carl Fischer, Inc.]	45	105	
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<i>Ev'ry Day – The Willsons: Side 1: 2/10 & 2/11/54; Side 2: 2/12/54 – Loesser Int. 1952, no information, Tape #12, 1954.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 6/1/52 – Sunday; Side 2: 6/8/52 – Show, no information, Tape #1, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 6/15/52 – Sunday; Side 2: 6/22/52 – Show, no information, Tape #2, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 6/29/52 – Sunday; Side 2: 7/6/52 – Show, no information, Tape #3, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 7/13/52 – Sunday; Side 2: 7/20/52 – Show, no information, Tape #4, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 7/27/52 – Sunday; Side 2: 8/3/52 – Show, no information, Tape #5, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 8/10/52 – Sunday; Side 2: 8/17/52 – Show, no information, Tape #6, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 8/24/52 – Sunday; Side 2: 8/31/52 – Show, no information, Tape #7, 1952.</i>	57		
<i>Meredith Willson's Music Room: Side 1: 9/7/52 – Sunday Show; Side 2: Acousticon – 11/10/52, no information, Tape #8, 1952.</i>	57		
<i>Meredith Willson Show – Falstaff: Side 1: 9/18/50 #3, no information, Tape #12, 1950.</i>	57		
<i>Salute to Meredith Willson, Riverside, Calif., no information, 4/19/1974.</i>	57		
<i>Nelson Eddy's "Electric Hour", no information, 4/15, 4/22, 12/9/1945, 4/7/1946. [guest: Jeanette MacDonald, songs by N.E. to fill – "San</i>	57		



Contents	Box	Folder	Notes
Francisco", "Close[?] as Pages in a Book", "Oh What a Beautiful City", "Open the Gates of the Temple"]			
Analog Tape, 7 ½ ips (unless otherwise noted)			
<i>Where Duty Calls</i> , Salvation Army Assurance Band, 6/8/1960.	58		
<i>Maxwell House Good News of 1939</i> , no information, 9/1/1938. [includes Frank Morgan, Alice Faye, Mickey Rooney, Father Hannigan, and Fanny Brice]	58		
<i>Maxwell House Good News of 1939</i> , no information, 9/8/1938. [show opens with Meredith Willson Band, show includes Robert Young (host), Fanny Brice, Judy Garland, Naomi Shearer, Frank Morgan]	58		
<i>Meredith Willson – Johnson Wax Program</i> , no information, 3 ¾ ips, 1940. [7 Programs of "Meredith Willson's Musical Review"]	58		
<i>Dixie Willson Interviewed by Harriet Neimath</i> , WJLK Radio "Literary Report", 15 minutes, 1952.	58		
<i>Centennial Review – MW – Guest</i> , KGLO Radio: Mason City, Iowa, 12/27/1953. [sponsored by Mason City Chamber of Commerce, review of Centennial Week in Mason City June 7-14, 1953 with tape recorded excerpts – MW speech, MW & Rini perform]	58		
<i>"Meet the Music Man"</i> , KGLO, Mason City, 2/26/1968. [interview of MW]	58		
<i>Portrait of Meredith Willson: Interview by Frank Blair</i> , Life & World, 1/23/1958. [includes dialogue with MW re songs, March of Dimes plug, and taped excerpts from MW friends and family: Tallulah Bankhead, Elizabeth Greaves (teacher), Cedric Willson, Clell Squier (MW's cousin)]	58		
<i>Nightline – Host Don Ameche (featuring music of M. Willson)</i> , no information, 1/27/1958.	58		
<i>Meredith Willson Sermon</i> , Westwood Hills Congregational Church, 12/7/1958.	58		
<i>Meredith Willson interviewed by Major Hodgson on Salvation Army Radio Program</i> , WAKR, Akron, Ohio, 11/1/1959.	58		
<i>"The Band"</i> , no information, 11/21/1959(?). [Rini & Meredith Willson, Vocal & Instrumental performances]	58		
<i>U.S. Army Hawaii Chorus (luncheon at Ft. Shafter Officers Mess, MW songs)</i> , Renald Eickler (director), 4/14/1960.	58		
<i>"Aloha State March"</i> , by Meredith Willson, Honolulu Symphony, George Barrati (conductor), 7/1/1960. [premier performance]	58		
<i>Meredith Willson Concert</i> , no information, 10/?/1960. [gift to MW from R. Hastings, note included]	58		
<i>"Molly Brown" (songs only)</i> , no information, Tape #1, 1960.	58		
<i>"Molly Brown" (songs only)</i> , no information, Tape #2, 1960.	58		
<i>"Closeup on Meredith Willson"</i> , KNX Radio: Los Angeles, Mike Wallace (host), 2/10/1964. [interview with MW re "The Music Man" – "Here's Love" – and sentiment . . . (commercial inserts), 5 min. segment of show]	58		



Contents	Box	Folder	Notes
<i>"The Music World of M. Willson"</i> , KQED: San Francisco, Joe Thompson (host), 3 ¾ ips, 4/20/1972. [radio dub, includes story of MW's life – career in San Francisco – presentations of his various symphonies – radio show excerpts of "Good News" MW & Roland Young – Judy Garland]	58		
<i>"A Tribute to Meredith Willson"</i> , KGOL: Mason City, 9/5/1974. [Mrs. Pappas tells of MW's earlier life in Mason City and follows with Original "The Music Man" Album selections – dialogue re "history" of River City – Rosalie Willson and "May the Good Lord Bless & Keep You"]	58		
<i>"The Music Man"</i> , Cranston, WI, 1974. [given to MW by Stan White]	58		
<i>"The Eloquent Baton" and "Portrait of a Century"</i> , Toscanini, 1974. ["The Eloquent Baton": a study of Arturo Toscanini – Ben Grauer (narrator), Don Gillis (script & audio editor); Toscanini: "Portrait of a Century", Don Gillis (words and music), Ben Grauer (narrator), U.S. Airforce Symphony, Col. Arnald [sic] Gabriel, conducting]	58		
<i>Oldsmobile Commercial</i> , Leo Burnett U.S.A. Advertising, Hollywood, CA, 7/9/1975. [to the tune of "Wells Fargo Wagon"; 1. Down the Line :58 Music Track, 2. Down the Line :28 Alt. Music Trk, 3. Down the Line :28 Music Track]	58		
<i>"An Afternoon with M. Willson [alt. title: An Afternoon with the Music Man]": Part 1</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), 2/14/1971. [MW guest conducting "Light Calvary Overture", "Hit the Leather", highlights from "The Unsinkable Molly Brown", "Stars and Stripes Forever", and "Mail Call March"]	58		
<i>"An Afternoon with M. Willson [alt. title: An Afternoon with the Music Man]": Part 2</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), 2/14/1971. [MW guest conducting selections from "The Music Man", "The American Legion March", and Sousa Reminiscences: "The High School Cadets March", "Manhattan Beach March", "The Free Lance March", "Washington Post", and "Stars and Stripes Forever"]	58		
<i>"An Afternoon with the Music Man"</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), Reel 1 of 4, 2/14/1971. [Col. Gabriel conducting "Strike up the Band", The Singing Sergeants "Broadway Curtain Time"]	58		
<i>"An Afternoon with the Music Man"</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), Reel 2 of 4, 2/14/1971. [selections from "The Most Happy Fella", sung by sergeants, introduction of Mr. Wilson [sic] by Col. Gabriel (in part)]	58		
<i>"An Afternoon with the Music Man"</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), Reel 3 of 4, 2/14/1971. [introduction of Mr. Willson by Col. Gabriel (concluded), "Light Calvary Overture", "Hit the Leather", highlights from "The Unsinkable Molly Brown", "Stars and Stripes Forever", and "Mail Call March"]	58		
<i>"An Afternoon with the Music Man"</i> , US Air Force Band, Bolling Air Force Base, D.C., Col. Arnald [sic] D. Gabriel (conductor), Reel 4 of 4, 2/14/1971. [selections from "The Music Man", "The American Legion March", and Sousa Reminiscences: "The High School Cadets March", "Manhattan Beach March", "The Free Lance March", "Washington Post", and "Stars and Stripes Forever"]	58		



Contents	Box	Folder	Notes
<i>U.S. Army 4 Recruiting Spots, Meredith Willson, AD Staff, Inc., Hollywood, CA, undated ["76 Trombones", played – intermingle (?) talking people]</i>	58		
<i>John Carroll Carr Tribute with the Morgantown Marching Band & the works of Meredith Willson, no information, undated [includes "76 Trombones"]</i>	58		
<i>"Later Wishes", CBS, undated [Easter greetings given by MW]</i>	58		
Analog Tape, 7 ½ ips [unless otherwise noted]			
<i>"Best of Ballance [sic]", CBS, 9/12/1954. [Meredith & Rini Willson]</i>	59		
<i>Meet the Music Man, KGLO, Mason City, 2/26/1958.</i>	59		
<i>Band Masters Luncheon, no information, 6/10/1958. [Les Simon personal tape]</i>			
<i>Remington [sic] Commercial 10/29/1958 and Spot for Band 11/24/1958, no information, 1958.</i>	59		
<i>I Like to Go to the Mountains, no information, 15 ips, 7/4/1959[?].</i>	59		
<i>North American Commercial and A Final Hour with N.E. 3/12/67 (died 3/6/67), no information, 1967. [note: mend broken office here (after words North American Commercial; Commercial supposedly on 7 ½ ips and Final Hour on 3 ¾ ips]</i>	59		
<i>Centennial #1, no information, undated [Mer. Wilson [sic]: welcome at hotel, ribbon cutting, Conn-Wilson luncheon]</i>	59		
<i>Centennial #2, no information, undated [2nd half of Conn, Wilson luncheon, 76 T-Bones & presentations]</i>	59		
<i>Centennial #3, no information, undated</i>	59		
<i>Rose Marie, D138[?], no information, undated</i>	59		
<i>Vick's Open House, Jeanette Marshall, 3 ¾ ips, undated</i>	59		
<i>Fiesta de Pacifico, no information, 15 ips, undated [note inside: not on file]</i>	59		
<i>MW Talks – TMM: But he Doesn't Know the Territory, no information, 15 ips, undated</i>	59		
<i>Red Cross Drive, no information, undated [master copy, Vaughn Monroe with Cee (?) Davidson's Orch., Mr. L. Graff (Allied)]</i>	59		
<i>"1491", no information, 15 ips, undated [note on front: cannot play tape, note on back: "Ain't Down Yet"]</i>	59		
<i>San Diego Waltz, no information, undated [California takes 1 & 2, San Diego Waltz prelim takes]</i>	59		
<i>Red Cross, no information, 15 ips, undated [note: Share the Luck Meredith Willson]</i>	59		
<i>"The Toledo War", no information, undated [dubbed 3/4]</i>	59		
<i>Empty Gold Crest box, no information, undated</i>	59		
<i>Note: new tape, not used, no information, undated</i>	59		
<i>4 ?, no information, undated</i>	59		
<i>Remington [sic] Commercial (3), Meredith Willson, no information, undated [California takes 1 & 2, San Diego Waltz prelim takes]</i>	59		
<i>San Diego Waltz (1), no information, undated</i>	59		
<i>I Ain't Down Yet, no information, 15 ips, 1/12/1960.</i>	59		
<i>Hollywood Bowl: Meredith Willson, no information, Reel I, 8/15/1959.</i>	59		
<i>Hollywood Bowl: Meredith Willson, no information, Reel II, 8/15/1959.</i>	59		
<i>"Chicken Fat" Master Take (4), no information, 15 ips, undated</i>	59		



Contents	Box	Folder	Notes
<i>Meredith Willson Compositions, no information, 15 ips, undated [edited selections: 1. "Marian the Librarian", 2. "The Blue Ridge Mountains of North Car'line", 3. "Too Soon Old", 4. "I'd Like a Memory", 5. "The Wonderful Plan", 6. "You Don't Have to Kiss Me Good Night", 7. "I Want to go to Chicago", 8. "Mother Darlin' (ballad)", 9. "Don't Put Bananas on Bananas", 10. "River City Go"]</i>	59		
Analog Tape, 7 ½ ips [unless otherwise note] [some FILM included]			
<i>Meredith Willson 1966 Christmas Seal Film Spot, Screen Gems of Hollywood, film, 1966. [60 sec., color]</i>	60		
<i>Meredith Willson, WMT Stations, Cedar Rapids, Iowa, 11/5/?</i>	60		
<i>Mr. Willson's Interview at Sarasota, WSPB, 12/9/1971.</i>	60		
<i>Hollywood Bowl Concert & Party, undated</i>	60		
<i>"Beyond the Blue Horizon", Vick's Open House, Jeannette MacDonald, undated [Vicks 5, 6, 7, 8]</i>	60		
<i>Vicks 1, 2, 3, 4, no information, undated [2 copies; related to analog above?]</i>	60		
<i>13, 14, 15, 16, no information, undated [related to analog above?]</i>	60		
<i>No I.D., no information, 15 ips, undated</i>	60		
<i>"At Ease", Armed Forces Radio Service, binder with program, Meredith Willson conducting AFRS Orchestra, programs 1-118, 1944. [also includes list of the contents of this box]</i>	60		
<i>Command Performance: "Dick Tracy", no information, 12/1945.</i>	60		
<i>Mason City Band Festival no. 1, Webcor, 6/19/1962. ["The Music Man" parade: Bob Preston, Shirley Jones, Morton deCosta, Arthur Godfrey, Ronnie Howard, Hedda Hopper, Buffalo Bills, Meredith & Rini Willson and band music]</i>	60		
<i>Mason City Band Festival no. 2, Webcor, 6/19/1962. [parade continues – Monroe Junior with his band playing "Yankee Doodle" etc., Jazz, "76 Trombones" – best of "Art of State Bands" march past]</i>	60		
<i>Mason City Band Festival no. 3, Webcor, 6/19/1962. [parade continues – bands march past, end of parade]</i>	60		
<i>Jackson Wheeler interviews Meredith Willson, no information, 3 ¾ ips, 7/6/1962. [Al Lohman?]</i>	60		
<i>Voice of America: Meredith Willson, no information, Show/Tape #1, 10/12/1963. [English American Musical Theater #23]</i>	60		
<i>Voice of America: Meredith Willson, no information, Show/Tape #2, 10/12/1963.</i>	60		
<i>Meredith Willson #1 – Sousa Counterpoint, Piccolo Story, no information, Tape #1, 5/5/1964. [Sousa Counterpoint – Short Version (not timed); Sousa Counterpoint – Long Version, 10:43; Sousa Piccolo Story 5:05; No Music Holder for Piccolo Players 6:40 (Down thru "Look Mama I can even play the thing without blowing it." 7:55)]</i>	60		
<i>Meredith Willson #2 – Piccolo Story Con't, no information, Tape #2, 5/5/1964. [continuation of "No Music Holder for Piccolo Players" {approx. 4 minutes) going into Philharmonic Story 18:51; Lebanon Story 10:56]</i>	60		
<i>Meredith Willson #3 – Lebanon Story, no information, Tape #3, 5/5/1964. [continuation of "Lebanon Story" 4:11]</i>	60		



Contents	Box	Folder	Notes
<i>"The Music Man – Himself"</i> , CBC, produced by Tony Thomas, 3 ¾ ips, 4/18/1966.	60		
<i>NW Band Clinic Grand Concert</i> , Colorado State College Wind Band, Raymond Walker (conductor), Tape #1, 1966. [MW, guest; 2 classical selections]	60		
<i>NW Band Clinic Grand Concert</i> , Colorado State College Wind Band, Raymond Walker (conductor), Tape #2, 1966. [special band & choral arr. of "The Music Man", intro to Meredith Willson, nice long chat about Mason City, etc.]	60		
<i>NW Band Clinic Grand Concert</i> , Colorado State College Wind Band, Raymond Walker (conductor), Tape #3, 1966. [special band & choral arr. of selections from "The Music Man", intro to Meredith Willson, he conducts the band, talks about music and returns to conduct band]	60		
<i>NW Band Clinic Grand Concert</i> , Colorado State College Wind Band, Raymond Walker (conductor), Tape #4, 1966. [tape missing]	60		
<i>NW Band Clinic Grand Concert</i> , Colorado State College Wind Band, Raymond Walker (conductor), Tape #5, 1966. [Rini Willson joins MW – sings "Till There Was You" – and closing by host]	60		
<i>Mr. Sousa Album – Part 2</i> , CBC Documentary, 1966. [Delos Records DEL-25413, originally recorded as Canadian Broadcasting Co. Documentary]	60		
<i>Mr. Sousa Album – Part 3: "In Search of Sousa"</i> , CBC Documentary, 1966. [MW at beginning; Delos Records DEL-25413, originally recorded as Canadian Broadcasting Co. Documentary]	60		
<i>"1491": Act 1 Music</i> , master recording, 1966. [1/16/66 returned by Milton Kramer]	60		
<i>"1491": Act 2 Music</i> , master recording, 1966.	60		
<i>"1491": Act 1</i> , Original (copy), 1966.	60		
<i>"1491": Act 2</i> , Original (copy), 1966.	60		
<i>"Hollywood Spotlight"</i> , KCRW, 6/1975. [MW interview with Don Shaw and Dorthea [sic] Marie]	60		
<i>Luncheon Honoring Meredith Willson</i> , Pacific Pioneer Broadcasters, 3 ¾ ips, 1/16/1976. [note on front: to Meredith from Bill Baldwin]	60		
<i>"76 Trombones" Coliseum Show</i> , Los Angeles City School Bicentennial Pageant, 5/29/1976.	60		
<i>Takes of "I Love My Country" based on JFK's "Ask Not What Your Country..."</i> , no information, undated [Side 1: MW: "I Love My Country" – "Ask Not what your Country can do for You" (several takes); Side 2: MW voice & piano (many retakes of "I Love My Country") and dialogue about song]	60		
<i>RMC at MENC, tape 1</i> , no information, undated [Side 1: Neenah Band "Goodnight my Someone", Flat Jacks Medley, Buffalo Bills Medley (includes "76 Trombones"), Tuba Solo; Side 2: Harold Walters, Notre Dame Stage Band, start of Meredith Willson's performance]	60		
<i>RMC at MENC, tape 2</i> , no information, undated [Side 1 & 2: The Willson's & Bills]	60		
<i>Meredith Willson Shows</i> , book, undated [record of tapes made of 16" Air Check Radio Shows]	60		
Folder: copies of originals in office files (made by Bob Jani), 2/18/81. [descriptions of the content of different tapes, etc.]	60		



Contents	Box	Folder	Notes
Analog Tape, 7 ½ ips [unless otherwise noted] & Cassette Tapes			
"Tape brought by Gerhard & Roswitha Reiniger June '76 from Eva Marie Dobry (Stuttgart) – Letter in Willson Relative File", 1976.			
<i>Music Man Selections</i> , Meredith Willson, 7/21/1955. [1. "The Girl that's Hard to Get" (crossed out); 2-4. "76 Trombones" (crossed out); Real content?: Takes 1-3: "Last Dance"]	61		
<i>Rini and Meredith</i> , Meredith Willson, 9/10/1963. [Taped in D.C.]	61		
"1491": Act I- <i>Incomplete</i> , no information, 5/3/1969. [Act I as of 5/3/1969, less "Glory Land" instrumental, "Queen & the Sailor"]	61		
"1491": Act II- <i>Incomplete</i> , no information, 5/3/1969. [Act II as of 5/3/1969, less "Wonderful Plan"]	61		
"1491": Act I (#5), Meredith Willson, 5/6/1969. [recorded by Michal P[?]]	61		
"1491": Act II, Meredith Willson, 5/6/1969. [recorded by Michal P[?]]	61		
<i>Meredith Willson with WJW Radio Morning Show (Part 1)</i> , Ed Fisher (program host), 6/12/1969.	61		
<i>Meredith Willson with WJW Radio Morning Show (Part 2)</i> , Ed Fisher (program host), 6/12/1969.	61		
<i>The Shrine Centennial March: Take 1</i> , Meredith Willson, 1/27/1972. [MW & Claudie Perrier (?) (junior ?)], "Shrine Patrol"]	61		
<i>The Shrine Centennial March: Take 3</i> , Meredith Willson, 2/18/1972. [#1 – to Shrine - #3 FR [?]]	61		
"Trouble Parody", no information, undated	61		
<i>25th Infantry Division March</i> , Meredith Willson, undated [to the tune of "Centennial"]	61		
<i>25th Infantry Division March</i> , Meredith Willson, undated	61		
<i>Lloyd Bridges</i> , no information, undated	61		
"76 Trombones" and "The Band", Meredith Willson, undated	61		
<i>Pick a Little – B.G. For Book Review Show</i> , no information, 2/2/1980. [note: not on tape list; no box/sleeve]	61		
<i>Mr. Sousa Album – Part 1</i> , CBS Documentary, Delos Records DEL-25413, 1966. [originally recorded as Canadian Broadcasting Co. Documentary]	61		
"1491" Takes, Meredith Willson, tape 1 of 4, 1969. [old tracks]	61		
"1491" Takes, Meredith Willson, tape 2 of 4, 1969. [old tracks]	61		
"1491" Takes, Meredith Willson, tape 3 of 4, 1969. [old tracks]	61		
"1491" Takes, Meredith Willson, tape 4 of 4, 1969. [old tracks]	61		
"Revelli: <i>The Man Behind the Music</i> ", Larry Zimmer (writer/narrator), Nancy Pearl (producer/director), WAAM, Ann Arbor, MI, 11/1970. [alt. title?: "Revelli: Michigan's Man Behind the Music"]	61		
" <i>The Music Man</i> ", BRNO, Czechoslovakia, 3 ¾ ips, 12/2/1970. [old tracks]	61		
"1491": Act I – <i>Twenty-Two for the Small Fry</i> , Meredith Willson, 9/29/1971. [old tracks]	61		
" <i>Music Man</i> ", Meredith Willson, 15 ips, undated [takes on Rock Island, not used in final records]	61		
" <i>Music Man</i> ", Meredith Willson, 15 ips, undated [not edited, Reel 5, "Waste Not, Want Not" (take 1); "Mother Darlin' (Irish Jig)" (Takes 1-2); "River City Go (Instrumental)" (Takes 1-3)]	61		



Contents	Box	Folder	Notes
<i>"Music Man", Meredith Willson, 15 ips, undated [not edited, Reel 6, "'till I Met You" (takes 1-5); "Gary, Indiana"; "Mind If I tell You I Love You"; "Blow" (short version)]</i>	61		
<i>"Music Man", Meredith Willson, 15 ips, undated [(piano only) "Marian the Librarian": take 1 (incomplete) & take 2 (3 copies to disc); Prolog to Train Scene Act I – Take #1 Rock Island; Take #2 false start [?]; Take #3 incomplete; Take #4 originally listed incomplete, later added in pencil: completed, edited, copied 3-12 "(1) 33]</i>	61		
<i>Meredith Willson Takes: Voice & Piano, Meredith Willson, undated [original tape, 1. "The Silver Flutes" (several takes); 2. "Never Believe" (1962) (several takes); 3. "Dignity" (Molly Brown) (several takes); 4. "Look Little Girl" (Here's Love) (several takes); 5. "Chicken Fat")]</i>	61		
<i>"Petite Suite" and "76 Trombones" on flute, Meredith Willson, undated [Meredith Willson – The Perriers, Band 1: "A Petite Suite for Fleet Flute" – 1. "2nd Flight of the Bumble Bee When the Dragon Fly Showed Up"; 2. "Who do you Think you are"; 3. "The Whisperwill in Willow Grove Park" (Claudie Perrier, piano; Meredith Willson, flute); 4. MW sings songs from "1491"; MW Dialogue; Band 2: Meredith Willson, flute – "76 Trombones"]</i>	61		
<i>A Song Book for Children (or A Children's Song Book), Lew Roth, undated [incomplete]</i>	61		
<i>First Performance of the "Mass of the Bells", Meredith Willson, undated [part 1: sung by the St. Martin of Tours' Choir, Robert Brown (director/organist), A. "Lord, have Mercy"; B. "Glory to God"; C. "Holy, Holy, Holy"; D. "Lamb of God"; part 2: sung by Gary Riedel's Westwood Hills Congregational Choir, A. "Lord, have Mercy"; B. "Glory to God"; C. "Holy, Holy, Holy"; D. "Lamb of God"]</i>	61		
<i>"Tell me a Symphony", Meredith Willson, 3 ¾ ips, undated [Beethoven – King & Queen Themes]</i>	61		
<i>"1491": #1, Meredith Willson, undated [show in order]</i>	61		
Brown case full of cassette tapes	61		
<i>Rodgers & Hammerstein, produced by Top Flight Entertainment, tape 1, undated [air version: part 1 – reel 2]</i>	61		
<i>Rodgers & Hammerstein, produced by Top Flight Entertainment, tape 2, undated [air version: part 1 – reel 1]</i>	61		
<i>Meeting Roger Davis & ?, no information, tape 3, undated</i>	61		
<i>"Passion Play", Oberammergau, Germany, tape 4, undated</i>	61		
<i>Kungsholm Spring Adventure Cruise, no information, tape 5, Apr.-May 1972.</i>	61		
<i>Meeting of 10/1/69, no information, tape 6, 10/1/1969.</i>	61		
<i>Thursday, Aug. 7, no information, tape 7, 8/7/?.</i>	61		
<i>Mon., Sept. 15 Meeting, no information, tape 8, 9/15/?.</i>	61		
<i>Meredith Willson's "1491", no information, tape 9, 10/18/1969. [sat. mat. (Saturday matinee?)]</i>	61		
<i>No information, tape 10, undated</i>	61		
<i>Side 1: Japan, no information, tape 11, undated</i>	61		
<i>Meeting with Bob Jani [?] re Bicentennial, no information, tape 12, 9/17/1972.</i>	61		



Contents	Box	Folder	Notes
<i>Concert Band Sampler, Frank Music Corp., tape 13 [?], undated</i>	61		
<i>The Will Shaefer Quadasonic Series, Frank Music Corporation, tape 14, undated</i>	61		
<i>"Music Man" Medley, performed on the Lawrence Welk Show, L.A., tape 15 [?], 3/6/1976.</i>	61		
<i>76 Trombones (3:16); 5/19/1976 Coliseum Show – Final Mix; Los Angeles City Schools Bicentennial Pageant, no information, tape 16, 5/12/1976.</i>	61		
<i>Pacific Pioneer Broadcasters honoring Meredith Wilson [sic], Pacific Pioneer Broadcasters, 2/16/1976. [tape I]</i>	61		
<i>Pacific Pioneer Broadcasters honoring Meredith Wilson [sic], Pacific Pioneer Broadcasters, 2/16/1976. [tape II]</i>	61		
Black case full of cassette tapes	61		
<i>TMM Selections, Gregg Nestor (guitarist), undated [other side reads: "See Misc. 'N' 1983 for correspondence"]</i>	61		
<i>Interview: Meredith Willson: "Crossroads of Music", Steve Markham, KFAC-FM, Los Angeles, parts 1 & 2, 5/16/1976. [on the occasion of Mr. W's 74th birthday; note: bare voice tracks only, music & radio show excerpts done "live" during broadcast.]</i>	61		
<i>Music Man Newsbreak, no information, 3/29/1978.</i>	61		
<i>Bing Crosby, M.W. "Iowa"- Mail Call, etc., Bing Crosby & others, undated</i>	61		
<i>The Music Man Excerpts, The Sweet Adelines, Kirkwood, Mo., 1970. [back side: "From 1977 Show – Arr. by Betty Oliver – Directed by Pam Tipton]</i>	61		
<i>Broadway Songbook, Meredith Willson, KXLU [?] FM, 1/8/7.</i>	61		
<i>May the Good Lord Bless & Keep You, Tallulah Bankhead, Fred Allen, Milton Berle, Rosemary Clooney, Jimmy Durante, Frank Lovejoy, Gordon MacRae, Ethel Merman, & Meredith Willson, 1951. [for John Kopecky's Birthday]</i>	61		
<i>Suite: The Music Man (Meredith Willson), Gregg Nestor (guitar), undated [arr. by Gregg Nestor, "Seventy-Six Trombones"; "Goodnight, my Someone"; "Gary Indiana"; "Marian the Librarian"; "Till there was You"; "Seventy-Six Trombones (reprise)"]</i>	61		
<i>Stuttgart, Eva Marie Dobry, undated [note: see Willson relative file; list of songs? In German?]</i>	61		
<i>Phone call from Germany and I Ain't Down Yet, Gerhard Reiniger, Shirley MacLaine, 1976. [Phone call from Germany: Gerhard Reiniger, 1/18/76; I Ain't Down Yet: Shirley MacLaine, Bi-centennial TV Spec., 1/25/76 (special lyrics by MW)]</i>	61		
<i>Marlene U. Dell's Class Singing MW's Songs, no information, undated</i>	61		
<i>Mr. Sousa: A Unique Sound Portrait of the Man and his Music, Canadian Broadcasting Company documentary, 1966.</i>	61		
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<i>"Sherwin Interviews Willson", KGLO, 3/21/1953.</i>	61		
<i>"At Fieldhouse Blanchard", Buffalo Bills & The Willsons, 6/19/1962.</i>	61		
<i>"Centennial [sic] Week June 7-14, 1953", Centennial [sic] Review KGLO, 12/27/1953.</i>	61		



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"Sherwin Interviews M. Willson in Mason City", 10/17/1955.	61		
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"Sherwin Talks w/ Willson re: 1491", 8/13/1969.	61		
"You Don't Have to Kiss Me (For Tommy & Zanetta but taken out before show set – RW)", from Meredith Willson's The Music Man, cassette tape, undated	61		
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Willson #3, no information, undated ["Time After Time" X 2 (Joch James?); "Finale" X 3; "Ask Not; "Grand ole Flag"; "America the Beautiful" X 5; "Kansas" X 7]	62		
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78's in albums [as well as a few loose			
<i>Letter from Al Salomon to Meredith Willson, January 6, 1950. [removed from box]</i>	64		
<i>Folder, "Misc. Inventory Pages" [removed from box]</i>	64		
<i>Encore! Melodies for the Orchestra, Meredith Willson and his Orchestra, Decca, ED-544, 45 rpm, undated [2 copies, 2 disc set]</i>	63		
<i>2 Interviews of our Times, Circle Record Co., Fantasy, EP-4051, 45 rpm, undated [interviews with Shorty Petterstein and Dr. Sholem Stein]</i>	64		
<i>Barbershop Favorites, The Buffalo Bills, Decca, ED-551, 45 rpm, undated</i>	64		
<i>The University of Iowa Presents, The University Band, The Men's Chorus, and The Scottish Highlanders, RCA Victor, ED-551, 33 1/3 rpm, undated [contains "The Iowa Fight Song" by MW]</i>	64		
<i>Meredith Willson Program, Meredith Willson and his Orchestra, Decca, DL 5377, 33 1/3 rpm, 1951.</i>	64		
<i>Chiffon Swing, Meredith Willson and his Orchestra, Decca, DL 5074, 33 1/3 rpm, undated</i>	64		
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Side 1: "Stars and Stripes Forever" by John Philip Sousa; Side 2: "America Calling" by Meredith Willson & Louis K. Sidney.			
Side 3: "Anchors Aweigh: The Song of the Navy" by Chas. A. Zimmerman, George D. Lottman, & D. Savino; Side 4: "Song for the Unsung" by Fred Waring & Jack Dolph.			
Side 5: "Roll Tanks, Roll" by Fred Waring & Jack Dolph; Side 6: "Look Out Below!" by Fred Waring & Jack Dolph.			
Side 7: "The Fighting Quartermaster Corps" by Lt. E. W. Tyler, Jr., Fred Waring, & Pat Ballard; Side 8: "We've Got a Job to Do" by Vick Knight.			
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"Banners and Bonnets", Meredith Willson and his Orchestra and Chorus, vocal refrain by Eugenie Baird, RCA Victor (Record Prevue), 20-4761, E2-VB-6162, undated [not for sale, other side: "It's Easter Time" performed by Perry Como with Mitchell Ayres' Orchestra and Chorus]			



Contents	Box	Folder	Notes
"It's Beginning to Look Like Christmas", by Meredith Willson, vocals by Bing Crosby with Jud Conlon's Rhythmairs, performed by John Scott Trotter and his Orchestra, Decca (Personality Series), L 6463, 27831, undated [song on other side: "Christmas in Killarney"]			
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Perry Como and The Fontane Sisters with Mitchell Ayres and his Orchestra, vocals by Bill Flanagan and The Lombardo Trio, RCA Victor (Record Prevue), 20-4314, EI-VB-3394, undated [not for sale, song on other side: "There is no Christmas Like a Home Christmas"]			
"Laura Lee", by Meredith Willson, performed by Guy Lombardo and his Royal Canadians, vocals by Bill Flanagan and The Lombardo Trio, Decca, 27776, 81459, undated [sample copy: not for sale, song on other side: "Blue Fedora"]			
"Laura Lee", by Meredith Willson, performed by Vaughn Monroe and his Orchestra, Vocals by Vaughn Monroe and the Chorus, RCA Victor (Special Purpose Series), 20-4218-A, EI-VB-2907, undated [not for sale, song on other side: "Got Her Off My Hands"]			
"Chiffon Swing", played by Meredith Willson and his Orchestra	64		
Program for "Chiffon Swing"			
Side 1: "Sleepy Lagoon", Side 2: "Thoughts While Strolling", Decca, DLA 2940/DLA 2943, 18286 A & B, undated [broken]			
"The Sunshine of Your Smile" and "Every Little Movement", Decca, DLA 2942/DLA 2945, 18300 A & B, undated			
Side 5: "L'Amour, Toujours L'Amour", Side 6: "Cuddle Up a Little Closer, Lovey Mine", Decca, DLA 2967/DLA 2965, 18365 A & B, undated			
Side 7: "Minute Waltz", Side 8: "Dance of the Mirlitons", Decca, DLA 2944/DLA 2966, 18366 A & B, undated			
Untitled Red & Blue 78 Album, "M.W. Songs & Record" on spine	64		
"It's Beginning to Look Like Christmas" by Meredith Willson, vocals by Bing Crosby with Jud Conlon's Rhythmairs, performed by John Scott Trotter and his Orchestra, Decca (Personality Series), L 6463, 27831, undated [song on other side: "Christmas in Killarney"]			
"Remember Hawaii" and "Blue Tahitian Moon", Meredith Willson and his Orchestra, vocals by John Conte, Decca, DLA 2941/DLA 2939, 18277 A & B, undated			
"Remember Hawaii", by Meredith Willson, vocals by Bing Crosby with Dick McIntire and his Harmony Hawaiians, Decca, DLA 2833, 4173 B, undated [song on other side: "Sing Me a Song of the Islands"]			
"Banners and Bonnets" and "Unseen Rider", Meredith Willson and his Orchestra and Chorus, vocal refrain by Eugenie Baird, RCA Victor (Record Prevue), 20-4761, E2-VB-6162, undated [2 copies, not for sale]			
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by Bing Crosby with Ken Darby Singers, Decca (Personality Series), L 5954, 27404, undated [broken, song on other side: "A Perfect Day"]			



Contents	Box	Folder	Notes
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by Eddie Arnold, The Tennessee Plowboy and his Guitar, RCA Victor, 21-0425-A, 48-0425-A, undated [song on other side: "I'm Writing a Letter to the Lord"]			
"The Peony Bush", by Meredith Willson, performed by Danny Kaye with orchestra directed by Vic Schoen, Decca (Personality Series), L 5145, 24784, undated [song on other side: "I've Got a Lovely Bunch of Cocoanuts"]			
"Mother Darlin'", by Meredith Willson, performed by Bing Crosby with Fred Waring and his Pennsylvanians, Decca, 28581, 83728, undated [sample copy: not for sale, song on other side: "Hush-A-Bye"]			
"Every Little Movement" and "The Sunshine of Your Smile", Meredith Willson and his Orchestra, Decca, DLA 2942, DLA 2945, 18300 A & B, undated			
Untitled Red & Blue 78 Album	64		
"Just for Today" and "The Holy Child", performed by John McCormack with orchestra, RCA Victor, 1281-A & B, undated			
"The King's Hunt" and "Two Old French Songs", performed by Marcel Grandjany (Harp solo), RCA Victor, 2095-A & B, undated			
"I See the Moon", by Meredith Willson, performed by "The Voices of Walter Schumann", RCA Victor, 20 5478, E3VB-0196, undated [song on other side: "All Alone"]			
"I See the Moon", by Meredith Willson, performed by The Mariners, orchestra directed by David Rhodes, Columbia, 40047, CO 49574, undated [song on other side: "I Just Want You"]			
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"Gone to Chicago", by Meredith Willson, vocals by The Pied Pipers, orchestra conducted by Skip Martin, RCA Victor, 20-3444-A, undated [song on other side: "Kiss Me Goodnight"]			
"Whose Dream Are You" [song based on "Thoughts While Strolling"], Meredith Willson, vocals by Bing Crosby with Les Paul and his Trio, Decca, L 3890, 18708 B, undated [song on other side: "It's Been a Long Long Time"]			
"The Same Little Chapel", lyrics by Meredith Willson, vocal chorus by Bob Carroll, performed by Jimmy Dorsey and his Orchestra, Decca (Personality Series), 73509, 24363 B, undated [song on other side: "I'll Always be in Love with You"]			
"May the Good Lord Bless and Keep You", lyrics by Meredith Willson, vocals by Jan Peerce, orchestra and chorus conducted by Jay Blackton, RCA Victor, 10-3274-A, 49-3274-A, undated [song on other side: "Sing Everyone Sing"]			
"Dancing Doll" and "The Skaters' Waltz", Meredith Willson and his Orchestra, Decca, DLA 2779/DLA 2781, 18217 A & B, undated			
"Sleepy Lagoon" and "Thoughts While Strolling (Flute Solo by Meredith Willson)", Meredith Willson and his Orchestra, Decca, DLA 2940/DLA 2943, 18286 A & B, undated			
"Cuddle Up a Little Closer, Lovey Mine" and "L'Amour, Toujours, L'Amour", Meredith Willson and his Orchestra, Decca, DLA 2965/DLA 2967, 18365 A & B, undated			



Contents	Box	Folder	Notes
"You and I" and "Scarf Dance", Meredith Willson and his Orchestra, Decca, DLA 2778/DLA 2780, 18200 A & B, undated			
"Dance of the Mirlitons" and "Minute Waltz", Meredith Willson and his Orchestra, Decca, DLA 2966/DLA 2944, 18366 A & B, undated			
"May the Good Lord Bless and Keep You", by Meredith Willson, vocals by Frankie Laine with Jud Conlon Singers, performed by Harry Geller and his Orchestra, with Carl Fischer on piano, Mercury, 3841, 5580, undated [song on other side: "Dear, Dear, Dear"]			
"Ke-Toky-I-O", by Meredith Willson & Homer Parsons, performed by The Sportsmen, Decca, 18562 B, L 3178, undated [song on other side: "What Do You Do in the Infantry"]			
"Similau" and "The Dream of Olwen", Meredith Willson and his Orchestra, vocals by "The Singing People", Decca (Personality Series), L 4956/L 4955, 24626 A & B, undated			
Untitled Leather 78 Album	64		
"You and I", by Meredith Willson, vocal chorus by Kenny Gardner, performed by Guy Lombardo and his Royal Canadians, Decca, 69486, 3880A, undated [song on other side: "Yip-I-Addy-I-Ay"]			
"You and I", by Meredith Willson, vocal chorus by Harry Cool, performed by Dick Jurgens and his Orchestra, OKeh, 6289, H334, undated [song on other side: "Starlight, Starlight"]			
"You and I – Fox Trot", by Meredith Willson, vocal refrain by Frank Sinatra, performed by Tommy Dorsey and his Orchestra, Victor (RCA), 27532-A, undated [song on other side: "Free For All"]			
"You and I" and "Scarf Dance", Meredith Willson and his Orchestra, Decca, DLA 2778/DLA 2780, 18200 A & B, undated			
"You and I – Fox Trot", by Meredith Willson, vocal refrain by Ray Eberle, performed by Glen Miller and his Orchestra, Bluebird (RCA), B-11215-A, undated [song on other side: "The Angels Came Thru"]			
"You and I", by Meredith Willson, vocals by Bing Crosby, performed by John Scott Trotter and his Orchestra, Decca, DLA 2400, 3840 B, undated [song on other side: "Brahms' Lullaby"]			
"You and I", by Meredith Willson, vocals by Kate Smith, orchestra directed by Jack Miller, Columbia, CO 30606, 36210 B, undated [song on other side: "Until Tomorrow"]			
"Two in Love – Fox Trot", by Meredith Willson, vocal refrain by Frank Sinatra, performed by Tommy Dorsey and his Orchestra, Victor (RCA), 27611-A, undated [song on other side: "A Sinner Kissed an Angel"]			
"Two in Love", by Meredith Willson, vocal chorus by Bob Crosby, performed by Bob Crosby and his Orchestra, Decca, DLA 2770, 4009 A, undated [song on other side: "A Sinner Kissed an Angel"]			
"Two in Love – Fox Trot", by Meredith Willson, vocal chorus by Anita O'Day and Johnny Desmond, performed by Gene Krupa and his Orchestra, OKeh, 6447, H 527, undated [song on other side: "This Time the Dream's on Me"]			



Contents	Box	Folder	Notes
"Two in Love", by Meredith Willson, vocals by Eddy Howard, accompanied by his Orchestra, Columbia, CCO 4002, 36432, undated [song on other side: "Miss You"]			
"The Iowa Indian Song", by Meredith Willson, vocal refrain by Russ McIntyre and The Snowflakes, performed by Claude Thornhill and his Orchestra, RCA Victor, 20-3604-A, 47-3110-A, undated [song on other side: "Johnson Rag"]			
78's in books/sets (with some 33 1/3 rpms)			
<i>All-Time Broadway Hit Parade: The 120 Greatest Songs, Dynagroove, RCA, RDA35-E, 427 RM04311, undated [8 records, contains "Seventy-Six Trombones" and "Till There was You" from The Music Man]</i>	65		
Brown 78 Album, <i>The Unsinkable Molly Brown</i> by Meredith Willson	65		
<i>The Unsinkable Molly Brown, Original Broadway Cast, Capitol Records SWAO 1509, undated</i>			
<i>The Unsinkable Molly Brown, Andre Kostelanetz and his orchestra, Columbia CS 8376, undated</i>			
<i>The Unsinkable Jonah Jones Swings The Unsinkable Molly Brown, The Jonah Jones Quartet, Capitol Records T1532, undated</i>			
<i>Demos from the New Broadway Musical: "The Unsinkable Molly Brown", Frank Music Corp.-Rinimer Corp. KB-503, undated [not public performance, not for sale]</i>			
<i>New Releases from the Sound Capitol of the World, Capitol Records, March 1961. [contains "Dolce Far Niente" from <i>Swing, Dance, Dream to the Unsinkable Molly Brown</i>, Ray Anthony; album especially prepared for radio and television programing]</i>			
Brown 78 Album, <i>The Unsinkable Molly Brown</i> by Meredith Willson	65		
<i>Swing, Dance, Dream to the Unsinkable Molly Brown, Ray Anthony, Capitol Records T1576, undated</i>			
<i>Selections from "The Unsinkable Molly Brown", arranged and conducted by Elliot Lawrence feat. Sandy Stewart, RCA Camden CAL 667, 33 1/3 rpm, undated</i>			
<i>The Sound of Broadway: New Shows in Town – 1961, Percussion Unlimited, Medallion ML-7515, 1961. [contains "Dolce Far Niente" from <i>The Unsinkable Molly Brown</i>]</i>			
<i>Overture: American Musical Theatre: Vol. 4 – 1953-1960, Hugo Montenegro and his Orchestra, Time 52038, undated [contains "Till There Was You" and "Seventy-Six Trombones" from <i>The Music Man</i>; "If I Knew I" and "I Ain't Down Yet" from <i>The Unsinkable Molly Brown</i>]</i>			
<i>Spectacular Guitars & Strings: A Fiesta in Sound, Leroy Holmes & his Orchestra, MGM E3919, 33 1/3 rpm, undated [contains "Dolce Far Niente" from the Broadway Production <i>The Unsinkable Molly Brown</i>]</i>			
Brown 78 Album, <i>The Music Man</i> by Meredith Willson	65		
<i>The Music Man, Original Broadway Cast, Capitol Records, WAO 990, undated</i>			
<i>The Music from Meredith Willson's "The Music Man", conducted by Meredith Willson, Capitol Records, T991, undated</i>			



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<i>Original Jazz Album of the Meredith Willson Musical Hit: "The Music Man", Jimmy Giuffre and his Music Men, Atlantic 1276, 33 1/3 rpm, undated</i>			
<i>The Music Man, Stan Freeman and his Music Men, Columbia CL 1120, undated</i>			
<i>Selections from "The Music Man", Fred Waring and the Pennsylvanians, Capitol Records, T989, undated</i>			
<i>"The Music Man" Goes Dixieland, Jimmy McPartland's All-Stars, Epic LN 3463, undated</i>			
Brown 78 Album, <i>The Music Man</i> by Meredith Willson	65		
<i>Dance to The Music Man, Glen Gray and the Casa Loma Orchestra, Pee Wee Hunt and his Orchestra, Guy Lombardo and the Royal Canadians, Freddy Martin and his Orchestra, Capitol Records T966, undated</i>			
<i>The Music Man, Auditions, Audition Records AUD 33-5925, 33 1/3 rpm, undated</i>			
<i>Smash Hits from The Music Man, the Hollywood Sound Stage Chorus with Theatre Orchestra, Somerset SSP-77, 33 1/3 rpm, undated</i>			
<i>The Music Man, the Royal Farnsworth "Pops" Orchestra conducted by Cyril Holloway, Design Records DLP 59, 33 1/3 rpm, 1957.</i>			
<i>Instrumental Selections from The Music Man, Hill Bowen and his Orchestra, RCA Camden CAL 428, 33 1/3 rpm, 1958.</i>			
<i>The Music Man: Vocal Highlights, Fontanna and orchestra with soloists and chorus, Masterseal S33-1939, 33 1/3 rpm, 1957.</i>			
Brown 78 Album, <i>The Music Man</i> by Meredith Willson	65		
<i>The Music Man: America's Newest and Most Exciting Musical Show, Colortone Records C 33-4929, 33 1/3 rpm, undated</i>			
<i>The Music Man, starring Ken Harp, musical direction and vocal arrangements by Thomas M. Davis & Hans Hagan, Crown Records 5062, 33 1/3 rpm, undated</i>			
<i>The Music Man: America's Newest and Greatest Hit Show, Enoch Light's Orchestra and Chorus, Waldorf Music Hall MHK 33-1248, 33 1/3 rpm, undated</i>			
<i>The Music Man, Frank Meyers and his Orchestra, Promenade Records 2097, 33 1/3 rpm, undated</i>			
<i>Music of Two Great Shows: The Music Man and South Pacific, Broadway Symphonic Jazz Orchestra directed by Suzanne Auber, Rondo Record Co. A27, 33 1/3 rpm, undated</i>			
Brown 78 Album, <i>The Music Man</i> by Meredith Willson	65		
<i>The Music Man, Original London Cast, His Master's Voice CLP 1444, 33 1/3 rpm, undated</i>			
<i>Dance to The Music Man and to that other "Man of Music", Irving Berlin, Tommy Kinsman and his Orchestra, Fontana TFL 5130, 33 1/3 rpm, undated</i>			
<i>Latin ala Lee!, Peggy Lee, Capitol Records ST 1290, undated [contains "Till There Was You" by MW]</i>			
<i>Songs from Great Shows, the Clebanoff Strings, Mercury Records MG 20416, undated [contains "Till There Was You" from The Music Man]</i>			



Contents	Box	Folder	Notes
<i>Broadway Cavalcade, Fred Waring and the Pennsylvanians, Capitol Records SWBO 1079, undated [contains "Seventy-Six Trombones" by MW]</i>			
78's, CD's and CD-R's			
Red and Blue Untitled 78 Album	66		
"Three Chimes of Silver" and "Laura Lee", by Meredith Willson, performed by The Mellomen Vocal Quartet, Coral Records 60589, 81663, undated [2 copies, sample copy: not for sale]			
"Here Comes the Springtime and There Goes My Heart", by Meredith Willson, performed by Frank Warren with Hugh Winterhalter's Orchestra and Chorus, RCA Victor (Record Prevue) EI-VB-1383, 20-4115-A & B, undated [not for sale, song on other side: "I'm Afraid to Love You"]			
"Banners and Bonnets" and "Unseen Rider", Meredith Willson and his Orchestra and Chorus, vocal refrain by Eugenie Baird, RCA Victor (Record Prevue) E2-VB-6162, 20-4761, undated [not for sale]			
"Thoughts While Strolling" and "Sleepy Lagoon", Meredith Willson and his Orchestra, Decca DLA 2943, 18286 A & B, undated [flute solo by MW]			
"Whose Dream are You", by Meredith Willson, performed by Bing Crosby with Les Paul and his Trio, Decca L3890, 18708 A & B, undated [song on other side: "It's Been a Long Long Time"]			
"While We're Young" and "Kiss Me Goodnight", Meredith Willson and his Orchestra, vocal chorus by "The Singing People", Decca (Personality Series) L 4954, 24625 A & B, undated			
"I See the Moon", by Meredith Willson, performed by Dick Todd with the Jimmy Leyden Singers, Decca (Personality Series) B5265, 28900, undated [song on other side: "If I Never Get to Heaven"]			
"The Iowa Indian Song", by Meredith Willson, performed by Bing Crosby with Fred Waring and his Pennsylvanians, Decca (Personality Series) 75002, 24800, undated [song on other side: "Way Back Home"]			
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by David Rose and his Orchestra, MGM 30334-A & B, undated [song on other side: "The Vision of Bernadette"]			
"You and I", by Meredith Willson, performed by Kay Kyser and his Orchestra, vocal chorus by Harry, Ginny, Jack and Max, Columbia 36244, HCO 329, undated [song on other side: "The Cowboy Serenade", vocal chorus by Harry Babbitt]			
Modern American Music played by Meredith Willson and his Concert Orchestra, Decca Album No. 219 (Personality Series) [2 copies, both incomplete: one copy missing sides 5 & 6, one copy missing program]	66		
"American Waltz" and "American Arabesque", Meredith Willson and his Concert Orchestra, Decca (Personality Series) DLA 2331 & 2332, 23214 A & B, Sides 1 & 2, 1941.			
"American Barcarolle" and "American Lullaby", Meredith Willson and his Concert Orchestra, Decca (Personality Series) DLA 2332 & 2333, 23215 A & B, Sides 3 & 4, 1941.			



Contents	Box	Folder	Notes
"American Humoresque" and "American Caprice", Meredith Willson and his Concert Orchestra, Decca (Personality Series) DLA 2335 & 2336, 29102 A & B, Sides 5 & 6, 1941.			
"American Minuet" and "American Nocturne", Meredith Willson and his Concert Orchestra, Decca (Personality Series) DLA 2339 & 2340, 29103 A & B, Sides 7 & 8, 1941.			
"March for Americans" and "American Serenade", Meredith Willson and his Concert Orchestra, Decca (Personality Series) DLA 2337 & 2338, 29104 A & B, Sides 9 & 10, 1941.			
CD-R's: transferred from analog ¼" Mono Master Trans-coded from 96/24 original BWAV Files.			
<i>Meredith Willson</i> , Iron Mountain, CD-R Data Disk, Jan. 30, 2009. [, barcode: T470863092]	66		
<i>Meredith Willson: Retrospect Catalog File</i> , Iron Mountain, CD-R Data, Jan. 30, 2009. [barcode: T470863092]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055621, CD-R Audio, May 30, 2009. [contains 1. "Meredith Willson"; 2. "Texaco Commercial"; 3. "Till There Was You"; 4. "Meredith Willson"; 5. "Molly Brown"; 6. "Music"; 7. "Down By the River Side"; 8. "Barber Shop Quartet"; 9. "Texaco Commercial"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055622, CD-R Audio, May 30, 2009. [contains 1-12. "Meredith Willson Variety Show"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055623, CD-R Audio, May 30, 2009. [contains 1. "Yankee Doodle"; 2. "Texaco Ad"; 3. "Meredith Willson"; 4. "To Be a Performer"; 5. "Music"; 6. "Texaco Commercial"; 7. "Medley"; 8. "Trouble"; 9. "Meredith Willson"; 10. "Texaco Ad"; 11. "May the Good Lord Bless"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055624, CD-R Audio, May 30, 2009. [contains 1. "76 Trombones"; 2. "Ask Not"; 3. "Intro"; 4. "Meredith Willson"; 5. "Stella By Starlight"; 6. "Intro"; 7. "Chicago"; 8. "Texaco Commercial"; 9. "Intro"; 10. "Here's Love"; 11. "Falling in Love with Love"; 12. "Moon River"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055625, CD-R Audio, May 30, 2009. [contains 1-2. "Meredith Willson Show" (2 Versions); 3. "Ask Not"; 4-5. "Meredith Willson Show" (2 Versions); 6. "Stella By Starlight"; 7. "Chicago"; 8. "Meredith Willson Show Dialog"; 9. "Texaco Star Glee Club"; 10. "Falling in Love with Love"; 11. "Here's Love"; 12. "Moon River"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055627, CD-R Audio, May 30, 2009. [contains 1. "Chicago Composite"- Take 2; 2. "Chicago Composite"- Take 3; 3. "Chicago Composite"- Take 4]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055628, CD-R Audio, May 30, 2009. [contains 1. "Chicago Composite"- Take 3; 2. "Chicago Composite"- Take 4]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055629, CD-R Audio, May 30, 2009. [contains 1-4. "Yankee Doodle" (4 Versions); 5-10. "To Be a Performer" (6 Versions); 11. "Falling in Love"; 12-13. "Here's Love" (2 Versions); 14-16. "Chicago" (3 Versions)]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055630, CD-R Audio, May 30, 2009. [contains 1-7. "Meredith Willson #3 2nd Half"]	66		



Contents	Box	Folder	Notes
<i>Meredith Willson</i> , Iron Mountain LFS00055631, CD-R Audio, May 30, 2009. [contains 1-4. "Meredith Willson 2 (Show)"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055632, CD-R Audio, May 30, 2009. [contains 1-19. "Meredith Willson Air Playback"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055633, CD-R Audio, May 30, 2009. [contains 1-7. "Meredith Willson # 1st Half"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055634, CD-R Audio, May 30, 2009. [contains 1-2. "Time After Time" (2 Versions); 3-4. "Rally Round the Flag" (2 Versions); 5. "Finale" Take 3; 6. "Ask Not"; 7-11. "America the Beautiful" (5 Versions); 12-18. "My Kansas" (7 Versions)]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055635, CD-R Audio, May 30, 2009. [contains 1-2. "Time After Time" (2 Versions); 3-4. "Rally Round the Flag" (2 Versions); 5-9. "America the Beautiful"; 10-15. "My Kansas" (6 Versions)]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055636, CD-R Audio, May 30, 2009. [contains 1. "Grand Old Flag"; 2. "Hymn"; 3. "Hymn"; 4. "Hymn"; 5. "Hymn"; 6. "Bugle Core (D&B Serenade)"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055637, CD-R Audio, May 30, 2009. [contains 1. "Texaco Commercial"; 2-4. "Time after Time" (2 Versions); 5-9. "Chicken Fat" (5 Versions); 10-11. "May the Good Lord Bless"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055638, CD-R Audio, May 30, 2009. [contains 1-2. "Time after Time" (Take); 2-7. "Chicken Fat" (5 Versions); 8. "May the Good Lord Bless"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055639, CD-R Audio, May 30, 2009. [contains 1. "Grand Old Flag"; 2-4. "Hymn"; 5. "Bugle Core"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055640, CD-R Audio, May 30, 2009. [contains 1. "Kansas"; 2. "Time After Time"; 3. "Texaco Commercial"; 4. "Finale"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055641, CD-R Audio, May 30, 2009. [contains 1-24. "Radio ID's and Strip Tease Music"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055642, CD-R Audio, May 30, 2009. [contains 1. "Theme"; 2-5. "Radio Spot"; 6-8. "Music"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055643, CD-R Audio, May 30, 2009. [contains 1. "Meredith Willson Show Intro"; 2. "Ask Not"; 3. "Stella By Starlight"; 4. "Here's Love"; 5. "Moon river"; 6. "To Be a Performer"; 7. "Medley"; 8. "Trouble" (2 Versions); 9-10. "Dialog"; 11. "Texaco Commercial"; 12. "May the Good Lord Bless"]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055644, CD-R Audio, May 30, 2009. [contains 1-8. "76 Trombones" (8 Versions)]	66		
<i>Meredith Willson</i> , Iron Mountain LFS00055645, CD-R Audio, May 30, 2009. [contains 1-8. "76 Trombones" (8 Versions)]	66		
CD's			
<i>American Classics: Meredith Willson</i> , Moscow Symphony Orchestra, William T. Stromberg, Naxos 8.559006, 1999. [includes <i>Symphony No. 1 in F minor</i> & <i>Symphony No. 2 in E minor</i>]	66		
<i>Barbara Cook at Carnegie Hall</i> , Sony SMK 62017, 1996. [includes "My White Knight"]	66		



Contents	Box	Folder	Notes
<i>The Music Man</i> , The New Broadway Cast Recording, Atlantic 92915-2, 2000.	66		
<i>The Music Man</i> , ABC Motion Picture, Walt Disney Records, 2002.	66		
<i>The Music Man</i> , Cincinnati Pop Orchestra, Telarc CD-80276, 1991.	66		
<i>Honoring Friendship and Commitment: Mrs. Rosemary Willson, The Music Man</i> , Lips Atrium, Charlton Building, Mayo Clinic, 8/31/2009. [3 copies]	66		
<i>Meredith Willson at the Hollywood Bowl</i> , 8/15/1959. [signed "For Rosemary, [heart] Michael F."]	66		
"Here is My Heart (Tony Martin's First Record (as Al Morris))" and "Abe Lincoln Had Just One Country (1941)", Tony Martin, hand-recorded, undated	66		
1-10 "Music Man", 11. "Chicken Fat", no information, undated [signed "For Rosemary, [heart] Michael"]	66		
<i>Meredith Willson Potpourri</i> , no information, undated [signed "For Rosemary, [heart] Michael 4/12/09"]	66		
<i>Song of Triumph</i> , Mason City High School Vocal Music Department, 1999-2000.	66		
7-inch 45 LP's and Cassette Tapes			
Set: <i>The Greatest Recordings of the Broadway Musical Theater, Way Out West</i>, Franklin Mint Record Society, 1984. [2 sets]	67		
Program & letter to subscriber.			
<i>Way out West</i> , Franklin Mint Record Society, cassette tape, Tape 25, 1984. [contains: <i>Oklahoma!</i> and <i>110 in the Shade</i>]			
<i>Way out West</i> , Franklin Mint Record Society, cassette tape, Tape 26, 1984. [contains: <i>Mexican Hayride</i> , <i>Texas</i> , <i>Li'l Darlin</i> , and <i>Wildcat</i>]			
<i>Way out West</i> , Franklin Mint Record Society, cassette tape, Tape 27, 1984. [contains: <i>Annie Get Your Gun</i> , <i>The Unsinkable Molly Brown</i> , and <i>Little Mary Sunshine</i>]			
<i>Way out West</i> , Franklin Mint Record Society, cassette tape, Tape 28, 1984. [contains: <i>Paint Your Wagon</i> and <i>The Most Happy Fella</i>]			
Brown Book, 45 Record Album	67		
"Till There Was You", by Meredith Willson, performed by Anita Bryant with Monty Kelly and his Orchestra, Carlton 512, undated [disc jockey record; song on other side: "Little George"]			
"Till There Was You", by Meredith Willson, performed by Ray Anthony and his Orchestra, Capitol F3897, 45-18324, undated [promotional record – restricted to promotional use only, not for resale; song on other side: "The Big Record"]			
"Till There Was You", by Meredith Willson, performed by Mimi Hines with Orchestra, RCA Victor 47-7451, undated [song on other side: "Nothing in Common But Love"]			
"Till There Was You", by Meredith Willson, performed by Tommy Prisco with Orchestra conducted by Howard Biggs, Epic 5-9302, undated [promotion record: not for sale; song on other side: "For Me and My Gal"]			
"Seventy Six Trombones" and "Marian the Librarian", by Meredith Willson, performed by Arthur Godfrey with Norman Leyden and his Orchestra, Columbia 4-41113, undated [promotion record: not for sale]			



Contents	Box	Folder	Notes
"Seventy Six Trombones", by Meredith Willson, performed by Hugo and Luigi with their Brass Band & Chorus, Roulette R-4050, undated [disk jockey record: not for sale; song on other side: "Twilight in Tennessee"]			
"Gary, Indiana", by Meredith Willson, performed by Stan Freberg with Billy May's Orchestra, Capitol F3892, undated [promotional record – restricted to promotional use only, not for resale; song on other side: "Ya Got Trouble"]			
"California Story", by Meredith Willson, performed by Bud Peterson, Fiesta del Pacifico, undated [on other side: "Fiesta del Pacifico Message"]			
"Seventy Six Trombones", by Meredith Willson, performed by Henry Mancini and his Orchestra, RCA Victor 47-8120, undated [song on other side: "Days of Wine and Roses"]			
"San Diego Waltz" and "The California Story", by Meredith Willson, performed by Curt Massey with Orchestra and Chorus, Capitol F4034, undated			
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by Bing Crosby with Ken Darby Singers, Decca 9-27404, undated [song on other side: "A Perfect Day"]			
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Perry Como and the Fontane Sisters with Mitchell Ayres and his Orchestra, RCA Victor 47-4314, undated [song on other side: "There is No Christmas Like a Home Christmas"]			
"I See the Moon", by Meredith Willson, performed by "The Voices of Walter Schumann", RCA Victor 47-5478, undated [song on other side: "All Alone"]			
<i>The American Red Cross presents: Share the Luck, words and music by Meredith Willson, performed by Vaughn Monroe with Cee Davidson and his Orchestra, Plymouth Music Co., undated [non-commercial release; not for sale]</i>			
"Seventy Six Trombones" by Meredith Willson, ConnStellation C38B-1058, undated [also contains: "Jacob Jones", "Goodnight My Someone", "Marcheta", and "Trumpeter's Soliloquy"]			
"Till There Was You", by Meredith Willson, performed by Eddie Fisher, Trans Atlas Records M698, undated [song on other side: "Another Autumn"]			
"Seventy Six Trombones", by Meredith Willson, performed by The King Brothers with The Rita Williams Singers and Geoff Love and his Orchestra, Parlophone 4737, undated [unauthorized public performance, broadcasting and copying of this record prohibited; song on other side: "I Like Everybody"]			
"Till There Was You – Slow Foxtrot", by Meredith Willson, performed by Victor Silvester and his Ballroom Orchestra, Columbia 4631, undated [unauthorized public performance, broadcasting and copying of this record prohibited; song on other side: "Who Am I?"]			
"Goodnight My Someone", by Meredith Willson, performed by The Beverley Sisters with Geoff Love and his Orchestra, Columbia 4587, undated [factory sample: not for sale; song on other side: "The Sphinx Won't Tell"]			



Contents	Box	Folder	Notes
"Lida Rose", by Meredith Willson, performed by Eddie Falcon with Tony Osborne and his Orchestra, Columbia 4646, undated [unauthorized public performance, broadcasting and copying of this record prohibited; song on other side: "If Ever I Should Fall in Love"]			
"I Ain't Down Yet" and "The Molly Brown Medley", by Meredith Willson, performed by The Manhattans, Capitol 4591, undated			
"Seventy Six Trombones" and "The Molly Brown Medley", by Meredith Willson, performed by Michael Bond ("76"), Leoni Page ("Goodnight"), with Chorus and Orchestra directed by Gordon Franks, Embassy 442, undated			
<i>The Music Man</i> , by Meredith Willson, performed by Edmund Hockridge with the Peter Knight Orchestra and Chorus, PE NEP.24135, undated [unauthorized public performance, broadcasting and copying prohibited; contains "Seventy-Six Trombones", "Lida Rose", "Till There was You", "It's You", and "Goodnight, My Someone"]			
"Seventy-Six Trombones" and "Till There Was You", by Meredith Willson, performed by Edmund Hockridge with the Peter Knight Orchestra and Chorus, PE 7N.15332, undated [unauthorized public performance, broadcasting and copying prohibited]			
<i>Songs from the Musical "The Music Man"</i> , by Meredith Willson, performed by Michael Bond, Leoni Page, and Chorus, Orchestra and Chorus conducted by Gordon Franks, Embassy WEP 1057, undated [unauthorized public performance, broadcasting and copying prohibited; contains "Seventy-Six Trombones", "Goodnight, My Someone", "Wells Fargo Wagon", "Till There was You", "Lida Rose", and "Will I Ever Tell You"]			
Loose 45's			
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Perry Como and the Fontane Sisters with Mitchell Ayres and his Orchestra, RCA Victor (Record Prevue) 47-4314, undated [not for sale]	67		
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Bing Crosby with Jud Conlon's Rhythmairs and John Scott Trotter and his Orchestra, Decca 27831, undated [song on other side: "Christmas in Killarney"]	67		
"Pine Cones and Holly Berries", by Meredith Willson, performed by Mitch Miller and The Sing Along Gang, Columbia 4-42914, undated [not for resale, radio station copy; song on other side: "Whispering Hope"]	67		
"Till There Was You", by Meredith Willson, performed by Billy Eckstine, arranged by Billy Byers, Orchestra conducted by Bobby Tucker, Mercury 2022, undated [promotional record; song on other side: "What Kind of Fool Am I"]	67		
"My State, My Kansas, My Home", by Meredith Willson, Frank Music Corp. LB-300, undated [for promotion use: not for sale; other side: do not play]	67		
"I Ain't Down Yet", by Meredith Willson, performed by The Philadelphia Strummers, Parkway Records P-816, undated [song on other side: "Love Every Moment You Live"]	67		
"Dolce Far Niente", by Meredith Willson, performed by Les Baxter and his Orchestra, Capitol 4489, undated [song on other side: "Pepe"]	67		



Contents	Box	Folder	Notes
"Keep-A-Hoppin'", by Meredith Willson, performed by Jack Marshall's Music, Capitol 4480, undated [song on other side: "So Happy in Love"]	67		
"I've A'ready Started In", by Meredith Willson, performed by The Four Preps, orchestra conducted by Lincoln Mayorga, Capitol 4478, undated [song on other side: "Balboa"]	67		
"Are You Sure", by Meredith Willson, performed by Tex Williams with Jack Marshall's Orchestra and Chorus, Capitol 4479, undated [song on other side: "Think it Over Boys"]	67		
"I Ain't Down Yet", by Meredith Willson, performed by Dinah Shore, orchestra conducted by Dick Reynolds, Capitol 4476, undated [song on other side: "I Gotta Love You"]	67		
"If I knew", by Meredith Willson, performed by Nat King Cole, orchestra conducted by Ralph Carmichael, Capitol 4481, undated [song on other side: "The World in my Arms"]	67		
"Dolce Far Niente", by Meredith Willson, performed by Gordon Mac Rae, orchestra conducted and arranged by Richard Wess, Capitol 4483, undated [song on other side: "If Ever I Would Leave You"]	67		
"The California Story" and "San Diego Waltz", by Meredith Willson, performed by Curt Massey, orchestra and chorus conducted by Bob Bain, Capitol F4034, undated	67		
"Are You Sure", by Meredith Willson, performed by Lori Parker, Coral 9-62239, undated [song on other side: "My Ideal"]	67		
"My Wish", by Meredith Willson, arr. by Robert Leeman, conducted by Mort Garson, Columbia 4-40312, undated [2 copies; song on other side: "(I'd Be) A Legend in my Time"]	67		
"Rous Au Bar", by Meredith Willson, performed by Annie Duparc, orchestra conducted by Jean Bouchety, Vega V 45 5181, undated [made in France; song on other side: "Un P'tit Morceau de Sucre"]	67		
"Here's Love", by Meredith Willson, performed by The Baldwin-Wallace College Symphonic Band, conducted by Kenneth Snapp, Frank Music Corp. FR3465, 33 1/3 rpm, undated [not for sale or broadcast; other songs: "Somersault", "La Bella Roma", and "Days of Glory" [no sleeve]	67		
<i>Encore! Melodies for the Orchestra</i> , Meredith Willson and his Orchestra, Decca Records ED 544, 1953. [includes "Sneezing Violins", "Boy Meets Girl", "Piccolo Polka", "Marguerite Waltz", "Centennial", "Forth and Back", "Calico Square Dance", and "A Child's Letter"]	67		
"Seventy-Six Trombones" and "Till There was You", by Meredith Willson, performed by Andre Kostelanetz and his Orchestra, Columbia JZSP 57710 & 57711, undated [2 copies; radio station copy; album excerpt from The New Andre Kostelanetz Wonderland of Sound, Columbia CLP 1718]	67		
"Pour Ton Retour", by Meredith Willson, performed by Les Kelton, Disc AZ [?] AZ 1160, undated [made in France; song on other side: "Monsieur le Facteur"]	67		
"Hast que Llegaste", by Meredith Willson, performed by Lena and Lola, with Los Aragon, Musart 3677, undated [made in Mexico; promotional disc, sale prohibited; song on other side: "Hay un Lugar"]	67		



Contents	Box	Folder	Notes
"My Wish", by Meredith Willson, arr. by Mort Garson, performed by Arthur Prysock, Old Town Records 1146, undated [2 copies; song on other side: "Stella by Starlight"]	67		
"Lida Rose" and "Till There Was You", by Meredith Willson, performed by Ferrante and Teicher, ABC-Paramount 45-10347, undated	67		
"Till There Was You", by Meredith Willson, performed by Eddie Fisher, Trans Atlas Records M 698, undated [song on other side: "Another Autumn"]	67		
"The Eighteenth Variation", by Rachmaninoff, arr. by David Jones, performed by Valjean (at the piano) with orchestra conducted by Ernest Freeman, Carlton 576, undated [disc jockey record: not for sale; inside of a sleeve that says "Till There Was You" performed by Valjean (at the piano)]	67		
"Love, Come Take Me Again", by Meredith Willson, performed by Sylvia Syms, arr. & cond. By Peter Matz, Columbia 4-42879, undated [not for resale: radio station copy; song on other side: "Sweet September"]	67		
"Pine Cones and Holly Berries", by Meredith Willson, performed by Mitch Miller and the Sing Along Gang, Columbia 4-42914, undated [not for resale: radio station copy; song on other side: "Whispering Hope"]	67		
"Dolce Far Niente", by Meredith Willson, performed by Leory Holmes and his Orchestra, MGM K13009, undated [not for sale: special disc jockey record; song on other side: "Lamento"; from the album E/3919 Spectacular Guitars & Strings]	67		
"Dolce Far Niente" and "I'll Never Say No", by Meredith Willson, performed by the MGM Studio Orchestra, conducted by Robert Ambruster, MGM K2099, undated [made in Italy]	67		
"Lida Rose", by Meredith Willson, performed by The Lennon Sisters, arr. & cond. By Jimmie Haskell, Dot 45-16423, undated [song on other side: "Bei Mir Bist Du Schoen"]	67		
"Chicken Fat", by Meredith Willson, performed by Robert Preston, conducted by Bernie Green, Capitol CF-1000, 33 1/3 rpm, undated [2 copies; disc jockey version]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by David Terry and his Orchestra, RCA Victor EPA 4250, undated [promotion disc: not for sale]	67		
"If I Knew" and "I Ain't Down Yet", by Meredith Willson, performed by Hugo Montenegro & Orchestra, Time Records, Inc., 1035, undated	67		
"San Diego Waltz" and "The California Story", by Meredith Willson, performed by Curt Massey with Orchestra and Chorus, conducted by Bob Bain, Capitol F4034, undated [promotional debut record]	67		
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by Frankie Laine, Capitol PRO 2856 & 2857, undated [promotional single; song on other side: "The Sound of Silence"; from the album I Believe by Frankie Laine]	67		
"I'll Never Say No", by Meredith Willson, performed by Harve Presnell, MGM MGM-1246, undated [made in Great Britain; song on other side: "Charade"]	67		
"He's My Friend", by Meredith Willson, Frank Music Corp. and Rinimer Corp., undated [not for performance: not for sale]	67		



Contents	Box	Folder	Notes
"The Sadder-But-Wiser Girl for Me", by Meredith Willson, performed by Don Lane, arr. & cond. By Geoff Harvey, His Master's Voice EA-4863, undated [song on other side: "Georgy Girl"; [no sleeve]	67		
"Till There Was You", by Meredith Willson, performed by Phil Tate and his Orchestra, Oriole CB-1936, undated [song on other side: "I Love You Because"]	67		
<i>The Unsinkable Molly Brown and Selections from "The Music Man", by Meredith Willson, performed by the North Tonawanda Reszel Junior High School, arr. by P. Lang, conducted by Ralph Ianacone, Century 38525, 33 1/3 rpm, undated</i>	67		
"Are You Sure", by Meredith Willson, performed by Aretha Franklin with the Ray Bryant Combo, Columbia 4-41985, undated [radio station copy; song on other side: "Maybe I'm a Fool"; from the Columbia LP Aretha]	67		
"I Ain't Down Yet", by Meredith Willson, performed by The Philadelphia Strummers, Parkway P-816-B, undated [song on other side: "Love Every Moment You Live"]	67		
"Dolce Far Niente", by Meredith Willson, performed by The Four Aces, arr. & cond. By Sid Feller, ABC-Paramount AMP 45-10227, undated [song on other side: "Searching"]	67		
"I Ain't Down Yet", by Meredith Willson, performed by Art Mooney & Orchestra w/ Chorus, MGM K12957, undated [song on other side: "'Till Tomorrow"]	67		
"I Ain't Down Yet" and "Dolce Far Niente", by Meredith Willson, performed by Andre Kostelanetz and his Orchestra, Columbia Z"lp" 52119, 33 1/3 rpm, undated [radio station copy; from Columbia CL 1576, The Unsinkable Molly Brown]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by Paul Taubman, Epic 5-9525, undated [radio station copy; song on other side: "St. Louis Blues March"; from Epic Album Big Brass Band]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by Henry Mancini and his Orchestra, RCA Victor 47-8120, undated [song on other side: "Days of Wine and Roses"]	67		
"Til There Was You", Willson, Sergio Franchi (tenor), RCA Victor SP 45-126, 45 rpm, undated [song on other side: "Somebody, Somewhere"]	67		
"Fight Song '80", M. Willson, KRNA 93 Records, 1980. [2 copies]	67		
Brown Book, 45 Record Album	67		
"Dolce Far Niente", by Meredith Willson, performed by Leory Holmes and his Orchestra, MGM K13009, undated [special disc jockey record: not for sale; song on other side: "Lamento"]+B3265:B3273	67		
"Till There Was You", by Meredith Willson, performed by Colin Day with Tony Osborne and his Orchestra, Parlophone 4742, undated [song on other side: "The Golden Years"]	67		
"Till There Was You", by Meredith Willson, performed by Valjean (at the piano) and Orchestra cond. By Ernest Freeman, Carlton 576, undated [disc jockey record: not for sale; song on other side: "The Eighteenth Variation"]	67		
"If I Knew" and "I Ain't Down Yet", by Meredith Willson, performed by Hugo Montenegro and Orchestra, Time Records Inc. 1035, undated	67		



Contents	Box	Folder	Notes
"Till There Was You", by Meredith Willson, performed by Etta Jones, Prestige 45-198, undated [preview copy; song on other side: "All the Way"]	67		
"Lida Rose", by Meredith Willson, performed by The Dukes of Dixieland, Columbia OP 50, undated [special coin-operator release: not for public sale; song on other side: "If I Were a Bell"]	67		
"Lida Rose" and "Till There Was You", by Meredith Willson, performed by Ferrante and Teicher, ABC-Paramount 45-10347, undated	67		
"Till There Was You", by Meredith Willson, performed by Billy Eckstine, arr. by Billy Byers, Orchestra cond. by Bobby Tucker, Mercury 72022, undated [promotional record; song on other side: "What Kind of Fool Am I"]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by Paul Taubman, Epic 5-9525, undated [radio station copy; song on other side: "St. Louis Blues March"; from Epic Album Big Brass Band]	67		
"Being in Love", by Meredith Willson, performed by George Greeley , Chorus and Orchestra, Warner Bros. 5293, undated [song on other side: "Ride the High Country"]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by Paul Taubman, Epic 5-9525, undated [for demonstration use only, not for sale; song on other side: "St. Louis Blues March"; from Epic Album Big Brass Band]	67		
"I Ain't Down Yet", by Meredith Willson, performed by The Philadelphia Strummers, Parkway Records P-816, undated [2 copies; song on other side: "Love Every Moment You Live"]	67		
"I Ain't Down Yet", by Meredith Willson, performed by The Jonah Jones Quartet, Capitol 4497, undated [song on other side: "Blue Champagne"]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by Norman Luboff cond. a 100 voice chorus and the RCA Victor Symphony Orchestra, RCA Victor 47-8095, undated [song on other side: "Consider Yourself"]	67		
"You and I", by Meredith Willson, performed by Bobby Vinton, arr. and cond. by Robert Mersey, Epic 5-9509, undated [radio station copy; song on other side: "Roses are Red"]	67		
"Seventy-Six Trombones", by Meredith Willson, performed by The Jonah Jones Quartet, Capitol EAP 1-1014, undated [other songs: "Baubles, Bangles, and Beads", "On the Street Where You Live", and "Rose Room"]	67		
"My State, My Kansas, My Home", by Meredith Willson, Frank Music Corp. LB-300, undated [2 copies; for promotion use: not for sale; other side: do not play]	67		
"May the Good Lord Bless and Keep You", by Meredith Willson, performed by Eddy Arnold, the Tennessee Plowboy and his Guitar, RCA Victor 48-0425, undated [song on other side: "I'm Writing a Letter to the Lord"]	67		
<i>Liberace at the Piano, Columbia B-308, undated [signed by Liberace; selections: "Star Dust", "Liebestraum", "Carioca", "Polish Dance", "Moonlight Sonata", "Warsaw Concerto", "As Time Goes By", and "Malaguena"]</i>	67		



Contents	Box	Folder	Notes
<i>Francois' Presents Leslie Lawrence</i> , Francois' French Restaurant, 1977. [presented to entice people to see Leslie Lawrence perform at Francois'; signed by Leslie Lawrence- "To Mr. Meredith Wilson with all my admiration and respect, April 26, 1977]	67		
Cassette Tapes			
<i>Meredith Willson's 1491</i> , Act I, original cast, Los Angeles, 9/2/1969.	67		
<i>Meredith Willson's 1491</i> , Act II, original cast, Los Angeles, 9/2/1969.	67		
<i>1491 demo</i> , Acts I & II, Meredith Willson, no information.	67		
<i>Florida Tech Go!</i> , DL Band Demo, 6/21/1974. [3 copies]	67		
<i>Florida Tech Go! (revised piano)</i> , Meredith Willson, 6/5/1974.	67		
<i>SGA DART Meeting</i> , no information, 12/3/1992.	67		
<i>Harvest of Harmony</i> , S.P.E.B.S.Q.S.A (Washington D.C. Chapter), 11/3/1984.	67		
<i>M. Willson Tribute (Air Check, Edited)</i> , Ted Strasser, WJR Detroit, 7/11/1984. [includes note]	67		
<i>Meredith Willson Centennial Salute</i> , Jr. Philharmonic Orchestra, conducted by Dr. Ernst Katz, Shrine Auditorium, 6/9/2002.	67		
<i>1491</i> , Act II, Meredith Willson, no information.	67		
<i>Meredith Willson's Music Man</i> , by Meredith Willson, Eric Kunzel & Cincinnati Pops Orchestra, Telarc CS-30276, 1991. [4 copies]	67		
"Meredith Willson Tribute at The Julliard School", 5/18/1992. [2 copies]	67		
"D. Sherwin interviews M. Willson (<i>Music Man/Molly Brown</i>)", New Willson Wing – Congregational Church, 11/20/1960.	67		
"Let's Keep Meredith's Music Alive", KCMR Sharaton, undated [2 copies]	67		
<i>Meredith Willson's 1491</i> , no information, undated	67		
<i>Music Man demos</i> , Frank Music Corp. & Meredith Willson Music, undated [includes: "You Don't Have to Kiss Me Goodnight", "Rassmussen's Law", "Tomorrow", and "Fireworks!"]	67		
<i>The Music Man –Warsaw</i> , no information, undated	67		
"May the Good Lord Bless and Keep You", by Meredith Willson, Arr. by William Holcombe, Sung by The American Boychoir, conducted and w/ commentary by Herb Hobler, undated	67		
<i>Symphony No. 1 in F Minor, Symphony No. 2</i> , Meredith Willson, San Francisco Symphony, 9/21/1994. [A-B comparison of original sound and restored sound by B. Ennis]	67		
<i>Meredith Willson Special</i> , Parts 1 & 2, WHWH 1350, 7/8/1984.	67		
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<i>Meredith Willson Concert (both sides)</i> , Juilliard – MW Residence Hall Dedication, 5/18/1992.	67		
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<i>Texaco Star Parade, Unedited Master, production no. 1, ?/25/1964.</i>	69		
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<i>Texaco Star Parade, production no. ?, ?/28/1964. [part of label is covered]</i>	70		
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<i>Meredith Willson Show, July 31st show, 1st show, no information, undated</i>	73		
<i>Meredith Willson Kinescope of August 7th, 2nd show, no information, undated</i>	73		
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<i>Meredith Willson Special, 640604, CBS, undated</i>	74		
VHS Tapes [most are either home videos or taped off of the TV]			
<i>The Music Man, Special Edition, Warner Bros., 1998.</i>	75		
<i>The Music Man, Warner Bros., 11473, 1986. [2 copies, 1 in original plastic]</i>	75		
<i>Presidential Medal of Freedom Award Ceremony, The White House, Robert F. Jani Productions, 6/23/1987.</i>	75		
<i>Music Man Square Dedication/Tour, Passport Media Creation Inc., undated</i>	75		
<i>The Music Man Square: Project Overview, no information, Feb. 2002.</i>	75		
<i>Meredith Willson Concert, no information, undated</i>	75		
<i>Isomata Concert, Idyllwild School of Music & the Arts, Meredith Willson (narrator), Robert Holmes (conductor), undated [28 min.; MW conducts "76 Trombones"; Melinda has solo parts; Mec, Laurel, & Tony in the audience]</i>	75		
<i>The Little Foxes, music by Meredith Willson, 1941. [2 hours]</i>	75		
<i>AFI Salute to Gene Kelly, Tony Awards, no information, 1985. [taped off TV; includes small newspaper piece about AFI – Gene Kelly; also on tape: "10 06 'Till' end?"; "Arck of Triumph"; "Murder She Wrote- DBI"; "Teenage Show- 1st Part"]</i>	75		
<i>Welk [?] – Legacy [?], no information, 1984. [MW etc.]</i>	75		
<i>The Wonderful World of Disney: Rodger & Hammerstein's Cinderella, ABC, undated</i>	75		
<i>Ground Breaking Willson Museum, Ribbon Cutting Willson Boyhood Home, no information, 5/31/1998 & 6/2/1996. [taped by Everett Hermanson]</i>	75		
<i>Meredith, Iowa Public TV, Living in Iowa, 3/03.</i>	75		
<i>Name is the Same, no information, 9/17/1952. [RT: 29:38]</i>	75		
<i>The Music Man Comes to China, English on Sundays- TV, undated [27 min.]</i>	75		
<i>"The Iowa Heritage" #14: "Iowa Impressions", Iowa Public Television, original record date: 7/25/1979. [length: 29:30]</i>	75		
<i>The Music Man Square, Jay Square Company Videography, 2002. [RT: 8:40]</i>	75		
<i>Tribute to Meredith Willson, UI vs. Ohio State, Iowa City, 10/21/2000. [50th Anniversary of Iowa Fight Song]</i>	75		
<i>27th Academy Awards, no information, 1955.</i>	75		
<i>Debbie Reynolds on Larry King Show, no information, undated</i>	75		



Contents	Box	Folder	Notes
<i>The Music Man Square, The Mason City Foundation, Star*Gazing, Inc., undated [Length: 10:22]</i>	75		
<i>The Music Man, Touchstone TV, 2/27/2003. [2 copies; length: 2:15:53]</i>	75		
<i>Meredith Willson: What's My Line, no information, undated</i>	75		
<i>Always in Tune with the Times, Mason City, undated [length: 27:30]</i>	75		
<i>M Willson, J Mac Donald, no information, undated</i>	75		
<i>Celebration of Iowa Music Parade, Dubuque, 7/24/1993.</i>	75		
<i>The Tony Awards, no information, 1971.</i>	75		
<i>"Right Here in River City": Music Man Documentary (2nd Version), Warner Home Video, 7/9/98. [RT: 33 min.; 2 minute Intro- rough cut]</i>	75		
<i>IA Pride, no information, undated</i>	75		
<i>Iowa This Weekend: Meredith Willson House, Iowa Public Television, undated</i>	75		
<i>Meredith Willson "Joy of Singing", no information, undated</i>	75		
<i>Ya' Got Trouble!: An Affair with Robert Preston, KaBoom Productions, 1/31/2000. [scenes from a workshop production of Ya' Got Trouble]</i>	75		
<i>Broadcast: Lawrence Welk [?] & Meredith & Rosemary Willson, no information, 1978.</i>	75		
<i>Highlights from The Music Man Jr., Music Theatre International, undated</i>	75		
<i>Unsinkable Molly Brown, Meredith & Rosemary on Lawrence Welk, undated</i>	75		
<i>Iowa This Weekend, Episode #1703, Iowa Public Television, 7/1/1996.</i>	75		
<i>The American Musical Theatre with Meredith Willson, WCBS TV, DVD, undated [2 copies; both signed by Meredith & Rini]</i>	75		
<i>The Wonderful World of Disney: "Meredith Willson's The Music Man", ABC, 2/16/?</i>	75		
<i>The Day with Meredith, Robert F. Jani Productions, 12/16/1981.</i>	75		
<i>The Iowa Heritage: "Iowa Impressions", Iowa Public Broadcasting Network, undated</i>	75		
Slides, film			
White Box: Slides (Incl. Lisboa), Viewers	76		
Textured white box	76		
Slides, in envelope, "Europe-1965", 1965.	76		
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Slides, rubber-banded together, "Hedge Birthday Party", undated	76		
Slides, loose stack, [Meredith (and Rini?) at home], undated	76		
Slides, loose stack, "Greenland", undated	76		
Slides (large size), loose stack, [Meredith outside], undated	76		
Parchment/lined box	76		
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Half black box	76		
Red, binocular-type slide viewer, no creation information, undated	76		
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Contents	Box	Folder	Notes
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Slides, in blue envelope, [people on red carpet?, Christmas tree], undated	76		
Slides, in Kodak Box, "4-Santa Fe -> Palos", undated [empty]	76		
Slides, in Kodak Box, "2- Valencia -> Almeria", 1969. [slides stamped APR 69]	76		
Slides, in Kodak Box, "320", 1967. [slides stamped SEP 67, travel pictures- Washington D.C.?]	76		
Slides, in Kodak Box, no label, undated [poor quality- travel pictures?; several film strips and empty mounts, came apart?]	76		
Slides, in Kodak Box, no label, 1963. [slides stamped JAN 63, travel pictures- out West?]	76		
Slides, in Kodak Box, "USC Salutes MW", 1961. [slides stamped OCT 61]	76		
Slides, in Kodak Box, "Band ? – LA, Ronald McClosen [?], Leonard Graves [?], Terry Sands", 1964. [slides stamped SEP 64, Music Man, U of Arizona]	76		
Slides, in Kodak Box, no label, 1965. [slides stamped JUN 65, travel pictures- Hawaii?]	76		
Slides, in Kodak Box, "San Diego", Feb. 1961. [slides stamped FEB 61]	76		
Slides, in Kodak Box, "Barcelona ->Valencia I", 1969. [slides stamped APR 69]	76		
Slides, in Kodak Box, "5- Palos -> Madrid", 1969. [slides stamped APR 69]	76		
Slides, in Kodak Box, "3- Almeria -> Granada", undated [empty]	76		
Slides, in Kodak Box, "Hawaii", undated [empty slide casings]	76		
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1st row, slides with various labels: Paris, Montmartre, Versailles, Phris Mal Maison, Amalfi, Baume, Capri, Geneva, Florence, Naples, Pisa, Pompeii, Olympia, Sorrento, Rome, Siena, Stresa, Torcello, Venice, Murano, Vicenza, undated [most slides are labeled]	76		
2nd row, no labels, undated [travel pictures?]	76		
3rd row, slides with divider labels: Friends, Pets, Meredith & Rini, Family (Misc.), undated [most slides are labeled]	76		
4 th row, various labels (Meredith with others), 1951. [some unlabeled]	76		
PM8 Private Movie Projector, Super 8, undated	76		
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Slides, two Kodak Boxes rubber-banded together, no label, 1972. [slides stamped JUN 72, travel pictures- New York, elsewhere?]	76		
Super 8 Movie Film, three Kodak Boxes rubber-banded together, "#1 Haw-Den. [?]", "#2 Denver", "#3 Denver", 1973.	76		
Super 8 Movie Film, in Kodak Box, "Villagaicter [?]", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Christmas 71, Dancers –on Cruise", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Bordeaux", 1972.	76		
Slides, in Kodak Box, no label, 1972. [slides stamped JUN 72, travel pictures- Massachusetts?]	76		
Slides, in Kodak Box, no label, 1972. [slides stamped JUN 72, travel pictures?, cat pictures]	76		



Contents	Box	Folder	Notes
Super 8 Movie Film, in Kodak Box, "Pearl Harbor – 3, Beach, MW & Girl Friend, Punch Bowl, Makaha (Cont. on #1 of Denver)", 1973.	76		
Super 8 Movie Film, in Kodak Box, "Pearl Harbor – 2, Cruise – Monument", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Arr. Hawaii #1", 1973.	76		
Super 8 Movie Film, in Kodak Box, "Paris", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Eng. #2, Windsor", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Eng. – Windsor, House on the Bridge – serving, Eaton Boys", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Arr. Hawaii #2, Pearl Harbor, Cruise #1, Mariposa in Dry Dock", 1973.	76		
Super 8 Movie Film, in Kodak Box, "Christmas 1972, Tree Lites, Living San Pedras Lites Only", 1973.	76		
Super 8 Movie Film, in Kodak Box, "Last Roll Straw on ret [?]", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Last [?] of Jersey", 1972?	76		
Super 8 Movie Film, in Kodak Box, "Children by Monument", 1972.	76		
Super 8 Movie Film, in Kodak Box, "Versailles", 1972.	76		
<i>The Aldrich Family</i> , 7.5 IPS, ½ Track analog film reel [?], 1948. [side one: 11-11-48, side two: 11-18-48]	76		
No identification, 15 IPS, analog film reel [?], undated	76		
Silver metal box, 79 slides [all labeled], 1958-1960. [1. Ground-breaking ceremonies at St. John of God Nursing Home; 2-4. Ojai, Calif.-1958; 5. "Music Man" Display, Martindale's, Aug. 1958; 6-8. Idyllwild, Calif.- 1958; 9-13. Labor Day- 1958, San Diego, Calif.; 14. Kona Kai-S.D. Sept. 1958; 15-16. Majestic Theatre- N.Y.C., May 1959; 17-19. L.A. Memorial Coliseum, UCLA- Nov. 1958; 20-36. Disneyland – 6/14/59; 37. Pittsburgh Bicentennial – 5/2/59; 38-39. M.W. by pool; 40. Rini Willson; 41. Hibiscus by pool; 42-43. Meredith Willson Night Hollywood Bowl, 8/15/59; 44-45. Dick Morris- Rini & Meredith Willson (Mrs. Brown's Dress) Denver; 46-48. Dick Morris- Rini & Meredith Willson, Denver, Colo.; 51-55. "Moly Brown" Schubert & Broadway Marquees; 56-72. Meredith & Rini night Hollywood Bowl 7/60; 73. Marquis- Here's Love, Fisher Theatre; 74-79. Alooba (Lady of the Lute) Sculpture by Lora (pix by Ray Garner)]	76		
White Kodak Box, Carousel Stack Loader, Kodak, undated [includes instructions]	76		
Silver metal box, over 100 slides [most labeled], 1953-1956. [1-17. 1953 Rose Parade; 18-39. 1955 Rose Parade. Others are individually labeled, includes slides from "The King & I", Arizona, and New York]	76		
Silver metal box, over 400 slides [some labeled], 1955-1956. [includes slides from weddings, trips to New York, Canada, California, Florida, etc.]	76		
Large White Box	76		



Contents	Box	Folder	Notes
First Class Mail box: "Europe 1973". Includes a large number of Kodak Super 8 Movie Film boxes. [Enclosed lists: Brentwood Camera: 1. Bal. of Film & Oxford; 2. Churchill – Blenheim Castle; 3. Bdwy – Stratford; 4. ? to 9A: Venice to Rome; 5. Buckingham – changing of Guard; 6. Windsor – Buckingham Blank House on Bridge; 7-9. Windsor & St. Mark's – Venice; 10. Paris. Eastman: 1-2. Vatican Gardens; 3. Villa D'Este (?); 4-5. Italy; 6-7. Greece (Georgia-Athens); 8. May 29- Delphi #1 (Acropolis); 9. Nauplion-Theatre (?); 10. Corinth; 11. Greece May 30 #1; 12-13. Olympia May 30-31; 14. Delphi 5/31; 15. Crete & Rhodes 6/2 & 3; 16-17. Rhodes; 18. Ephesus – Meter not working; 19. Paris #1. 20-24. ?]	76		
Super 8 Movie Film, in Kodak Box, "Cats", 1971?	76		
Super 8 Movie Film, in Kodak Box, no label, undated	76		
Super 8 Movie Film, in Kodak Box, "Washington D.C.", 1971.	76		
Super 8 Movie Film, in Kodak Box, no label, undated	76		
Super 8 Movie Film, in Kodak Box, "? Meredith, Check Color & Camera", undated	76		
Super 8 Movie Film, in Kodak Box, no label, 1974.	76		
Super 8 Movie Film, in Kodak Box, "Contemp. Hotel & Rehearsal [sic]", 1971.	76		
Movie Film reel, in envelope, "End Disney Parade, Washington Churches", 1971.	76		
Movie Film reel, in envelope, "Begin of Disney Parade", 1971.	76		
Movie Film reel, in envelope, "Parade Disney, check film", 1971.	76		
Movie Film reel, in envelope, "Disney Rehearsal [sic], 76 Trombones", 1971.	76		
Movie Film reel, in envelope, "Mt. Vernon Church Anniv.", 1971.	76		
CBS Coverage of Inaugural Gala, Presentation from "The Great Dictator", CBS, analog film, 1/19/1941. [MC-Douglas Fairbanks, Nelson Eddy, with Charlie Chaplin in Presentation from "The Great Dictator"; tapes from Marty Halfelin[?]]	76		
VHS Tapes	76		
<i>Today Show: Songwriter's Hall of Fame, Part II, NBC, 2/17/1977.</i>	76		
<i>Meredith Willson, World's Largest Marching Band, Minneapolis, MN, 10/12/1981.</i>	76		
<i>Harry Mancini's Monsanto Special, Harry Mancini Enterprises, 9/26/1973. [60 min.; enclosed note from Mancini to M.W.]</i>	76		
Letter to Rosemary about material she sent in to be turned into DVD.	76		
<i>Texaco Star Parade, Show #1, Rinimer Corp., 11/04/1983. [sticker: "Master"]</i>	76		
<i>Texaco Star Parade, Show #2, Rinimer Corp., 11/04/1983. [sticker: "Master"]</i>	76		
<i>Texaco Star Parade, Show #3, Rinimer Corp., 11/04/1983. [sticker: "Master"]</i>	76		
Analog Tapes and Projectors			
Kodak Carousel Projector, Model 800, undated [includes instructions] [note: case is deteriorating]	77		
Kodak Projector, Model 500, undated [note: sticky substance on outside of container]	77		
Analog Tape	77		



Contents	Box	Folder	Notes
<i>Sincerely Yours- Liberace</i> , no information, audio, 10/8/1961? [Side I: Intro- 7 ½, Bal- 3 ¾; Side II: 1 st half- 7 ½, Bal 3 ¾]	77		
<i>Maytime: Pt. 3</i> , no information, video?, 8/22/1958. ["Selections from <i>Let Freedom Ring</i> – Nelson Eddy, Virginia Bruce, Victor McLaglen – 290-580 – Edward Arnold"; Side II: "Till the Clouds Roll By"]	77		
<i>Nelson Eddy Thurs. 1/14/65, This is Your Life 1/20/65</i> , and <i>NE & GS – the Palace 3/27/65</i> , no information, video?, 1965.	77		
<i>Dinah Shore Show, Paar Show</i> , and <i>This is L.A.</i> , no information, video?, 1959. [Side I: 0-210: 1/25/59: Van Johnson – "Dinah Shore Show", 220-300: 3/17/59: Van Johnson – "Dinah Shore Show"; Side II: 0-336: 10/27/59: Meredith & Rini Willson – <i>Paar Show</i> , 340-479: 11/2/59: Meredith Willson – <i>This is L.A.</i> – Geo. Walsh]	77		
<i>San Francisco: Jeanette MacDonald, Clark Gable, Spencer Tracey</i> , no information, video?, 11/16/1958.	77		
<i>Various Shows</i> , no information, video?, 1957-1960. [Side I: 11/10/57- "Chevy Show- Tony Martin", 4/11/58— "Nelson Eddy- Rusty Draper Show: 'Hello Young Lovers', 'Short Shorts'", 5/11/58- "Tony Martin- Ed Sullivan Show: 'Till', 'Life is Just a Bowl of Cherries'", 5/18/58- "Maurice Chevalier & Sophie Tucker- Ed Sullivan Show"; Side II: "Tony Martin – George Jessel Show", 5/27/60- "Nelson Eddy & Gale Sherwood- Ed Sullivan Show: 'In the Still of the Night'"]	77		
<i>The Pied Piper of Hamelin: Van Johnson</i> , no information, video?, 11/26/?. [newspaper clipping inside of box]	77		
<i>Thomas Cassidy Interview with Emily West re Jeanette MacDonald</i> , no information, video?, undated [only 10 mins of tape used, excellent quality]	77		
<i>Maytime</i> , parts 1 & 2, no information, video?, 8/22/1958.	77		
<i>Godfrey/Rosemary</i> , no information, video?, undated	77		
Empty reel.	77		
<i>Dinah Shore – Nelson Eddy</i> , no information, audio, 12/1/? [intro 7 ½, show 3 ¾]	77		
<i>Piano & Organ Solos</i> , no information, audio?, undated	77		
<i>Various Shows</i> , no information, video?, 1955-1957. [side I: "Liberace Riviera Show" 5/1/55; side II: "Van Johnson on 'I Love Lucy'" 5/2/55, "Van Johnson – host – 'Loretta Young Show'" 10/17/55, "Liberace TV Show" 10/18/55, "Shirley Temple – Capt. January: 'Codfish Ball' with Buddy Ebsen, 'The Right Somebody to Love'" 11/3/57]	77		
<i>Various Songs?</i> , no information, audio?, undated [long handwritten list of songs?: "Lebestraum", "I Don't Know", "Goodnight My Love", etc.]	77		
<i>Selections from "Knickerbocker Holiday"</i> , no information, video?, undated [side I: "Bittersweet"; side II: "Bittersweet" ½ hour]	77		
<i>Broadway Serenade: Jeanette MacDonald</i> , no information, video?, undated	77		
<i>New Moon</i> , no information, video?, undated	77		
<i>Academy Awards and PAAR Show</i> , no information, video?, 1958. [side I: "Academy Awards – 3/26/58 – Van Johnson, Tony Martin, etc.", "Jack Paar Show- NE & GS 'Till There was You', 'Wonderful' (Duet); side II: "Paar Show: NE 'Hello Young Lovers'"]	77		
<i>Bittersweet</i> , no information, video?, 7/14/1958.	77		



Contents	Box	Folder	Notes
<i>Various Shows</i> , no information, video, 1957. [side I: 10/22/57- "Geo. Fisher – Gene Raymond Interview", 10/23/57- "The Big Record – Liberace", 3/12/57- "Liberace- Tenn. Ernie Ford Show"; side II: 10/24/57- "Liberace – Date with the Angels"]	77		
<i>Sweethearts</i> , no information, video?, 7/18/1958.	77		
<i>Girl of the Golden West – Jeanette MacDonald & Nelson Eddy</i> , no information, video?, 4/9/1959.	77		
<i>Balalaika: Nelson Eddy, Ilona Massey</i> , no information, video, 11/21/?. [includes newspaper clipping]	77		
<i>Various shows</i> , no information, video, 1958. [side I: 4/20/58- "Dinah Shore Show – Van Johnson (Guest)", 4/27/58- "USC-Mich MW 76 TR. & S & S", 10/5/58- "Choc. Sal."]	77		
<i>Phantom of the Opera N.E.</i> , no information, video?, undated	77		
<i>New Moon: J. MacDonald & N. Eddy</i> , no information, video?, 10/24/1957.	77		
<i>Naughty Marietta: Nelson Eddy, Jeanette MacDonald</i> , no information, video?, 7/19/?	77		
<i>Lollery Bude</i> , no information, audio?, undated	77		
<i>Jam Services: Rosemary</i> , no information, audio?, 1/18/? [note to Rosemary enclosed]	77		
<i>Railroad Hour Bittersweet</i> , no information, audio?, undated [note to Rosemary enclosed]	77		
<i>Various shows</i> , no information, video, 1958-1959. [side I: "Meredith Willson Sermon"- 12/7/58, "Garraway Show: Meredith Willson"- 10/27/59; side II: "Rini & Meredith Willson- Garry Moore Show", 6/14/59- "Meredith Willson Conduction '76 Trombones' at Disneyland 4 th Anniversary", 6/17/59- "Lew Irwin – Meredith Willson Interview", 9/25/59- "Gisele MacKenzie 'Till There Was You' & 'Just in Time'"]	77		
<i>Rosemary: GMD Songs</i> , no information, audio?, undated	77		
<i>Shower of Stars: Van Johnson and The Merry Widow: Jeannette MacDonald, M. Chevalier</i> , no information, audio?, 1958. [2/13/58: Shower and Widow, 5/14/58 "Bob Preston- The Midland [?] Radio Color Roundup- '76 Trombones'", 5/31/58- "Eddie Hodges- Perry Como Show, '76 Trombones'- 'Thank Heaven for Little' (Duet)"; includes newspaper clippings]	77		
Slides, Analog, Viewers, and Cassette Tapes			
Slides, in 35 mm Transparencies box, "UMB – NY – Phila", 1960.	78		
Argus Pre-Viewer for Color Slides, no. 660, Ann Arbor, MI, undated	78		
Shoe Box- "Pictures, etc. 1974"	78		
Slides, in Color Transparencies box, "Europe, ? 13 Anniversary", undated	78		
Slides, in Kodak box, "Hawaii", 1963.	78		
Slides, in Kodak box, "Hollywood Bowl", undated	78		
Slides, in Pacific Color Laboratories box, "Hawaii", 1961 (2?).	78		
Slides, stacked loose, no information, undated [various people, travel?]	78		
Slides, stacked loose, no information, undated [Meredith Willson wedding to ?]	78		
Slides, in envelope, "Rosemary Sullivan", undated [performance?]	78		



Contents	Box	Folder	Notes
Slides, in envelope, no information, 1969. [Brighton Centennial, group pics]	78		
Slides, stacked loose, "White House Photo", undated [2 slides, A & B, Reagan?]	78		
Slides, in envelope, "4 th Ann. Party – Bistro; Taken by Cedric", 1972.	78		
Slides, in Kodak envelope, "Willson", 1970. [travel pictures?]	78		
Slides, in Kodak box, no information, 1971. [group pictures, travel?]	78		
Slides, in Kodak box, "MW", 5/8/1970. [group pictures, travel?]	78		
Slides, in Kodak box, "Thanksgiving & Eisenhower Hosp. Did.", 1971.	78		
Slides, in Kodak box, no information, 1972. [group pictures, travel, Great Britain?]	78		
Slides, in Kodak box, "Brighton, IA [?].", 8/17/1969.	78		
Slides, in box, no information, 1969. [poor quality, all black]	78		
"Meredith Willson Segment", cassette tape, undated	78		
"Leonard B. Smith Conducts <i>Gems of the Concert Band</i> ", H & L Record Co., 1988. [includes informational pages, and 3 cassette tapes: volumes 15, 16, & 17]	78		
Colorelief Vision Reelle en Couleurs et en Relief, undated [slide viewer]	78		
Film, in Art Royce envelope, no information, undated [travels?]	78		
Slides, in Kodak envelope, "Mary [?] O'Leary", 1992.	78		
Slides, in Asahi Photofinishing envelope, no information, 1990. [group pictures, formal event?]	78		
Slides, in Mission Country envelope, "Mary [?] O'Leary", 1991. [event pics?, Christmas tree]	78		
Slides, in Kodak envelope, no information, 1992. [group event pictures?]	78		
Transparencies, 1 sheet loose, no information, undated	78		
Open Box	78		
Slides, in Kodak envelope, no information, 1979. [event, Meredith playing piano, etc.]	78		
Slides, in Kodak envelope, no information, 1968. [Meredith wedding to Rosemary?]	78		
Slides, wrapped in tissue, no information, 1964. [Christmas travels?]	78		
Slides, wrapped in tissue, no information, undated [group pics, some labeled, "The King & I", etc.]	78		
Slides, wrapped in tissue, no information, undated [parade?]	78		
Slides, in Kodak envelope, no information, undated [lady making a sculpture of Meredith's head, him posing next to it]	78		
Slides, in Kodak envelope, no information, 1968. [pictures of people by a seascape painting]	78		
Pamphlet for a GE Clock Radio.	78		
Slides, in Kodak envelope, no information, 1963. [group pictures]	78		
Negatives, in Kodak envelope, "NE & Gals, MW, 1968. [no slides]	78		
Film, in Newsweek Business Reply envelope, no information, undated	78		
Negatives, in white envelope, no information, undated	78		
Morphy-Richards Astral Guarantee card.	78		
Slides, in Kodak box, no information, 1967. [travel pictures, golfing?]	78		



Contents	Box	Folder	Notes
Ten RS-46 45 RPM Record Adapters, Webster-Chicago, undated	78		
Round Pink Tin full of negatives, undated [note: vinegar smell]	78		
Slides, in Kodak envelope, "Dolores Hope, Mary Lou Maisel (?), Mr. Blackwell Dress, Berlin Wall", undated	78		
Slides, in Kodak envelope, no information, undated [group pictures, fancy event?]	78		
Slides, in Kodak box, "Hollywood Bowl Rehearsal: Very Funny", 1959?	78		
Slides, in Color Film Transparencies box, "Brahams", undated	78		
Slides, in Kodak box, "Wedding", 1965.	78		
Slides, in Minox box, "Portugal", 1965.	78		
Slides, in Minox box, "Europe (Lisbon)", 1965.	78		
Slides, in Kodak envelope, no information, 1979. [group event pictures]	78		
Film, in Crowley, Milner, & Co. small canister, no information, undated	78		
Slides, in white box, "VJ & RW", 1991. [travel pictures?]	78		
Super 8 Movie Film, in Kodak Box, no label, undated	78		
Super 8 Movie Film, in Kodak Box, no label, undated	78		
Magnetic Tape Film, in Scotch Box, no label, undated	78		
Film, in white Box, "Mrs. M. Willson", undated	78		
Analog audio tape, "Nelson Gale, 1 7/8 RPMs", undated	78		
Slides, in Kodak box, no information, 1970. [travel pictures?]	78		
Slides, in Kodak box, "Morocco", 1971.	78		
Slides, in Kodak box, "Morocco & Senegal", 1971.	78		
Slides, in large Kodak box, "Morocco", 1971.	78		
Slides, in Kodak box, no information, 1966. [travel pictures?]	78		
Slides, in Kodak box, no information, 1968. [travel pictures?, carriage ride]	78		
Slides, in Kodak box, no information, 1970. [travel pictures?, group pictures]	78		
Slides, in Kodak box, no information, 1968-69. [travel pictures, most labeled, includes Nat'l Cemetery, Guam, Manila, etc.]	78		
Slides, in Kodak box, no information, 1969. [travel pictures, Asian architecture]	78		
Plastic bag full of Super 8 Movie Film in Kodak Boxes, includes inventory sheet.	78		
#1-2: Moureh; #3: Moureh, Dancer- Poverty Bay; #4: Papeeta; #5: MW Tribute; #6-8: Tong [#6 is missing]; #9: Auckland; #10: Auckland, Mickey Savage- Prime Minister; #11-12: Auckland; #13-15: Wellington; #16-24: ? [21 is missing]; #25: Sydney	78		
Slides, in blue box, no information, 1969. [travel pictures, some labeled: Hong Kong, Guam, etc.]	78		
Slides, in blue box, no information, 1969. [some labeled: "1491 Centerpiece", Palm Springs]	78		
Slides, in Kodak box, no information, 1963. [travel pictures, parade, someone's wedding]	78		
Slides, in Kodak box, "Phili [?] – Wash – Mass [?] – Las Vegas", 1964.	78		
Slides, in Kodak box, no information, 1968. [travel pictures, desert?]	78		
Slides, in Kodak box, no information, 1967. [travel pictures?, birthday party]	78		
Slides, in Kodak box, "M.C. Parade #1", 1962.	78		



Contents	Box	Folder	Notes
Slides, in Kodak box, "Wash", 1963.	78		
Slides, in Kodak box, "Nat'l Shrine IMMAC Concept Wash D.C.", 1963.	78		
Slides, in Kodak box, "Dupes, etc.", 1962.	78		
Slides, in Kodak box, "S.D. – Tahoe – S.F.", 1962.	78		
Slides, in Kodak box, "Wash.", 1963.	78		
Slides, in Kodak box, "NY, Detroit", 1963.	78		
Slides, in Kodak box, no information, 1967. [marching band, travel?]	78		
Slides, in Kodak box, "Hawaii", 1964.	78		
Slides, in Kodak box, "M.M. MC. Activities, S.D. – Rose, El Cajon, #2: Mason City, S.D. – El Cajon", 1962.	78		
Plastic bag full of slides in Kodak Boxes	78		
No information, 1970. [travel pictures?]	78		
"Salzburg to Venice", 1970.	78		
No information, 1970. [travel pictures?]	78		
No information, 1970. [travel pictures?, group pictures]	78		
No information, 1970. [travel pictures, mountains]	78		
No information, 1970. [travel pictures?]	78		
"Verona to Zermatt", 1970.	78		
No information, 1970. [travel pictures?]	78		
Slides			
Slides, in Kodak Carousel Slide Tray, Tray 4, 80 slides, undated [includes inventory sheet: 1. Pat's Funeral [?], 2. ? Finish, 3-7. Mormon Temple, 8-9. Polynesian Cultural Center, Amphitheater, 10-12. Tongan area, 13. Hawaiian area, 14-18. Tahitian area, 19-21. Pee [?] 22. Fijian area, 23. DC [?], 24. Long[?] – Fijian area, 25-26. Maori area, 27. Samoan area, 28. Amphitheater, 29-30. Waimea Buoy [?], 31-32. Pineapple Fields, 33. Pearl Harbor, 34. ?, 35. Moova Boroyontree [?], 36. Diamond [?], 37. House Boy Orchid, 38-39. Waikiki (surfers), 40-41. Hawaii Calls King & Queen, 42-43. Hawaiian in Village Showing Orchid, 44-45. Coco Palms – Kadui [?], 46-47. Coco Palms Bedroom, 48. Flowers [?], 49-50. Eloq. Revering Ceremonies Coco [?], 51. Lagoon [?], 52-54. Coco Lagoon, 55. Cut to room [?], 56. Sloping ground, 57. Hole in mud, 58. Koolaw Church, 59. Round Church, 60. Surf, 61. Red fort [?], 62. Kilawa [?] 1964, 63. Taro Peaks [?], 64. Havalei Ally & Bay – Lo Pao [?], 65. Surf, 66-67. Havalei Boy, 68-69. Havalei Plantation, 70-71. Apaikas [?] Falls, 72. Wailua River, 73-74. Fern Gate [?], 75. Wailua River State BR, 76-77. Fern Grottle Cruise, Capts. John & B. Mabel [?], 78. Bawum[?] Review [?], 79. Monument?, 80. Spouting Hon. – Kawai [?]]	79		



Contents	Box	Folder	Notes
Slides, in Kodak Carousel Slide Tray, "Pearl Harbor Cruise, Kodak Show", Tray 3, 80 slides, undated [includes inventory sheet for boxes 2 & 3, inventory for box 2 starts with #30. Waikiki [?], 31-32. Rainbow Falls – Hilo, 33-37. House of A[?] – Hilo, 38-39. Kilauea Volcano, 40-41. Kilauea Volcano & House, 42. St[?] – Hilo, 43. Sulphur Bumps [?], 44-46. Kuleaua Volcano, 47-50. Theuston [?] Lava Table, 51. Pumice K. Volcano, 52. Hilo to Kora [?], 53. Kilauea Volcano, 54. Kora Coffee tray, 55. Lava, 56. Flowers in [?], 57. Flowers [?], 58. Rest stop – [?], 59-62. Flowers, 63. Torch ceremony Kona [?], 64. Bus to Capt. Cook town [?], 65-66. Kona down to Capt. Cook Town [?], 67-70. Kona Camp [?], 71. Cl[?] Boy Making [?], 72. Lite House [?], 73. Capt. Cook Monument [?], 74-75. Coral Divers [?], 76. Capt. Cook Mon., 77. Coral Queen [?], 78. Royal Palace- Kona, 79. Congregational Church, 80. Kona lava [?]]	79		
Slides, in Kodak Carousel Slide Tray, Tray 3, "Shower [?]", 80 slides, 1964. [inventory sheet in above box: 1. Kona Inn, 2. Kona Inn Grass Shack, 3. Old Catholic Church – Kona, 4. Coral [?] – CC, 5. Outside Attes – CC, 6. Cemetery – Catholic Church, 7-9. The Needle – Maui, 10. Observation [?] – Needle Man [?], 11. [?] in Needle, 12. [?] Maui, 13-14. Lohainu Maui, 15. Maui Puaouir Hotel, 16. Chinese House – Maui, 17. Sheraton Maui, 18. Waterfall in trip to [?] House, 19-20. Taro Fields – Maui, 21-22. Hano, Maui – Cross in Hills [?], 23-24. Haleakala Craft [?], 25-26. Sunset – Sheraton Maui, 27-31. Sheraton Maui, View & Room, 32. Haleakala Mist [?] PR, 33-38. Haleakala Craft [?], 39. Observatory – H.C., 40-44. H.C. 45. Observatory [?], 46-48. H.C., 49. Silver Cactus?, 50-51. Descending, 52-60. Colowomans to [?] 10/14/64, 61. UA Kapuna Nite – Moana, 62-63. Queen Jolani Home, 64-65. St. Andrews [?] Cathedral, 66. Buddhist Temple, 70. Per Humble 90's [?], 71-72. Jadqe Coke's [?], 73-74. Pali Pow [?], 75-76. Pineapple [?], 77-79. Cinnamon [?], 80. Pat's Pendulum [?]]	79		
Slides, in Kodak Carousel Slide Tray, Tray 4, "Music – Celebrities [?]", 80 slides, undated [includes inventory sheet, start with 1. Directed by . . . end with 80. Procession – Bavilla Cathedral]	79		
Slides, in Kodak Carousel Slide Tray, Tray 2, "Europe", 80 slides, 1961. [includes inventory sheet: 1. Lundra [?], 2-3. Westminster Abbey, 4. Windsor Castle, 12. Countryside, 13. Claudge's, 14-15. Monument to V. Emanuelle II, 16. Mausoleum Gal., 17. Monument to V. Emanuelle II, 18. View from Hotel, 19-21. Church of Trinita Lei M[?], 22-24. Treoi [?] Fountain, 25. Le Arch de Settimis, Sev[?] and Roman Forum, 26-30. RF [Roman Forum?], 31. RF & Coliseum, 32. Coliseum, 33. View from C., 34. Col. 35. Constantine's Aud. [?], 36-38. Col., 39-40. St. Pitus' [?], 41. Vatican, 42-43. Parthenon, 44. Titan's [?], 45. Settimis Severo's Arch, 46. Pragma del Campidoglio, 47. The Marcello Theatre, 48. Holy Set. [?], 49. Basilica of Massenzio, 50. Le Temple de Vinere Genitric, 51. Foir Imperiali Rd., 52. Castle S. Angelo Povte, 53. Centide Adrians Castel on way to Tivoli, 54. Villa d'Este Tivoli, 55-56. Villa, 57. Leve of 100 Fountains, 58-59. Ovato Ftn., 60. ?, 61-63. The Argan's Ftn., 64. ?, 65. Villa, 66-67. The Argan's Ftn., 68-69. Villa, 70. Famous Site, 71. The Little, 72. Rome Ftn., 73. Waterfall plays, 74. The Stint, 75. The Uragus ftn., 76. Ftn. Of Atundrael, 77-78. St. Titus, 79. After, 80. Easter Service 1961]	79		
Slides, in metal box, no label, over 200 slides, negatives, and one analog film, 1959-1960. [travel pictures, parades, marching bands, etc.]	79		



Contents	Box	Folder	Notes
Slides			
Slides, in Kodak Carousel Slide Tray, Tray 1, "Europe", 80 slides, 1960. [includes inventory sheet, locations range from LA Airport to Greenland, Fredericksburg, London, etc.]	80		
Slides, in Kodak Carousel Slide Tray, Tray ?, "Hawaii", 50 [?] slides, undated [includes inventory sheet]	80		
Slides, in Kodak Carousel Slide Tray, Tray 5, 80 slides, undated [includes inventory sheet, trip to Hawaii?, note: water damage to box]	80		
Slides, in Kodak Carousel Slide Tray, Tray 2, 80 slides, 1964? [no inventory sheet, tropical vacation?]	80		
Slides, in Kodak Carousel Slide Tray, Tray 1, "Hawaii", 80 slides, undated [no inventory sheet.]	80		
Slides, in metal box, no label, over 200 slides, negatives, 1953-1959? [some labeled, Liberace, others travel pictures?]	80		
Lacquer Discs, 10-inches, 33 1/3 RPM (unless otherwise noted)			
"Marian the Librarian (Parts 1 & 2)", Sermon Sound Lab, undated	81		
<i>Meredith Wilson [sic] Choir</i> , National Broadcasting Company, Inc., P4497, 3/2/?. [2 copies, "made for reference purposes only"]	81		
"Where Duty Calls – Tone Poem", Rosehill Salvation Army "All Brass" Band (England), Capitol Custom, undated [2 copies, one with 6:20 printed on it]	81		
"Waste Not, Want Not" and "Til I Met You", Sermon Sound Lab, 3-6a & b, undated	81		
"The Girl That I Just Can't Forget", Sermon Sound Lab, 2-8a, undated	81		
"I Want to Go to Chicago" and "Mother Darlin' (Ballad)", Sermon Sound Lab, 3-4a & b, undated	81		
"Gary Indiana", "Mind If I Tell You I Love You" and "Blow (Short Version)", Sermon Sound Lab, 2-7a & b, undated	81		
"The Girl That's Hard to Get", Sermon Sound Lab, undated [2 copies]	81		
"Beautiful Bell" and "Hark I Hear a Voice", National Broadcasting Co., Inc., #1531, 7/16/1953.	81		
"Goodnight My Darling", by Meredith Willson, Robbins Music, Hollywood Central Recording Studios, undated	81		
"I See the Moon: Air Check", "Audition" Soundcraft, 10/21/1953. [note: white powdery stuff]	81		
"It's You" and "We are Spending our Honeymoon in Escrow", National Broadcasting Co., Inc., #1531, 7/13/1953.	81		
"Sweet Genevieve": <i>The Willsons Ev'ry Day</i> , National Broadcasting Co., Inc., #1708, 9/15/1953.	81		
"I See the Moon", by Meredith Willson, performed by The Mariners, Columbia Promotion Record 40047, undated [not for sale; song on other side: "I Just Want You"]	81		
"Laura Lee" and "Three Chimes of Silver", by Meredith Willson, performed by The Mellomen, Coral 60589, undated [sample copy: not for sale]	81		
"Come Where My Love Lies Dreaming" and "Come Oh Come with Me", National Broadcasting Co., Inc., #1702, 9/15/1953.	81		
"Laura Lee", Henry Jerome, Nola Recording Studios, undated	81		



Contents	Box	Folder	Notes
"Here Comes the Springtime and There Goes My Heart", by Meredith Willson, performed by Fran Warren, RCA Victor Record Prevue EI-V8-1383, undated [not for sale; song on other side: "I'm Afraid to Love You"]	81		
"Here Comes the Springtime", Bing Crosby, Nola Recording Studios, Audition, undated [note: white powdery stuff!]	81		
"I See the Moon", by Meredith Willson, performed by Dick Todd, Decca 28900, undated [sample copy: not for sale; song on other side: "If I Never Get to Heaven"]	81		
"Here Comes the Springtime", Bing Crosby, Frankay & Jackson Recording Studios, Inc., undated	81		
"I'd Like to Know Why", RR Recorder, Radio Recorders, 1/6/1962. [2 copies]	81		
"I'd Like to Know Why", Radio Recorders, 1/2/1962. [4 copies]	81		
"Look Little Girl", Meredith Willson, Radio Recorders, 8/9/1962. [2 copies]	81		
"You Don't Know", Radio Recorders, 8/1/1962. [2 copies]	81		
"You Don't Know" and "Look Little Girl", Meredith Willson, Radio Recorders, undated	81		
"The Tune-up", Meridith [sic] Willson, Radio Recorders, undated [2 copies]	81		
"My Wish", Meredith Willson, Radio Recorders, undated	81		
"I'd Like to Know Why", Home Recorder, Radio Recorders, 1/6/1962.	81		
Presto LP, unlabeled.	81		
"You and I", Sealtest Rudy Vallee Program, National Broadcasting Co., Inc., 78 rpm, 5/8/1941 (6-6:30 PM).	81		
"SG Krat, 2 in Love for M. Willson", Audiodisc recording blank, undated	81		
"Two in Love": Wayne King Or., CBS (WBBM), 11/1/1941 (6:30 PM), AND "I'll Never Feel too Weary to Pray": King's Jesters, NBC (WLS), 11/2/1941 (9:00 AM), Myron Bachman (recorder).	81		
"I'd Like to Know Why", Andre Kostelanetz, recorded for Jimmy Campell Pub. Co., WABC, Frankay & Jackson Recording Specialists, 11/30/1941 (4:30 PM).	81		
"Iowa (Part #2)", Music City Recording Studios, undated	81		
"Iowa", Radio Recorders, 4/21/1945. [handwritten note: Meredith: Hope you like it- Mickey]	81		
"The Same Little Chapel", Radio Recorders, undated [stamped: Glass, note: flaking a bit]	81		
"Hit the Leather", by Captain Meredith Wilson [sic], 78 rpm, acetate, undated	81		
"Yankee Doodle Girl", Fred Waring, C.P. Mac Gregor, 78 rpm, undated	81		
"An Open Letter from Fort Riley to (Capt) Meredith Willson", Audiodisc recording blank, 11/5/1994 (9 PM Kansas time).	81		
"You Got Trouble", Sermon Sound Lab, undated [handwritten: defective, taped- see misc. #17 side 2]	81		
"Squeeze Yourself" and "Are You Sure", Meredith Willson, Sermon Sound Lab, undated [handwritten: duplicate]	81		
Lacquer Discs, 12-inches, 33 1/3 RPM (unless otherwise noted)			



Contents	Box	Folder	Notes
"Meredith Willson", produced, directed, written – additional dialogue by Benny Baker, co-producer Orchestra & Choral Director Sidney Fine, undated [note: delaminating]	82		
"Derry Up Derry Down Day", Rini & Meredith Willson, undated [Meredith Willson Test, taped- misc #23, note: white spotting]	82		
"The Band", Meredith Willson, Vocal (1 side), Instrumental (1 side), Sermon Sound Lab, undated [handwritten: taped- see misc #17]	82		
"I Take a Thin [?] View", The Big [?] Show, Phil Foster, National Broadcasting Co., Inc., 5/3/1952. [handwritten: taped- see misc #23, sticker: M21]	82		
"Trouble in River City: Takes 1-2-3", Van Johnson, Gold Star, 9/9/1960.	82		
"The Music Man with Wilson [sic]", 50 th series, HTV, Fitzgerald, Capitol Custom, 9/30/1958. [for Bill Miller and Mer. Wilson [sic]]	82		
"Jimmy Giuffre (rough copy)", 2 sides, Atlantic Recording Studios #11501 & 2, undated	82		
"And Then I Wrote <i>The Music Man</i> ", Rini & Meredith Wilson [sic], 2 sides, Capitol, Master no. tro-R-14 [?], 9/15/1959. [time: 14:24, note: mold/delaminating]	82		
Olympic Record Co., no label, undated [note: major white streaks]	82		
"Starlight Souvenirs", 2 sides, Nola Recording Studios, one side: Meredith Wilson [sic] Orch., Dash Connelly, WEA, 9/15/1942: side two: Freddy Martin Orchestra, Dash Connelly, WJZ, 10/3/1942. [lyrics to "Starlight Souvenirs" included in sleeve]	82		
"Christmas Command Performance", multiple artists, Nostalgia Enterprises Special Release no. 003/004, 1944. [in original plastic, handwritten: 1099, 2 Rec.]	82		
"Gangway", by Meredith Willson, Audiodisc, 586, undated ["copy"; note: typed inventory sheet found in box placed into sleeve of this recording]	82		
"California Missions", Second Symphony, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates conducting, National Broadcasting Co., Inc. #587, 4/5/1940. [2 discs, parts 1 & 5, parts 4 & 8 9handwritten on Part 5: "Part II", handwritten on Part 4 "2 nd Part I"]	82		
"The Last Dance", Meredith Willson, Sermon Sound Lab, undated [handwritten: washed [?]]	82		
"Fete Polonaise", Standard Hour, Part two, National Broadcasting Co., Inc., 78 rpm, undated	82		
"Big Show Xmas Presentation", National Broadcasting Co., Inc., M19, undated [handwritten: three hours [?]]	82		
"The Music Man at Home", Renee & Meredith Willson, 2 sides, Capitol, 8/28/1959. [written on side 1: "this one", time: 18:00, side 2: time: 14:16]	82		
"Book of the Month Club: Meredith Willson Audition", National Broadcasting Co., Inc., 4/11/1956.	82		
"The Last Dance", Sermon Sound Lab, undated	82		
"4th of July", Meredith Willson, Audio Devices, Inc., undated	82		
"The Music Man at Home", The Willsons, 2 sides, Capitol, 8/26/1959. [handwritten "second take", side 1: time: 18:00, side 2: time: 14:16]	82		



Contents	Box	Folder	Notes
"Iowa", National Broadcasting Co., Inc., undated [information on other side scribbled out with marker]	82		
"Life & the World", Meredith Willson, 2 sides, National Broadcasting Co., Inc., 1/23/1958.	82		
"Opera News on the Air: Verdi's AIDA", Boris Goldovsky, Meredith Willson, WCBS, Rockhill Recording, recorded 11/28/1959.	82		
<i>Unsinkable Molly Brown</i> , Ray Anthony, 2 sides, Capitol ST-1-1576, undated [note: delaminating]	82		
"Broadway Beat", Stan Worth, RCA Victor LPM 3362, undated [includes "Seventy-Six Trombones"]	82		
"Transcribed Interview with Van Johnson for In the Good Old Summertime with commentary by Dick Simmons", 2 sides, Metro-Goldwyn-Mayer Air View, undated [in large envelope, also includes transcription, backside: "without commentator"]	82		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Two in Love" and "Old Folks at Home", Maxwell House Coffee Time, Meredith Willson Orchestra, 2 sides, National Broadcasting Co., Inc., 9/4/1941. [4-4:30 PM, handwritten: "C-2, 1"]	83		
"Yours for a Song", "Scheherazade", "Taeu", and "Capullito de Aleli", Maxwell House Coffee Time, Meredith Willson Orchestra, 2 sides, National Broadcasting Co., Inc., 9/11/1941. [4-4:30 PM, handwritten: "C-2, 2"]	83		
"Just Like that You Fall in Love" and "Le Secret", Meredith Willson, 2 sides, National Broadcasting Co., Inc., 9/18/1941. [handwritten: "C-2, 3"]	83		
"Para Vigo Me Voy" and "Amapola", Meredith Willson – Corinna Mura, 2 sides, National Broadcasting Co., Inc., 9/18/1941. [handwritten: "C-2, 4"; "Amapola" is performed only by MW]	83		
"A La Bien Aimee" and "Dialogue", Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 9/25/1941. [handwritten: "C-2, 5"]	83		
"I Have a Song" and "Baby Snooks Medley", Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 10/2/1941. [handwritten: "C-2, 6"]	83		
"Shotgun Wedding (Frank Morgan Medley)" and "Dialogue", Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 10/9/1941. [handwritten: "C-2, 7"]	83		
"Hynn [sic] to the Sun" and "Dialogue", Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 10/16/1941. [handwritten: "C-2, 8"]	83		
"Do You Care" and "Dialogue", Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 10/23/1941. [handwritten: "C-2, 9"]	83		
No title, Frank Morgan, Meredith Willson, Maxwell House, 2 sides, National Broadcasting Co., Inc., 10/30/1941. [handwritten: "C-2, 10"]	83		
"C-2, 11", no information, undated	83		
"Liza" and "Frank Morgan Dialogue", Meredith Willson and Orch., 2 sides, National Broadcasting Co., Inc., 10/6/1941. [handwritten: "C-2, 12"] [note: small crack in disc]	83		



Contents	Box	Folder	Notes
"Request Performance", produced by The Masquers Club, to Meredith Willson, Compliments of Campbell's Soups, 6 parts, 3 discs, 3/1/1963. [originally in album, removed to protect from breaking]	83		
"I Take a Dim View", Big Show EXG, Phil Foster, National Broadcasting Co., Inc., undated	83		
"The Love Scene (ENCORE)", National Broadcasting Co., Inc. CT#1914, 12/15/1952. [note: delaminating]	83		
"Lift Up: <i>Meredith Willson- Everyday</i> ", pgm excerpt – 11/23/1953, National Broadcasting Co., Inc., 12/3/1953.	83		
"Nite is Young", Haymes, Decca, undated	83		
"Practice Makes Perfect (March)", excerpt from ENCORE – 1/5/1953, National Broadcasting Co., Inc., 1/10/1953. [note: delaminating]	83		
"Thirds (To Les and Mary)", by Meredith Willson, National Broadcasting Co., Inc. undated [note: delaminating]	83		
"Mason City Go-Go-Go", Every Day Exc. 12/23, National Broadcasting Co., Inc. CT1635, 12/23/1952 [?]	83		
"New Talent", Bob Cahill, National Broadcasting Co., Inc., undated	83		
"Three Chimes of Silver", National Broadcasting Co., Inc., undated [typewritten words, too hard to read] [note: delaminating]	83		
"Three Chimes of Silver", Meredith Willson & Chorus, National Broadcasting Co., Inc., 10/28/1951.	83		
"Cities Service <i>Centennial</i> ", Program Excerpt, National Broadcasting Co., Inc., 6/8/1953. [note: delaminating]	83		
"The Freedom Song", National Broadcasting Co., Inc. CT879, undated [note: delaminating]	83		
"God Bless the One I Love", Off Balance Show with Meredith Willson, Radio Recorders, 5/26/1954. [note: delaminating]	83		
"I See the Moon", <i>The Big Show</i> , by Ozzie & Harriet Nelson, National Broadcasting Co., Inc. PGM ECXERPT, 12/23/1951.	83		
Lacquer Discs, 10-inches, 33 1/3 RPM (unless otherwise noted)			
"Are You Sure", Meredith Willson, Sermon Sound Lab, 78 rpm, undated [2 copies, handwritten: duplicate]	84		
"Fourth of July", Meredith Willson, Sermon Sound Lab, undated [handwritten: duplicate]	84		
"Fourth of July", Meredith Willson, Sermon Sound Lab, undated [handwritten: duplicate, taped- see misc #8 side 1]	84		
"Are You Sure", Meredith Willson, Sermon Sound Lab, 78 rpm, undated [handwritten: taped- see misc #8 side 1]	84		
"The Girl that's Hard to Get" and "American Patrol", Sermon Sound Lab, undated [handwritten: taped- see misc #8, Fast III, Defective]	84		
"Squeeze Yourself" and "Are You Sure", Meredith Willson, Sermon Sound Lab, undated [handwritten: duplicate, taped- see misc #8, defective]	84		
"The Twenty-Fifth Infantry Division March (to the tune of "Centennial")", Meredith Willson, Sermon Sound Lab, undated [handwritten: taped- see misc #8, defective]	84		



Contents	Box	Folder	Notes
"Squeeze Yourself", Meredith Willson, Frank Music Corp., undated [handwritten: taped- see misc #8]	84		
"I Prayed", Orch & Male Vocalist, Frank Music Corp., undated [taped- see misc #8]	84		
"I Prayed", Meredith Willson, Frank Music Corp., undated [taped- see misc #8]	84		
"Meredith Willson's Talking People", 2 sides, Sermon Sound Lab, undated [2 copies (one duplicate), handwritten: Taped- Misc #23, side one: Ford, side two: Jello]	84		
"Embassador [sic] Polka", 2 sides, Sermon Sound Lab, 1/29/1960. [handwritten: Taped- Misc #23]	84		
"I Ain't Down Yet", Meredith Willson, 2 sides, Sermon Sound Lab, undated [handwritten: Taped- Misc #19]	84		
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Perry Como, RCA Victor Record Prevue EI-VB-3394, undated [handwritten: taped misc. #19; not for sale; song on other side: "There is No Christmas like a Home Christmas"]	84		
"It's Easter Time", by Meredith Willson, performed by Perry Como, RCA Victor Record Prevue E2-VB-5077, undated [handwritten: taped misc. #19, M24; not for sale; song on other side: "One Little Candle"]	84		
"Remmington [sic] Commercial", Meredith Willson, 10/29/1958. [taped- see misc #19]	84		
"The Band", Meredith Willson, Frank Music Corp., undated [disc too defective to copy]	84		
"Goodnite My Someone (Trombones)", Ray He[?], Harmony Recorders, undated [taped- see misc #17]	84		
"You and I-Fox Trot", by Meredith Willson, performed by Tommy Dorsey and his Orchestra, vocal refrain by Frank Sinatra, Victor 27532, undated [sticker: 32B; song on other side: "Free for All-Fox Trot"]	84		
"The Blitz Centennial Band", Joe Ingram, Northwestern, Dec 1959. [1: "76 Trombones", 2: "Muskrat Ramble, 3: "Dipper Mouth"]	84		
"Tape Echo Delay Tests", Meredith Wilson [sic], Capitol, 7/16/1960. [2 copies, time: 6:02]	84		
"I Carry the Mail", by Ingham, Diehl, and Laden, Orchestra direction by Meredith Willson, performed by Rudy Vallee, Electro-Vox, undated [parts 1 & 2]	84		
"Gangway from <i>I Pledge America</i> program", Presto, 8/29/1942 [?]. [information found on shipping order from National Broadcasting Company, shipped to Mr. Nat Tannen, prepaid by Meredith Willson]	84		
"Nixon Vocal", no information, undated	84		
"Get Away Boys You Bother Me", Meredith Willson, 2 sides, Sermon Sound Lab, 1/26/1960.	84		
"Extract from <i>Music Man at Home</i> ", Capitol, 9/1/1959.	84		
"The Blue Ridge Mountains are in North Car'line" and "Too Soon Old", Sermon Sound Lab 3-2a & b, undated	84		
"Allan Louw", 2 sides, KO87-3765, undated [in German?]	84		



Contents	Box	Folder	Notes
"Aloha (50th.) State March", by Meredith Willson, Orch. Conducted by Robert Trendler, Frank Music Corp. – Rinimer Corporation, Regent Sound Studios, Inc., 45 rpm, undated	84		
<i>Encore! Melodies for the Orchestra, played by Meredith Willson and his Orchestra, 2 sides, Decca DL5492, undated</i>	84		
"It's Beginning to Look Like Christmas", by Meredith Willson, performed by Perry Como, RCA Victor Record Prevue EI-VB-3394, undated [not for sale; song on other side: "There is No Christmas like a Home Christmas"]	84		
"You and I", by Meredith Willson, performed by Bing Crosby, Decca 3840, undated [handwritten: "To Rosemary [?] Meredith Willson"; song on other side: "Brahms' Lullaby"]	84		
"Every Day" and "Till I Met You", by Meredith Willson, performed by Meredith Willson and His Orchestra and Eileen Wilson, Decca Personality Series 27334, undated [note: broken and delaminating]	84		
"Waltz in A Flat", Meredith Willson Orch., National Broadcasting Co., Inc., 78 rpm, 6/18/1942. [note: broken]	84		
"KE-TOKY-I-O", C.P. Mac Gregor, 78 rpm, undated [flaking]	84		
"America Calling", Fred Waring Orchestra, ABC Music Company (WEAF), A Harry Smith Recording, 4/14/1942 (7:00 PM). [note: flaking]	84		
"Seventy Six Trombones" and "Three Encores", Sermon Sound Lab, undated [faded label]	84		
"You Got Trouble", Sermon Sound Lab, undated	84		
"Minuet in G#", no information, 2 sides, undated [handwritten: save]	84		
"River City Go (Instrumental)", "Mother Darlin' (Irish Jig)", "Don't Put Bananas on Bananas", and "River City Go", Sermon Sound Lab 3-5, undated	84		
"Liebestraum" and "Ebb Tide", from "Everyday", National Broadcasting Co., Inc. 2170, 78 rpm, 4/22/1953.	84		
"La Violetera" and "Stranger in Paradise", from "Everyday" 1/8/54 & 1/14/54, National Broadcasting Co., Inc. 2170, 78 rpm, 1954.	84		
"The California Story", by Meredith Willson, Sermon Sound Lab, undated	84		
"Little Meredith", Parts 1 & 2, Rizer Recording Studio, 33 1/3 rpm, undated	84		
"Share the Luck", Alan Jones (one side), Margaret Whiting (one side), Sermon Sound Lab, undated [2 copies; delaminating]	84		
"Precipetevollissims Valmile [?]", Willson, Sermon Sound Lab, undated	84		
"Weekday", Merridith [sic] Wilson [sic] Song, Part One, Sermon Sound Lab, 3/8/?	84		
"Ridiculous", Sermon Sound Lab, undated	84		
"Here Comes the Springtime (Audition)", Bing Crosby, Nola Recording Studios, undated ["copy"; "M6"; delaminating]	84		
"Gangway!", Meredith Willson & Orch., National Broadcasting Co., Inc., 8/29/1942. [handwritten: "I Pledge America" Program; delaminating]	84		
"Hit the Leather", War Department Special Service Division, undated	84		
Lacquer Discs, 13-inches			
"San Francisco Symphony", Part 2 of 4, Record #1, 09441-1, RCA Victor, undated	85		



Contents	Box	Folder	Notes
"San Francisco Symphony", Part 2 of 4, Record #2, 09442-1, RCA Victor, undated	85		
"San Francisco Symphony", Part 2 of 4, Record #3, 09443-1, RCA Victor, undated	85		
"San Francisco Symphony", End of part 2 of 4, Beginning of Pt. 3 of 4, Record #4, 09444-1, RCA Victor, undated	85		
"San Francisco Symphony", Part 3 of 4, Record #1, 09445-1, RCA Victor, undated	85		
"San Francisco Symphony", Part 3 of 4, Record #2, 09446-1, RCA Victor, undated	85		
"San Francisco Symphony", Part 3 of 4, Record #3, 09447-1, RCA Victor, undated	85		
"San Francisco Symphony", End of part 3 of 4, Beginning 4 of 4, Record #4, 09450-1, RCA Victor, undated	85		
"San Francisco Symphony", Part 4 of 4, Record #1, 09451-1, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, RCA Victor, undated [Part 4?]	85		
"2nd Symphony", Meredith Willson, Opening Remarks, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 1, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 2, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 3, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 5, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 6, RCA Victor, undated	85		
"2nd Symphony", Meredith Willson, Pt. 7, RCA Victor, undated	85		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Liberty Bell", "Showboat Medley", and "Meredith Willson Dialogue", Maxwell House, Meredith Willson & Orchestra, 2 sides, National Broadcasting Co., Inc., 11/13/1941. [handwritten: "F-2, 10"]	86		
"Memories of John Philip Sousa", Maxwell House Coffee Time, National Broadcasting Co., Inc., 11/20/1941. [handwritten: "F-2, 11"]	86		
"Melancholy Baby" and "Scarf Dance, Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 11/27/1941. [handwritten: "F-2, 12"]	86		
"Morgan Spot with Meredith Wilson [sic]" and "The Invisible Crew", Meredith Wilson [sic], National Broadcasting Co., Inc., 10/15/1941.	86		
"Morgan-Wilson [sic] Spot" and "Hit the Leather", Meredith Wilson [sic], Maxwell House, National Broadcasting Co., Inc., 11/5/1941.	86		
<i>Good News of 1940</i> "Ode to New York", Parts 1 & 2, Meredith Willson, Electro-Vox, 1/25/1940.	86		
<i>Good News of 1940</i> "Ode to New York", Part 3, Meredith Willson, Electro-Vox, 1/25/1940.	86		
"Freedom Sf NO [?]", National Broadcasting Co., Inc., undated [faded label]	86		
"Freedom Song", The Big Show, National Broadcasting Co., Inc., 33 1/3 rpm, 4/20/1952. [2 copies; start outside]	86		
"Freedom RT 879 [?]", National Broadcasting Co., Inc., undated [faded label]	86		



Contents	Box	Folder	Notes
"Prelude to the Great Dictator", by Charles Chaplin, Meredith Willson conducting Treasure Island Symphony, part 2 of 2, National Broadcasting Co., Inc., 8/27/1940. [handwritten: S 1]	86		
"My White Knight", Meredith Willson, from the Broadway Production of The Music Man, performed by Barbara Cook (Original Version), Frank Music Corp., undated [not for public performance, not for sale; inventory for this and next 12 lacquers included in sleeve]	86		
"Rock Island - Lyric", Sermon Sound Lab, 33 rpm, undated [2 copies]	86		
"Train Scene Prologue to Act One", Sermon Sound Lab, undated [2 copies; one lacquer- handwritten: complete]	86		
"Train Scene", Sermon Sound Lab, undated [2 sides: one 33 rpm, one 78 rpm]	86		
"You Don't Have to Kiss Me Goodnight", "I'd Like a Memory", and "The Wonderful Plan", 2 sides, Sermon Sound Lab 3-3, undated [handwritten: Tammy Zanecta [?]]	86		
<i>Music Man, Meredith Wilson [sic], 2 sides, Capitol T1-991 and T2-991, undated [proof 1-22-8 bm/fc]</i>	86		
"Inverness", Composed by Leigh Harline, Meredith Willson & His Orchestra, Titan Production Company, A.C. 205, 33 1/3, undated [warped, 11 inch Record]	86		
"Mc Intyre Suite", parts 1 & 2, Titan Production Company Inc. TR1039 & TR1040, undated [warped]	86		
"Meredith Willson & His Orchestra in Popular Dance Tunes", parts 1 & 2, Titan Production Company, A.C. 293, 33 1/3, July 18, 1935. [warped]	86		
"Meredith Willson & His Orchestra Popular Dance Tunes", parts 1 & 2, Titan Production Company, A.C.291, 33 1/13, undated [warped and may be delaminating]	86		
"Chiffon Jazz", Meredith Willson & His Orchestra, Titan Production Company, A.C.289, 33 1/3, July 1, 1935. [warped]	86		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"The Flying Ring", Meredith Willson, MacGregor & Sollie, Inc., T2, undated	87		
"Don Lee Christmas", programs 1 & 2, MacGregor & Ingram, 3241 & 3242, undated	87		
"The Jarvis Bay Goes Down" parts 1 & 2, Narration by Ronald Coleman; Music by Meredith Willson, Compliments of Harry Maizlish, KFWB, undated	87		
"Letter at Midnight" March of Dimes Program, National Broadcasting Company Reference Recording, January 24, 1942. [cracked and flaking]	87		
"Jervis Bay Suite" parts 1 & 3 of 4, National Broadcasting Company Reference Recording, February 6, 1942.	87		
"Jervis Bay Suite" parts 2 & 4 of 4, National Broadcasting Company Reference Recording, February 6, 1942.	87		
<i>Second Symphony "California Missions", Parts 1 & B, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., QC 545 & 540, 4/5/1940. [handwritten on Part B: "San Juan Bautista [?]"</i>	87		



Contents	Box	Folder	Notes
<i>Second Symphony "California Missions", Parts 2 & 6, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., 4/5/1940.</i>	87		
<i>Second Symphony "California Missions", Parts 3 & 7, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., 4/5/1940. [handwritten on Part 7: "Last Mov't"]</i>	87		
<i>Second Symphony "California Missions", Parts 8 & A, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., QC 543 & 539, 4/5/1940. [handwritten on Part A: "San Juan Bautista [?]"</i>	87		
<i>Symphony No. 1 in F Minor, Part 1, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09441, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 2, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09442, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 3, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09443, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 4, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09444, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 5, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09445, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 6, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09446, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 7, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09447, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 8, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09450, undated</i>	87		
<i>Symphony No. 1 in F Minor, Part 9, by Meredith Willson, San Francisco Symphony Orchestra, Meredith Willson Cond., RCA Victor 09451, undated</i>	87		
<i>MW, Parts 1 & 3, no information, undated</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 2 & 4, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S3"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 5 & 7, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S4"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 6 & 8, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S5"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 9 & 11, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S6"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 10 & 12, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S7"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 13 & 15, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S8"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 14 & 16, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S9"]</i>	87		
<i>Treasure Island Symphony, Meredith Willson conducting, Parts 17 & 18, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "S10"]</i>	87		
<i>NG, no information, undated</i>	87		



Contents	Box	Folder	Notes
Lacquer Discs, small			
7-inch	88		
Envelope: "Oregon Story Stereo"	88		
"The Oregon Story", Meredith Wilson [sic], 45 rpm stereo, undated [6 copies]	88		
"Oregon Story", Capitol Custom, undated [2:13, handwritten: Man Aural [?]]	88		
"Oregon Trail", Capitol Custom, undated [2:13, handwritten: Manaral [?]]	88		
"Trouble" and "Gary Indiana", Stan Freberg, Capitol Master no. 19665-6 & 19666-5, 1/22/1958. [time: 3:59 (Trouble) 2:20 (Gary), handwritten: 17x Ref]	88		
"San Diego Waltz, The California Story", C. Massey, M. Tilton, Capitol Master no. 18269-3 & 18268-11, undated	88		
"Colorado My Home- Finale", Molly Brown, Capitol, undated	88		
4-inch	88		
"He's My Friend from the motion picture The Unsinkable Molly Brown", Willson, Frank Music Corp. – Rinimer Corporation, Columbus 5-3600, undated	88		
"Chicken Fat" (Short Version), Fine Recording Inc., 33 1/3 rpm, undated ["use LP stylus"]	88		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
<i>Second Symphony "California Missions"</i> , Parts 1 & 5, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., 4/5/1940. [2 copies]	89		
<i>Second Symphony "California Missions"</i> , Parts 2 & 6, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc. QC 537 & 541, 4/5/1940. [3 copies; handwritten on Pt. 6 of 1 copy: "San Juan Capistrano [?]]	89		
<i>Second Symphony "California Missions"</i> , Parts 3 & 7, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc. QC 538 & 542, 4/5/1940. [3 copies]	89		
<i>Second Symphony "California Missions"</i> , Parts 4 & 8, by Meredith Willson, Los Angeles Philharmonic Orchestra, Albert Coates Cond., National Broadcasting Co., Inc., 4/5/1940. [2 copies]	89		
<i>Symphony No. 2 in E Minor</i> , West American Music, Set A Parts 1 & 6, Meredith Willson, Dr. Frank Black and NBC Orchestra, National Broadcasting Co., Inc., 4/15/1941.	89		
<i>Symphony No. 2 in E Minor</i> , West American Music, Set A Parts 2 & 7, Meredith Willson, Dr. Frank Black and NBC Orchestra, National Broadcasting Co., Inc., 4/15/1941.	89		
<i>Symphony No. 2 in E Minor</i> , West American Music, Set A Parts 3 & 8, Meredith Willson, Dr. Frank Black and NBC Orchestra, National Broadcasting Co., Inc., 4/15/1941.	89		
<i>Symphony No. 2 in E Minor</i> , West American Music, Set A Parts 4 & 9, Meredith Willson, Dr. Frank Black and NBC Orchestra, National Broadcasting Co., Inc., 4/15/1941.	89		



Contents	Box	Folder	Notes
<i>Symphony No. 2 in E Minor</i> , West American Music, Set A Parts 5 & 10, Meredith Willson, Dr. Frank Black and NBC Orchestra, National Broadcasting Co., Inc., 4/15/1941.	89		
"Swallows of Capistras [?]", Willson, String quartette, Audiodisc, undated	89		
<i>Jarvis Bay</i> , parts 1 & 3, audiodisc, no information, undated	89		
<i>The Jervis Bay</i> , San Francisco Symphony Orch., part 2 of 3, National Broadcasting Co., Inc., 2/6/1942.	89		
"Mission Buena Ventura", Standard Symphony, 33 1/3 rpm, National Broadcasting Co., Inc., 8/8/1948.	89		
"Mission San Buena Ventura", Part 2, National Broadcasting Co., Inc., 8/8/1948.	89		
"California Morning", The Standard Symphony, National Broadcasting Co., Inc., 9/5/1948.	89		
"Cadence", Standard Symphony, 33 1/3 rpm, National Broadcasting Co., Inc., 9/12/1948.	89		
"Cabadaster" and "San Gabriel, Standard Symphony, 33 1/3 rpm, National Broadcasting Co., Inc., 7/25/1948.	89		
"The Railroad Polka (Gone to Chicago)", by Meredith Willson, National Broadcasting Co., Inc. R-32428, 3/24/1948. [2 copies; "final take"]	89		
"Meredith Willson Song (I'd Like a Memory)", National Broadcasting Co., Inc. R 30417, 5/8/1947.	89		
<i>Canada Dry Presents "Sparkletime", "Old Buttermilk Sky", and "Sparkletime" Medley</i> , Meredith Willson Show, The Finetimers, 2 sides, Sunset Radio Center, 10/11/1946. [dirty or mold?]	89		
"The Band (instrumental)" and "The Band (vocal)", Meredith Willson, Sermon Sound Lab, undated	89		
"Iowa", on Hall of Fame, Presto, undated	89		
"Iowa", Blow Up on Mall Call by Bing Crosby, Parts One & Two, no information, undated	89		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
<i>Meredith Willson's Musical Review</i> , parts 1 & 6 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/2/1940. [handwritten: A1]	90		
<i>Meredith Willson's Musical Review</i> , parts 2 & 4 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/2/1940. [handwritten: A2]	90		
<i>Meredith Willson's Musical Review</i> , parts 3 & 5 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/2/1940. [handwritten: A3]	90		
<i>Meredith Willson's Musical Review</i> , parts 1 & 6 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/9/1940. [handwritten: A4]	90		
<i>Meredith Willson's Musical Review</i> , parts 2 & 4 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/9/1940. [handwritten: A5]	90		
<i>Meredith Willson's Musical Review</i> , parts 3 & 5 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/9/1940. [handwritten: A6]	90		
<i>Meredith Willson's Musical Review</i> , parts 1 & 6 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/16/1940. [handwritten: A7]	90		
<i>Meredith Willson's Musical Review</i> , parts 2 & 4 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/16/1940. [handwritten: A8]	90		



Contents	Box	Folder	Notes
<i>Meredith Willson's Musical Review</i> , parts 3 & 5 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/16/1940. [handwritten: A9]	90		
<i>Meredith Willson's Musical Review</i> , parts 1 & 6 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/23/1940. [handwritten: A10]	90		
<i>Meredith Willson's Musical Review</i> , parts 2 & 4 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/23/1940. [handwritten: A11]	90		
<i>Meredith Willson's Musical Review</i> , parts 3 & 5 of 6, S.C. Johnson Company, National Broadcasting Co., Inc., 7/23/1940. [handwritten: A12]	90		
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S C Johnson Co., National Broadcasting Co., Inc., 7/30/1940. [handwritten: B1]	90		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S C Johnson Co., National Broadcasting Co., Inc., 7/30/1940. [handwritten: B2]	90		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S C Johnson Co., National Broadcasting Co., Inc., 7/30/1940. [handwritten: B3]	90		
<i>Meredith Willson's Musical Revue</i> , Parts 1 & 3 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/6/1940. [handwritten: B4; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Parts 2 & 5 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/6/1940. [handwritten: B5; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Parts 4 & 6 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/6/1940. [handwritten: B6; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Part 1 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/13/1940. [handwritten: B7; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Parts 2 & 4 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/13/1940. [handwritten: B8; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Parts 3 & 5 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/13/1940. [handwritten: B9; slightly bigger disc]	90		
<i>Meredith Willson's Musical Revue</i> , Part 6 & 6 of 6, S C Johnson & Sons, National Broadcasting Co., Inc., 8/13/1940. [handwritten: B9a; slightly bigger disc]	90		
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S C Johnson & Co., National Broadcasting Co., Inc., 8/20/1940. [handwritten: B10; slightly bigger disc]	90		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S C Johnson & Co., National Broadcasting Co., Inc., 8/20/1940. [handwritten: B11; slightly bigger disc; white powder]	90		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S C Johnson & Co., National Broadcasting Co., Inc., 8/20/1940. [handwritten: B12; slightly bigger disc?]	90		
"Never Feel Too Weary to Pray", Walter Scheff, Fred Waring & His Pennsylvanians, no information, undated	90		
"You and I", Bing Crosby, Kraft Music Hall, National Broadcasting Co., Inc., 4/24/1941.	90		



Contents	Box	Folder	Notes
"You and I", Dennis Day, Jello Jack Benny Program, National Broadcasting Co., Inc., 5/25/1941.	90		
"Two in Love", Ozzie Caswell Orchestra, WJZ, Star Record Co., 9/22/1941.	90		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S C Johnson, National Broadcasting Co., Inc., 9/3/1940. [handwritten: C1]	91		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S C Johnson, National Broadcasting Co., Inc., 9/3/1940. [handwritten: C2]	91		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S C Johnson, National Broadcasting Co., Inc., 9/3/1940. [handwritten: C3]	91		
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S C Johnson, National Broadcasting Co., Inc., 9/10/1940. [handwritten: C4]	91		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S C Johnson, National Broadcasting Co., Inc., 9/10/1940. [handwritten: C5]	91		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S C Johnson, National Broadcasting Co., Inc., 9/10/1940. [handwritten: C6]	91		
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S. C. Johnson, National Broadcasting Co., Inc., 9/17/1940. [handwritten: C7; slightly bigger disc; starts of some mold?]	91		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S. C. Johnson, National Broadcasting Co., Inc., 9/17/1940. [handwritten: C8; slightly bigger disc]	91		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S. C. Johnson, National Broadcasting Co., Inc., 9/17/1940. [handwritten: C9; slightly bigger disc]	91		
<i>Meredith Willson's Musical Review</i> , Parts 1 & 6 of 6, S C Johnson, National Broadcasting Co., Inc., 9/24/1940. [handwritten: C10; slightly bigger disc]	91		
<i>Meredith Willson's Musical Review</i> , Parts 2 & 4 of 6, S C Johnson, National Broadcasting Co., Inc., 9/24/1940. [handwritten: C11; slightly bigger disc]	91		
<i>Meredith Willson's Musical Review</i> , Parts 3 & 5 of 6, S C Johnson, National Broadcasting Co., Inc., 9/24/1940. [handwritten: C12; slightly bigger disc]	91		
"Mr. Meredith Willson", Parts 1 & 2 [?], The American Bar Association presents this transcription to you in appreciation of your cooperation in making successful its 1939 Flag Day Broadcast, Electro-Vox, 1939. [handwritten: U1]	91		
"Mr. Meredith Willson", Parts 3 & 4, The American Bar Association presents this transcription to you in appreciation of your cooperation in making successful its 1939 Flag Day Broadcast, Electro-Vox, 1939. [handwritten: U2]	91		
"Mr. Meredith Willson", Parts 5 & 6, The American Bar Association presents this transcription to you in appreciation of your cooperation in making successful its 1939 Flag Day Broadcast, Electro-Vox, 1939. [handwritten: U3]	91		
"Mr. Meredith Willson", Parts 7 & 8, The American Bar Association presents this transcription to you in appreciation of your cooperation in making successful its 1939 Flag Day Broadcast, Electro-Vox, 1939. [handwritten: U4]	91		
"Mr. Meredith Willson", Part 9, The American Bar Association presents this transcription to you in appreciation of your cooperation in making successful its 1939 Flag Day Broadcast, Electro-Vox, 1939. [handwritten: U5]	91		



Contents	Box	Folder	Notes
<i>Carefree Carnival</i> , Parts 1 & 3, Signal Oil Company, K.F.I. Radio, Electro-Vox, 5/23/1939. [handwritten: U6; slightly bigger disc]	91		
<i>Carefree Carnival</i> , Parts 2 & 4, Signal Oil Company, K.F.I. Radio, Electro-Vox, 5/23/1939. [handwritten: U7; slightly bigger disc]	91		
<i>Carefree Carnival</i> , Parts 5 & 7, Signal Oil Company, K.F.I. Radio, Electro-Vox, 5/23/1939. [handwritten: U; slightly bigger disc 8]	91		
<i>Carefree Carnival</i> , Part 6, Signal Oil Company, K.F.I. Radio, Electro-Vox, 5/23/1939. [handwritten: U9; slightly bigger disc]	91		
"The Jervis Bay Goes Down", Greek War Relief PGM, Parts 1 & 2 of 2, Ronald Colman, written by Gene Fowler, Original Music – Meredith Willson, National Broadcasting Co., Inc., 2/8/1941. [handwritten: U12; slightly bigger disc]	91		
<i>The Spirit of '76, Music for Fifes and Drums, side 1, Eastman Symphonic Wind Ensemble, Frederick Fennell Cond., Mercury MG 50111 A, undated</i>	91		
<i>The Spirit of '76, Music for Fifes and Drums, side 2, Eastman Symphonic Wind Ensemble, Frederick Fennell Cond., Mercury MG 50111 B, undated</i>	91		
"Mother Darling", Bing Crosby & Fred Waring, no information, undated	91		
"Anthem of the Atomic Age" and "Peany [sic] Bush", Starlite Concert, Radio Recorders, 33 1/3 rpm, 7/26/1950. [5 copies]	91		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Closing Hymn", The Big Show, National Broadcasting Co., Inc. CT 1691, 11/19/1950. [2 copies; handwritten: M13]	92		
"Violins Amuse Themselves" and "This is it", The Big Show, National Broadcasting Co., Inc. CT 1732, 12/3/1950. [handwritten: M11]	92		
"May the Good Lord Bless & Keep You" and "Down by the Old Mill Stream", The Big Show, National Broadcasting Co., Inc. CT 1732, 12/3/1950. [handwritten: M14]	92		
"Stringing Along (Willson)", The Big Show, National Broadcasting Co., Inc., 12/2/1951. [handwritten: M16]	92		
"Iowa Fight Song", The Big Show, National Broadcasting Co., Inc. CT 232, 12/31/1951. [handwritten: M8]	92		
"Salvation Army Tribute", The Big Show, 2 sides, National Broadcasting Co., Inc., 2/3/1952.	92		
"Freedom Song", The Big Show, National Broadcasting Co., Inc., 33 1/3 rpm, 4/24/1952.	92		
"All Star Revue", National Broadcasting Co., Inc., 12/7/1952. [2 copies; handwritten: "Who Needs What Moonlight", Meredith Willson]	92		
"Till I Met You", Fran Manrali [?], National Broadcasting Co., Inc., undated [label partially scratched off]	92		
"Mission San Buena Ventura", Part 1, National Broadcasting Co., Inc., 8/8/1948. [stamped: "copy"; delaminating?]	92		
"Every Day", no information, undated [inventory sheet for album included in sleeve]	92		
"Every Day (Jello)", Lina Romay Spot from Meredith Willson, National Broadcasting Co., Inc. #3977, 9/8/1949.	92		



Contents	Box	Folder	Notes
"Everyday", Frankie Laine, Margaret Whiting, Meredith Willson Pgm., 2 sides, American Broadcasting Company, Inc. #2164, undated	92		
"Everyday", D. Powell, no information, undated	92		
"Willson Florida Citrus Audition", National Broadcasting Co., Inc., 33 1/3 rpm, 4/24/1953.	92		
"Meredith Willson's Everyday (Excerpt)", National Broadcasting Co., Inc., 4/22/1953. [label faded; handwritten: "Rini French [?] + Flute"]	92		
"Meredith Willson's Everyday (Excerpt)", National Broadcasting Co., Inc., 4/28/1953. [label faded; handwritten: "Flute, Piano, & Voice"]	92		
"Meredith Willson's Everyday (Excerpt): I'll Never Say Goodbye to You Again", National Broadcasting Co., Inc., 6/9/1953. [label faded]	92		
"Everyday #1" and "Everyday #2", National Broadcasting Co., Inc., 33 1/3 rpm, 1/25/1954. [handwritten: "Parlor Songs – Rini & Meredith"]	92		
"Everyday #3", National Broadcasting Co., Inc., 33 1/3 rpm, 1/25/1954.	92		
"Gone to Chicago (The Railroad Polka)", by Meredith Willson, National Broadcasting Co., Inc., 3/11/1948. [2 copies; inventory sheet for album included in sleeve]	92		
"Gone to Chicago (The Railroad Polka)", Meredith Willson, National Broadcasting Co., Inc., undated	92		
"The Sneezing Violins", ENCORE, National Broadcasting Co., Inc. CT #375, 3/11/1943.	92		
"Meredith Willson Anthem", American Broadcasting Company, Inc., undated [faded label]	92		
<i>Rini and Meredith Willson</i> , National Broadcasting Co., Inc. 3414, 33 1/3 4pm, 2/18/1955. [1. "Lift Up Your Voice", 2. "Alice Where Art Thou", 3. "Beautiful Bells", 4. "Pet Names"]	92		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
<i>Ford Sunday Evening Hour</i> , Parts 1 & 3 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 1"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 2 & 4 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 2"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 5 & 7 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 3"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 6 & 8 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 4"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 9 & 11 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 5"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 10 & 12 of 12, National Broadcasting Co., Inc., 5/18/1941. [handwritten: "D-2, 6"; slightly bigger disc]	93		
<i>Ford Sunday Evening Hour</i> , Parts 1 & 3 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 7"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 2 & 4 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 8"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 5 & 7 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 9"]	93		



Contents	Box	Folder	Notes
<i>Ford Sunday Evening Hour</i> , Parts 6 & 8 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 10"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 9 & 11 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 11"]	93		
<i>Ford Sunday Evening Hour</i> , Part 10 of 11, National Broadcasting Co., Inc., 5/25/1941. [handwritten: "D-2, 12"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 1 & 3 of 9, Meredith Willson cond., National Broadcasting Co., Inc., 6/1/1941. [handwritten: "E-2, 1"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 2 & 4 of 9, Meredith Willson cond., National Broadcasting Co., Inc., 6/1/1941. [handwritten: "E-2, 2"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 5 & 7 of 9, Meredith Willson cond., National Broadcasting Co., Inc., 6/1/1941. [handwritten: "E-2, 3"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 6 & 8 of 9, Meredith Willson cond., National Broadcasting Co., Inc., 6/1/1941. [handwritten: "E-2, 4"]	93		
<i>Ford Sunday Evening Hour</i> , Part 9 of 9, Meredith Willson cond., National Broadcasting Co., Inc., 6/1/1941. [handwritten: "E-2, 5"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 1 & 3 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 6"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 2 & 4 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 7"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 5 & 7 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 8"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 6 & 8 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 9"]	93		
<i>Ford Sunday Evening Hour</i> , Parts 9 & 11 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 10"]	93		
<i>Ford Sunday Evening Hour</i> , Part 10 of 11, Meredith Willson cond., National Broadcasting Co., Inc., 6/8/1941. [handwritten: "E-2, 11"]	93		
<i>Thirds (To Les and Mary)</i> , by Meredith Willson, National Broadcasting Co., Inc., undated	93		
"American Waltz (Derose)" and "American Serenade (Alter)", Parts 1 & 6 of 6, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 6/4/1940. [handwritten: "G3"; slightly bigger disc]	93		
"Lullaby (Ellington)", "American Minuet (Cont'd 3, Arlenon) and "American March (Grofe)", Parts 2 & 4 of 6, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 6/4/1940. [slightly bigger disc]	93		
"American Minuet (Cont'd, Arlenon)", "American Nocturne (Suesse) and "American Barcarolle (Warren)", Parts 3 & 5 of 6, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 6/4/1940. [slightly bigger disc]	93		
"Meredith Willson's San Francisco Symphony", Parts 1 & 3 of 4, National Broadcasting Co., Inc., 4/19/1936. [delaminating; slightly bigger disc]	93		
"Meredith Willson's San Francisco Symphony", Parts 2 & 4 of 4, National Broadcasting Co., Inc., 4/19/1936. [slightly bigger disc]	93		
"Frank De Vol's Diary", Parts 1 & 2, Radio Recorders, undated	93		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			



Contents	Box	Folder	Notes
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 4/24/1941. [handwritten: "A-2, 1", "Say When" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte, Morgan & Doctor); slightly bigger disc]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 4/24/1941. [handwritten: "A-2, 2", "Comedy Dialogue" – (Willson-Conte, Morgan & Doctor), "Humoresque" – (Chiffon Orch.); slightly bigger disc]	94		
"Meredith Willson Spot", Parts 1 & 3 of 3, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/1/1941. [handwritten: "A-2, 3", "Just Like That You Fall in Love" – (Conte & Orch.), "Comedy Dialogue" – (Willson-Conte-Morgan) "Intermezzo" – (Violin solo – John Conte & Orch.); slightly bigger disc]	94		
"Meredith Willson Spot", Part 2 of 3, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/1/1941. [handwritten: "A-2, 4", "Comedy Dialogue" – (Willson-Conte & Morgan); slightly bigger disc]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/8/1941. [handwritten: "A-2, 5", "That's You, That's Me, That's Us" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte-Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/8/1941. [handwritten: "A-2, 6", "Comedy Dialogue" – (Willson-Conte & Morgan), "Guitarre" – (Moszkowsky, Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/15/1941. [handwritten: "A-2, 7", "A Romantic Guy I" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte-Morgan); slightly bigger disc]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/15/1941. [handwritten: "A-2, 8", "Comedy Dialogue" – (Willson-Conte-Morgan), "Toreador et Andalouse" – (Chiffon-Orch.); slightly bigger disc]	94		
"Meredith Willson Spot", Parts 1 & 3 of 3, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/22/1941. [handwritten: "A-2, 9", "Rainbow Rendezvous" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte-Morgan), "March of the Dwarfs" – (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Part 2 of 3, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/22/1941. [handwritten: "A-2, 10", "Comedy Dialogue" – (Willson-Conte-Morgan)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/29/1941. [handwritten: "A-2, 11", "Two in Love" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte & Morgan), "Maids of Cadiz" – (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, 2 sides, National Broadcasting Co., Inc., 5/29/1941. [handwritten: "A-2, 12", "Comedy Dialogue" – (Willson-Conte & Morgan), "A Family of Three" – (Baby Snooks & Orch.)]	94		



Contents	Box	Folder	Notes
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/5/1941. [handwritten: "B-2, 1", "Because of You" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte & Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/5/1941. [handwritten: "B-2, 2", "Comedy Dialogue" – (Willson-Conte & Morgan), "La Cinquantaine" – (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/12/1941. [handwritten: "B-2, 3", "I'm Knee-Deep in Stardust" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte & Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/12/1941. [handwritten: "B-2, 4", "Comedy Dialogue" – (Willson-Conte & Morgan), "Chaconne" – (Dumand), (Chiffon-Orch.), "The Mule" – (Baby Snooks & Orch.)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/19/1941. [handwritten: "B-2, 5", "Along 'Bout Sundown" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Stafford-Conte & Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/19/1941. [handwritten: "B-2, 6", "Comedy Dialogue" – (Willson-Conte & Morgan), "Dream of Love" – (Liszt), (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/26/1941. [handwritten: "B-2, 7", "Two Hearts that Pass in the Night" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte & Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 6/26/1941. [handwritten: "B-2, 8", "Comedy Dialogue" – (Willson-Conte & Morgan), "Valse" – (Durand), (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 7/3/1941. [handwritten: "B-2, 9", "Comedy Dialogue" – (Willson-Conte & Morgan), "La Paloma" – (Chiffon-Orch.)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 7/3/1941. [handwritten: "B-2, 10", "The Night We Met in Honomu" – (John Conte & Orch.) "Comedy Dialogue" – (Willson-Conte-Morgan & Photographer)]	94		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 7/10/1941. [handwritten: "B-2, 11", "Two in Love" – (John Conte & Orch.), "Comedy Dialogue" – (Willson-Conte & Morgan)]	94		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 7/10/1941. [handwritten: "B-2, 12", "Comedy Dialogue" – (Willson-Conte & Morgan), "Never Feel Too Weary to Pray" – (John Conte – Hollywoodmen Quartet & Orch.)]	94		



Contents	Box	Folder	Notes
"Hon. Alben W. Barkley Honored by The Jewelry & Allied Trades Division of The National Conference of Christians and Jews", Meredith Willson Moderator, Waldorf-Astoria, United Recording Artists, 5 discs (10 sides), 33 1/3 rpm, 6/2/1953.	94		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Popocata Petl", "America Calling", and "Frank Morgan Dialogue", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 12/11/1941. [handwritten: "G-2, 1"]	95		
"Charmaine" and "Frank Morgan Dialogue", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 12/18/1941. [broken and flaking; handwritten: "G-2, 2"]	95		
"Remember Hawaii", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 12/18/1941. [2 copies; one: "G-2, 3", one: "G-2, 4"]	95		
"Baby Snooks Spot", Parts 1 & 2, Maxwell House Coffee Time, National Broadcasting Co., Inc., 12/25/1941. [handwritten: "G-2, 5"]	95		
"Waltzing Matilda", "Waltz of the Dragon Flys [sic]", and "Frank Morgan Spot", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 1/1/1942. [middle part is loose; handwritten: "G-2, 6"]	95		
"Falling Star", "Marcheta", and "Frank Morgan Dialogue", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 1/8/1942. [handwritten: "G-2, 7"]	95		
"Everything I Love", "Dialogue No. 1", "A Pretty Girl is Like a Melody", and "Dialogue No. 2", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 1/15/1942. [handwritten: "G-2, 8"]	95		
"Fight on America", "Chattanooga Choo Choo", "Yesterday", and "Frank Morgan Dialogue", Maxwell House, Meredith Willson & Orchestra, National Broadcasting Co., Inc., 1/22/1942. [handwritten: "G-2, 9", "G-2, 10"]	95		
"Frank Morgan Dialogue" and "M. Willson Dialogue[?]", Maxwell House, National Broadcasting Co., Inc., 1/29/1942.	95		
"Frank Morgan Fable" and "Frank Morgan & Meredith Willson Dialogue", Maxwell House, National Broadcasting Co., Inc., 2/5/1942. [handwritten: "G-2, 11"]	95		
"This is My Country" and "Frank Morgan Dialogue", Maxwell House, National Broadcasting Co., Inc., 2/12/1942. [cracked; handwritten: "G-2, 12"]	95		
"Whom the Gods Would Destroy", Parts 1 & 3, Frank Morgan, Maxwell House, National Broadcasting Co., Inc., 2/26/1942. [handwritten: "H-2, 2"]	95		
"Whom the Gods Would Destroy" and "Frank Morgan Spot", Parts 2 & 4, Frank Morgan, Maxwell House, National Broadcasting Co., Inc., 33 1/3 rpm, 2/26/1942. [handwritten: "H-2, 3"]	95		
"Deep in the Heart of Texas", "Remember Hawaii", and "Frank Morgan Spot", Maxwell House, National Broadcasting Co., Inc., 3/5/1942. [handwritten: "H-2, 4"]	95		
"Day Dreaming", "Every Little Movement Has a Meaning All its Own", and "Frank Morgan Dialogue", Maxwell House, National Broadcasting Co., Inc., 3/12/1942. [handwritten: "H-2, 5"]	95		



Contents	Box	Folder	Notes
"Buckle Down Winssocki", "Sunshine of Your Smile", and "Frank Morgan Spot", Meredith Wilson [sic], Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/19/1942. [handwritten: "H-2, 6"]	95		
"Somewhere, Sometime", "Cuddle Up a Little Closer", and "Dialog", Maxwell House Coffee, National Broadcasting Co., Inc., 3/26/1942. [handwritten: "H-2, 7"]	95		
"A Gardenia in My Buttonhole (Fable)" and "Dialogue with Meredith Willson and Frank Morgan", Meredith Willson, National Broadcasting Co., Inc., 4/2/1942. [handwritten: "H-2, 8"]	95		
"Moonlight Cocktails", "L'Amour, Toujours, L'Amour", and "Frank Morgan Spot Maxwell House Coffee", Meredith Willson's Orchestra, National Broadcasting Co., Inc., 4/9/1942. [handwritten: "H-2, 9"]	95		
"Sleepy Lagoon", "How About You", and "Willson-Morgan Spot", Meredith Willson, National Broadcasting Co., Inc., 4/16/1942. [handwritten: "H-2, 10"]	95		
"Sing Me a Song of the Islands", "Fable with Frank Morgan", and "Frank Morgan Spot", National Broadcasting Co., Inc., 4/22/1942. [handwritten: "H-2, 11"]	95		
"The American Waltz" and "Frank Morgan Spot", Meredith Willson [sic], National Broadcasting Co., Inc., 4/30/1942. [handwritten: "H-2, 12"]	95		
<i>Christmas 1944 from AFRS Orch to M.W.</i> , 2 discs, no information, 1944.	95		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Meredith Willson Portion", Parts 1 & 4 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/3/1940. [slightly bigger disc; handwritten: "V-1", 1 st Band Dick Powell, Mary Martin "Keep an Eye on Your Fire [?]"	96		
"Meredith Willson Portion", Parts 2 & 3 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/3/1940. [slightly bigger disc; handwritten: "V-2", "Dialogue", Mary Martin "Lass None [?]"	96		
"Meredith Willson Portion", Parts 1 & 3 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/10/1940. [slightly bigger disc; handwritten: "V-3", Mary Martin "American Waltz", Martin-Powell "Our Love Affair", MW & Powell "Dialogue"]	96		
"Meredith Willson Portion", Parts 2 & 4 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/10/1940. [slightly bigger disc; handwritten: "V-4", MW dialogue Orch, Powell "He's My Uncle"]	96		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/17/1940. [slightly bigger disc; handwritten: "V-5", Martin "Down Argentine Way"]	96		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/17/1940. [slightly bigger disc; handwritten: "V-6", Powell "I Don't Like Your Family"]	96		
"Meredith Willson Spot", Parts 1 & 2 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/24/1940. [slightly bigger disc; handwritten: "V-7", Powell-Martin "I Want a Doll [?]"	96		
"Meredith Willson Spot", Parts 3 & 4 of 4, Maxwell House Program, National Broadcasting Co., Inc., 10/24/1940. [slightly bigger disc; handwritten: "V-8", Martin "I Let a Wish out of Jan [?]"	96		



Contents	Box	Folder	Notes
"Meredith Willson Spot", Parts 1 & 2 of 3, Maxwell House Program, National Broadcasting Co., Inc., 10/31/1940. [slightly bigger disc; handwritten: "V-9", Powell "I Sing Like a Zenox [?]"]	96		
"Meredith Willson Spot", Part 3 of 3, Maxwell House Program, National Broadcasting Co., Inc., 10/31/1940. [slightly bigger disc; handwritten: "V-10"]	96		
"Meredith Willson Spot", Part 1 of 3, Maxwell House Program, National Broadcasting Co., Inc., 11/7/1940. [slightly bigger disc; handwritten: "V-11", Powell "He's My Uncle"]	96		
"Meredith Willson Spot", Parts 2 & 3 of 3, Maxwell House Program, National Broadcasting Co., Inc., 11/7/1940. [slightly bigger disc; handwritten: "V-12", Martin "[?] That Just Like Love"]	96		
"You and I", Sung by Dick Powell, Meredith Willson's Orchestra, New Maxwell House Theme, National Broadcasting Co., Inc., 11/28/1940. [handwritten: "W-4"]	96		
"Meredith Willson Spot", Parts 1 & 3 of 5, Maxwell House, National Broadcasting Co., Inc., 12/5/1940. [handwritten: "W-5"]	96		
"Meredith Willson Spot", Parts 2 & 5 of 5, Maxwell House, National Broadcasting Co., Inc., 12/5/1940. [handwritten: "W-6", Powell "So You're the One"]	96		
"Meredith Willson Spot", Part 4 of 5, Maxwell House, National Broadcasting Co., Inc., 12/5/1940. [handwritten: "W-7", Martin "Dreams"]	96		
"Meredith Willson Spot", Parts 1 & 2, Maxwell House Pgm., National Broadcasting Co. Reference Recording, 12/12/1940. [handwritten: "W-8", Powell "Here I Go"]	96		
"Meredith Willson Spot", Parts 1 & 2, Meredith Willson's Orchestra, Maxwell House, National Broadcasting Co., Inc., 12/19/1940. [handwritten: "W-9", Martin "Lo Hear the Gentle Lark", Powell "He's my Uncle"]	96		
"Meredith Willson Spot", Part 3, Meredith Willson's Orchestra, Maxwell House, National Broadcasting Co., Inc., 12/19/1940. [handwritten: "W-10", Powell-Martin "Swinging the Dymore [?]"]	96		
"Meredith Willson Spot", Parts 1 & 2, Meredith Willson's Orchestra, Maxwell House, National Broadcasting Co., Inc., 12/26/1940. [handwritten: "W-11", Martin "Maids of Cadiz [?]"]	96		
"Meredith Willson Spot", Part 3, Meredith Willson's Orchestra, Maxwell House, National Broadcasting Co., Inc., 12/26/1940. [handwritten: "W-12", Martin & Powell "Remember Rachel"]	96		
"Morning Scene", by Meredith Willson, National Broadcasting Co., Inc., 33 1/3 rpm, 6/19/1941. [handwritten: "F-2, 6"]	96		
"Never Feel Too Weary to Pray", Presto, undated [slightly bigger disc; handwritten: "F-2, 7"]	96		
"Never Feel Too Weary to Pray", Meredith Willson Orchestra, (John Conte – Hollywoodmen Quartette), ("The Little Foxes"), Maxwell House Coffee Time, National Broadcasting Co., Inc., 33 1/3 rpm, 7/10/1941. [2 copies; one: "F-2, 8", one: "F-2, 9"]	96		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			



Contents	Box	Folder	Notes
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/2/1941. [handwritten: "X-1"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/2/1941. [handwritten: "X-2"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/9/1941. [Copy; handwritten: "X-3"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/9/1941. [handwritten: "X-4"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/9/1941. [Copy; handwritten: "X-5"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/9/1941. [handwritten: "X-6"]	97		
"Meredith Willson Spot", Part 1 of 3, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/16/1941. [handwritten: "X-7"]	97		
"Meredith Willson Spot", Parts 2 & 3 of 3, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/16/1941. [handwritten: "X-8"]	97		
"Meredith Willson Spot", "The Wise Old Owl", and "Dance of the Hours", Meredith Willson's Orchestra, Parts 1 & 3 of 3, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/23/1941. [handwritten: "X-9"]	97		
"Meredith Willson Spot", Part 2 of 3, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/23/1941. [handwritten: "X-10"]	97		
"Opening and Fanfare", Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/30/1941. [handwritten: "X-11"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/30/1941. [handwritten: "X-12"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 1/30/1941. [torn label]	97		
"Meredith Willson Spot", Parts 1 & 2 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/6/1941. [handwritten: "Y-2"]	97		
"Meredith Willson Spot", Parts 3 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/6/1941. [handwritten: "Y-3"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/13/1941. [slightly bigger disc; handwritten: "Y-4"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/13/1941. [handwritten: "Y-5"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/20/1941. [handwritten: "Y-6"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/20/1941. [handwritten: "Y-7"]	97		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/27/1941. [slightly bigger disc; handwritten: "Y-8"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 2/27/1941. [slightly bigger disc; handwritten: "Y-9"]	97		



Contents	Box	Folder	Notes
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/6/1941. [slightly bigger disc; handwritten: "Y-10"]	97		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/6/1941. [slightly bigger disc; handwritten: "Y-11"]	97		
Lacquer Discs, 12-inches, 78 RPM (unless otherwise noted)			
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/13/1941. [handwritten: "Z-1"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/13/1941. [handwritten: "Z-2"]	98		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/20/1941. [slightly bigger disc; handwritten: "Z-3"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/20/1941. [slightly bigger disc; handwritten: "Z-4"]	98		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/27/1941. [slightly bigger disc; handwritten: "Z-5"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 3/27/1941. [slightly bigger disc; handwritten: "Z-6"]	98		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/3/1941. [handwritten: "Z-7"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/3/1941. [handwritten: "Z-8"]	98		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/10/1941. [handwritten: "Z-9"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/10/1941. [handwritten: "Z-10"]	98		
"Meredith Willson Spot", Parts 1 & 3 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/17/1941. [handwritten: "Z-11"]	98		
"Meredith Willson Spot", Parts 2 & 4 of 4, Maxwell House Coffee Time, National Broadcasting Co., Inc., 4/17/1941. [handwritten: "Z-12"]	98		
"Bunky the Monkey in Yellowstone Park", narrated by Clayton Collyer, story by Dixie Willson, music composed and cond. by Ted Dale, Silvertone Record Club 43, 2 sides, undated [not lacquer]	98		
"This I Believe", a series of radio broadcasts by Edward R. Murrow and guests, No. 8, Series 2, 2 sides, Columbia XTV 16160, undated [includes Meredith Willson; not lacquer]	98		
"Lullay, Thou Little Tiny Child" and "Christmas Carol", recorded for the friends of Halsted B. Vander Poel, Evelyn Tyner (piano), Gene Archer (baritone), WD9-MC-8005 & 8006, undated [not lacquer]	98		
Wilson [sic], ExBrook 1738, Morgan Recordings, 33 1/3 rpm, undated	98		
Motor Car Samples, no information, undated	98		



Contents	Box	Folder	Notes
"Beethoven Exam", "To Meredith With Love from Margaret T.", National Broadcasting Co., Inc., undated [handwritten: "We hope we got a good mark! Let's do more like this."]	98		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Meredith Willson [Program]", Gale Storm [?] & Children, Part 1, National Broadcasting Co., Inc., 9/7/1952. [handwritten: "459"]	99		
"Meredith Willson [Program]", Gale Storm [?] & Children, Part 2, National Broadcasting Co., Inc., 9/7/1952. [handwritten: "460"]	99		
"Weekday M Willson Spot", L2, 3/21/1956. [handwritten: "467"]	99		
"Weekday M Willson Spot", L1, 3/21/1956. [handwritten: "467"]	99		
"Weekday Mer. Willson", 2/7/1956. [handwritten: "462", "Tchaikovsky #5"]	99		
"Meredith Willson", L2, 2/16/1956. [handwritten: "464", "Beethoven's 6 th , 3 rd movement"]	99		
"Weekday M Willson Spot", L1, 2/27/1956. [handwritten: "465", "Saint-Sains' Plaeton [?]"]	99		
"Meredith Willson [Program]", Loretta Young, Part 1, National Broadcasting Co., Inc. P-2201, 8/31/1952. [handwritten: "457"]	99		
"Meredith Willson [Program]", Loretta Young – Guest, Part 2, National Broadcasting Co., Inc. P-2201, 8/31/1952. [handwritten: "458"]	99		
"Meredith Willson [Program]", Dick Powell – Guest, Part 2, National Broadcasting Co., Inc. P-2201, 8/3/1952. [handwritten: "449"]	99		
"Show #2", Falstaff, Shirley Ross, ch. 3, 6/1/?. [handwritten: "476"]	99		
"Show #3", Falstaff, Meredith Willson, Gilbert Russell, ch. 3, 6/1/?. [handwritten: "477", "Show 47"]	99		
"Show #4", Falstaff, Meredith Willson, Smokey Rogers, ch. 3, 6/1/?. [handwritten: "478", "47"]	99		
"Meredith Willson", Falstaff, C4, #4650, 12/15/1949. [handwritten: "472", "Show 4"]	99		
"Meredith Willson 1 st Show", Falstaff, #36, 5/22/1950. [handwritten: "473", "defective"]	99		
"Meredith Willson", Falstaff, L1, #37, 5/26/1950. [handwritten: "474"]	99		
"Falstaff Musical Cuts", Hal Reach, undated [handwritten: "471"]	99		
"Weekday M Willson Spot", L1, 3/22/1956. [handwritten: "468", "Brahms"]	99		
"Weekday M Willson Spot", L2, 3/22/1956. [handwritten: "468", "Brahms"]	99		
"Meredith Willson Weekday", L1, 3/1/1956. [handwritten: "466", "R. Schumann 2 nd Symphony"]	99		
"Show #1", Falstaff, Meredith Willson, Merle Zavis [?], ch. 4, 6/1/?. [handwritten: "475"]	99		
"Falstaff", Meredith Willson, ch. 1, #58, 7/17/1950. [handwritten: "490"]	99		
"Falstaff", Meredith Willson, ch. 1, #49, 6/26/1950. [handwritten: "481"]	99		
"Falstaff", Meredith Willson, ch. 2, 2 of 4, #50, 6/26/1950. [handwritten: "482"]	99		
"Falstaff", Meredith Willson, ch. 1, 3 of 4, #51, 6/26/1950. [handwritten: "483"]	99		
"Closing", Falstaff, Meredith Willson, ch. 2, 4 of 4, #51, 6/26/1950. [handwritten: "484", "End Show #3 + 2 commercials"]	99		



Contents	Box	Folder	Notes
"Falstaff", Meredith Willson, ch. 1, #1, #52, 7/3/1950. [handwritten: "485"]	99		
"Falstaff", Meredith Willson, ch. 2, #2, #53, 7/3/1950. [handwritten: "486"]	99		
"Falstaff", Meredith Willson, ch. 1, #3, #54, 7/3/1950. [handwritten: "487"]	99		
"Falstaff", Meredith Willson, C2, #55, 7/10/1950. [handwritten: "488"]	99		
"Falstaff", Meredith Willson, C2, #57, 7/10/1950. [handwritten: "489"]	99		
"Falstaff", Meredith Willson, ch. 1, #60, 7/17/1950. [handwritten: "491"]	99		
"Falstaff Show #1", Meredith Willson, ch. 1, #61, 7/24/1950. [handwritten: "492"]	99		
"Falstaff Show #3", Meredith Willson, ch. 2, #63, 7/24/1950. [handwritten: "493"]	99		
"Falstaff Show #1", Meredith Willson, ch. 4, #64, 7/24/1950. [handwritten: "494"]	99		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Falstaff Show #2", Meredith Willson, ch. 3, #65, 7/31/1950. [handwritten: "495"]	100		
"Falstaff Show #3", Meredith Willson, ch. 2, #66, 7/31/1950. [handwritten: "496"]	100		
"Falstaff Show #1", Meredith Willson, ch. 2, #67, 8/7/1950. [handwritten: "497"]	100		
"Falstaff Show #2", Meredith Willson, ch. 3, #68, 8/7/1950. [handwritten: "498"]	100		
"Falstaff Show #3", Meredith Willson, ch. 2, #69, 8/7/1950. [handwritten: "499"]	100		
"Falstaff Show #1", Meredith Willson, ch. 2, #70, 8/14/1950. [handwritten: "500"]	100		
"Falstaff Show #2", Meredith Willson, ch. 1, #71, 8/14/1950. [handwritten: "501"]	100		
"Falstaff Show #3", Meredith Willson, ch. 2, #72, 8/14/1950. [handwritten: "502"]	100		
"Falstaff Show #1", Meredith Willson, ch. 2, #73 & #76, 8/21/1950. [handwritten: "503"]	100		
"Falstaff Show #2", Meredith Willson, ch. 1, #74, 8/21/1950. [handwritten: "504"]	100		
"Falstaff Show #3", Meredith Willson, ch. 2, #75, 8/21/1950. [handwritten: "505"]	100		
"Falstaff #1", Meredith Willson, ch. 1, #79, 8/28/1950. [handwritten: "506"]	100		
"Falstaff #2", Meredith Willson, ch. 2, #77, 8/28/1950. [handwritten: "507"]	100		
"Falstaff #3", Meredith Willson, ch. 1, 8/28/1950. [handwritten: "508"]	100		
"Falstaff", Meredith Willson, #78, 8/28/1950. [handwritten: "509"; markings worn partly off]	100		
"Falstaff #1", Meredith Willson, ch. 1, 9/4/1950. [handwritten: "510"]	100		
"Falstaff #2", Meredith Willson, ch. 2, 9/4/1950. [handwritten: "511"]	100		
"Falstaff #3", Meredith Willson, ch. 1, 9/4/1950. [handwritten: "512"]	100		
"Falstaff", Meredith Willson, ch. 4, #85, 9/18/1950. [handwritten: "513"]	100		
"Falstaff", Meredith Willson, ch. 3, #86, 9/18/1950. [handwritten: "514"]	100		
"Falstaff", Meredith Willson, ch. 4, #87, 9/18/1950. [handwritten: "515"]	100		
"Meredith Willson Aud.", CBS KNX, part 3A, 6/8/1949. [handwritten: "407"]	100		



Contents	Box	Folder	Notes
"Meredith Willson Aud.", CBS KNX, part 3B, 6/8/1949. [handwritten: "408"]	100		
"Meredith Willson Wednesday", CBS, 6/9/1949. [handwritten: "409"]	100		
"Meredith Willson Monday", CBS, 6/9/1949. [handwritten: "410"]	100		
"M.W. Tues.", 6/24/1949. [handwritten: "411"]	100		
"Fight Song Official Introduction", Audio Devices, Inc., 2/12/1951. [handwritten: "412"; delaminating]	100		
"Meredith Willson Audition", National Broadcasting Co., Inc., undated [handwritten: "413"]	100		
"Meredith Willson's Music Room Exc", National Broadcasting Co., Inc., 2/20/1952. [handwritten: "419"; white mold]	100		
"The Author Speaks: Willson", National Broadcasting Co., Inc., 5/31/1952. [handwritten: "420"]	100		
Audition: "Harmony [?]", Recorded in Who Studios, Des Moines, IA, undated [handwritten: "421"; majority of label torn off]	100		
"I'm Always Chasing Rainbows", Burns & Allen, Chiffon Orch., Property of Les Paul, 10/18/1945. [handwritten: "160"]	100		
Burns & Allen, Gen'l Foods, Pt. 1, 10/25/1945. [handwritten: "162"]	100		
Burns & Allen, Gen'l Foods, Pt. 2, 10/25/1945. [handwritten: "163"]	100		
"Meredith Willson Show", National Broadcasting Co., Inc., 4/11/1951. [handwritten: "414"]	100		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Meredith Willson Audition (Warm-Up)", Radio Recorders, 5/11/1949. [handwritten: "402"]	101		
"Meredith Willson Audition", Pt. 2, Radio Recorders, 5/11/1949. [handwritten: "403"]	101		
"Meredith Willson Aud.", Radio Recorders, 6/7/1949. [handwritten: "404"]	101		
"Meredith Willson Aud.", Pt. B, Radio Recorders, 6/7/1949. [handwritten: "405"]	101		
"Meredith Willson Aud.", Pt. 2, Radio Recorders, 6/7/1949. [handwritten: "406"]	101		
"Meredith Willson", National Broadcasting Co., Inc., 4/30/1951. [handwritten: "415"]	101		
"Meredith Willson Music Room", Pt. 1, National Broadcasting Co., Inc., 2/12/1952. [handwritten: "416"; white mold]	101		
"Meredith Willson Music Room", Pt. 2, National Broadcasting Co., Inc., 2/12/1952. [handwritten: "417"; white mold]	101		
"Meridith [sic] Wilson [sic]", National Broadcasting Co., Inc., 3/27 & 3/28/1956. [handwritten: "469"]	101		
"Meridith [sic] Willson: Weekday", National Broadcasting Co., Inc., 4/2 & 4/3/?. [handwritten: "470"]	101		
"Meridith [sic] Willson: Weekday", National Broadcasting Co., Inc., 4/4 & 4/5/1956. [handwritten: "470-A"]	101		
"Meridith [sic] Willson: Weekday", National Broadcasting Co., Inc., 4/6/1956. [handwritten: "470-A"]	101		
"Meridith [sic] Willson Weekday Spot", National Broadcasting Co., Inc., 5/26/1956. [handwritten: "470-B"]	101		



Contents	Box	Folder	Notes
"Meridith [sic] Willson: Weekday", National Broadcasting Co., Inc., 6/26/1956. [handwritten: "470-B"]	101		
"Meredith Willson Show", Show #43, American Broadcasting Co., Inc., undated [handwritten: "479"]	101		
"Meredith Willson Show", Show #46, American Broadcasting Co., Inc., 6/19/?. [handwritten: "480"]	101		
Side 1: "Meredith Wilson [sic] Visits Santa Barbara Council of Arts Festival: Air Check", #1, Radio Kist, 5/12/1949; Side 2: "Living – 1949", Pt. 1B of 2, National Broadcasting Co., Inc., 5/8/1949. [handwritten: "400"]	101		
"Meredith Wilson [sic] Visits Santa Barbara Council of Arts Festival: Air Check", #1, Radio Kist, 5/12/1949. [handwritten: "401"]	101		
"Meredith Willson Audition", Pts 1 & 2, National Broadcasting Co., Inc., 6/2/1950. [handwritten: "422"]	101		
"Meredith Willson", American Broadcasting Co., Inc., 7/31/1950. [handwritten: "423"]	101		
"Meredith Willson Sales Presentation", National Broadcasting Co., Inc., 8/15/1952. [handwritten: "428"; includes script]	101		
<i>Thesaurus Orthacoustic, Norman Cloutier Orchestra, Thomas L. Thomas, Baritone, RCA 1047, undated [handwritten: "429"; transcription disc]</i>	101		
"Meredith Willson: Talking People – Script", Pt. 1, National Broadcasting Co., Inc., 6/1/1952. [handwritten: "430"]	101		
"Meredith Willson: Talking People – Script", Pt. 2, National Broadcasting Co., Inc., 6/1/1952. [handwritten: "431"]	101		
"Meredith Willson", Pt. 1, Charles Boyer – Guest, National Broadcasting Co., Inc., 6/8/1952. [handwritten: "432"]	101		
"Meredith Willson", Pt. 2, Charles Boyer – Guest, National Broadcasting Co., Inc., 6/8/1952. [handwritten: "433"]	101		
"Meredith Willson", Pt. 1, Deborah Kerr – Guest, National Broadcasting Co., Inc., 6/15/1952. [handwritten: "434"]	101		
"Meredith Willson", Pt. 2, Deborah Kerr – Guest, National Broadcasting Co., Inc., 6/15/1952. [handwritten: "435"]	101		
"RCA Meredith Willson", Pt. 1, George Sidney – Guest, National Broadcasting Co., Inc., 6/22/1952. [handwritten: "436"]	101		
"RCA Meredith Willson", Pt. 2, George Sidney – Guest, National Broadcasting Co., Inc., 6/22/1952. [handwritten: "437"]	101		
"Meredith Willson", Pt. 1, Stuart Granger – Guest, National Broadcasting Co., Inc., 6/29/1952. [handwritten: "438"]	101		
"Meredith Willson", Pt. 2, Stuart Granger – Guest, National Broadcasting Co., Inc., 6/29/1952. [handwritten: "439"]	101		
"Meredith Willson", Pt. 1, George Murphy – Guest, National Broadcasting Co., Inc., 7/6/1952. [handwritten: "440"]	101		
"Meredith Willson", Pt. 2, George Murphy – Guest, National Broadcasting Co., Inc., 7/6/1952. [handwritten: "441"]	101		
"Meredith Willson", Pt. 1, Walter Pidgeon – Guest, National Broadcasting Co., Inc., 7/13/1952. [handwritten: "442"]	101		



Contents	Box	Folder	Notes
"Meredith Willson", Pt. 2, Walter Pidgeon – Guest, National Broadcasting Co., Inc., 7/13/1952. [handwritten: "443"]	101		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Meredith Willson", Pt. 1, Lucille Ball – Guest, National Broadcasting Co., Inc., 7/20/1952. [handwritten: "444"]	102		
"Meredith Willson", Pt. 2, Lucille Ball – Guest, National Broadcasting Co., Inc., 7/20/1952. [handwritten: "445"]	102		
"Meredith Willson", Pt. 1, Desi Arnaz – Guest, National Broadcasting Co., Inc., 7/27/1952. [handwritten: "446"]	102		
"Meredith Willson", Pt. 2, Desi Arnaz – Guest, National Broadcasting Co., Inc., 7/27/1952. [handwritten: "447"]	102		
"Meredith Willson", Pt. 1, Dick Powell – Guest, National Broadcasting Co., Inc., 8/3/1952. [handwritten: "448"]	102		
<i>Music Room</i> , Frank & Lynn Loesser, Unedited Interview, 9/?/1952. [handwritten: "450"]	102		
"Meredith Willson", Pt. 1, Robert Taylor – Guest, National Broadcasting Co., Inc., 8/10/1952. [handwritten: "451"]	102		
"Meredith Willson", Pt. 2, Robert Taylor – Guest, National Broadcasting Co., Inc., 8/10/1952. [handwritten: "452"]	102		
"Meredith Willson", Pt. 1, Esther Williams – Guest, National Broadcasting Co., Inc., 8/17/1952. [handwritten: "453"]	102		
"Meredith Willson", Pt. 2, Esther Williams – Guest, National Broadcasting Co., Inc., 8/17/1952. [handwritten: "454"]	102		
"Meredith Willson", Pt. 1, Bob Cummings – Guest, National Broadcasting Co., Inc., 8/24/1952. [handwritten: "455"]	102		
"Meredith Willson", Pt. 2, Bob Cummings – Guest, National Broadcasting Co., Inc., 8/24/1952. [handwritten: "456"]	102		
"Acousticon Audition", Meredith Willson, National Broadcasting Co., Inc., 11/10/1952. [handwritten: "461"]	102		
"Meredith Willson P.t.n. of Weekday", L2, 2/15/1956. [handwritten: "463"]	102		
"America Calling", Parts 1 & 3, Greek Relief Fund, Radio Recorders, undated [handwritten: "351"]	102		
"America Calling", Parts 2 & 4, Greek Relief Fund, Radio Recorders, undated [handwritten: "351"]	102		
"Meredith Willson Show", Part 1, National Broadcasting Co., Inc., 9/29/1949. [handwritten: "322"]	102		
"Meredith Willson Show", Part 2, National Broadcasting Co., Inc., 9/29/1949. [handwritten: "323"]	102		
"Radio Suite – Willson", 1st, 2 nd & 3 rd Movements, AFRS Orchestra, Willson Conducting, 5/12/1946 [?]. [handwritten: "355"; white mold]	102		
"Jervis Bay Suite", San Francisco Symphony Orchestra, National Broadcasting Co., Inc., 2/6/1942. [handwritten: "349"]	102		
"HMS Jervis Bay – Greek War Relief", First & Second Rehearsals, Studio d, National Broadcasting Co., Inc., 2/6 & 2/7/1942. [handwritten: "350"]	102		
"Yank Bandstand", Meredith Willson, undated [handwritten: "325"; white mold]	102		



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"Meredith Willson's San Francisco Symphony", San Francisco Symphony Orchestra, National Broadcasting Co., Inc., 4/19/1936. [handwritten: "324"; some mold]	102		
"Radio Suite with Ray Turner", I & II, Meredith Willson, undated [2 copies; handwritten: "356"; mold/delaminating]	102		
"Meredith Willson Radio Suite with Ray Turner", 3rd movement, undated [2 copies; handwritten: "357"; mold/delaminating]	102		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 10/27/1948. [handwritten: "267"; mold]	103		
"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 11/24/1948. [handwritten: "274"; mold]	103		
"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 11/3/1948. [handwritten: "268"; mold]	103		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 11/3/1948. [handwritten: "269"; mold]	103		
"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 11/10/1948. [handwritten: "270"; mold]	103		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 11/10/1948. [handwritten: "271"; mold]	103		
"Radio Suite with Ray Turner", I, II, & III, Meredith Willson, undated [handwritten: "358"; mold/delaminating]	103		
"Radio Suite", 1 st & 2 nd movement, Std Symphony, 5/19/?. [handwritten: "359"; mold/delaminating]	103		
"Radio Suite", 3rd movement, Std Symphony, undated [handwritten: "360"; mold/delaminating]	103		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "361"; mold/delaminating]	103		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "362"; mold/delaminating]	103		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "363"; mold/delaminating]	103		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "364"; mold/delaminating]	103		
"Meredith Willson Conducting Treasure Island Symphony", Pts. 6 & 8, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "348"; mold/delaminating]	103		
"Meredith Willson Conducting Treasure Island Symphony", Pts. 1 & 3, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "345"; mold/delaminating]	103		
"Meredith Willson Conducting Treasure Island Symphony", Pts. 2 & 4[?], National Broadcasting Co., Inc., 8/27/1940. [handwritten: "346"; mold/delaminating]	103		
"Meredith Willson Conducting Treasure Island Symphony", Pts. 5 & 7, National Broadcasting Co., Inc., 8/27/1940. [handwritten: "347"; mold/delaminating]	103		



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"America Calling", Parts 5 & 7, Greek Relief Fund, Radio Recorders, undated [handwritten: "352"]	103		
"America Calling", Part 6, Greek Relief Fund, Radio Recorders, undated [handwritten: "353"]	103		
"Jervis Bay Goes Down", Narration by Ronald Colman, Music by Meredith Willson, National Broadcasting Co., Inc., undated [handwritten: "354"]	103		
"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 10/20/1948. [handwritten: "264"; mold]	103		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 10/20/1948. [handwritten: "265"; mold]	103		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Folk Songs of Tomorrow", Pt. 1, 9/22/1945. [handwritten: "365"; mold]	104		
"Folk Songs of Tomorrow", Pt. 2, 9/22/1945. [handwritten: "366"]	104		
"Folk Songs of Tomorrow", Pt. 4 [?], 9/22/1945. [handwritten: "367"; mold]	104		
"Track 3", no information, undated [handwritten: "368"; mold]	104		
"Track 3", no information, undated [handwritten: "369"; mold]	104		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "370"; mold]	104		
"Folk Songs of Tomorrow", #1A, 9/22/1945. [handwritten: "371"; mold]	104		
"Folk Songs of Tomorrow", #s 6 & 8, 9/22/1945. [handwritten: "372"; mold]	104		
"Folk Songs of Tomorrow", #8A, 9/22/1945. [handwritten: "373"; mold]	104		
"Folk Songs of Tomorrow", #10, 9/22/1945. [handwritten: "374"; mold]	104		
"Folk Songs of Tomorrow", #10 (w/o Sonovox), 9/22/1945. [handwritten: "375"; mold]	104		
"Folk Songs of Tomorrow", #8A [?], 9/22/1945. [handwritten: "376"; mold]	104		
"Commercial", Chorus-Greek, 9/12/1945. [handwritten: "377"]	104		
"Les Paul", "Ethel Smith", 9/12/1945. [handwritten: "378"]	104		
"Embraceable You", Les Paul, & "Till the End of Time", Chiffon Orchestra, Burns & Allen, 10/11/1945. [cracked; handwritten: "326"]	104		
"Intro", "Polonaise", "Love Scene", & "Finale", <i>Serenade for Strings</i> by Victor Herbert, Meredith Willson, LA County Symphony, 4/27/1966. [broken; handwritten: "340"]	104		
"I: George and Gracie" & "II: Sunday Morning", <i>Radio Suite</i> , Meredith Willson, San Francisco Orchestra, 5/19/1946. [handwritten: "341"]	104		
<i>Laura</i> – "Same Little Chapel" & "Long Ago & Far Away", <i>Standard Hour</i> , Pt. 4 of 6, Meredith Willson, San Francisco Orchestra, 5/19/1946. [handwritten: "343"]	104		
<i>Spellbound</i> , <i>Standard Hour</i> , Pt. 3 of 6, Meredith Willson, San Francisco Orchestra, 5/19/1946. [handwritten: "344"]	104		
"Folk Songs of Tomorrow", 9/22/1945. [handwritten: "379"; mold]	104		
"Folk Songs of Tomorrow", #8, 9/22/1945. [handwritten: "380"; mold]	104		
"Folk Songs of Tomorrow", Motor Car, 9/22/1945. [2 copies; handwritten: "381"]	104		
"Why Swing", J. Vandiveer – J. Rodriguez – M. Wilson [sic], Nos. 321 & 322, 2/11/1938. [handwritten: "382"]	104		
"Big Ten", No. 416, Pts. 1 & 2, 3/2/1935. [handwritten: "383"; flaking]	104		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			



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"Meredith Willson's Orchestra", Pt. 1, RCA PMS-97803, undated [handwritten: "384"]	105		
"Meredith Willson's Orchestra", Pt. 2, RCA PMS-97806, undated [handwritten: "385"]	105		
"Meredith Willson Rehearsal", Pt. 2, National Broadcasting Co., Inc., 10/3/1936. [handwritten: "386"]	105		
"Meredith Willson Rehearsal", Pt. 1, National Broadcasting Co., Inc., 10/3/1936. [handwritten: "387"]	105		
"Meredith Willson Orch.", Pt. 2, KGO-Blue-East, National Broadcasting Co., Inc., 2/9/1937. [handwritten: "388"]	105		
<i>America Calling "Prog. 1: Conserve for Victory", "Prog. 2: Salvage for Victory", "Prog. 3: Serve for Victory", & "Prog. 4: Ration for Victory", Office for Emergency Management: War Production Board, Div. of Information Los Angeles Branch, Allied Recording GHO-234 & 235, undated [not lacquer?; handwritten: "390"]</i>	105		
"Hollywood Visita a Las Americas con Rosita Moreno y Major Meredith Willson", Programa 77, Office of Inter-American Affairs, Hollywood, CA, G-3779, undated [handwritten: "393"]	105		
"Three Chimes of Silver", by Meredith Willson, Orton & Rarig (Piano Duo) with the Mello-Men, National Broadcasting Co., Inc., 6/26/1951. [handwritten: "396"; Tracks: 1. Complete Arr., 2. A cappella, 3. Instrumental waltz, 4. Pianos in tempo, 5. Solo, Pianos, and A cappella]	105		
"Meredith Willson's Words & Music", with Orton & Rarig (music), National Broadcasting Co., Inc., undated [handwritten: "397"]	105		
Meredith Willson, Pt. 1, PMS-079071-1A, undated [metal disc; handwritten: "398"]	105		
PMS 09068-1, undated [metal disc; handwritten: "399"]	105		
"Meredith Willson Music Room", National Broadcasting Co., Inc. CT 580, 1952. [Bands 1 & 2- 1/2/1952, Band 3- 1/16/1952, other side: Band 1- 1/9/1952, Band 2- 2/27/1952]	105		
"Songs by Zarova", 4/28/?. [very flaky; mold; handwritten: "152"]	105		
"Songs by Zarova", AFRS, 3/3/?. [flaky; mold; handwritten: "153"]	105		
"Cupid Flies Away", "Maiden Remember", "Gentle and Sweet", "No I Don't Believe", "Come Again Beautiful Spring", and "Capricious Shepherd Maid", Meredith Willson & Zarova, National Broadcasting Co., Inc. #1465, undated [handwritten: "424"]	105		
"Acme Beer Presents Toast to America's Allies", World Broadcasting System, Inc. undated [handwritten: "425"; "28: Egypt"; "29: Peru"; "30: Greenland"]	105		
"Acme Beer Presents Toast to America's Allies", World Broadcasting System, Inc. undated [handwritten: "426"; "19 - 20 - 21"]	105		
"Acme Beer Presents Toast to America's Allies", World Broadcasting System, Inc. undated [handwritten: "427"; "10: Costa Rica"; "11: Juga Slav"; "12: Cuba"]	105		
"Meredith Willson's <i>Daily Show</i> ", National Broadcasting Co., Inc. 6/9 & 6/10/1952. [slightly bowed; handwritten: "235"]	105		
"Meredith Willson's <i>Daily Show</i> ", National Broadcasting Co., Inc. 6/11/1952. [slightly bent; handwritten: "236"]	105		



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"Meredith Willson's <i>Daily Show</i> ", National Broadcasting Co., Inc. 6/12 & 6/13/1952. [slightly bent; handwritten: "237"]	105		
"Meredith Willson", National Broadcasting Co., Inc. 7/28/1952. [half of label torn off; handwritten: "238"]	105		
"Meredith Willson", National Broadcasting Co., Inc. P-2202, 8/27 & 8/28/1952. [handwritten: "239", "Defective"]	105		
"Meredith Willson", National Broadcasting Co., Inc. P-2202, 8/25 & 8/26/1952. [handwritten: "239"]	105		
"Meredith Willson", Pt. 1, Radio Recorders, 7/9/1947. [handwritten: "47"]	105		
"Meredith Willson", National Broadcasting Co., Inc. P-2202, 8/29 & 9/1/1952. [handwritten: "240"]	105		
"Meredith Willson", National Broadcasting Co., Inc. P-2202, 9/2 & 9/3/1952. [handwritten: "240"]	105		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
Hallmark Theater pt. 1, 3/10/1949. [handwritten: "1"; "And There I Stood With My Piccolo"]	106		
Hallmark Theater pt. 2A, National Broadcasting Co., Inc., 3/10/1949. [handwritten: "2"; "And There I Stood With My Piccolo"]	106		
March of Dimes, undated [handwritten: "3"; mold]	106		
1947 Christmas Seal Campaign, Meredith Willson, Los Angeles County Tuberculosis & Health Ass'n, 1947. [handwritten: "4"; not lacquer?]	106		
"Meredith Willson & Orch.", Pt. 1, KGO-Blue-East, National Broadcasting Co., Inc., 2/9/1937. [handwritten: "145"]	106		
"Meredith Willson & Orch.", Pt. 2, National Broadcasting Co., Inc., 4/27/1937. [handwritten: "146"]	106		
"Concert & Rhythm", Meredith Willson, 4/27/1937. [handwritten: "147"]	106		
"Concert & Rhythm", Pt. 2, Meredith Willson, National Broadcasting Co., Inc., 3/2/1937. [handwritten: "148"]	106		
"Concert & Rhythm", Pt. 1, Meredith Willson, National Broadcasting Co., Inc., 3/2/1937. [handwritten: "149"]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 11/22/1946. [handwritten: "72"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 11/22/1946. [handwritten: "73"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 11/29/1946. [handwritten: "74"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 11/29/1946. [handwritten: "75"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 12/6/1946. [handwritten: "76"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 12/6/1946. [handwritten: "77"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 12/13/1946. [handwritten: "78"]	106		
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"Canada Dry Presents <i>Sparkletime</i> ", Pts. 1 & 3, Meredith Willson & His Orchestra, Sunset Radio Center, 12/20/1946. [handwritten: "80"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 12/20/1946. [handwritten: "81"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 12/27/1946. [handwritten: "82"]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 12/27/1946. [handwritten: "83"]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 1/3/1947. [handwritten: "84"]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 1/3/1947. [handwritten: "85"]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 1/10/1947. [handwritten: "86"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 1/10/1947. [handwritten: "87"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 1/17/1947. [handwritten: "88"; mold]	106		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 1/17/1947. [2 copies; handwritten: "89"; mold]	106		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Freedom Song", Meredith Willson's Music Room, National Broadcasting Co., Inc., 10/15/1951. [handwritten: "20"; label hard to read]	107		
"Freedom Song", Intro – Mark Hayne Inspired [?], National Broadcasting Co., Inc., 9/30/1953. [handwritten: "21"]	107		
"Meredith Willson's Warm-Up", Radio Recorders, 6/18/1947. [handwritten: "22"]	107		
No information, Pts. 1 & 2, undated [handwritten: "23"]	107		
<i>Meredith Willson Show, Pts. 1 & 3, Universal Recorders, undated</i> [handwritten: "24"]	107		
<i>Meredith Willson Show, Pts. 2 & 4, Universal Recorders, undated</i> [handwritten: "25"]	107		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 1/24/1947. [handwritten: "90"; mold]	107		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 2, Meredith Willson & His Orchestra, Sunset Radio Center, 1/24/1947. [handwritten: "91"; mold]	107		
"Canada Dry Presents <i>Sparkletime</i> ", Pt. 1, Meredith Willson & His Orchestra, Sunset Radio Center, 1/31/1947. [handwritten: "92"; mold]	107		
"Canada Dry Presents <i>Sparkletime</i> ", Pts. 1 & 3, Meredith Willson & His Orchestra, Sunset Radio Center, 8/30/1946. [handwritten: "55"; mold]	107		
"Everyday", National Broadcasting Co., Inc., 1/13 & 1/14/1954. [handwritten: "252"; "Stanford"]	107		
"Everyday", National Broadcasting Co., Inc., 1/29/1954. [handwritten: "253"]	107		
"Everyday", National Broadcasting Co., Inc., 2/3 & 2/4/1954. [handwritten: "254"]	107		



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"Everyday", National Broadcasting Co., Inc., 2/5/1954. [handwritten: "255"]	107		
"Everyday", National Broadcasting Co., Inc., 2/10 & 2/11/1954. [handwritten: "256"]	107		
"Meredith Willson", Radio Recorders, 7/9/1947. [handwritten: "47"]	107		
"M.W. Command", A63-170, undated [2 copies]	107		
"Symphonic Variations on an Old 'American Theme' Chamade & Dulcimer", National Broadcasting Co., Inc., 8/29/1948. [handwritten: "12"]	107		
"Canada Dry Presents <i>Sparkletime</i> ", Pts. 1 & 2, Meredith Willson, Frankay & Jackson, 3/28/1947. [handwritten: "107"]	107		
"Meredith Willson", Pt. 2, Radio Recorders, 6/25/1947. [handwritten: "51"]	107		
"Intermezzo", Armed Forces Radio Service, 10/18/?. [2 copies; handwritten: "232"]	107		
"Meredith Willson", National Broadcasting Co., Inc., 5/30/1952. [handwritten: "234"]	107		
"Meredith Willson Show", Pt. 1, American Broadcasting Co., Inc., 10/6/1948. [handwritten: "260"]	107		
"Meredith Willson Show", Pt. 2, American Broadcasting Co., Inc., 10/6/1948. [handwritten: "261"]	107		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
"Everyday", Meredith Willson, National Broadcasting Co., Inc. P-2202, 9/4 & 9/5/1952. [handwritten: "241"]	108		
"Everyday", Meredith Willson, Pts 1, 2, & 3 [3 discs], National Broadcasting Co., Inc. P-2202, 9/9/1952. [handwritten: "242"]	108		
"Sparkle Time", Pt. 1, Radio Recorders, 10/11/1946. [handwritten: "60"]	108		
"Sparkle Time", Pt. 2, Radio Recorders, 10/11/1946. [handwritten: "60"]	108		
"Everyday Audition", Meredith Willson, National Broadcasting Co., Inc., 1/13/1953. [handwritten: "243"]	108		
"Everyday Audition", Meredith Willson, National Broadcasting Co., Inc., 1/13/1953. [handwritten: "244"]	108		
"Everyday Audition: Florida Citrus", Meredith Willson, National Broadcasting Co., Inc., 2/26/1953. [handwritten: "245"]	108		
"Everyday", The Willsons, National Broadcasting Co., Inc., 6/16 & 6/17/1953. [handwritten: "246"]	108		
"Everyday", The Willsons, National Broadcasting Co., Inc., 6/18 & 6/19/1953. [handwritten: "247"]	108		
"Everyday", M.W. & Rini, Florida Citrus, National Broadcasting Co., Inc., 12/2 & 12/3/1953. [handwritten: "248"]	108		
"Everyday", M.W. & Rini, Florida Citrus, National Broadcasting Co., Inc., 11/19 & 12/4/1953. [handwritten: "249"]	108		
"Everyday", Hanukah, National Broadcasting Co., Inc., 12/7 & 12/8/1953. [handwritten: "250"]	108		
"Everyday", Lubbock, Texas, National Broadcasting Co., Inc., 1/4 & 1/5/1954. [handwritten: "251"]	108		
"Everyday", National Broadcasting Co., Inc., 2/12/1954. [handwritten: "257"]	108		



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"Meredith Willson", American Broadcasting Co., Inc., undated [handwritten: "259"]	108		
"Cadence", <i>Standard Hour</i> , National Broadcasting Co., Inc., 9/12/1948. [handwritten: "11"]	108		
"Fete Polonaise", <i>Standard Hour</i> , National Broadcasting Co., Inc., 9/5/1948. [handwritten: "13"]	108		
"Chamade & Dulcimer", Standard Symphony, National Broadcasting Co., Inc., 8/29/1948. [delaminating; handwritten: "14"; "Symphonic Variations on an Old American Theme"]	108		
Standard Symphony Pt. 3, National Broadcasting Co., Inc., 7/11/1948. [handwritten: "15"; "Perpetual Motion"]	108		
Standard Symphony Pt. 4, National Broadcasting Co., Inc., 7/11/1948. [handwritten: "16"; "San Juan Bautista"]	108		
"Perpetual Motion" & "Mission San Juan Capistrano", <i>Standard Hour</i> , National Broadcasting Co., Inc., 11/18/1948. [handwritten: "17"]	108		
<i>The Standard Hour</i> , Pts. 1 & 3, Radio Recorders, 7/4/1948. [handwritten: "18"]	108		
<i>The Standard Hour</i> , Pts. 2 & 4, Radio Recorders, 7/4/1948. [handwritten: "19"]	108		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
Meredith Willson, Ford, Pt. 1, Radio Recorders, 9/24/1947. [handwritten: "26"]	109		
Meredith Willson, Ford, Pt. 1, Radio Recorders, 9/17/1947. [handwritten: "28"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 9/17/1947. [handwritten: "29"]	109		
Meredith Willson, Ford, Pt. 1, Radio Recorders, 9/10/1947. [handwritten: "30"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 9/10/1947. [handwritten: "31"]	109		
Meredith Willson, Ford Show Room, Pt. 1, Radio Recorders, 9/3/1947. [handwritten: "32"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 8/27/1947. [delaminating; handwritten: "33"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 8/27/1947. [delaminating; handwritten: "34"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 8/20/1947. [handwritten: "35"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 8/20/1947. [handwritten: "36"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 8/13/1947. [handwritten: "37"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 8/13/1947. [handwritten: "38"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 8/6/1947. [handwritten: "39"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 8/6/1947. [handwritten: "40"]	109		
Meredith Willson Show, Pt. 1, Radio Recorders, 7/30/1947. [handwritten: "41"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 7/30/1947. [handwritten: "42"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 7/23/1947. [handwritten: "43"]	109		
Meredith Willson Show, Pt. 2, Radio Recorders, 7/23/1947. [handwritten: "44"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 7/16/1947. [handwritten: "45"]	109		



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Meredith Willson, Pt. 2, Radio Recorders, 7/16/1947. [handwritten: "46"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 7/2/1947. [handwritten: "48"]	109		
Meredith Willson, Pt. 2, Radio Recorders, 7/2/1947. [handwritten: "49"]	109		
Meredith Willson, Pt. 1, Radio Recorders, 6/25/1947. [handwritten: "50"]	109		
Meridith [sic] Willson, Pt. 1, Radio Recorders, 6/18/1947. [handwritten: "52"]	109		
Meridith [sic] Willson, Pt. 2, Radio Recorders, 6/18/1947. [handwritten: "52"]	109		
"Canada Dry Audition", undated [delaminating; handwritten: "53"]	109		
"Canada Dry Audition" #2, undated [delaminating; handwritten: "54"]	109		
Lacquer Discs, 16-inches, 33 1/3 rpm [unless otherwise noted]			
Canada Dry "Sparkle Time" with Meredith Willson, Pt. 2, Sunset Radio Center, 8/30/1946. [handwritten: "56"]	110		
Sample Canada Commercials Featuring "The Talking People", Meredith Willson's Sparkle Time, Universal Recorders, undated [handwritten: "57"; other side: Ben Gage Straight Sell]	110		
"Sparkle Time", Meredith Willson, Pts. 1 & 3, Radio Recorders, 10/4/1946. [handwritten: "58"]	110		
"Sparkle Time", Meredith Willson, Pt. 2, Radio Recorders, 10/4/1946. [handwritten: "59"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 10/11/1946. [handwritten: "61"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 10/11/1946. [handwritten: "61"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 10/18/1946. [handwritten: "62"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 10/18/1946. [handwritten: "63"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 10/25/1946. [handwritten: "64"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 10/25/1946. [handwritten: "65"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 11/1/1946. [handwritten: "66"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 11/1/1946. [handwritten: "67"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 11/8/1946. [handwritten: "68"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 11/8/1946. [handwritten: "69"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 11/15/1946. [handwritten: "70"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 11/15/1946. [handwritten: "71"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 1/31/1947. [handwritten: "93"]	110		



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Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 2/7/1947. [handwritten: "95"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 2/14/1947. [handwritten: "96"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 2/14/1947. [handwritten: "97"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 2/21/1947. [handwritten: "98"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 2/21/1947. [handwritten: "99"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 2/28/1947. [handwritten: "99A"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 2/28/1947. [handwritten: "99B"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 3/7/1947. [handwritten: "100"]	110		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 3/7/1947. [handwritten: "101"]	110		
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Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 3/14/1947. [handwritten: "103"]	111		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 3/21/1947. [handwritten: "104"]	111		
Canada presents "Sparkle Time", Meredith Willson, Pt. 2, Sunset Radio Center, 3/21/1947. [handwritten: "105"]	111		
Canada presents "Sparkle Time", Meredith Willson, Pt. 1, Sunset Radio Center, 3/28/1947. [handwritten: "106"]	111		
"Jello Audition", Meredith Willson Show, Universal Records, undated [handwritten: "258"]	111		
"Every Day for Jello", Meredith Willson, National Broadcasting Co., Inc., 5/20/1948. [handwritten: "258"]	111		
"Meredith Willson Audition", Sonovox & Novocord, 9/8/1945. [handwritten: "335"]	111		
"Meredith Willson Audition", Sonovox & Novocord, 9/8/1945. [handwritten: "336"]	111		
<i>A Symphony of San Francisco</i> , San Francisco Symphony Orchestra, Directed by Meredith Wilson [sic], KSTP, 4/9/1936. [handwritten: "337"]	111		
San Francisco Symphony Orchestra, Directed by Meredith Willson, RCA, 4/19/1936. [handwritten: "338"]	111		
<i>Serenade for Strings</i> , L.A. County Symphony, Directed by Meredith Willson, 4/27/1946. [handwritten: "339"; "Introduction", "Polonaise"]	111		



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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 10/13/1948. [handwritten: "262"]	111		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 10/27/1948. [handwritten: "266"]	111		
"Jello", Pt. 1, Meredith Willson, 11/17/1948. [handwritten: "272"]	111		
"Jello", Pt. 2, Meredith Willson, 11/17/1948. [handwritten: "273"]	111		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 11/24/1948. [handwritten: "275"]	111		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 1/5/1949. [handwritten: "286"]	112		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 1/12/1949. [handwritten: "288"]	112		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 1/19/1949. [handwritten: "290"]	112		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 2/23/1949. [handwritten: "300"]	112		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 2/23/1949. [handwritten: "301"]	112		
"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 3/2/1949. [handwritten: "302"]	112		
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"Meredith Willson", Pt. 1, American Broadcasting Co., Inc., 3/9/1949. [handwritten: "304"]	112		
"Meredith Willson", Pt. 2, American Broadcasting Co., Inc., 3/9/1949. [handwritten: "305"]	112		
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"At Ease", Prgm. 85 & 86, War Department, The Armed Forces Radio Service, undated [2 copies; handwritten: "178" & "178A"]	114		
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"Fred Waring Christmas Album – 1944" and "Dinah Shore Christmas Card – 1944", Prgm. 60 & 62, War Department, The Armed Forces Radio Service, 1944. [handwritten: "209"]	115		
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<i>Major Meredith Willson & AFRS Orchestra with Nelson Eddy, V. SP-115 & 116, War Department, The Armed Forces Radio Service, undated ["Love for Sale", "Sleepy Lagoon", "Eyes of the Fleet", "Army Medley", "Navy Medley" & "When the Lights Go On Again All Over the World"; handwritten: "212"]</i>	115		
<i>"Polonaise Militaire", "Minuet in G", Major Willson & Standard Symphony Orchestra, V. C-23 & C-24, War Department, The Armed Forces Radio Service, undated [songs performed by others- "Zapateado", "Caprice Viennois", "Slavonic Dance", "Dance of the Hours"; handwritten: "213"]</i>	115		
<i>Major Meredith Willson & AFRS Orchestra with Nelson Eddy, V. SP-117 & 118, War Department, The Armed Forces Radio Service, undated ["Giannina Mia", "Ay Ay Ay", "Kamenoi Ostrow", "Two Hearts in ¾ Time", "Clavelitos", "Meaowland", "Surrey with the Fringe on Top", & "Silver Wings"; handwritten: "214"]</i>	115		
<i>Major Meredith Willson & AFRS Orchestra, V. SP-21 & 22, War Department, The Armed Forces Radio Service, undated ["More Than You Know", "Accent on Rhythm", "My Heart Stood Still"; handwritten: "215"]</i>	115		
<i>Major Meredith Willson & AFRS Orchestra, V. SP-30 & 31, War Department, The Armed Forces Radio Service, undated ["Lost Music", "Lost Beguine", "Lady of the Evening", "Tico Tico", "Waltz in Spring Time", "Flower of My Dreams", & "Brightly Shines the Moon"; handwritten: "216"]</i>	115		
<i>Major Meredith Willson & Standard Symphony, V. SP-27 & 28, War Department, The Armed Forces Radio Service, undated ["Aubade", "Valse Triste", & "Prelude"; handwritten: "217"]</i>	115		
<i>Major Meredith Willson & AFRS Orchestra, V. P-125 & 126, War Department, The Armed Forces Radio Service, undated ["Just You Just Me", "Sweet Georgia Brown", "Hallelujah", & "Fascinating Rhythm"; handwritten: "218"]</i>	115		
<i>Major Meredith Willson & AFRS Orchestra, V. SP-21 & 22, War Department, The Armed Forces Radio Service, undated ["More Than You Know", "Accent on Rhythm", "My Heart Stood Still"; handwritten: "219"]</i>	115		



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