

Guide to the Marguerite Piazza Arrangements (Mss056)

GENERAL INFORMATION

Title: Marguerite Piazza Arrangements
Accession No: A2013-019
Dates: approx. 1950-1990
Quantity: 20 lft; 9 banker's boxes, 6 flip-top document boxes, and 8 flat document boxes
Language: English
Processing Information: Processed by G. Michael Cook. Completed June 30, 2015.
Revised by Ashlee James. Completed April 17, 2017.

COLLECTION OVERVIEW

The majority of the collection consists of arrangements written for Marguerite Piazza, an American singer who got her start in opera but spent much of her career performing music from the Great American Songbook, both in concert and on television. She is most famous for her appearances on the NBC variety show *Your Show of Shows*. There is also some published music and miscellaneous items like playbills and program lists.

The arrangements have been grouped by size and are alphabetized within each grouping. However, a number of arrangements have been split between boxes for the purpose of more efficient storage; these are marked in the inventory with a bolded capital **S** in the first column, and both boxes are listed in the third column.

BIOGRAPHICAL NOTE

Marguerite Piazza (May 6, 1920 – August 2, 2012) was born Marguerite Claire Luft in New Orleans, Louisiana to Albert William Luft, Jr. and Margherita. A trained opera soprano, she studied at the College of Music at Loyola University of the South before going on to Louisiana State University to study under Pasquale Amato, a famous Italian baritone. She took her mother's maiden name, Piazza, as her professional name. In 1944 she joined the New York City Opera as its youngest member, and performed there for several years in operas such as *Pagliacci*, *La bohème*, and *Don Giovanni* before joining the Metropolitan Opera in 1951, debuting in *Die Fledermaus*. During this time she also performed with the New Orleans Opera Association and appeared on Broadway in *Happy as Larry*.

Piazza performed regularly in the NBC variety show *Your Show of Shows* (1950-4) as well as numerous other variety shows of the 1950s and '60s. She was also a spokeswoman for Camel cigarettes. When *Your Show of Shows* concluded, she moved on to performing in night clubs and supper clubs. She was very popular and performed all over the United States into the 1970s. She sang the national anthem for the Liberty Bowl 27 times, and even performed in the halftime show for Super Bowl IV, which was held in New Orleans in 1970. Her career effectively ended in 1973 when she had surgery to treat uterine and cervical cancer.

Later in life Piazza was also a noted philanthropist. In particular she was a longtime supporter of St. Jude Children's Research Hospital. She hosted the "Marguerite Piazza Gala" every year as a charity fundraiser and occasionally volunteered to sing at other functions. She died of heart failure in 2012. She was inducted into the Memphis Music Hall of Fame in 2016—the first opera singer to be given the honor.

Sources

Schwartz, Michael. "Marguerite Piazza, Popular Singer of Opera, Dies at 86."

<http://www.nytimes.com/2012/08/07/arts/music/marguerite-piazza-popular-singer-of-opera-dies-at-86.html> (discrepancy in birth year--originally thought to be 1926, later found to be 1920)

http://www.imdb.com/name/nm0681334/bio?ref=nm_ov_bio_sm

https://en.wikipedia.org/wiki/Marguerite_Piazza

Bradley, Barbara. "Soprano, fundraiser and Memphis icon Marguerite Piazza dies."

<http://archive.commercialappeal.com/news/soprano-fundraiser-and-memphis-icon-marguerite-piazza-dies-ep-385250719-324165601.html> (discrepancy in birth year--originally thought to be 1926, later found to be 1920)

ACQUISITION

Presented by William Condon in Carmel, Indiana on August 8, 2013.

SEPARATED MATERIALS

The DVD *Marguerite Piazza* and autobiography *Pagliacci Has Nothing on Me!* can be found in our LibraryWorld catalog. Published sheet music is located in Mss041 Sheet Music Collection.

RESTRICTIONS

Access

All material is open to the public without restriction. Copyright laws of the United States (Title 17, United States Code) govern the making of photocopies or other reproductions of copyrighted material.

Use

The copyright interests in this collection have not been transferred to the Great American Songbook Foundation. Music written prior to 1923 is in the public domain. For more information, please consult the staff of the Library and Archives.

PREFERRED CITATION

Cite as: Marguerite Piazza Arrangements, The Great American Songbook Foundation.

COLLECTION INVENTORY

Contents

Box

Standard Size Arrangements

Mss056 Marguerite Piazza Arrangements

- Angels We Have Heard On High*, old French carol, no arranger listed, printed sheet copy for voice and piano in F, no date. [Key: G, piano-conductor (2), violin 1, 2 (6 each), viola (6), cello & bass (17), trombone 1, 2, 3, flutes (2), bassoon 1, 2, oboe 1, 2, clarinet/trumpet 1, 2 (2 each, 3, horns in F 1, 2, 3, 4, tuba. **1**
- After The Ball*, Arranger: John Lesko, Key: Eb, For Ms. Piazza, no date. [vocal, piano-conductor (2), bass, drums, violin A, B, C, trombone, trumpet I, II, III, reed (clarinet I, II, III, IV)] **1**
- Alice Blue Gown*, by Joseph Mc Carthy and Harry Tierney, Arranger: Ernie Bernhardt, Key: B, For Ms. Piazza, no date. [printed sheet music, vocal, piano and harp (3), vibes, guitar, bass (2), percussion/bells, traps, violins I and II (5), viola (2), cello (2), trombone I, II, III, Trumpet I, II, III, tuba, piccolo/1st alto sax, oboes, clarinets I and II, English horn, horn I, II, III, IV, bassoon I and II, flutes I and II, Alto I, II (flute), Tenor I, II (clarinet), baritone sax] **1**
- April In Portugal*, Arranger: unknown, Key: C, For Ms. Piazza, no date. [Conductor, piano, guitar, bass, drums, violin A, B, C, viola, cello, trombone, trumpet 1, 2, 3, 1 Alto, 3 flute, 2 alto; 2 flute, 3 tenor; 1 flute, 4 baritone; clarinet, chart marked "boys"] **1**
- Are You Love?*, by Oscar Hammerstein II and Sigmund Romberg, Arranger: Robert Russell Bennett, Key: F, For Ms. Piazza, no date. [printed sheet music, bass (4), timpani (3), violin I (8), violin II (7), viola (6), cello (5), oboe I, bassoon I, flute I, II, Bb clarinet I, II, harp] **1**
- Because*, music by Guy d'Hardelot, words by Edw. Teschemacher, Arranger: unknown, Key: Bb, For Ms. Piazza, no date. [sheet music (2), guitar, bass, drums, trombone 1, 2, bass trombone, trumpet 1, 2, 3, flute 1 (2), flute 2 (2), clarinet 1 (2), clarinet 2] **1**
- Bloomer Girl Medley*, Arranger: Paul Shelley, Key: C, For Ms. Piazza, no date. [Conductor, piano, bass, drums, violin A, B, C, trombone, trumpet I, II, III, Sax-alto, 2nd-Bb tenor, 3rd-Eb alto, 4th-Bb tenor] **1**
- Bows*, no arranger listed, Key: F, For Ms. Piazza, no date. [piano-conductor (4), bass (2), drums (2), violin (6), trombone I (2), trumpet I (2), II (2), III (2), reed/clarinet I, II, III, IV (2 each)] **1**
- Bow Music*, no arranger listed, Key: Eb, For Ms. Piazza, no date. [conductor (3), piano (3), bass (3), drums, violin A (3), B(2), C (3), trombone I, II (3 each), trumpet I, II (4), III (3), alto I, II (3 each), tenor 1 (2), 2 (4), baritone (2)] **1**
- Christmas Music (Various)*, for Ms. Piazza, no date: **1**
- Marguerite Piazza's Christmas Carol Sing-Along Party*, The Willis Music Co., Cincinnati, OH, 20 Christmas songs, note inside signed by Ms. Piazza;
- We Wish You A Merry Christmas*, piano-conductor (2), vocal (2), bass (2), violin I (4), II (3), viola (2), cello (2), trombone I & II, trumpet 1, 2, flute (2) oboe II, clarinet I, II, F. Horn I & II, III & IV, tuba;
- Deck The Halls*, piano-conductor, bass (5), violin I II (6 each), viola (6), cello (5), trumpet I, flutes (2), oboe I, II, bassoons (2) clarinet I, II, horns in F (2),
- First Noel*, Key: Eb,
- Joy To The World*, Key: D, piano-conductor, bass (5), bells, violin I, II (6 each), viola (6), celli (5), trombone I, II, III, trumpet I, II, III, flute I, piccolo, bassoon I II, clarinet I, II, Fr. Horns (2), tuba,
- Oh Little Town Of Bethlehem/Silent Night*, Key: G, conductor, violin I II, viola, cello & bass (2), trumpet I, II, flutes (2), oboe I, II, bassoon I, II, clarinet I, II, horn in F I, II,
- Hark! The Herald Angels Sing*, no arranger, Luck's Music Library, piano, timpani & chimes(2), violin I II, viola, cello & bass (2), trombone 1, 2, 3, trumpet 1, 2, 3, flutes & piccolo (2), bassoon 1, 2 & contra bassoon (2), clarinet 1, 2, 3, English horn, horn 1, 2, 3, tuba.

- The Christmas Song*, by Mel Torme & Robert Wells, Arranger: Walter Ehrert, for SA chorus, Key: Eb, C: 1960.
- The Twelve Days After Christmas*, by Frederick Silver, C: 1968. [1 printed and a copy]
- Oh, Come, All Ye Faithful*, 2 copies, 1 by John Wade for piano and voice, 1 by J. Reading in 4 parts.
- O Christmas Tree*, no arranger listed, 1 printed sheet.
- Let It Snow! Let It Snow! Let It Snow!*, music by Jule Styne, lyrics by Sammy Cahn, C: 1945, sheet music from Cahn Music Corp.
- I'll Be home For Christmas*, by Kim Gannon & Walter Kent, 2 page copy from an unidentified book.
- Silent Night*, by Franz Gruber, copy from copy from an unidentified book and handwritten page in three parts.
- 3 Miscellaneous excerpts: *Santa Claus Is Coming To Town*, *Rudolph The Red Nosed Reindeer*, *Hansel & Gretel (?)*, *Second Act*, "In The Forest".
- Ciribiribin-Bows*, by A. Pestalozza, Arranger: Alvin M. Miller, Key: G, For Ms. Piazza, no date. **1**
[Printed sheet (in F), conductor (3), piano, bass, drums, violins A, B & C (8), trombone I, II, trumpet I, II, III, alto I, II, tenor I, II]
- Come In From The Rain*, Orchestration: Jerry Bresler, Key: G mod to Ab at "F", For Ms. **1**
Piazza, no date. [conductor, vocal (3), piano (3), guitar, bass, drums, violin I, II, II, B, viola (2), cello (2), trombone I, II, III, trumpet I, II, III, oboe, horn I, II, III, reed I (flute/clarinet), II & III (clarinet), IV (bass clarinet), opt. flute, opt. clarinet]
- Come Rain Or Come Shine*, No arrange listed, Key: F, For Ms. Piazza, no date. **1**
[piano-conductor (4), bass, drums, violins (4), trombone 1,2, trumpet 1, 2, 3, Alto I, II, tenor III, baritone 4]
- Corny Bows*, Arranger: Jerry Bresler, Key: Eb, For Ms. Piazza, no date. **1**
[piano-conductor(2), guitar, bass, drums, violins A, B, C (3), trombone 1st, 2nd, trumpet 1st, 2nd, 3rd, Sax: Alto 1st, 3rd, tenor 2nd, baritone 4th]
- Count Your Blessings*, Arranger: John Lesko, Key: Db, For Ms. Piazza, no date. **1**
[piano-conductor(2), bass, drums, violins A-B-C (3), trombone, trumpet I, clarinet 2, 3, 4, alto I]
- Countess Maritza*, no arranger listed, Key: E, For Ms. Piazza, no date. **1**
[conductor, lyrics (handwritten), piano, bass, drums, violins A-B, B, C, viola C(?), trombone, trumpet 1st, 2nd, 1st alto sax, 2nd sax Bb tenor, 3rd sax Eb alto, 4th sax Bb tenor]
- Danny Boy*, by Fred Weatherly (c: 1913, renewed 1941), Arranger: Ralph Sharon, Key: Eb, **1**
For Ms. Piazza, no date. [sheet music, piano-conductor (2), talk (10), vocal (4), bass (4), drums (4), violin (16), trombone 1 (3), 2 (2), trumpet 1 (3), 2 (4), 3 (4), Reed/alto I (4), II, reed/tenor III (2), reed/baritone 4 (2)]
- The Devil, The Angel & You*, by Ben Raleigh & Ira Kosloff, no arranger listed, Key: E, For Ms. **1**
Piazza, no date. [printed music, C: 1955, Sheldon Music, NYC, NY (3), conductor-production (2), vocal solo, piano, guitar, bass, drums, bongos, violins (4), trombone I, trumpet I, II, III, alto sax, tenor sax, baritone sax, horns, harp]
- Dress Number*, Arranger: Alvin Miller, Key: F, For Ms. Piazza, no date. **1**
[conductor (2), vocal? (2), piano (2), drums, violins A, B, C (2), violin 3, trombone (2), trumpet 1st, 2nd, 3rd, alto I, II, tenor I, II]
- Everything's Coming Up Roses*, Arranger: Ralph Sharon, Key: C Modulate to Db at "F", For **1**
Ms. Piazza, no date. [piano-conductor (2), bass, drums, violins, trombone 1, 2, trumpet 1, 2, 3, reed/alto 1 (2), 2 (2), reed/tenor 3, reed/bari, 4]
- Exodus*, Arranger: Jack Elliott, Key: F, For Ms. Piazza, no date. **1**
[piano-conductor (3), guitar,

bass (2), drums, violin (12), trombone 1,2, trumpet 1, 2, 3, reed 1, 2, (flute), reed 3 (clarinet), reed 4 (bass clarinet, Underscore parts: piano, guitar bass, drum, violin, trombone, trumpet 1, 2, 3, reed 1, 2, (flute), reed 3 (clarinet), reed 4 (bass clarinet)	
<i>A Family That Sings Together</i> , by Floyd Huddleston, Arranger: Nancy Huddleston, Key: C, For Ms. Piazza, c: 1977; 1987, arrangement: no date. [2 small sheets marked "St. Jude concert Sketch, 11/4/87, printed lyrics, vocal? (2), rhythm (4), violins (3), bone I, II, III, trumpet I, II, III, alto I, II, tenor, baritone sax]	1
<i>Fanfare</i> , no arranger listed, Key: Ab, For Ms. Piazza, no date. [bass, drums, trombone I, II, III, trumpet 2, 3, alto 1, 2, tenor 1, 2]	1
<i>Fascinatin' Rhythm</i> , Arranger: Jack Elliott, Key: C, For Ms. Piazza, no date. [piano-conductor (3), guitar, violin (3), trombone, trumpet]	1
<i>Fascination</i> , by Dick Manning, F. D. Marchetti (c: 1954, Arranger: Van Alexander, Key: C, For Ms. Piazza, no date. [sheet music, piano, guitar, bass, drums, violins (2), violas, cello, trombone 1, 2, trumpet 1, 2, 3, flute 1, 2, oboe 3, baritone 4]	1
<i>Finale—Sometimes</i> , Arranger: Jerry Bresler, Key: Eb (modulate to C, at "E"), For Ms. Piazza, no date. [conductor, vocal, piano, guitar, bass, drum, tympani-bells, violin (4), viola, cello, trombone 1, 2, 3, trumpet 1, 2, 3, horn 1, 2, 3, oboe, reed/flute I, reed/clarinet II, III, reed/bass clarinet IV, optional flute, optional clarinet]	1
<i>Go To Sleep</i> , Arranger: John Lesko, Key: G, For Ms. Piazza, no date. [piano-conductor (2), vocal, bass, drums, violins (3), trombone, trumpet I, II, III, reed/clarinet I, II, III, IV]	1
<i>A Girl And A Boy (Were Made To Fall In Love)</i> , by Irving Reid and Johnny Richards, no arranger listed, Key: C, for Ms. Piazza, c: 1954, arrangement: no date. [conductor-production (2), sheet music copy, vocal solo, vocal group (3), piano, guitar, bass, drums, vibes, violin (3), trombone, trumpet I, II, III, horns, clarinet 1/flute, clarinet 2/oboe, bass clarinet, harp]	1
<i>Green Years</i> , Arranger: John Lesko, Key: Ab, For Ms. Piazza, no date. [conductor, vocal, piano, bass, drums, violin A, B, C, viola, cello, trombone 1, 2, 3, trumpet 1, 2, 3, 4, sax/clarinet I, II, III, IV, sax/bass clarinet V]	1
<i>He Touched Me</i> , by Wm. Gaither, no arranger listed, Key: Bb, For Ms. Piazza, no date. [sheet music (3) C: 1967, talk (3), piano (3), guitar, El. Bass, bass (2), drum, percussion (bells, cymbal, chimes, tympani), violin I (5), II (5), viola (A & B), cello (3), trombone I, II, II, trumpet I, II, III, alto I/flute (2), alto II/clarinet, tenor/clarinet, bari (bass clarinet)]	2
<i>Hey, Look Me Over</i> , by Carolyn Leigh and Cy Coleman, Arranger: Jack Elliot, Key: G, For Ms. Piazza, no date. [printed music arranged by Johnny Warrington in folder, c: 1960, Elliott's charts: piano conductor (4), piano conductor (marked, piano alone), bass (2), drums (2), violin (6), trombone 1 (2), trombone 2 (2), trumpet 1 (2), trumpet 2 (2), trumpet 3 (2), alto sax 1 (2), alto sax 2 (2), tenor sax (2), baritone sax]	2
<i>Hush-A Bye Baby</i> , Arranger: Jerry Bresler, Key: D, For Ms. Piazza, no date. [piano-conductor (9), guitar (2), bass (2), drums (2), violin A, B, C (8)), trombone 1, 2 (2 each), trumpet 1, 2, 3 (2 each), alto sax/clarinet 1, tenor sax 2, 3, baritone sax 4 (2 each)]	2
<i>I Believe</i> , Arranger: Alvin M. Miller, Key: Db, For Ms. Piazza, no date. [conductor, piano, bass, drums, violin A, B, C, trombone I, II, trumpet I, II, III, alto sax I, II, tenor sax III, IV, baritone sax V]	2
<i>I Could Have Danced All Night</i> , Arranger: David Terry, Key: Bb, For Ms. Piazza, 1959. [Master, conductor, vocal, piano, guitar, bass, drums, violin A(2), B, C, D, viola, cello, trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , reed/flute 1 st , 2 nd , 3 rd , reed/clarinet 4 th , 5 th , harp]	2
<i>I Love You</i> , Arranger: Carl C. Gray, Key: F, For Ms. Piazza, no date. [conductor, piano, bass, drums, 1 st violin A, B, C, trombone: 1st, 2 nd , Bb trumpet: 1 st , 2 nd , 3 rd , Saxes: Eb 1 st , 2 nd , Bb	2

3rd, 4th]

I'll Catch The Sun, Arranger: Larry Abel, Key: Bb, For Ms. Piazza, no date. [piano – conductor (3), guitar, bass, drums, percussion, violins (5), viola (2), cello, trombone 1st, 2nd (2 each), trumpet 1st, 2nd, 3rd, clarinet, tenor sax (2), baritone sax (bass clarinet)] 2

I've Got You Under My Skin, by Cole Porter, no arranger or copier listed, Key: Eb, For Ms. Piazza, no date. [sheet music C: 1936, fake book page copy, conductor, piano (3), drums, trombone I, trumpet 1, 2, 3, sax/clarinet I, II, III, IV, sax/bass clarinet V, baritone (sax?-partial)] 2

If I Ruled The World, Arrange: Ted Simons, Key Eb, For Ms. Piazza, no date. [piano (4), piano (with lyrics), guitar (2), bass (2), Drums (2), bongo drums (2), trombone 1, 2, 3 (2each), trumpet 1, 2, 3, (2 each), alto sax 1, 2 (2 each), tenor (2) baritone (2)] 2

If You Go Away, by Jacques Brel, English lyrics by Rod McKuen, Arranger: Jerry Bresler, Key: D, For Ms. Piazza, no date. [piano-conductor (3), voice, guitar (2), bass (4), drums (3), violin I-II (10), viola (4), cello (3), trombone 1, 2 (2 each), 2 or 3, trumpet 1, 2, 3 (2 each), flute 1, 2, 3 (2 each), clarinet 1st, 2nd bass (2 each), harp (2), 19 instrument parts marked "tacet"] 2

Indian Love Call, by Otto Harbach & Oscar Hammerstein 2nd and Rudolf Friml, no arranger listed, Key: Conductor score in Bb, piano. etc. in F, For Ms. Piazza, no date. [printed Harms concert edition c: 1936, sheet music c: 1924, handwritten notes, conductor (2), piano (2), bass (2), drums (2), violin A, B, C (2 each), trombone 1st, 2nd (2 Each), trumpet 1st, 2nd, 3rd (2 Each), sax/clarinet 1st, 2nd, 3rd, 4th (2 Each), printed parts for guitar, bass, viola, cello (2 Each), handwritten 2 page score] 2

Italian Street Song, Rida Johnson Young, lyrics, Victor Herbert, music, Arranger: Mary Wilson (?), Key: Eb, For Ms. Piazza, no date. [sheet music c: 1921, Witmark Standard Band Library c: 1944, conductor, piano (2), guitar, bass, drums, violin A, B, C, D, viola, cello, trombone 1st, 2nd, 3rd, trumpet 1st, 2nd, 3rd, 1st & 5th sax: clarinet, 2nd & 3rd sax: flute, 4th sax: oboe,, harp] 2

La Paloma, no arranger listed, Key: C- modulates to Bb at "C" and Db at 10 measures after "F", For Ms. Piazza, no date. [INTRO Parts: conductor, piano, piano & mandolin (4), arrangement: conductor, piano, bass, drums, violins A (6), B, cello (2), trombone, trumpet 1, 2, 3, flutes, clarinet 1st, 2nd, oboe, 1st & 3rd sax: alto, 2nd sax: tenor, BOWS parts: conductor, piano, bass, drums, violins A-B-C (8), trombone, trumpet 1, 3, alto sax I, II, tenor sax I, II] 2

Loveless Love, no arranger listed, Key: C, modulates to F at "C" and to E at "D", For Ms. Piazza, no date. [piano-conductor (8), vocal (4), guitar, bass, drums, violin A (5), B (4), trombone 1, 2 (2), 3 (tacet), trumpet 1, 2, 3 (2), alto sax 1, 2, tenor 3 (2), 4, baritone 5] 2

Magic Is The Moonlight, by Maria Grever, English lyrics by Charles Pasquale, For Ms. Piazza, no date. [sheet music c: 1957, fake book copy, handwritten lyrics sheet in Spanish, conductor, piano (3), guitar (tacet), bass (2), drums (2), percussion (tacet), violin A (2), B (2), C (2), cello (tacet), trombone (2), trombone 2, 3 (3), trumpet 1st, 2nd, 3rd (2 each), alto sax 1st & 3rd tenor sax 2nd & 4th (2 each), baritone (tacet)] 2

Matelot, no arranger listed, Key: Ab, For Ms. Piazza, no date. [conductor, vocal, rhythm, bass, drums (tacet), trombone, trumpet I, II, III, clarinet 1, 2, 3, 4] 2

Mattinata (Wake With The Dawn), Ruggiero Leoncavallo, English lyrics by Lorraine Noel Finley, no arranger listed, Key: Eb, For Ms. Piazza, no date. [sheet music c: 1938, conductor, piano, bass, violin A, B, C, trombone I, II, trumpet I, II, III, alto sax I, II, tenor sax III, baritone sax V, horn I, II, III] 2

My Dream, by Elsie Simmons, lyrics, Moose Charlap, music, no arranger listed, Key: A, For 2

Ms. Piazza, no date. ["sheet music" (2) in Db, c: 1952, conductor-production (2), vocal solo, vocal group (3), organ, guitar, bass, drums, violins (5), trombone, trumpet 1, 2, 3, clarinet, bass clarinet 1, 2, (Fr.) horns, harp]	
<i>My Hero</i> , Arranger: Ralph Sharon, Key: C, For Ms. Piazza, no date. [piano/ conductor (4-last also marked "piano only"), vocal (3), violins A, B, C (4), trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 3, tenor sax, baritone sax]	2
<i>My Prayer</i> , music by Alvin Mills, lyrics by Phyllis Diller, no arranger listed, Key: D, For Ms. Piazza, 1973. [conductor, vocal (&piano?), harpsichord, Bass, timpani, violins 1 st , 2 nd , violas, cellos]	2
<i>(You'll) Never Walk Alone</i> , Arranger: David Terry, Key: Gb, for Ms. Piazza, no date. [master, conductor (2), vocal, piano, guitar (tacet), bass, drums, violin A (2), B, C, D, viola, cello, trombone 1, 2, trumpet 1, 2, 3, reed/clarinet 1, 5, reed/bass clarinet 2, 3, reed/oboe 4, harp]	2
<i>Never Walk Alone</i> , no arranger listed, Miscellaneous parts, Key: Gb, bass, drums, violin A, B (3 each), C (2), trombone 1, 2, trumpet 1, 2, 3, sax/clarinet 1, alto sax 2, tenor sax 3, 4, baritone sax]	2
<i>New Orleans Vignette</i> , no arranger listed, Key: Ab, For Ms. Piazza, no date. piano-conductor (5), "talk", vocal, guitar, bass (5), drums (3), tympani, violins (12), violin I (6), II (3), viola (10), cello (7), trombone I, II (2 each), trumpet 1, 2 (2), 3, flute I & oboe I (2), flute II and oboe II (2), bassoon I & II, reed/clarinet I, II (alto & clarinet), III, IV (both tenor sax), woodwind 2 (alto & clarinet), 3 (tenor sax), Tacet: percussion, flute/piccolo, flute, 2 flute, bassoon (2), oboe (2), 2 nd tenor sax, f. horn (4), E. horn, tuba]	3
<i>Nineties Vignette</i> , Arranger: John Lesko, Key: Bb, to Db, at "F", measure 51, to C, at "L", measure 93, to Eb, at "Q", measure 164, For Ms. Piazza, no date. piano-conductor (2), vocal, bass, drums, trombone trumpet I, II, III, reed/alto sax I, II, reed/tenor sax III, IV]	3
<i>New York, New York</i> , Arranger: Jerry Bresler, Key: D, For Ms. Piazza, no date. [piano conductor (5), , guitar (3), bass (3), drums (2), violins (5), viola, cello (2), clarinet (2-optional), horn 1, 2, 3 (2 each), oboe (2), flute(2-optional), trombone I (3), 2 nd (2), 3 rd (bass-2), trumpet 1 st , 2 nd , 3 rd (2 each), violins (7), viola (2), cello (3), alto sax 1 st , 2 nd (2 each), tenor sax (2), baritone sax (2)]	3
<i>New York, New York</i> , Arranger: Ernie Bernhardt, Key: D, For Ms. Piazza, no date. [vocal/drums (6), drums, trombone 1, 2, 3, trumpet 1, 2 3, alto I & II (2), tenor 1 & 2 (2), baritone]	3
<i>O Holy Night!</i> , by Adolphe Adam, C: 1935. [sheet music for voice & piano(2 originals and 2 copies), duet and chorus for mixed voices, arranged by Gerald Grey, C: 1939] [violin 1 & 2 (9), violi (5), celli (5), basses (5)]	3
<i>One Kiss</i> , no arranger listed, Key: C, For Ms. Piazza, no date. [conductor/piano, piano (3), violin]	3
<i>Pass Me By</i> , by Carolyn Leigh and Cy Coleman, no arranger listed, Key: D, For Ms. Piazza, no date. [sheet music C: 1964, lead shett, piano/voice/conductor, piano (chords), bass, trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , alto sax I, III, tenor sax, baritone sax]	3
<i>Phantom Of The Opera</i> , Arranger: Joe "D" D'Gerolamo, Key: D, modulates to E, top of page 3, to Bb, bottom page 4, to Eb, bottom page 6, For Ms. Piazza, no date. [conductor/vocal (2), guitar (2), bass (3), drums (3), violins A (4), B (2), viola A, B (3 each), cello (4), trombone 1, 2, 3 (3 each), trumpet 1 (4), 2, 3 (3 each), flute I, II (3 each), clarinet 1, 2 (3 each), bass clarinet (3)]	3
<i>Porgy And Bess (Orchestral Selection)</i> , Du Bose Heyward & Ira Gershwin, lyrics, George Gershwin, music, Arranger: Hans Spialek, C: 1936. [piano/conductor, guitar & banjo, bass,	3

- drums, bells & xylophone, 1st violin A, B, C (3), cello, 1st trombone, trumpet 1st, 2nd, flute, 1st clarinet, alto sax 1st, 2nd, 3rd, baritone sax 4th]
- Raindrops*, no arranger listed, For Marguerite Piazza, no date. [vocal (2, first page unreadable), piano-conductor (2), violins A-B (17), viola (6), cello (5), bass (4), trumpet I, II, III, trombone I, II, III, horn I (2), horn II (3), horn III, english horn, tuba, alto I, II, piccolo, reed/flute I (2), reed/clarinet II (2), reed/clarinet III, reed/bass clarinet IV, reed/clarinet V (2), oboe (2), bassoon (2), bass bassoon, harp, drums, percussion, timpani (2), guitar (2); folder labelled "reduced copies"] **3**
- Roma*, no arranger listed, Key: G, For Ms. Piazza, no date. [bass (2), drums (2), trombone 1, 2 (2 each), trumpet 1, 2, 3 (2 each) clarinet 1, 2, 3 (2 each), bass clarinet (2), Note: some copies have "Property of National Broadcasting Company printed on the bottom)] **3**
- The Shadow Of Your Smile*, by Johnny Mandel, Arranger: Bill Gannon, Houston, TX, For Ms. Piazza, no date. [fake book page 381 copy, piano, guitar, bass (2), drum, violin 1 (4), 2 (3), viola (3), cello (3), trombone 1, 2, trumpet 1, 2, 3, alto sax, tenor sax 1, 2, baritone sax] **3**
- Shall We Dance*, Arranger: John Lesko, Key: F, modulate to Ab at "H", For Ms. Piazza, no date. [piano-conductor (2), bass, drum, violin (3), trombone, trumpet 1, 2, 3, reed/clarinet I, II, III, IV] **3**
- Sing/Make Your Own Kind Of Music*, Arranger: Ernie Bernhardt, Key: Bb, For Ms. Piazza, April 30, 1976. [vocal score (3), piano, guitar, Electric bass, drums, percussion/vibes, violins A & B (9), viola (3), cello (3), trombone I & III (3), II, trumpet I + 3 (3), II, Alto I & II/flutes (3), tenor sax/clarinet, baritone sax] **3**
- Singing In The Rain*, no arranger listed, Key: Eb, modulates to E at "B", For Ms. Piazza, no date. [guitar, bass, drums, trombone 1, 2, 3, trumpet 1,2,3, flute 1,2, clarinet 1,2] **3**
- Italian Medley*, Arranger: John Lesko (Old Version), copied by Wedo's Music Writing Service, Key: F modulates to D at "B" to C at "E" to F at "K", For Ms. Piazza, April, 1958. [piano-conductor (8), violins (5), viola (3), cello (5), trombone 2, trumpet 1, 2, woodwind 5; **3A**
- Italian Medley/Sorrento*, Arranger: John Lesko (Old Version), copied by Wedo's Music Writing Service, Key: F, For Ms. Piazza, April, 1958. [bass, drums, violins (3), woodwind/clarinet 1, 2, 3, 4, trombone 1, 2] [Xref: *La Spagnola & New Italian Medley*]
- Italian Medley*, no arranger listed, copied by Walter V. Dorfuss, Key: F modulates to D at "B" to C at "E" to F at "K", For Ms. Piazza, no date. [conductor, piano (2), bass, drums, vilin A, viola (2), cello, 1st trombone, 2nd, 3rd trumpet, sax/clarinet 1, 2, 3, 4, sax/bass clarinet 5] [Xref] **3A**
- Italian Medley*, no arranger listed, copied by Bill Harriss, Key: F modulates to D at "B" to C at "E" to F at "K", For Ms. Piazza, no date. [bass (4), drums (4), violins (16), viole (5), cello (4), trombone 1 (2), 2 (3), trumpet 1, 2 (2 each), 3 (3), woodwind/clarinet 1, 2, 3, 4 (2 each), woodwind/bass clarinet 5 (2)] [Xref] **3A**
- Italian Medley*, no arranger or copier listed, Key: F modulates to D at "B" to C at "E" to F at "K", For Ms. Piazza, no date. [piano-conductor 3), piano, bass (5), drums, bongo drums, violins (10), cello (2), trombone 1st (2), 2nd, trumpet 1st (2), 2nd (4), 3rd (2), alto sax/clarinet 1, 2, tenor sax/clarinet 3, 4, baritone sax/bass clarinet 5, woodwind IV, vocal, Tacet: flute, 2 flute, piccolo, bassoon(2), oboe 1, 2, Fr. Horn (4), English horn, tuba, harp] NOTE: it appears there were several different copyists doing these parts] [Vocal part is an octave higher than other arrangements above] [Xref] **3A**
- This Is The Moment*, no arranger or copier listed, Key: E, For Ms. Piazza, no date. [vocal sheets (2), piano (4), guitar (2), bass (2), drums (2), percussion/bells (2), violins I & 2 (4), viola (2), cello (2), trombone 1 (2), trombone/bass 2 (2), 1st trumpet (2), 2nd **4**

trumpet/flugelhorn (3), 3rd trumpet/flugelhorn, alto sax/flute 1 (2), 2nd alto/clarinet (3), 1st tenor/flute (2), 2nd tenor/clarinet (2), baritone/clarinet (2), NOTE: there are also parts with chord symbols in Eb and D, 2 of each for which no instrument is listed]

Somewhere Out There, by James Horner, Barry Mann, Cynthia Weil, Arranger: Bob Westbrook, original copyright 1986. [original music, master, piano/guitar/bass (2), violin I (2 chairs), violin II, viola, cello, trumpet I, II, III, IV, trombone I, II, III, flute I, II, clarinet I, II, bass clarinet]

(Will You Remember) Sweetheart from *Maytime*, no arranger listed, no date. [violin 1-2 (4), viola (2), cello (2), flute 1, 2, 3 (2), clarinet (2), bass clarinet (2), unidentified parts with chords (4)]

That's Him-I've Grown Accustomed To Your Face, no arranger listed, Key: C modulated to Db at letter "D", For Ms. Piazza, no date. [piano-conductor(3), vocal, piano, bass (2), drums, violin A, B, C (2 each), trombone (2), trumpet 1, 2, 3 (2 each), reed 1, 2, 3, 4 (2 each)]

3 Coins In The Fountain, no arranger listed, Key: Eb, For Ms. Piazza, no date. [conductor, piano, bass, drums, violin A, B, C (2 each), viola, cello, trombone I, III, trumpet I, II, III, IV, sax/clarinet I, II, III, IV, sax/bass clarinet V]

Til There Was You, Arranger: Ralph Sharon, Key: C modulates to Db at "E", For Ms. Piazza, August 14, 1959. [piano-conductor (10), vocal (2), bass (5), drums (2), violins (4), trombone 1 (2), trumpet I, II, III (2 each), woodwind/clarinet I, II, III (2 each), woodwind/bass clarinet 4 (2), TACET: guitar, percussion, cello, trombone III]

A Time For Us, Arranger: Leslie Abramson, Key: Bb, For Ms. Piazza, no date. [piano-conductor (piano solo), piano-conductor, guitar, bass (3), drums, percussion, violin A, B (11), viola (3), cello (3), trombone 1, 2, 3, trumpet 1, 2, 3, horn 1, 2, reed 1, 3 (flute), reed 2, 5 (clarinet), reed 4 (bass clarinet)]

Tub-Music, no arranger listed, Key: Ab, For Ms. Piazza, no date. [vocal, drums, trumpet 1, 2]

Large Arrangements

Alice Blue Gown, Arranger: Ernie Bernhardt, Key: B, For Ms. Piazza, July 28, 1973. vocal. piano, harp (2), guitar, bass (2), traps, percussion/bells, violins I & 2 (4), viola, cello, trombone I, II, III, trumpet I, II, III, alto/flute I & II, flute I & II, piccolo, clarinets I & II, tenor/clarinet I & I, bass clarinet, bassoon I & II, oboes, (Fr.?) Horn I, II, III, IV, English horn, harp, tuba]

April Showers, Arranger: David Rhodes, Key: F to Ab at "E", For Ms. Piazza, no date. [Master, piano-conductor (3), drums, violins (4), trombone I, II, trumpet I, II, III, alto sax 1st, 2nd, tenor sax 3rd, baritone sax 4th]

Around The World, Arranger: Neal Hefti, Key: C to A at "A" to Bb at "E", For Ms. Piazza, no date. [Master, piano-vocal-conductor (3), guitar, mandolin, bass, drums, violin (5), trombone I, II, trumpet I, II, III, alto sax I, III, tenor sax, baritone sax]

Candy Man, Arranger: Joe "D" D'Gerolamo, Key: Eb, modulates to F at 63, For Ms. Piazza, June 10, 1972. [Master, piano/conductor (2), vocal (2), piano, bass (5), drums (jazz), bells, violin I (7), II (6), viola (5), cello (5), trombone 1, 2, 3, trumpet 1, 2, 3, flute I, II, piccolo, clarinet 1, 2 (2 each), bass clarinet (2), bassoon I, I, oboe I, II, (Fr.?)horn I, II, III, IV, English horn, tuba, Tacet: guitar, timpani, harp (2)]

Christmas Medley, no arranger listed but appears to be Ernie Bernhardt, for Ms. Piazza, no date. [piano & harp, bass (2), traps, timpani, bells-xylophone, violin I (4), II (5), violi I & II (5), celli (5), trumpet I & II, flutes I & I, oboes, Fr. horns 1 & 2, 3 & 4, Tacet: bassoon, clarinet]

<i>Christmas Medley 2: All I Want For Christmas Is My Two Front Teeth; Rudolph The Red Nosed Reindeer; Santa Claus Is Coming To Town; Jingle Bells</i> , no arranger listed, for Ms. Piazza, no date. [piano for all songs, <i>All I Want For Christmas Is My Two Front Teeth</i> : vocal (2), <i>Rudolph The Red Nosed Reindeer</i> : vocal, <i>Santa Claus Is Coming To Town</i> : sheet music C: 1946, music by J. Fred Coots, lyrics by Haven Gillespie (2), <i>Jingle Bells</i> : master, vocal, bass (2), sleigh bells, traps, violins A , B (4 each), viola (4), cello (4), trombone I & II, trombone & tuba, trumpet I & II, III, flute I, bassoon, oboes, clarinet I & II, Fr. Horns I & II, 3 & 4]	5
<i>Christmas Medley 3: Jolly Old St. Nick; Away In A Manger; Mr. Snow</i> , Arranger: Ernie Bernhardt, for Ms. Piazza, December 18, 1975. [master, printed copy of <i>Away In A Manger</i>]	5
<i>The Girls Of Cadiz (Les Files de Cadix)</i> , by Leo Delibes, English lyric by Ann Ronell, no arranger listed, Key: G, For Ms. Piazza, no date. [sheet music c: 1933 and a partial sheet music conductor, guitar, bass, drums, violins (2), viola, cello, trombone 1, 2, trumpet 1, 2, 3, tenor 1, baritone 4, plus 2 page handwritten unmarked score]	5
<i>I'm The Greatest Star</i> , Arranger: Ernie Freeman, Key: F, For Ms. Piazza, no date. [Master, piano-conductor, bass, drums, trombone 1, 2, clarinet, alto sax, tenor sax, baritone sax]	5
<i>If He Walked Into My Life Today</i> , Arranger: Bill Gannon, Key: Eb, For Ms. Piazza, no date. [master, conductor, vocal, piano, guitar, bass, drums, violin I, II, viola, cello, trombone I, II, trumpet I, II, III, alto sax, tenor sax I, II, baritone sax]	5
<i>The Impossible Dream</i> , Arranger: Ernie Freeman, Key: C, For Ms. Piazza, no date. [master, vocal (?), piano (2), bass (6), drums (3), violin I, II (8 each), viola (5), cello (4), trombone 1 st , 2 nd (2), trumpet 1 st , 2 nd , 3 rd , flute (3), clarinet 1 st , 2 nd , bass, Tacet Al Fin: violin (8), Tacet: bassoon (2), oboe (2), Fr. Horn (4), English horn, tuba]	5
<i>Intro – Mame – Dolly</i> , Arranger: Ernie Freeman, Key: B, For Ms. Piazza, no date. [master, piano-conductor (4), bass (2), drums (2), trombone 1, 2, 3, trumpet 1, 2, 3, alto sax 1, 2, tenor sax 1, 2, baritone sax]	6
<i>Lied des Sandmannchens, Abendsegen und Traum-Pantomime</i> , by Englebert Humperdinck, Key: D, printed orchestral arrangement in German, no date. [orchestra/vocal score (2), triangle, timpani, violin I (4), II (3), viola (2), cello (2), contrabass (2), trombone I, II, III, trumpet I, II, Flute I, II, piccolo, clarinet I, II, oboe I, II, bassoon I, II, horn I, II, III, IV, batería, tuba, harp]	6
<i>Mame No. 2</i> , Arranger: Ernie Freeman, Key: Db, For Ms. Piazza, no date. [master, piano-conductor]	6
<i>My Heart Reminds Me</i> , Arranger: Neal Hefti, Key: G, modulates to Ab at “E”, For Ms. Piazza, no date. [master, piano-vocal-conductor (2), guitar, mandolin, bass, drums, violin (3), trombone I, trumpet I, II, III, alto sax I, III, tenor, baritone]	6
<i>Married</i> , Arranger: Ernie Freeman, Key: F, For Ms. Piazza, no date. [Master, piano-conductor (4), bass I (2), II, drums (2), percussion/timpani (2), trombone 1 st (2), 2 nd (2), trumpet 1 st (2), 2 nd 3, 3 rd (2), clarinet 1 st , 2 nd , 3 rd , (2 each), bass clarinet 4 th (2)]	6
<i>Love Story</i> , Arranger: Joe “D” D’Gerolamo, Key: C, For Ms. Piazza, no date. [Master, piano-conductor (6), vocal and piano + harp, guitar, bass (5), drums (jazz), timpani (2), violin I (6), II (6), viola (6), cello (5), trombone I, I, III, trumpet I (2), II, III (2), flute I, II (2 Each), clarinets I & II, bass clarinet, oboe I & II (2), bassoon (2), horn I, II, III, tuba, Tacet: English horn, harp (2)]	6
<i>Mattinata</i> , Arranger: Neal Hefti, Key: Db, For Ms. Piazza, no date. [Master, piano-conductor-vocal (6), guitar (2), Mandolin (2), bass (4), drums (3), violin (9), viola (4), cello (3), trombone I, III (2 each), II (3), trumpet I, II, III (2 each), clarinet I, II, III (2 each), bassoon (3), alto sax I, III (2 each), tenor sax (2), baritone sax (2), (Fr.?) horn I, II, III (2 each), Tacet:	6

flute (3), oboe (3), English horn, tuba, harp]	
<i>(You'll) Never Walk Alone</i> , Duke Moffitt Orchestra arrangement, Key: C, no date. [master, drums, trombone 1, 2, 3, cornet 1, 2, 3, flute I & II, bassoon, oboe I & II, clarinet 1, 2, 3, bass clarinet, alto sax 1, 2, tenor sax, baritone sax, Eb horns 1 & 2, 3 & 4, euphonium, tuba]	6
<i>Some People</i> , Music by Jules Styne, Words by Stephen Sondheim, Arranger: Ernie Freeman, original copyright 1959. [master] [original music, piano-conductor (3), bass, trumpet I, II, III, trombone I, II, alto sax I, II, tenor sax, bari sax, drums]	6
<i>Somewhere My Love</i> , Arranger: Ernie Freeman, no date. [master, piano (2), bass (5), trumpet I, II, III, trombone I, II, flute I (3), clarinet II, III, bass clarinet IV, drums]	7
<i>Stardust</i> , Music by Hoagy Carmichael, Words by Mitchell Parish, Arranger: Muhoberac, original copyright 1929. [original music (2 + 2 partial), unidentified clarinet part, piano (5), bass (2), trumpet I, II (2), trombone I/II (4), alto I, II (2), tenor I, II (2), bari (2), drums (2), timpani/bells (2), piano with attached notations]	7
<i>Stardust</i> , Arranged by Ernie Bernhardt, "verse-only" master dated February 2, 1973. [piano, violin I, II (6), viola (4), cello (4), bass (3), trumpet I, trumpet III (2), trombone I, II, III, tuba, French horn I, II, III, IV (2), English horn, piccolo, flute I (2), flute II, clarinet I, II (2), bass clarinet (2), oboe I, II, bassoon I, II, harp, drums, guitar (2); "verse" master, vocal, piano (3), alto sax/flute I, clarinet II, III (2), bass clarinet, bass]	7
<i>Stars and Stripes Forever</i> , by J.P. Sousa & Mitchell Parish, Arranger: Ernie Bernhardt, master dated August 28, 1973. [master, vocal, vocal-piano-harp (4)] [violin I-II (11), viola (2), cello (4), bass (4), trumpet I-III (2, severe water damage), trumpet II (1, 1 partial), trombone II, III (2), tuba (2), horn I, II, III, IV (2), English horn (2), piccolo/flute I-II (2), clarinet I-II (2), bass clarinet (2), oboe I-II (2), bassoon I-II (2) harp, cymbals (2), traps (2), bells/timpani (2), vibes (2)]	7
<i>Stormy Weather</i> , Arranger: Jerry Fielding, no date. [piano/conductor (5) alto sax I, II (2), tenor sax III (2), bari sax IV (2), trumpet I, II, III (2), trombone I, II (2), bass (2), drums (2)]	7
<i>Strangers In The Night [Nite]</i> , Arranger: Bill Gannon, no date. [master, piano, violin 1 (5), violin 2 (4), viola (2), cello (3), bass, alto sax 1, tenor sax 1, 2, bari sax, trumpet 1, 2, 3, trombone 1, 2, guitar, drums]	7
<i>Summertime</i> from <i>Porgy and Bess</i> , Music by George Gershwin, Lyrics by DuBose Heyward, Arranger: Neal Hefti, no date. [master, piano-vocal-conductor (5), violin (6); 2 copies of: bass, alto sax/clarinet I, tenor sax/clarinet, alto sax/clarinet III, bass clarinet, trumpet I, II, III, trombone I, II, guitar, drums]	7
<i>Summertime</i> from <i>Porgy and Bess</i> , Music by George Gershwin, Lyrics by DuBose Heyward, Arranger: Jack Mason, original copyright 1935. [violin A-B (2), violin C, cello, bass, alto sax I, tenor sax II, alto sax III, bari sax IV, trumpet I, II, III, trombone I, II, banjo, drums]	7
<i>What Child Is This</i> , no arranger listed, Key: G, for Ms. Piazza, no date. [master, vocal piano/harp, bells, violin I (4), II (5), violi I & II (5), celli (4), Tacet: basses (5)]	7
<i>Winchester Cathedral</i> , Arranger: Ernie Freeman, Key: D, For Ms. Piazza, no date. [master, piano-conductor (4), bass]	7

Oversize Arrangements

<i>Bill</i> , Arranger: Jerry Bresler, Key: Gb, for Ms. Piazza, no date. [master only]	8
<i>Bows-Stars & Stripes</i> , Arranger: Jerry Bresler, no date. [master, piano-conductor (2), violin A-B-C (4), viola, bass (2), flute (2), clarinet/alto I (2), clarinet/tenor II (2), clarinet/alto III (2), bari IV (2), trumpet I, II, III (2), trombone I (2), drums (2), guitar (4)]	8
<i>Downtown</i> , Arranger: Ted Simons, Key: G, for Ms. Piazza, no date. [master, vocal, piano (2), guitar, bass, drums, trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 2, tenor sax, baritone sax]	8

<i>Gladiators</i> , Arranger: Jerry Bresler, Key: Eb, For Ms. Piazza, no date. [master, piano, guitar (2), violins A-B-C (3),	8
<i>Bridge To Gladiators</i> , Arranger: Jerry Bresler, Key: Eb, For Ms. Piazza, no date. [guitar (2), violins A-B-C (4), 3 trumpets/2 trombones/drums (14), flute]	
<i>You'll Never Walk Alone</i> , Arranger: Jerry Bresler, Key: Gb, for Ms. Piazza, no date. [master, piano-conductor, guitar (2), bass, violins A & B & C (8), trombone 1, 2, trumpet 1, 2, 3, alto sax/clarinet 1, 3, tenor sax/clarinet 2, baritone sax/bass clarinet 4] [Bridge to <i>You'll Never Walk Alone</i> , Arranger: Jerry Bresler, Key: Gb, piano-conductor (2), guitar, bass, violins A & B & C (8), trombone 1, 2, trumpet 1, 2, 3, alto sax/clarinet 1, 3, tenor sax/clarinet 2, baritone sax/bass clarinet 4]	8
<i>Witchcraft</i> , Arranger: Jerry Bresler, Key: F, For Ms. Piazza, no date. [master, piano-conductor (2), guitar, bass, drums, violins A, B, C (3), trombone 1st, 2nd, trumpet 1 st , 2 nd , 3 rd , alto sax 1 st , 3 rd , tenor sax 2 nd , baritone sax 4th]	8
<i>All Alone</i> , Arranger: David Terry, Key: F, For Ms. Piazza, no date. [master, vocal, piano, guitar, bass, drums, percussion, violin A (2), B, C, D, viola, cello, flute, harp]	9
<i>Country Medley</i> , Arranger: Ernie Baum???, Key: F, For Ms. Piazza, June 15, 1974. [Master, piano (3), guitar (tacet), bass, drums, percussion, violin I (4), violin II (4), viola I & II (2), celli (2), trombone 1, 2, 3 (2 each) trumpet 1, 2, 3, alto/flute 1, 2, tenor/clarinet I, baritone/bass clarinet]	9
<i>Hush-A Bye Baby</i> , Arranger: David Terry, Key: D, For Ms. Piazza, no date. [Master, vocal, guitar, bass, drums, percussion-bells, violin A (2), B, C, D, viola, cello, flute, harp]	9
<i>He's Got The Whole World In His Hands</i> , adapted by Geoff Love, Arranger: Joe 'D (d'Gerolamo), Key: C modulate to Db at "9", to D at "17" to Eb at "25", For Ms. Piazza, July 20, 1990. [sheet music C: 1957, Master, piano (5), Electric bass (2), drums (2), trombone I, II, III, IV (2 each), trumpet I, II, III, IV (2 each), alto sax I, III (2 each), tenor II, IV (2 each, baritone (2)]	9
<i>I've Got The World On A String</i> , Joe D'Gerolamo, Key B, For Ms. Piazza, labeled "Sinatra Copy", June 5, 1997. [master, conductor, rhythm (3), bass, drums, trombone I, II, II, trumpet I, II, II, alto I, II, tenor II, baritone]	9
<i>Love Will Keep Us Together</i> , No arranger listed, For Ms. Piazza, no date. [master, sub-master for small horn section and existing rhythm parts with trombone, trumpet, tenor sax, baritone sax, "Chaser" (Piazza steps into audience) master with trombone, trumpet, tenor sax, baritone sax]	9
<i>Sonny Boy</i> , Arranger: David Terry, no date. [master, piano, violin A, B, C (2), violin D, viola (2), cello (3), bass (2), alto sax, harp, drums, guitar]	9
<i>Sorrento</i> , Arranger: David Terry, no date. [master, conductor, piano, violin A, B, C, D, viola, cello, bass, harp, percussion/marimba/timpani, guitar, mandolin]	9
<i>Stars and Stripes Forever</i> , Arranger: David Terry, no date. Vocals only. [master, vocal lead, vocal (2)]	9
<i>Stormy Weather</i> , no arranger listed, no date. [master with reeds I, II, tenor, bass, trumpet I, II, III, trombone I, II, vocal, drums, piano, bass]	9
<i>Swing Low Sweet Chariot</i> , Arranger: David Terry, no date. [master, vocal]	9
<i>Til We Meet Again</i> , Arranger: David Terry, Key: F, For Ms. Piazza, no date. [master, group, horns]	9
<i>Watusi Bows</i> , no arranger listed, Key: Bb, For Ms. Piazza, no date. [master, piano, bass, drums, trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 2, tenor sax 3, baritone sax 4]	9
<i>When The Saints Go Marching In</i> , Words by Mitchell Parish, Arranger: David Terry, marked "Coral Records", Key: Eb, For Ms. Piazza, no date. [master, vocal lead sheet, bows]	9

- Show Boat Medley*, Arranger: Joe d'Gerolamo, Key: Ab, master dated July 23, 1993. **10**
[master] [conductor (2), piano (3), violins A, B (5 each), viola (3), cello (3), trumpet I, II, III (3 each), trombone I, II, III (3 each), flute/clarinet/alto I (3), clarinet II/alto III (3), clarinet III/tenor (3), clarinet IV/tenor II (3), bass clarinet (3), drums (3), timpani/percussion (2), guitar (3)] **Note:** Sheet music was removed and placed in Mss 041.
- God Bless America*, Arranger: Joe "D" D'Gerolamo, Key: Ab, For Ms. Piazza, For the **10**
Republican National Convention, August 11, 1988. [master, vocal, piano (4), bass (2), drums, drums/snare, timpani, violins A (2), B, viola, cello, trombone I (2), II, III, IV, trumpet I(3), II, III, IV (2 each), flute/piccolo (2), bassoon, oboe, Bb clarinet (2), alto sax I, II (2 each), tenor sax I (2), II, baritone sax (2), Fr, horn I, II, III, IV, tuba]
- Battle Hymn*, Arranger: words by Julia Ward Howe, Bill Walker, Key: F, For Ms. Piazza, no **10**
date. [printed choral arrangement C: 1944, printed piano/vocal arrangement C: 1944, Master (2), piano-conductor (4), guitar, drums, percussion (3), violins A & B (22), viola (10), Cellos (7), basses (6), trombones I & II (6), trombone III/bass + tuba (3), trumpet 1 & 2 (6), 3, woodwind 1/flute, 1st alto (5) 2/alto-piccolo, 3 –tenor/clarinet, 3-bass clarinet, flute 1 & 2 & 3 doubling piccolo (4), clarinet in Bb 1 & 2 (2), bass clarinet, oboes 1, 2, 3 (3), bassoon 1 & 2 & contra bassoon (3), horns in F- A & B (2), C & D (3), English horn, harp, Tacet: timpani, 3rd trombone, bassoon, bass bassoon, tuba, Fr. Horns (4), English horn(?). harp]
- My Fair Lady Medley*, Arranger: Jerry Fielding, Key: F(to G Ab, D, C), For Ms. Piazza, no **10**
date. [piano-conductor (5), bass (2), drums, trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 2, tenor sax, baritone sax, Optional parts: violin I (5), II (4), viola (3), cello (4)]

Split Arrangements

- S** *Being Green*, by Joe Raposo, Arranger: Jerry Bresler, Key: C, For Ms. Piazza, no date. [sheet **11**
music hand copied C: 1970, Master, conductor (4), vocal (3), piano (3), drum (2), tympani **14**
(2), trombone 1, 2 (2 each), bass trombone 3 (2), trumpet 1 (3), 2, 3 (2 each), violin (9), violin B (4), C, viola (5), cello (5), Reed/flute I (3), flute-optional (2), reed/clarinet II, III (2 each), reed/bass clarinet IV (2), clarinet-optional (2), oboe (2), Fr.? Horn I, II, III (2 each)]
- S** *Come In From The Rain*, Arranger: Jerry Bresler, Key: G, modulates to Ab at "F", For Ms. **11**
Piazza, no date. [Master, conductor, vocal (?), piano, guitar, bass I, II, drum (2), violin (5), **14**
viola (2), cello (2), trombone I(2), II, 3rd (bass), trumpet I, II, III, reed I (flute/clarinet), optional flute, reed/clarinet II, III, reed/bass clarinet IV, optional clarinet, oboe, horn I, II, III, Tacet: tympani]
- S** *Ellington Medley*, Arranger: Jerry Bresler, Key: Db modulates (due to changes due to **11**
different tunes in the medley, to Bb at "C" to F at "F" to Eb at "I-61 to E at "L-85" to G at **14**
"N" to Ab at "T", For Ms. Piazza, no date. [master, conductor (3), vocal (2), piano (5), guitar (2), bass (3), drums (2), timpani (2), violin (5), violin A, C, viola (2), cello (3), trombone I, II, III (2 each, III is bass trombone), trumpet I, II, III (2 each), reed/alto sax I (3), II (2), reed/tenor sax III (2), reed/baritone sax (2), woodwind/clarinet I, clarinet/optional (2), flute/optional (3), oboe (2), Fr. Horn I, II, III (2 each)]
- S** *Finale – Sometimes*, Arranger: Jerry Bresler, Key: Eb to C, at "E", For Ms. Piazza, no date. **11**
[Master, conductor (2), vocal, piano (2), guitar, bass, drums, tympani-bells, violin A, B, C, **14**
violin (3), viola (3), cello (3), trombone 1, 2, bass trombone 3, trumpet 1, 2, 3, reed/flute I (2), reed/clarinet I, II, III, optional, (bass clarinet IV, oboe, (Fr. ?)horn 1, 2, 3]
- S** *Glory Of Love*, Arranger: Jerry Bresler, Key: Eb, modulates to F at "F", For Ms. Piazza, no **11**
date. [Master, conductor (2), Intro., vocal (?), piano, guitar, bass (2), drums, tympani-bells, **14**
violin (8), viola (3), cello (4), trombone 1, 2, bass trombone 3, trumpet 1, 2, 3, flute (optional), clarinet (optional), oboe, reed/alto sax I, II, reed/tenor sax III, reed/baritone sax IV, (Fr.?) horn 1, 2, 3]

- S** *Gotta Move*, by Peter Matz, Arranger: Jim Tyler, Key: Bb, For Ms. Piazza, no date. [Master, piano-conductor (3), voice (sheet music copy C: 1963), piano, guitar, bass, drums (2), bongos, trombone 1, 2, 3, trumpet 1, 2, 3, alto sax 1, 2, tenor sax 3 (& 5 optional), baritone sax 4] **11**
14
- S** *I Always Wanted To be The One*, Arranger: Jerry Bresler, Key: D modulates to F at “G” to Eb at “M” to Db at “N” to Ab at “P”, For Ms. Piazza, no date. [master, piano-conductor (2), guitar, drums, violins A, B, C (5), trombone 1, 2, trumpet 1, 2, 3, reed/clarinet 1, 2, reed/tenor 3, reed/baritone 4, 1st Bb clarinet from “Thunder and Blazes”, and a handwritten chart of “I Always Wanted To Be The Guy”, by Jerry Bresler and Lyn Duddy] **11**
14
- S** *I Could Have Danced All Night*, Arranger: Jerry Bresler, Key: C, For Ms. Piazza, no date. [Master, piano-conductor (8), guitar (2), bass (2), drums (2), violins A, B, C (8), trombone 1st, 2nd, 3rd (2 each), trumpet 1st, 2nd, 3rd (2 each), alto sax/clarinet 1st, 3rd (2 each), tenor sax/clarinet 2nd (2), baritone sax/bass clarinet 4th (2), 5th sax (2)] **12**
14
- S** *I Got Plenty Of Nothing*, Arranger: David Rhodes, Key: C modulates to F at “A”, then to Gb at “H”, For Ms. Piazza, November, 1960. [Master, piano-conductor (4), vocal (3), bass, drums, violins (4), trombone 1, 2, trumpet 1, 2, 3, alto 1, 2, tenor 3, baritone 4] **12**
14
- S** *I’ll Catch The Sun*, Arranger: Jerry Bresler/Larry Abel (?), Key: Bb, For Ms. Piazza, no date. [Master, piano-conductor (2), guitar, bass (2), drums, percussion, violins (5), viola (2), cello (2), trombone I, II, trumpet I, II, III, alto sax 1st, 3rd, tenor sax 2nd, 4th, baritone sax/bass clarinet, Tacet: flute (2), flute/piccolo, bassoon (2), bass bassoon, oboe (3), Fr. Horn (4), English horn, tuba, harp] **12**
14
- S** *I’m A Woman*, by Jerry Leiber & Mike Stoller, Arranger: not listed (may be John Knapp but likely he’s the transcriptionist), Key: Eb modulates to E at “D” to F at “E”, For Ms. Piazza, no date. [sheet music + I copy, C: 1963, master, piano-conductor (5), vocal 3), guitar, Bass, drums, violins A-B-C (4), trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 3, tenor sax 2, baritone sax 4, NOTE: Some of the copies say, “Columbia Broadcast System” on the bottom] **12**
14
- S** *Joanna*, Arranger: Jerry Bresler, Key: Eb modulates to E at “C” to F at “E”, For Ms. Piazza, no date. [master, piano-conductor (3), guitar (2), bass (7), drums (2), percussion/vibes (2), violins (16), viola (8), cello (7), trombone 1, 2 (3), trumpet 1 (3), 2, 3, (2 each), alto sax/clarinet 1(2), tenor sax/clarinet 2 (2), alto sax 3 (2), baritone sax 4 (2), TACET: timpani, trombone 3, flute, flute 1, 2, bassoon (2), oboe (2), clarinet 1, 2, Fr. Horn (6), English horn, tuba, harp (2)] **12**
14
- S** *La Spagnola*, Arranger: Jerry Bresler, Key: Ab modulates to F at “E” to Ab at “I” to F at “M”, for Ms. Piazza, no date. [master, piano-conductor (3), mandolin (2), bass (10), percussion (4), violins A & B & C (12), viola, trombone 1st, 2nd (2 each), trumpet 1st, 2nd, 3rd (2 each), alto sax 1st, 3rd (2), tenor sax 2nd (2), baritone sax 4th (2) [Note: there’s also a folder full of partial parts] [Xref to *Italian Medley* & *New Italian Medley*] **12**
14
- S** *Look For The Silver Lining*, Arranger: Jerry Bresler, Key: D modulates to Eb at “E”, For Ms. Piazza, no date. [master, piano-conductor (2), guitar, bass drums, violins A-B-C (3), trombone 1, 2, trumpet 1 (2), 2 (2), 3, 4, 5, Alto sax 1, 2, tenor sax/clarinet 1, 2, , 3rd alto sax/clarinet, 4th, 5th baritone sax/bass clarinet] **12**
14
- S** *My Man*, Albert Willemetz & Jacques Charles, words (English lyrics by Channing Pollock), Maurice Yvain, music, no arranger listed, Key: G, For Ms. Piazza, no date. [sheet music copy C: 1920, renewed 1949), master, piano-conductor (3), guitar, bass (2), drums (3), percussion/timpani, percussion/bells, violins I-II (6), violins I 3), violins II (3), viola (2), Cello (2), trombone 1, 2, trumpet 1, 2, 3, alto sax 1st, 3rd, tenor sax 2nd, baritone sax 4th] **12**
15

- S** *Old Times*, Arranger: Jerry Bresler, Key: Eb modulates to C at “K” to Db at “Q”, For Ms. Piazza, no date. [master, conductor (2), vocal (2), piano (2), guitar (2), bass (2), drum (2), timpani (2), violin (8), viola (4), cello (4), trombone 1, 2, bass trombone 3 (2 each), Trumpet 1, 2, 3 (2 each), flute (2), oboe (2), clarinet (2), reed/alto I, II (2 each), reed/tenor 3 (2), reed/baritone 4 (2), horn 1, 2, 3 (2 each)] **12**
15
- S** *Out Of This World*, Arranger: Ralph Sharon, Key: Eb, For Ms. Piazza, no date. [master, piano-conductor (5), vocal (5), bass (2), drums (2), violins (4), trombone I, II (2 each), trumpet I, II, III (2 each), reed/alto I, II (2 each), reed/tenor III (2), reed/baritone IV (2)] **12**
15
- S** *Some People*, Arranger: Jerry Bresler, For Marguerita Piazza, no date. [master (2)] [piano-conductor (3), violins A-B-C (4), bass, alto sax I, III, tenor sax II, bari sax IV, trumpet I, II, III, trombone I, II, drums, guitar] **13**
15
- S** *Spotalizio*, Arranger: Jerry Bresler, no date. [master] [piano-conductor (4), violin A-B-C (11), bass (3 + 3 partial), alto sax I/clarinet (2), tenor sax II (2), alto sax III (2), bari sax IV (2), trumpet I, II, III, trombone I,II, drums, mandolin] **13**
15
- S** *Those Were The Days*, Arranger: Ted Simons, Key: G modulates to Eb at D3, to C at “E”, for Ms. Piazza, no date. [master, piano-conductor (2), vocal/singalong (8), piano, guitar, bass, drums, bongo drums, trombone 1(2), 2, trumpet 1, 2, 3, alto sax 1, 2, tenor sax 1, 2, baritone sax] **13**
15
- S** *What Now, My Love?*, by G. Recaud, English lyric: Carl Sigman, Arranger: Jerry Bresler, For Ms. Piazza, no date. [sheet music (copy) C: 1962, master, piano-conductor (3), guitar, bass, drums, violins A, B, C (3), trombone 1st, 2nd, trumpet 1st, 2nd, 3rd, alto sax 1st, 3rd, tenor sax 2nd, baritone sax 4th] **13**
15
- S** *Wonderful Day*, no arranger listed, with Andy Amato, piano/accordion, for Ms. Piazza, no date. [master, vocal, piano-intro, piano (2), guitar-intro, guitar, bass intro, bass, drums-intro, drums, conga drums, violin I (3), 2 (2), viola (2), cello (3), trombone-intro, trombone 1, 2, 3, trumpet-intro 1, 2, 3, trumpet 1, 2, 3 (2), clarinet 1 (2), 2, alto-intro 1, 2, tenor-intro, tenor, baritone-intro, baritone] **13**
15
- S** *You Can’t Take It With You*, Arranger: Jerry Bresler, Key: Db modulates to D at “J”, for Ms. Piazza, no date. [master] [conductor (2), vocal (2), piano (3), violin (14), viola (6), cello (6), bass (5), trumpet I (3), II, III (2 each), trombone I (3), II (2), bass trombone III (2), flute (3), clarinet , oboe, reed I/alto sax (4), II (2), reed III/tenor sax (2), reed IV/bari sax (2), horn 1, 2, 3, drum (3), tympani-tambourine (3), guitar (2). Parts labelled “Bows—Can’t Take It”: conductor (2), piano (2), violin (8), viola (5), cello (4), bass (3), trumpet 1, 2, 3 (2 each), trombone 1, 2, 3 (2 each), alto I, II (2 each), tenor (2), baritone (2), flute, clarinet, horn 1, 2, 3, drum (2), tympani-tambourine (2), guitar (2)] **13**
15
- S** *But Alive*, Arranger: Ernie Bernhardt, Key: F, For Ms. Piazza, no date. [master, sub-master from overture and bridge, piano-conductor (2), vocal (3), piano, bass (4), drums, percussion (2), trombone 1, 2, 3, trumpet 1, 2, 3, violins (15), viola (6), cello (5), Reed 1, 2-alto sax, reed 3, 5-tenor sax, reed 4-baritone sax, bassoon I, II, horn(Fr.?) 1, 2, 3, 4, harp, Tacet: flute, flute/piccolo, oboe (3), bass bassoon, tuba, English horn, harp, Folder: reduced copies of all parts, Overture and bridge: piano, guitar, bass (6), traps/tom tom, cymbal/tambourine/snare, timpani/bells, violin I (8), II (6), viola (5), cello (5), trombone I and II (2), II & III, trumpet I, II (2), III, IV, flute I & II (2), piccolo (&flute), clarinets I & II (3), oboe I & II (2), alto sax I, II, tenor sax I, II, baritone sax Fr. Horn I & III, II & IV (2 each), English horn, tuba, harp] **16**
18
- S** *Everybody Loves*, Arranger: Jerry Fielding, Key: F, modulate to G at “F”, For Ms. Piazza, no date. [Master, piano-conductor (4), bass, drums, trombone 1, 2, trumpet 1, 2, 3, alto sax 1, **16**
18

	2, tenor sax 3, baritone sax 4]		
S	<i>House of the Rising Sun</i> , Arranger: Stan Sheldone, Key: Gb, For Ms. Piazza, no date.	16	
	[master, piano-conductor (4), piano-voice, vocal, bass (2), drums, violins I, II (4 each), viola (3), cello (3), trombone I, II, trumpet I, II, III, alto sax I, II, tenor sax, baritone sax, horn I & III (2), horns II & IV (2)]	18	
S	<i>Moment Medley</i> , Arranger: Jerry Fielding, Key: Bb, For Ms. Piazza, no date. [master, piano-conductor (4), vocal, bass, drums, trombone 1, 2, trumpet 1, 2, 3, alto sax 1 st , 2 nd , tenor sax, baritone sax]	16	
		18	
S	<i>My Way</i> , Arranger: Leslie Abramson (?), Key: D, For Ms. Piazza, no date. [master, piano-conductor (6), voice (2), guitar, bass (5), drums (2), percussion/timpani/bells (5), violins (22, some labelled II, III, and IV), viola (7), cello (6), trumpet 1 (5), 2 (3), 3 (2), trombone 1 (3), 2 (2), 3 (2), reed I/flute (5), reed II/clarinet (3), reed III/clarinet/tenor sax (3), reed IV/bass clarinet (3), reed V/clarinet (2), horns 1/2 (6). Tacet: oboe (3), bassoon (2), bass bassoon, tuba, Eng horn, harp]	16	
		18	
S	<i>How Great Thou Art</i> , lyrics, Arranger: Jerry Bresler, Key: Bb, For Ms. Piazza, no date. [master, conductor (2), piano-conductor, guitar (2), bass (4), drums (2), percussion (3), violins (13), viola (6), cello (4), trombone 1 (3), 2 (2), 3 (2), trumpet 1, 2, 3 (2 Each), flute (2), oboe (2), clarinet (2), reed/clarinet 1, 2, 3 (2 each), reed 4/bass clarinet (2), horn 1, 2, 3 (2 each)]	16	
		18	
S	<i>I've Got A Song For You</i> , no arranger listed, Key: A modulates to Bb at 74, For Ms. Piazza, no date. [master, piano-conductor (3), guitar, bass (5), drums (3), percussion/timpani, bells (4), violins (11), viola (5), cello (5), trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 3, tenor sax 2, baritone sax 4]	16	
		18	
S	<i>Living</i> , Arranger: Jim Tyler, Key: B, For Ms. Piazza, no date. [master, piano-conductor in B (3), conductor in Cb (?), vocal, lyric sheet, guitar, bass (3), drums, trombone I, II, III, trumpet I, II, III, alto sax I, II, tenor sax, baritone sax]	16	
		18	
S	<i>I've Gotta Be Me</i> , by Walter Marks, no arranger listed, Larry Abel, copyist, Key: C, modulates to Db at #69, For Ms. Piazza, no date. [master, sheet music C: 1967, piano-conductor (2), guitar, bass (5), drums (2), percussion, violins (15), viola (4), cello (4), trombone 1, 2, trumpet 1, 2, 3, reed/flute 1, reed/clarinet 2, 3, reed/bass clarinet 4]	16	
		18	
S	<i>New Italian Medley Extended</i> , Arranger: Ernie Bernhardt, Key: Ab, for Ms. Piazza, no date. [master, piano-conductor (11), guitar, bass (6), drums, percussion/xylophone, violins (15), viola (8), cello (9), trombone I (2), 2, 3, bass trombone, trumpet 1 (3), 2, 3, 4, clarinet 1 (3), 2, 3, bass clarinet, Fr. Horn 1, 2, 3, 4 (2 each), [3 unidentified parts] [Xref to <i>Italian Medley & La Spagnola</i>]	16	
		18	
S	<i>No Strings-Vocal</i> , some pieces labelled "Bridge", Arranger: Bill Byers, For Marguerite Piazza, "Bridge" master dated February 28, 1963. [conductor/piano (3), conductor/piano for "Bridge" (3), "Bridge" master] [violins (3), trumpet I, II, III, trombone I, II, reed/alto I, II, reed/tenor III, IV, reed/bari V, bass, drums, guitar; "Bridge" violins (3), bass, trumpet I, II, III, trombone I, II, reed/alto I, II, reed/tenor III, IV, reed/bari V, drums, guitar]	16	
		18	
S	<i>O Solo Mio</i> , Arranger: Stan Sheldone, Key: E modulates to F at 33, For Ms. Piazza, no date. [master, conductor (2), piano, guitar (4), bass (10), drums (4), violin I, II (7 each), viola (5), cello (5), trombone 1 (3), 2 (2), 3, trumpet 1,2 (3 each), 3 (2), alto sax 1 (3), 2 (2), tenor sax 3, baritone sax 4 (3), harp (2), Tacet: flute 1, 2, piccolo, bassoon (2), oboe (2), Fr. Horn (43), English horn, tuba]	16	
		19	
S	<i>Old Fashioned Wedding</i> , Arranger: Ernie Bernhardt, Key: Eb, For Ms. Piazza, no date. [master, rehearsal score, vocal, piano (2), bass, drums, violins A, B (2 each), viola (2), cello, trombone I, II, III, trumpet I, II, III, alto sax/flute I, II, tenor sax/clarinet, baritone sax/bass	16	
		19	

	clarinet]	
S	<i>Once In A Lifetime</i> , Arranger: Bill Byers, Key: Eb, for Ms. Piazza, March 2, 1963. [master, conductor-piano (6), guitar (2), bass (2), drums (2), violin (6), trombone 1, 2 (2 each), trumpet 1, 2, 3 (2 each), reed/alto 1, 2 (2 each), reed/tenor 3, 5 (2), reed/baritone 4 (2)]	16 19
S	<i>Overture</i> , Arranger: Bill Byers, Key: F modulates to Eb at C37 to Bb at "G" to Eb at "J" to Bb at "L" to F at "M", For Ms. Piazza, no date. [master, conductor-production (3), guitar, bass, drums, violin (3), trombone 1, 2 (2 each), 3, 4, 5, trumpet 1, 2, 3, reed/alto sax 1,2, reed/tenor sax 3, 5, reed/baritone sax 4, TACET: bassoon 1, 2]	17 19
S	<i>Silly Love Songs Medley</i> , Arranger: Bill Justis (?), For Marguerite Piazza, no date. [Master] [unlabeled, piano, conductor, vocal lead, violins 1-2 (6), viola (4), cello (4), bass (3), alto sax I, alto sax II, tenor sax, bari sax, trumpet I, II, III, IV, trombone I, II, III, percussion, drums, guitar]	17 19
S	<i>Silly Love Songs Medley</i> , labelled "for small horn section & existing rhythm parts", no arranger listed, no date. [Master] [tenor sax, bari sax, trumpet, trombone]	17 19
S	<i>Smile</i> , Arranger: Bill Byers, For Marguerite Piazza, master dated February 29, 1963. [master, conductor/piano (4)] [violins (6), cello (2), bass (3), trumpet I, II, III (2 each), trombone I, II, III (2 each), alto/clarinet I, II (2 each), tenor/clarinet III (2 each), bari/bass clarinet IV (2) tenor/clarinet V (2), guitar (2), harp (2), percussion (2), drum (2)]	17 19
S	<i>Stop the World Medley</i> , Arranger: Al Cohn, no date. [1 original master and 1 copy with cello, harp, percussion added] [piano/conductor (5 + 2 partials), violin (11, with differing added alterations at m29-33, ending), cello (partial?), bass (2, only 1 has alterations at m27-33), reed/clarinet I, II, III (2, only 1 has alterations at m31-33), reed/ bass clarinet IV (2, only 1 has alterations at m31-33), reed/clarinet V (2, only 1 has alterations at m31-33), trumpet I, II, III (2, only 1 has alterations at m29-33), trombones I, II (2, only 1 has alterations at m29-33), trombone III (partial?), guitar (2, only 1 has alterations at m25-33), drums (2, only 1 has alterations at m31-33), percussion (partial?), harp (partial?)]	17 19
S	<i>Take Me Along</i> , by Bob Merrill, Arranger: Jerry Fielding, Key: G, For Ms. Piazza, no date. [sheet music, C: 1959, master, Opening: piano-conductor (3), vocal, piano (2), guitar, El. Bass, bass, drums, tympani, violins (3), viola, cello, trombone I, II, trumpet I, II, III (2 each), alto sax 1, 2, tenor sax 3, baritone sax 4] Opening 2: Key: C, conductor, piano (2), bass, drums, violin A, B, trombones 1, 2, 1 & 3, 2, trumpet 1, 2, 3, alto sax I, II, tenor sax I (2), baritone sax (2)]	17 19
S	<i>Theater Medley (Gertrude Lawrence)</i> , Arranger: Jack Elliott, Key: C modulates to F at "C" to Ab at "E" to Db at "I", to Bb at "J", to G at "M", For Ms. Piazza, no date. [master, piano – conductor (4), guitar, bass (4), drums, violin A, B (6 each), violin (3), trombone 1 st , 2 nd , trumpet 2 nd , 3 rd (2), reed/flute 1, 2, reed/clarinet 3, 4, reed/bass clarinet 5, brass (3)]	17 19
	<i>Theater Medley New Insert</i> , [piano–conductor (2), bass (3), drums, violin (9), trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , alto sax/clarinet 1, 3 (2), tenor sax/clarinet (2), baritone/bass clarinet (2)]	17
S	<i>This Masquerade</i> , Arranger: Bill Justis (?), Key: Bb, For Ms. Piazza, no date. [master, conductor, vocal, piano, guitar, bass, drums, percussion, violins (3), viola (2), cello (2), trombone I, II, III, trumpet I, II, III, alto sax I, II, tenor sax, baritone sax, small horn section master with trombone, trumpet, flute and tenor sax, baritone sax]	17 19
S	<i>Twist & Shout</i> , Arranger: Ernie Freeman, Key Bb, For Ms. Piazza, no date. [master, rehearsal sheet, piano (3), bass, drums, trombone 1 st , 2 nd trumpet 1 st , 2 nd , 3 rd , alto sax 1 st , 2 nd , tenor sax 1 st , baritone sax]	17 19
S	<i>What Are You Doing The Rest Of Your Life</i> , Arranger: Bill Walker, Key: Bb, for Ms. Piazza, no date. [master, piano-conductor (4), vocal, guitar (2), bass (2), drums (4), violins (12), viola	17 19

	(6), cello (4), trombone 1 & 2 (2), trumpet I, II (2 each), woodwind/clarinet 1 (4), 2, 3 (2 each), woodwind/bass clarinet (2), Tacet: percussion, trombone 2, 3, trumpet 3, bassoon (2), bass bassoon, flute/piccolo, oboe (4), Fr. horn (6), reed 4, English horn, tuba, harp]	
S	<i>When You Smile</i> , Arranger: Ernie Bernhardt, Key: Ab modulates to A at 27 to Bb at 45, for Ms. Piazza, May 23, 1975. [master, vocal, piano, guitar, bass (2), drums, percussion/tambourine, violins I & II (9), violas I & II (2), cellos (2), trombone I, II, III, IV, trumpet I, II, III, IV, alto sax I, II, tenor sax I, II, baritone sax]	17
		19
S	<i>Who Can I Turn To</i> , no arranger listed (may be Stan Sheldon), Key: Db, for Ms. Piazza, no date. [master, piano-conductor (4), vocal, bass (2), violin (5), violin II (3), viola (3), cello (4), trombone I, II, trumpet I, II, III, alto sax 1, 2, tenor sax 3, baritone sax 4]	17
		19
Additional Arrangements		
	Unidentified parts from unknown numbers, no date.	20
	Miscellaneous folder containing the following:	20
	Christmas 1942 No. 1 (God Rest You Merry Gentlemen)	
	<i>Kiss In The Dark</i> [vocal]	
	<i>Amazing Grace</i> [organ]	
	<i>Blues In The Night</i> [partial from Frank Sinatra's Hits On Parade]	
	<i>When They Ring The Golden Bells</i> [organ]	
	<i>Ave Maria</i> , by Charles Gounod, Arranger: Joe D'Gerolamo[G.S. Schirmer sheet music plus handwritten part]	
	<i>Be A Clown</i> [vocal?]	
	<i>Make-Believe</i> , music by Jerome Kern, lyrics by Oscar Hammerstein II [printed C: 1927];	
	<i>God Save The Queen</i> [printed, no date]	
	<i>Hansel & Gretel</i> ?	
	<i>Just A Closer Walk With Thee</i> , Arranger: John Hallet (2)	
	<i>Were You There</i> [organ (2)]	
	<i>Talk To The Animals</i>	
	<i>Bless This House</i> , music by Thomas Todarelli, words by May H. Brahe (2)	
	<i>America The Beautiful</i> , Arranger: Randy Kerber [printed vocal/piano]	
	<i>The Lord's Prayer</i> , by Albert Hay Malotte, Arranger: Carl Deis [printed soprano/alto/piano, C:1935; 1946]	
	<i>How Insensitive</i> by Antonio Carlos Jobim [fake book copy # 149?]	
	<i>Fly Me To The Moon</i> [fake book copy?]	
	<i>What Is This Thing Called Love?</i> By Cole Porter [fake book copy #460 from Bill Evans-"Portrait In Jazz"]	
	<i>Black Orpheus</i> by Louis Bonfi [fake book copy #49 from Wayne Shorter – "Shorter Moments"]	
	<i>You Couldn't Be Cuter</i> by Jerome Kern/ <i>You Do Something To Me</i> by Cole Porter [fake book copy #181]	
	<i>Night And Day/Nightingale</i> [fake book copy?]	
	<i>Show Me</i> , music by Frederick Lowe, lyrics by Alan Jay Lerner [sheet music partial C:1956]	
	Miscellaneous incomplete sheet music [from brown case]	20
	<i>Bridge to Zip & Silver</i> , lyric by Lorenz Hart, Music by Richard Rogers, Arranger: Jerry Bresler, Key: C, For Ms. Piazza, no date. [piano-conductor (2), vocal, guitar, bass, drums, violin A & B & C (3), trombone 1, 2, trumpet 1, 2, 3, alto sax 1, 3, tenor sax 2, baritone sax 4]	20
	<i>Rodgers & Hammerstein Concert</i> , Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, no arranger listed, For Ms. Piazza, no date.	20

<i>Bali Ha'i</i> , Key: Ab, piano-conductor-soprano (2).	
<i>It Might As Well Be Spring</i> , Key: G, piano-conductor-vocal.	
<i>Mister Snow</i> , Key: G, solo voice, piano-conductor.	
<i>Oklahoma</i> , Key: D, master, Solo and Chorus and piano-conductor (3).	
<i>A Wonderful Guy</i> , Key: F, vocal-mezzo-soprano, Key: Eb Minor, vocal-soprano and piano conductor (2).	
<i>Victor Herbert</i> , no arranger listed (Paul Shelley printed on one, probably the copyist), Key: F, For Ms. Piazza, no date. [conductor, piano (2), bass (3), drums (2), violin A (6), A-B (2), B, C (2), cello (3), trombone (4), trumpet 1st (3), 2 nd (2), 3 rd , flute (3), oboe (2), clarinet 2 nd alto sax 1 st , 3 rd , tenor sax 2 nd , 4 th , horn 1 st , 2 nd (2 each), Tacet: harp]	20
<i>Victor Herber—Insert</i> , no arranger listed, Key: C modulates to F at the 2nd measure of page 3 of piano-conductor, for Ms. Piazza, no date. [piano-conductor (5), bass (3), drums, violin A (11), B (10), C (12), cello (3), trombone I, II, trumpet I, II, III, flute (2), oboe (2) < clarinet I, II (2 each), alto sax/clarinet I, II, tenor sax/clarinet 2, 4 (2 each), Fr. Horn I, II, NOTE: at end of "Insert" segues to Victor Herbert listed directly above at bar 8]	20
<i>Vilia</i> , 3 arrangements for Ms. Piazza, no date:	20
1.No arranger listed but may be Charles Sanford, Key: G. [printed score for vocal (19), bass (2), percussion/xylophone (2), violin A, B, C (2 each), viola (2), cello (2), trombone , I, II (2 each), trumpet I, II, III (2 each), reed/clarinet I (2), reed/flute II, V (2), reed/bassoon 4 (2), horns (2), hap (20)]	
2.Arranger: Franz Lehar, Key: Gb. [bass (2), violin I, II (4), viola (3), cello (2), trombones (4), trumpet I, II, III (2 each), flute I, bassoon, oboe, clarinet I, II, harp, Tacet: guitar, drums & percussion]	
3.	
<i>Vilja-Lied</i> , No arranger listed, Key: F. [bass, tympani (2), violin I, II, viola I & II, cello, trombone I, II, III, trumpet I (3), II (2), III, flute I, II, clarinet I, II, horn I, II, III]	20
<i>Waltz Opening</i> , Arranger: John Lesko, Key: C, For Ms. Piazza, no date. [piano-conductor (3), vocal, bass, drums, violin A, B, C, trombone, trumpet I, II, III, reed/clarinet I II, III, IV]	20
<i>Where Is Your Heart (The Song From Moulin Rouge)</i> , Arranged by Harry Sosnik, Key: F, For Ms. Piazza, no date. [conductor, piano, bass, drums, violins A, B, C, trombone, trumpet 1 st , 2 nd , 3 rd , sax/clarinet 1 st , 2 nd , sax/oboe 3 rd , sax/bass clarinet 4th]	20
<i>When You Wish Upon A Star</i> , orchestration for M. Piazza Gala, 2002, no arranger listed, Key: Db, For Ms. Piazza, no date. [rhythm/piano (2), trombone (2), trumpet (2), sax 1 alto, sax 2 alto (2), sax 3 tenor (2)]	20
<i>Wien-Bacarolle</i> , Arranger: John Lesko, Key: F modulates to Db at "E" to C at "J", For Ms. Piazza, no date. [piano-conductor (4), vocal, bass (2), drums (2), violin A, B, C, trombone I (2), II, III, trumpet I, II, III (2 each), reed/clarinet I, II, III, IV (2 each)]	20
<i>You Make Me Feel So Young</i> , no arranger listed, Key: G, for Ms. Piazza, no date. [piano, vocal (2), guitar, bass, drums, trumpet 1, 2, 3, trombone 1, 2, 3, alto sax 1, 2, tenor sax, baritone sax]	20
<i>Your Show Of Shows Musical Arrangements</i> , live 90-minute variety show that was broadcast weekly in the United States on NBC from February 25, 1950, through June 5, 1954, For Ms. Piazza, various dates.	20

All Aboard For Blanket Bay, no arranger listed, Key: Eb.
April In Paris, by Vernon Duke, Arranger: Clay Warnick, Key: C, includes sheet music.
Baloombala, Arranger: Harold Adamson, Key: C.
Broadway Medley, Arranger: Warnick & Pahl, Key: Db, May 26, 1953.
C'est Ca, Arranger: Warnick & Pahl, Key: F, April 19, 1953.
Clavelitos, Arranger: Warnick & Pahl, Key: C, April 14, 1953.
Dance With Me Henry, no arranger listed, Key: Ab.
Delicado, Music by Waldyr Azevedo, Lyrics by Jack Lawrence, no arranger listed, Key: G (2), C: 1951.
Die Fledermaus, Arranger: Clay Warnick, Key: A (2).
Don't Ask Me Why, Arranger: Clay Warnick, Key: B.
Falling In Love With Love, Arranger: Clay Warnick, Key: Bb (2).
A Foggy Day, Arranger: Clay Warnick, Key: F. [Folder 1]
Gypsy Baron, no arranger listed, Key: Bb.
Headin' For The Weddin', no arranger listed, Key: F.
Lament (October), Arranger: Clay Warnick, Key: F.
Love Is A Game, Arranger: Clay Warnick, Key: F.
Friendship, Arranger: Warnick & Pahl, Key: Bb, April 2, 1952.
I Am In Love, Arranger: Warnick & Pahl, Key: F, May 25, 1953.
It Might As Well Be Spring, Arranger: Clay Warnick, Key: F (2).
I'll See You Again, Arranger: Clay Warnick, Key: C.
Lost In A Dream, no arranger listed, Key: Eb.
The Loves Have I, Arranger: Clay Warnick, Key: F.
Love's Own Sweet Song (a/k/a Sari's Waltz), Arranger: Clay Warnick, Key: D.
Masquerade, Arranger: Clay Warnick, Key: G.
Main Street, Arranger: Clay Warnick, Key: Eb.
Main Street USA, no arranger listed, Key: G. [Folder 2]
Medley For Marguerite/Marguerite's Medley, Arranger: Warnick & Pahl, Key: F, violin A, B, viola, cello, bass (2), June 2, 1954.
Mine Alone, no arranger listed, Key: C.
My Love, Arranger: Warnick & Pahl, Key: F, November 7, 1953.
My Silent Love, Arranger: Clay Warnick, Key: Eb.
Never Let Me Go, Arranger: Warnick & Pahl, Key: F, November 8, 1953.
Oh, Give Me Something To Remember You By, Arranger: Clay Warnick, Key: F.
Orchids In The Moonlight, Arranger: Warnick & Pahl, Key: Eb, November 11, 1952.
Out Of My Dreams, Arranger: Warnick & Pahl, Key: F, March 20, 1953.
The Prayer (from Hansel & Gretel), no arranger listed, Key: D.
Queen's Lace Handkerchief, no arranger listed, Key: D. [Folder 3]
Serenade To America, Arranger: nfn Burke, Key: Bb.
Sing In The New Day, Arranger: Clay Warnick, Key: Ab.
Sleigh Ride, Arranger: Warnick & Pahl, Key: F, December 16, 1951.
Smoke Gets In Your Eyes, Arranger: Clay Warnick, Key: Eb.
Springtime Cometh, no arranger listed, Key: Ab.
The Story Of The Waltz, Arranger: Clay Warnick, Key: C.
Take Me Out To The Ballgame, no arranger listed, Key: C.
Wiener Blut (Vienna Blood), Arranger: Warnick & Pahl, Key: Db.
Won't Somebody Buy My Violets?, Arranger: Clay Warnick, Key: Ab. [Folder 4]

<i>Zigeuner</i> , no arranger listed, Key: Eb, For Ms. Piazza, no date. [piano-conductor (2), bass, drums, violins A-B-C (3), trombone I, trumpet 1, 2, 3, reed/clarinet I, II, III, IV]	20
Music case, brown, with "Marguerite Piazza" monogrammed on flap.	
Marching Dixie Band Books-flip arrangements (ring-bound but rings removed)	21
<i>New Orleans Vignette</i> , no arranger listed, September, 1957. [Clarinet part in C, back cardboard of folder only]	
<i>New Orleans Vignette</i> , no arranger listed, September, 1957. [Clarinet part in Bb, front cardboard of folder only marked "Clarinet"]	
<i>New Orleans Vignette</i> , no arranger listed, September, 1957. [Trumpet part in C, no cover]	
<i>New Orleans Vignette</i> , no arranger listed, September, 1957. [Trumpet part in Bb, front cardboard of folder only, marked "Trumpet"]	
<i>New Orleans Vignette</i> , no arranger listed, September, 1957. [Trombone part in C > Bb, back cardboard of folder only]	
<i>New Orleans Vignette</i> , no arranger listed (front cover stamped "Bob Hartley, copyist, Local 369 A. F. M.), September, 1957. [Tenor Sax part in Bb>G, front and back complete cardboard folder, marked "Tenor Sax"]	
<i>90s Vignette</i> , no arranger listed, September, 1957. [drum roll off, trombone part in Bb, trumpet part in C, clarinet part in C, tenor Sax part in C, no covers]	
<i>Vignette</i> , no arranger listed, September, 1957. [1 st tenor Sax part in Bb, back cardboard of folder only]	
Programs, Cue lists, Song lists, Vocal-Concert, Vocal-Waltz Orchestra Music books	21
<i>Ah! Sweet Mystery Of Life</i> , by Victor Herbert, 1924. [M. Witmark & Co., publisher, Waltzes for Orchestra]	
<i>My Hero</i> , Stanislaus Stange, lyrics, Oscar Strauss, music, 1941. [M. Witmark & Co., publisher, Vocal-Concert for Orchestra]	
<i>One Kiss</i> , Oscar Hammerstein II, lyrics, Sigmund Romberg, music, 1944. [M. Witmark & Co., publisher, Vocal-Concert for Orchestra]	
<i>Show Boat Medley</i> sheet music (see box 10)	
<i>Wanting You</i> , Oscar Hammerstein II, lyrics, Sigmund Romberg, music, 1942. [M. Witmark & Co., publisher, Vocal-Concert for Orchestra]	
Lighting cue lists by song title (10); Song lists/Playbills for various shows (27); Repertoire lists (2); Instrumentation requirements (2); Instrumentation layout and instrument and equipment requirements; Bill Walker experience list for interview or introduction (?); list of missing parts of arrangements, no dates.	
Lighting cues, pages 1 and 3 only, October 21, 1958.	
Lighting cue lists by song title (37); Song lists/Playbills for various shows (13), various dates, ca. 1970s.	
Lighting cue lists by song title (18); Song lists/Playbills for various shows (37), various dates, ca. 1980s.	
Lighting cue lists by song title (7); Song lists/Playbills for various shows (14), various dates, ca. 1990s	
Lighting cue lists by song title (4), ca. 2000s.	
Classical & Opera arrangements	
<i>Anema E Core (With All My Heart And Soul)</i> , Arranger: J. Lesko, Key: G, For Ms. Piazza, no date. [piano-conductor (3), drums, violins A,B,C (6), trumpet I, Alto I]	22
<i>Carmen</i> , Arranger: Paul Shelley, Key: F (per piano chart, not marked on conductor chart), For Ms. Piazza, no date. [conductor, piano, bass, drums, violin A-B, B, C, cello, trombone I, II, trumpet I, II, III, 1 st Sax-alto, 2 nd -Bb tenor, 3 rd -Eb alto, 4 th -Bb tenor]	22

<i>Columbetta</i> , Arranger: Alvin M. Miller, Key: G, For Ms. Piazza, no date. [Printed sheet music missing pages 1 & 2, conductor, Piano & mandolin (3), bass, drums, violins A, B, & C (2), trombone, trumpet I, II, III, Alto I, II, tenor I, II]	22
<i>Die Fledermaus</i> , by Johann Strauss, Jr., English lyrics by Howard Dietz, printed score, No. 1a, 2. Terzett, 2. 5. Finale, Terzett, 9. Duett, 10. Csardas, 11. Finale II, 15. Terzett, 16. Finale, fragment]	22
<i>Faust und Marguerite</i> , by Charles Gounod:	22
<i>King Of Thule</i> , no arranger listed, Key: C, For Ms. Piazza, no date. [printed music (partial), triangle, timpani, violin 1 (6), 2 (5), viola (4), cello (3), bass (3), trumpets I & II, flute, bassoon 1 & 2, oboe 1 & 2, clarinet 1, 2, horns (cornet?) in F]	
<i>Jewel Song</i> , no arranger listed, Key: E, For Ms. Piazza, no date. [handwritten instrumentation list, percussion, violin A (3), B (4), C-violin or viola-(4), cello (2), bass, trombone 1, 2, trumpet 1, 2, flute (2), flute 2, oboe 1, oboe extra part, reed/clarinet 1, 2, 3, reed/bass clarinet 4]	
<i>El – Relicario</i> , Arranger: John Lesko, Key: D, For Ms. Piazza, April, 1958. [piano-conductor, lyrics, guitar, bass, drums, violins A, B, C, (2), Violins A, trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , Alto 1 st , 2 nd , tenor 1 st , 2 nd , baritone, Extra Copy Folder: piano-conductor, violins A, B, C, (6), Violins A (3), Violin B]	22
<i>Hansel & Gretel, Act II; Scene I</i> , Arranger: Ernie Bernhardt, Key: F, for Ms. Piazza, December 17, 1975. [master, vocal (partial), violin I (4), II (3), viola I, II, cello (2), flute, clarinet]	12
<i>La Danza (The Dance)</i> , by Gioachino Rossini, Arranger: John Lesko, Key: C modulates to A at “F”, For Ms. Piazza, no date. [sheet music c: 1938, guitar, bass, piano-conductor (4), vocal (2), piano (2), mandolin (bass (6), drums (6), violins A-B-C, violin A, B, C, violin (12), viola (3), celli (6), trombone (2), trombone I (4), trombone II (4), trumpet I (6), trumpet II (6), trumpet III (6), piccolo(3), clarinet-reed I (4), clarinet-reed II (6), clarinet-reed III (6), clarinet-reed IV (6), bass clarinet (2), NOTE: there are separate instrument parts labeled “New Intro”, “TV Intro” and “End”; also, note it appears there are at least 3 different arrangements, some possibly by unidentified arrangers other than Lesko interspersed throughout]	22
<i>La Donna e Mobile (Woman is changeable)</i> , from <i>Rigoletto</i> , by Giuseppe Verdi, Arranger: Jerry Fielding, Key: Bb, For Ms. Piazza, no date. [sheet music c: 1915, piano-conductor (4), bass (4), drums (2), violins (8), viola (3), cello (3), trombone 1 (2), 2 (3), trumpet 1, 2, 3 (2 each), alto sax 1 (2 each), tenor sax 3 (2), baritone sax 4 (2), BOWS parts: piano-conductor (3), bass (3), drums (2), cello (2), trombone 1 (2), 2 (3), trumpet 1, 2, 3 (2 each), alto sax 1, 2 (2 each), tenor sax 3 (2), baritone sax 4 (2)]	22
<i>Muruno</i> , no arranger listed, Key: E, For Ms. Piazza, no date. [conductor, vocal, piano (?), bass, drums, trombone, trumpet I, II, III, clarinet 1, 2, 3, 4]	22
<i>Musetta’s Waltz</i> , Arranger: John Lesko, Key: Eb, For Ms. Piazza, no date. [piano/ conductor (4), guitar (tacet), bass I (10) bass II, III, drums (4), violin I (13), II (10), viola (8), II, III, IV, cello (4), II, III, IV, flute I (3), II, trombone (4), trombone 3 (tacet), trumpet I (8), II, III, oboe I (3), II (English horn-3), reed I/alto sax (4), II& IV/clarinet, III/tenor sax, horn in “F” I, II, III, IV, harp]	22
<i>Non Dimenticar</i> , Arranger: Jerry Bresler, Key: G, to Bb at “F”, For Ms. Piazza, no date. piano-conductor (2), guitar, bass, drums, violins A, B, C (2), trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , alto sax 1 st , 3 rd , tenor sax 2 nd , baritone sax 4 th]	22
<i>Quanna Femmena Vo</i> , Arranger: Jerry Bresler, Key: Bb, For Ms. Piazza, no date. [piano-conductor (2), mandolin, bass, drums, violin A, B, C (3), trombone 1 st , 2 nd , trumpet 1 st , 2 nd , 3 rd , alto sax 1 st , 3 rd , tenor sax 2 nd , baritone sax 4 th , Bows parts: piano-conductor (2), bass,	22

drums, violin A, B, C/ mandolin (4), trombone 1st, 2nd, trumpet 1st, 2nd, 3rd, alto sax 1st, 3rd, tenor sax, baritone sax]

Un Bel Di, from “Madame Butterfly” by Giacomo Puccini, no arranger listed except **22**

“Morelli” for One Fine Day-see below, Key: Gb major, For Ms. Piazza, no date. [printed music C: 1904, handwritten instrumentation list, conductor w/lead in, piano w/lead in, drums, 1st violin (9), 2nd violin (7), viola (6), cello (4), bass (4), Trombone 1st, 2nd, 3rd, trumpet 1st, 2nd, 3rd, 1st flute (4), 2nd flute, 1st bassoon (2), 2nd bassoon, clarinet 1st, 2nd, bass clarinet, 1st horn (4), 2nd horn (2), 3rd horn (2), 4th horn, harp, Lead & Endings folder-some marked property of Albert Coleman, some marked “arr. Morelli: drums (2), violins (4), bass, trombone, trombone II, trumpet 1, 2, 3, alto sax, alto sax 1, 2, tenor II, tenor sax 2]

One Fine Day, Arranger: Morelli, Key: Gb, no date. [bass, drums, timpani, violins (3), trombone, trumpet 1, 2, 3 (2 each of 1 & 3), flute (3), bassoon & clarinet (2), clarinet 2 (2), 3 (3)]

Vesti La Giubba (Arioso), from *Pagliacci*, by R. Leoncavallo, Eng. Lyric: Henry Grafton **12**

Chapman, 1906, Olga Paul, 1938, Arranger: Jerry Bresler, Key: Gb, For Ms. Piazza, no date. [sheet music C: 1934, by G. Schirmer, Inc. and 1938, by Edw. Marks Music Corp., master, conductor, piano-conductor (2), piano, guitar (2), bass (3), drums (2), percussion (2), violin I, II, violin A, B, C (10), viola (2), cello (3), trombone 1st, 2nd (4 each) 3rd (2), trumpet 1, 2, 3 (4 each), alto sax/clarinet I (2), alto sax/tenor sax/clarinet II (2), alto sax/clarinet III, baritone sax/bass clarinet IV (2), horn I, II (2 each)]

Bridge to Vesti La Giubba, Arranger: Jerry Bresler, Key: G, no date. [piano-conductor (4), violins A, B, C (5), cue]