

Guide to the Libi Staiger Musical Theater Collection (Mss051)

GENERAL INFORMATION

Title: Libi Staiger Musical Theater Collection

Accession No: A2012-007

Dates: 1923-2009

Qty: 4 lft; 4 banker's boxes

Language: This collection is primarily in English; items in other languages are indicated at the file level.

Processing information: Processed by Michael Cook. Completed 2013.

COLLECTION OVERVIEW

The collection consists of scripts, sheet music, souvenir books, programs, newsclippings, arrangements, photographs, playbills, and showbills from Libi Staiger's professional career and that of her husband, Jerome Eskow.

BIOGRAPHICAL NOTE

Libi Staiger (born Elizabeth Anne Staiger on January 10, 1928) is an American stage and screen actress. She began working on Broadway in the early 1950s, but was not cast in a major role until 1959, when she played Cleo in a limited performance run of *Destry Rides Again* at the New York City Center. Her first, and last, starring role was as Sophie in the short-lived 1963 Broadway musical-comedy production *Sophie*, based on the life of vaudeville comedian Sophie Tucker; the show opened on April 15, 1963 and ran for a bare 8 performances before closing. Aside from a handful of small roles on TV and film later in life, Staiger's stage career was effectively ended by the failed show.

Staiger married Jerome Eskow, who won an Obie for directing the 1961 production of *Fly Blackbird*. He also directed several international productions, among them *The Most Happy Fella* in London, in which Staiger was a cast member. Eskow died in 2009 from complications related to Parkinson's disease.

Sources

https://en.wikipedia.org/wiki/Libi_Staiger

<http://www.imdb.com/name/nm0821549/>

<https://www.ibdb.com/broadway-cast-staff/libi-staiger-60776>

Bacalzo, John. "Obie Winner Jerome Eskow Dies at 84." *Theatermania*.

http://www.theatermania.com/new-york-city-theater/news/11-2009/obie-winner-jerome-eskow-dies-at-84_22992.html

ACQUISITION

The Libi Staiger Musical Theater Collection was received by the Michael Feinstein Great American Songbook Initiative as a gift from Libi Staiger on February 16, 2012.

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Cite as: Libi Staiger Musical Theater Collection, The Great American Songbook Foundation.

COLLECTION INVENTORY

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Scripts	
<i>The King and I</i> , Libretto, Rodgers and Hammerstein, 1951.	1
<i>Side By Side</i> , Vocal Book, Stephen Sondheim, no date. [Perusal copy]	1
<i>The Most Happy Fella</i> , Frank Loesser, no date. [In Dutch]	1
<i>Silk Stockings</i> , Cole Porter, Book by George S. Kaufman, Leueen MacGrath & Abe Burrows, no date.	1
<i>Kiss Me Kate</i> , Chorus part, Cole Porter, no date. [Vocal-Chorus Parts]	1
<i>The Most Happy Fella</i> , Frank Loesser, C 1956, 1957.	1
<i>Finian's Rainbow</i> , Chorus part, E.Y. Harburg & Burton Lane, no date. [Vocal & Chorus Book]	1
<i>Connecticut Yankee</i> , Chorus Part, Larry Hart & Rich. Rodgers, no date. [Vocal & Chorus Parts]	1
<i>Call Me Madam</i> , Irving Berlin, Book by Howard Limosay & Russel Crouse, no date.	1
<i>Foxy</i> , Johnny Mercer & Robert Emmett Dolan, Book by Ian McLellan Hunter & Ring Lardner, Jr., 1963. [Note by Michael Feinstein: Early version may contain Mercer lyrics not used in show]	1
<i>Side By Side By Sondheim</i> , Stephen Sondheim, and Leonard Bernstein, Mary Rodges, Richard Rodgers, Jule Styne, 1978.	1
<i>Hot Lunch</i> , Christopher Gore, 1978. [First draft screenplay that may have become "Fame" by same author]	1
<i>By The Beautiful Sea</i> , Herbert and Dorothy Fields, Music by Arthur Schwartz, Lyrics by Dorothy Fields, 1954.	1
<i>Stick Your Neck Out</i> , Tom Stone, 1965. [Play, First Draft, pages missing]	1
<i>Squint</i> , John Eskow, 1974. [Play]	1
<i>Nobody Loves An Albatross</i> , Ronald Alexander, 1962. [Play, a comedy]	1
<i>Turn Off</i> , Lyn Tobin, Play Synopsis and two scripts, 1982. [includes letter to Jerome Eskow regarding possible production by School of Performing Arts, New York and three	1

“Turn Off” stickers]	
Brochure, Filene Center, Wolf Trap Farm Park for the Performing Arts, Second season, 1972. [2 copies]	1
<i>Damn Yankees</i> , Richard Adler & Jerry Ross, Book by George Abbott & Douglass Wallop, no date.	1
<i>Cinderella</i> , author not listed, no date. [script evidently for musical production, has hand-written production notes, memo from Jerome Eskow of School of Performing Arts, New York, 2 photos of unknown children]	1
Theatre Performing Arts, Experimental Curriculum Materials, Bureau of Curriculum Development, Board of Education, City of New York, 1975. [Institute of Music and Art, Erasmus High School]	1
<i>Teahouse of the August Moon</i> , music by Dai-Keong Lee, 1953. [Scene synopsis & script]	1
<i>Fly Blackbird</i> , Jackson & Hatch, original script, 1961. [Failed Broadway musical directed by Jerome Eskow per note by Michael Feinstein]	1
<i>A Spongeful Of Vinegar</i> , Arthur Paul Burns, no date. [Artist’s Agency, Inc., Los Angeles CA]	1
<i>Café Crown</i> , Marty Brill & Albert Hague, no date. [Unsuccessful Broadway musical— RARE per note by Michael Feinstein]	1
<i>The Lonely-Go-Round</i> , Original Screen Treatment, Ira J. Bilowit, no date. [Story outline – First draft]	1
<i>Sophie</i> , Steve Allen, 1962. Book by Phillip Pruneau. [Staiger’s copy of musical per note by Michael Feinstein]	1
<i>Sophie</i> , Steve Allen, 1962. Book by Phillip Pruneau. [Possibly a later revised script per note by Michael Feinstein]	1
<i>Destry Rides Again</i> , Harold Rome, no date. Book by Leonard Gershe.	1
<i>A Show Of Hands</i> , Eugene Raskin, Play, Eugene Raskin, no date.	1
<i>New York Theatre Review</i> , Preview Issue, Spring/Summer, 1977.	1
<i>Annie Get Your Gun</i> , Irving Berlin, no date. Book by Herbert and Dorothy Fields.	1
<i>Wonderful Town</i> , Betty Comden & Adolph Green, lyrics, Leonard Bernstein, music, no date. [“Swing through patter”, 2 pages in front of folder with script]	1
<i>The Most Happy Fella</i> , Frank Loesser, no date.	1
<i>The Pursuit Of Action</i> , Jerome Eskow, no date. [Acting-as taught at School of Performing Arts, New York, Part Four, Extension of Self]	1
Sheet Music	
<i>Couldn’t We</i> , Sheet Music, C. Jackson, 1962. [from “Fly Blackbird”, Arr. by Gershon Kingsley, adapted by Jerome Eskow, Libi Staiger’s husband]	2
<i>Natchitoches</i> , Louisiana, Sheet Music, C. Jackson, 1962. [from “Fly Blackbird”, Arr. by Gershon Kingsley, adapted by Jerome Eskow, Libi Staiger’s husband]	2
<i>Fly Blackbird</i> , Sheet Music, C. Jackson, 1962. [from “Fly Blackbird”, Arr. by Gershon Kingsley, adapted by Jerome Eskow, Libi Staiger’s husband]	2
<i>Wake Up</i> , Sheet Music, C. Jackson, 1962. [from “Fly Blackbird”, Arr. by Gershon Kingsley, adapted by Jerome Eskow, Libi Staiger’s husband]]	2
<i>Ev’rything Comes to Those Who Wait</i> , Sheet Music, C. Jackson, Lyrics, C. Jackson & G. Kingsley, Music, 1962. [from “Fly Blackbird”, Arr. by Gershon Kingsley, adapted by Jerome Eskow, Libi Staiger’s husband]	2
Souvenir Books – Shows with Libi Staiger	
<i>The Most Happy Fella</i> , Frank Loesser, (?) 1956.	2
<i>Pal Joey</i> , Lorenz Hart, Richard Rodgers, no date. Book by John O’Hara. [2 copies]	2

<i>The Pajama Game</i> , Jerry Ross & Richard Adler, no date. Book by George Abbott & Richard Bissell. [From Melody Fair, a regional theatre in Western NY, 2 copies]	2
<i>Plain And Fancy</i> , Arnold B. Horwitt & Albert Hague, no date. Book by Joseph Stein & Will Glickman.	2
<i>Destry Rides Again</i> , Harold Rome, 1958. Book by Leonard Gershe.	2
<i>Destry Rides Again</i> , Program, Harold Rome, no date. Book by Leonard Gershe. [From Melody Fair, a regional theatre in Western NY]	2
<i>Destry Rides Again</i> , Program, Harold Rome, 1961. Book by Leonard Gershe. [From Cape Cod Melody Tent, a regional theatre in Hyannis, MA]	2
<i>Plain And Fancy</i> , Program, Arnold B. Horwitt & Albert Hague, no date. Book by Joseph Stein & Will Glickman. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland OH]	2
<i>The Voice Of The Turtle</i> , Program, John Van Druten, no date. [from The Warwick Musical Theatre, a regional theatre in MA(?)]	2
<i>Wonderful Town</i> , Program, Betty Comden & Adolph Green, lyrics, Leonard Bernstein, Music, 1955. Book by Joseph Fields and Jerome Chodorov. [From Cape Cod Melody Tent, a regional theatre in Hyannis, MA]	2
<i>Mister Roberts</i> , Play program, Thomas Heggen & Joshua Logan, 1956. [From The Oakdale Musical Theatre, a regional theatre in Wallingford CT; Libi Staiger was not in this production]	2
<i>By The Beautiful Sea</i> , Program, Dorothy Fields & Arthur Schwartz, no date. Book by Herbert and Dorothy Fields.	2
<i>Can – Can</i> , Program, Cole Porter, 1957. Book by Abe Burrows. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland OH]	2
<i>Call Me Madam</i> , Program, Irving Berlin, 1956. Book by Howard Lindsey and Russell Crouse. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland OH]	2
<i>Silk Stockings</i> , Program, Cole Porter, 1957. Book by George S. Kaufmann, Leueen McGrath & Abe Burrows. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland OH]	2
<i>Annie Get Your Gun</i> , Program, Irving Berlin, 1958. Book by Dorothy and Herbert Fields. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland OH]	2
<i>Kiss Me Kate</i> , Program, Cole Porter, no date. Book by Sam and Bella Spewack. [From Melody Circus Theatre, a regional theatre in Milwaukee, Wisconsin; Libi Staiger was not in cast]	2
<i>Fiddler on the Roof</i> , Sheldon Harnick & Jerry Bock, no date. Book by Joseph Stein. [Libi Staiger was not in cast]	2
<i>Li'l Abner</i> , Program, Johnny Mercer & Gene DePaul, 1959. Book by Norman Panama and Melvin Frank. [From Musicarnival, a regional theatre in Warren Heights, Cleveland, OH; Libi Staiger was not in cast]	2
<i>Can – Can</i> , Program, Cole Porter, 1957. Book by Abe Burrows. [From Niagra Melody Fair, a regional theatre in North Tanawanda, NY]	2
News Clipping, titled “Show Page”, by Collie Knox, no date. [Evidently from an unidentified London U.K. newspaper regarding Libi Staiger’s appearance in Frank Loesser’s <i>The Most Happy Fella</i> , at the London Coliseum, directed by her husband, Jerome Eskow, found in Can – Can Program, above]	2
“Equity Refuses ‘Hostage’ Switch”, New York Times article, Milton Esterow, 1961. [subtitle “Swedish Spoken Here” refers to Staiger’s husband, Jerome Eskow learning some Swedish in order to direct “The Most Happy Fella” in a Goeteborg, Sweden]	2

production, found in Can – Can Program, above]	
<i>The Most Happy Fella</i> , Program, Frank Loesser, no date. [The New York City Center Light Opera Company]	2
<i>Kismet</i> , Program, Robert Wright and George Forrest, 1956. Book by Charles Lederer and Luther Davis. [From Musicarnival, a regional Theatre in Warren Heights, Cleveland, OH]	2
Arrangements for Libi Staiger	
<i>Fireworks Bows</i> , Piano- Conductor copy, no date. [Arr. by Warren B. Meyers, Local 802]	2
<i>Fireworks</i> , Piano- Conductor copy, no date. [Arr. by Warren B. Meyers, Local 802, Piano and Voice]	2
<i>I'm Not In Love</i> , Charles Gaynor, no date.	2
<i>You Wonderful You</i> , Piano-Vocal, no date. [Arr. by Warren B. Meyers, Local 802, Piano and Voice]	2
<i>Life Is Just A Bowl Of Cherries</i> , Piano, no date. [Arr. by Warren B. Meyers, Local 802, Piano and Voice]	2
<i>I Cover The Waterfront</i> , piano, E. Heyman & J. Green, no date. [Fake Book style notation on second page]	2
<i>Ten Cents A Dance</i> , L. Hart & R. Rodgers, no date. [Fake Book style notation]	2
<i>I Got Lost In His Arms</i> , Irving Berlin, no date. [Fake Book style notation]	2
<i>Love For Sale</i> , Cole Porter, no date. [Fake Book style notation]	2
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<i>Come Away With Me</i> , Billy Roy, no date. [Fake Book style notation, also a separate letter size sheet with lyrics]	2
<i>If</i> , Jule Styne, no date. [Fake Book style notation]	2
<i>My Funny Valentine</i> , L. Hart & R. Rodgers, no date. [Fake Book style notation]	2
<i>Nobody's Heart</i> , L. Hart & R. Rodgers, no date. [Fake Book style notation]	2
<i>If I Should Lose You</i> , R. Rainger & L. Robin, no date. [Fake Book style notation]	2
Vocal Scores	
<i>The Most Happy Fella</i> , Vocal score & Libretto, Frank Loesser, 1957. [With lighting directions added]	2
<i>The Most Happy Fella</i> , Vocal score & Libretto, Frank Loesser, 1957. [With lighting directions added and some handwritten notes, and stamped "Jerome Eskow"]	2
<i>The Music Man</i> , Meredith Wilson, 1958. [Frank Music Corp. & Rinimer Corporation]	2
<i>The King and I</i> , Oscar Hammerstein II & Richard Rodgers, 1951. [Ed. Dr. Albert Sirmay, Williamson Music, Inc., copy stamped "Jerome Eskow"]	2
<i>Anyone Can Whistle</i> , Stephen Sondheim, 1968. Book by Arthur Laurents, Burthen Music Co., Inc.	2
<i>Annie Get Your Gun</i> , Irving Berlin, 1947. Book by Herbert & Dorothy Fields. [Rodgers & Hammerstein London Coliseum production]	2
Miscellaneous Sheet Music and Music Books	
<i>Duke Ellington's Song Folio</i> , Duke Ellington, no date. [Belwin Mills Publishing Corp.]	2
<i>Pennies From Heaven</i> , John Burke & Arthur Johnston, 1942. [Santly-Joy, Inc.]	2
<i>I Cover The Waterfront</i> , Edward Heyman & Johnny Green, 1933. [Harms, Incorporated]	2
<i>Love For Sale</i> , Cole Porter, 1930. [Harms, Incorporated]	2
<i>How Are Things In Glocca Morra</i> , E.Y. Harburg & Burton Lane, 1946. [The Players Music Corp.]	2
<i>Toot, Toot, Tootsie (Goodbye)</i> , Gus Kahn, Ernie Erdman, Dan Russo & Ted Fiorito, 1950. [Leo Feist, Inc.]	2

<i>If I Should Lose You</i> , Leo Robin & Ralph Rainger, 1935. [Famous Music Corp.]	2
<i>The Entertainer</i> , Scott Joplin, 1974. [California Music Press, Inc.]	2
<i>Stardust</i> , Mitchell Parish & Hoagy Carmichael, 1947. [French translation by Yvete Baruch included, Mills Music, Inc.]	2
<i>You Took Advantage Of Me</i> , Lorenz Hart & Richard Rodgers, 1928. [Harms, Incorporated]	2
<i>The Nearness Of You</i> , Ned Washington & Hoagy Carmichael, 1940. [Famous Music Corporation]	2
<i>On A Slow Boat To China</i> , Frank Loesser, 1948. [Frank Music Corp.]	2
<i>In Other Words</i> , Bart Howard, 1954. [a/k/a, Fly Me To The Moon, Almanac Music, Inc.]	2
<i>Something's Coming</i> , Stephen Sondheim & Leonard Bernstein, 1957.	2
<i>Looking For A Boy</i> , Ira Gershwin & George Gershwin, 1925.	2
<i>Breezin' Along With The Breeze</i> , Haven Gillespie, Seymour Simons & Richard A, Whiting, 1954. [Remick Music Corporation]	2
<i>Sleepy Time Gal</i> , Joseph R. Alden & Raymond Egan, Lyrics & Ange Lorenzo & Richard A. Whiting, Music, 1953. [Leo Feist, Inc.]	2
<i>Shangri-La</i> , Carl Sigman, Lyrics & Matt Malneck and Robert Maxwell, Music, 1956. [Robbins Music Corporation]	2
<i>You Go To My Head</i> , Haven Gillespie & J. Fred Coots, 1938. [Remick Music Corporation]	2
<i>Tonight</i> , Stephen Sondheim & Leonard Bernstein, 1957.	2
<i>When The Red, Red Robin Comes Bob, Bob Bobbin' Along</i> , Harry Woods, 1926. [Bourne, Inc.]	2
<i>Someone To Watch Over Me</i> , Ira Gershwin & George Gershwin, 1926. [Harms Incorporated]	2
<i>But Not For Me</i> , Ira Gershwin & George Gershwin, 1930. [Harms Incorporated]	2
<i>Autumn In New York</i> , Vernon Duke, 1934. [Harms Incorporated]	2
<i>Last Night When We Were Young</i> , E.Y. Harburg & Harold Arlen, 1936. [Bourne, Inc.]	2
<i>I'll Never Be The Same</i> , Gus Kahn, Lyrics & Matt Malneck and Frank Signorelli, Music, 1932. [Robbins Music Corporation]	2
<i>Everything I Have Is Yours</i> , Harold Adamson & Burton Lane, 1933. [Robbins Music Corporation]	2
<i>When Your Lover Has Gone</i> , E. A. Swan, 1931. [Remick Music Corporation]	2
<i>I Get A Kick Out Of You</i> , Cole Porter, 1934. [Harms Incorporated]	2
<i>Oh, Lady Be Good</i> , Ira Gershwin & George Gershwin, 1924. [Harms Incorporated]	2
<i>How Deep Is The Ocean</i> , Irving Berlin, 1932. [Irving Berlin Music Company]	2
<i>Just One Of Those Things</i> , Cole Porter, 1935. [Harms Incorporated]	2
<i>Cheek To Cheek</i> , Irving Berlin, 1935. [Irving Berlin Music Company]	2
<i>How Long as This Been Going On</i> , Ira Gershwin & George Gershwin, 1927. [New World Music Corporation]	2
<i>Looking For A Boy</i> , Ira Gershwin & George Gershwin, 1925. [New World Music Corporation]	2
<i>Lulu's Back In Town</i> , Al Dubim & Harry Warren, 1935. [M. Witmark & Sons]	2
<i>September In The Rain</i> , Al Dubim & Harry Warren, 1937. [Remick Music Corporation]	2
<i>How To Play Piano By Ear</i> , Le Roy, 1941. [Garden City Publishing]	2
<i>Thomas all star Piano Course for Popular Music</i> , S.A. Thomas, 1929. [Thomas Music Company]	2
<i>The Best Of The Bossa Novas</i> , Antonio Carlos Jobim, 1966. [English & Portugese lyrics,	2

MCA Music]	
<i>25 Hits Through The Years</i> , 1952. [Advanced Music Corp.]	2
<i>Remick Hits Through The Years</i> , 1951. [Remick Music Corp.]	2
<i>More Remick Hits Through The Years</i> , 1954. [Remick Music Corp.]	2
<i>More Harms Hits Through The Years</i> , 1955. [Harms, Inc.]	2
<i>John Brimhall's Popular Music Of Today</i> , Current Pops No.3, no date. [Charles Hansen Educational Music Books]	2
<i>Hits By Jimmy McHugh</i> , Jimmy McHugh, no date. [12 songs, Robbins Music Corporation]	2
<i>Cole Porter Song Album</i> , Cole Porter, 1935. [11 Songs, Harms Incorporated]	2
<i>Stephen Sondheim Songs</i> , The Hansen Treasury Of, Stephen Sondheim, no date. [Charles Hansen Music & Books, Inc., signed by Michael Feinstein]	2
<i>The Sound Of Music</i> , Vocal Selection, Oscar Hammerstein II & Richard Rodgers, 1959. [Williamson Music, Inc.]	2
<i>Purlie</i> , Vocal Selections, Peter Udell & Gary Geld, 1970. [Mourbar Music Corp.]	2
<i>Oklahoma</i> , Vocal Selection, Oscar Hammerstein II & Richard Rodgers, 1943. [Williamson Music, Inc.]	2
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<i>Gypsy</i> , Vocal Selection, Stephen Sondheim & Jule Styne, 1959. [Williamson Music, Inc.]	2
<i>The Fantasticks</i> , Vocal Selection, Tom Jones & Harvey Schmidt, no date. [Chappell & Co.]	2
<i>A Chorus Line</i> , Vocal Selection, Edward Kleban & Marvin Hamlisch, 1975. [Edwin H. Morris & Co., Inc.]	2
<i>Shangri-La</i> , Sheet music photocopy, Jerome Lawrence and Robert E. Lee, Lyrics & Harry Warren, Music, 1956.	2
<i>A Star Is Born</i> , Selections from, Ira Gershwin & Harold Arlen, 1954. [Harwin Music Corp.]	2
<i>Great Songs By Frank Loesser</i> , Famous Songwriter Series, 1955. [Famous Music Corporation]	2
<i>Me and Juliet</i> , Vocal Score, Oscar Hammerstein II & Richard Rodgers, 1953. [Williamson Music, Inc.]	2
Photographs and Articles	
7 Glossy Photos from the Musical, "Sophie", in which Libi Staiger starred. Date on one is March 26, 1963.	2
"Seven 'Sophie' Songs Could Spell Hit Show", article by Norman Nadel, New York World-Telegram and Sun, September 25, 1962. [Contains a photo of Sophie Tucker and Libi Staiger]	2
<i>Fiddler On The Roof</i> , Sheldon Harnick & Jerry Bock, 1964. Book by Joseph Stein, Sunbeam Music Corp.	3
<i>Call Me A Taxi</i> , Advance Artist Copy, Carl Sigman & Coleman Hawkins, 1941. [Robbins Music Corporation]	3
<i>I'll See You Again</i> , Noel Coward, 1929. [Harms Incorporated]	3
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<i>I've Got Your Number</i> , Carolyn Leigh & Cy Coleman, 1962. [Edwin Morris & Company, Inc.]	3
<i>I Know That You Know</i> , Anne Caldwell & Vincent Youmans, 1926. [Harms Incorporated]	3
<i>Along The Navajo Trail</i> , Larry Markes, Dick Charles & Eddie De Lange, 1942. [Leeds Music, Inc.]	3

<i>I Cried For You</i> , Arthur Freed, Gus Arnheim & Abe Lyman, 1923. [Miller Music, Inc.]	3
<i>I Cover The Waterfront</i> , Edward Heyman & Johnny Green, 1933. [Hams Incorporated]	3
<i>Love Me Or Leave Me</i> , Gus Kahn & Walter Donaldson, 1928. [Bregman, Vocco & Con, Inc.]	3
<i>Body And Soul</i> , Edward Heyman, Robert Sour and Frank Eyton, lyrics & John W. Green, music, 1930. [Harms Incorporated]	3
<i>More Than You know</i> , William Rose and Edward Eliscu, lyrics & Vincent Youmans, music, 1946. [Miler Music Corporation]	3
<i>Night And Day</i> , Cole Porter, 1932. [Harms Incorporated]	3
Playbills, Show Bills, Etc.	
<i>Fly Blackbird</i> , Playbill, C. Jackson & James Hatch, 1961. Musical Direction by Gershon Kingsley. Book by C. Jackson, James Hatch & Jerome Eskow.	3
<i>Conversations With My Father</i> , by Herb Gardner, Starring Judd Hirsch, David Margulie & James Sutorius, Directed by Daniel Sullivan, Royale Theatre, Playbill January, 1993. [Vol. 93, No.1]	3
<i>Gypsy Passion</i> , by Tomas Rodriguez-Pantoja, Starring Manuel Morao, Manuel Moneo, Juana la del Pipa, Antonio el Pipa, Directed by Manuel Morao, Staged by Tomas Rodriguez-Pantoja, Produced by Roy A. Somlyo, Plymouth Theatre, Playbill November, 1992. [Vol. 92 No. 11, For The Government of Andalucia, Spain, Andalucia Productions Presents]	3
<i>SPIC-O-RAMA</i> , written and performed by John Leguizamo, Developed and Directed by Peter Askin, Westside Theatre, Playbill November, 1992. [Vol. 92, No. 11, Presented by The Westside Theatre, Marshall R. Purdy & Michael S. Bregman]	3
<i>Gypsy</i> , by Stephen Sondheim, Lyrics, Jule Styne, Music, Arthur Laurents, Book and Director, starring Linda Lavin, Jamie Ross, Tracy Venner, Robert Lambert, Eric Stern, Musical director, St. James Theatre, Playbill December, 1990. [Vol. 90, No. 12, Presented by Barry & Fran Weissler, Kathy Levin & Barry Brown]	3
<i>Gypsy</i> , by Stephen Sondheim, Lyrics, Jule Styne, Music, Arthur Laurents, Book and Director, starring Linda Lavin, Jamie Ross, Tracy Venner, Robert Lambert, Eric Stern, Musical director, St. James Theatre, Playbill July, 1990. [Vol. 90, No. 7, Presented by Barry & Fran Weissler, Kathy Levin & Barry Brown]	3
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<i>Ascension Day</i> , by Michael Henry Brown, Starring Michael Beach, Jesse Bernstein, Colleen Quinn, Ving Rhames, Directed by L. Kenneth Richardson, Set Design, Tavia Ito, Artistic director Bill Mitchelson, The Working Theatre, no date.	3
<i>Guys And Dolls</i> , by Frank Loesser, Book by Jo Swerling & Abe Burrows, Starring Peter Gallagher, Nathan Lane, Josie de Guzman, Faith Prince, Directed by Jerry Zaks, Choreographed by Christopher Chadman, Playbill Opening Night, April 14, 1992.	3

- [Presented by Dodge Productions, Roger Berlind, Jujamcyn Theaters/TV ASAHI, Kardona Productions and The John F. Kennedy Center For The Performing Arts]
- Dancing At Lughnasa*, by Brian Friel, Starring Brid Brennan, Catherine Byrne, Donal Donnelly, Robert Gwilym, Directed by Patrick Mason, Choreography by Terry John Bates, The Plymouth Theatre, Playbill, January, 1992. [Vol. 92, No. 1, Presented by Noel Pearson in Association with Bill Kenwright & Joseph Harris, contains an Actor's Fund of America Special Performance insert] **3**
- Park Your Car In Harvard Yard*, by Israel Horovitz, Starring Jason Robards & Judith Ivey, Directed by Zoe Caldwell, Set design Ben Edwards, The Music Box, Playbill December, 1991. [Vol. 91, No. 12, Presented by Robert Whitehead, Roger Stevens, Kathy Levin and American National Theatre and Academy] **3**
- Pippin*, Music and Lyrics by Stephen Schwartz, Book by Roger O. Hirson, Starring Eric Berry, Betty Buckley, Antonia Ellis, Ben Harney, Directed and choreographed by Bob Fosse, Imperial Theatre, Playbill February, 1976. [Presented by Stuart Ostrow] **3**
- Very Good Eddie*, by Schuyler Greene, Lyrics, Jerome Kern, Music, Guy Bolton, Book, Starring David Christmas, Joel Craig, Spring Fairbank, James Harder, Directed by Bill Gile, Produced by Michael P. Price, The Booth Theatre, Playbill April, 1976. [Presented by David Merrick, Max Brown & Byron Goldman in the Goodspeed Opera House Production] **3**
- Pacific Overtures*, by Stephen Sondheim, music and lyrics, John Weidman, book, Starring Mako, Soon-Teck Oh, Yuki Shimoda, Sab Shimono, Directed by Harold Prince, Choreography Patricia Birch, Winter Garden Theatre, April, 1976. [Presented by Harold Prince in association with Ruth Mitchell] **3**
- Pippin*, Music and Lyrics by Stephen Schwartz, Book by Roger O. Hirson, Starring Eric Berry, Betty Buckley, Antonia Ellis, Ben Harney, Directed and choreographed by Bob Fosse, Imperial Theatre, Playbill April, 1976. [Presented by Stuart Ostrow] **3**
- Doubles*, by David Wiltse, Starring Keir Dullea, Robert Reed, Charles Repole, Kate Collins, Directed by Morton Da Costa, Ritz Theatre, Playbill Opening Night May 8, 1985. [Vol. 3, No. 12, Multi Production Partnership of Richard Horner, Lynne Stuart, Hinks Shimberg and Gold 'N Gay Productions] **3**
- The West Side Waltz*, by Ernest Thompson, Starring Katherin Hepburn, Dorothy Loudon, David Margulies, Regina Baff, Directed by Noel Willman, The Ethel Barrymore Theatre, Playbill February, 1982. [Presented by Robert Whitehead and Roger L Stevens in association with Center Theatre Group-Ahmannon] **3**
- Destry Rides Again*, by Harold Rome, Starring Monique Van Vooren, Jimmy Dean, Bill Griffis, Earl Hammond, Directed by Jerome Eskow, Valley Forge Music Fair, 1961. [Presented by Lee Guber, Frank Ford, Shelly Gross, Book by Leonard Gershe] **3**
- Greeting card and postcard, no date. **3**
- Rabelais*, by Jean-Louis Barrault, Starring Velerie Camille, Jacqueline Staup, Jean-Louis Barrault, Jean-Pierre Bernard, Directed by Jean-Louis Barrault, Playbill May, 1970. [Vol. 7, Issue 3, Presented by City Center Of Music And Drama, Inc. in Association with Melvin Kaplan, Inc., Music by Michel Polnareff] **3**
- The Real Thing*, by Tom Stoppard, Starring Jeremy Irons, Glenn Close, Christine Baranski, Kenneth Walsh, Directed by Mike Nichols, The Plymouth Theatre, Playbill January 1984. [Vol. 2, No. 4, Presented by Emanuel Azenberg, The Schubert Organization, Icarus Productions, Byron Goldman, Ivan Bloch, Roger Berlind & Michael Codron] **3**
- Escape From Oblivion*, by Anthony Abeson and Cast, , Starring Rose May Agnant, Garry Hawthorne, Kim Bistrong, Claudia Heilbrunn, Directed by Anthony Abeson, School of

- Performing Arts (New York) On Stage May, 1984. [Original music by Richard Sheimel with Helen Slater, Spring Drama Festival, 1984, 4 copies]
- Little Shop Of Horrors*, Book & Lyrics Howard Ashman, Music Alan Menken, Starring Marsha Skaggs, Brad Moranz, Fyvush Finkel, Robery Frisch, Directed by Howard Ashman, Orpheum Theatre Show Bill, 1983. [Presented by The WPA Theatre, David Geffen, Cameron Macintosh and The Schubert Organization, based on the film by Roger Corman] **3**
- On Your Toes*, by Lorenz Hart and Richard Rodgers, Starring Galina Panova, Lara Teeter, Bert Michaels, Betty Ann Grove, Kitty Carlisle, Directed by George Abbott, Choreography by George Balanchine, Virginia Theatre, January, 1984. 9Vol. 2, No. 4, Presented by Alfred de Liagre, Jr., Roger L. Stevens, John Mauceri, Donald R. Seawell & Andre' Pastoria] **3**
- Angels In America*, by Tony Kushner, Starring Kathleen Chalfant, Davi Marshall Grant, Marcia Gay Harden, Ron Leibman, Directed by George C. Wolfe, Walter Kerr Theatre Playbill July, 1993. [Vol. 93, No. 7, Presented by Jujamcyn Theaters and Mark Taper Forum/Gordon Davidson with Margo Lion, Susan Quint Gallin, Jon B. Platt, The Baruh-Frankel-Viertel Group and Frederick Zollo in Association wih Herb Alpert] **3**
- Princess Turandot*, by Carlo Gozzi, Starring Cheryl Adam, Seth Hawkins, Betsy Brody, Rosemarie Johnson, Directed by Marat Yusim. **3**
- Everyman*, by Anonymous, Starring Rene Belton, Sara Nichols, Mike Bosze, Julie Owen, Directed by Anthony Abeson.
- The Comedy Of Errors*, by William Shakespeare, Starring Oliver Barreiro, Armad Herreras, Steven Bonomo, Kenneth Kamlet, Directed by Bill Britten. School of Performing Arts, New York, April, 1983. [3 plays from the Spring Drama Festival, 1983, 2 copies]
- Grease*, by Jim Jacobs & Warren Casey, Starring Carol Culver, Ray DeMattis, Karren Dille, Candice Early, Directed by Tom Moore, Royale Theatre Playbill, March, 1976. [Presented by Kenneth Waismann & Maxine Fox in association with Anthony D'Amato, Orchestrations by Michael Leonard, Musical Supervision Vocal and Dance Arrangements by Louis St. Louis, Musical numbers and Dances Staged by Patricia Birch] **3**
- Glengarry Glen Ross*, by David Mamet, Starring Joe Mantegna, Mike Nussbaum, Chuck Stransky, James Tolkan, Directed by Gregory Mosher, John Golden Theatre Playbill, Opening Night, March 25, 1984. [Vol. 2, No. 10, Presented by Elliott Arnold, Martin Bernhard, The Schubert Organization and The Goodman Theatre] **3**
- Destry Rides Again*, Music & Lyrics by Harold Rome, Starring Andy Griffith, Dolores Gray, Scott Brady, Jack Prince, Libi Staiger, Directed & Choreographed by Michael Kidd, Imperial Theatre Playbill, 1959. [Presented by David Merrick in association with Max Brown, Book by Leonard Gershe] **3**
- True West*, by Sam Shepard, Starring Josh Brolin, Elias Koteas, Phillip Strange, Celia Weston, Directed by Matthew Warchus, Circle In The Square Playbill, July, 2000. [Vol. 00, No. 7, Presented by Ron Kastner] **3**
- Marie Christine*, by Michael John LaChiusa, Starring Franz C. Alderfer, Sherry Boone, Donna Dunmire, Lovette George, Directed & Choreographed by Graciela Daneile, Lincoln Center Theater at The Vivian Beaumont, Playbill, 2000. [Vol. 00, No.1, Presented by Lincoln Center Theater at The Vivian Beaumont under the direction of Andre' Bishop & Bernard Gersten] **3**
- The Bomb-itty Of Errors, A New Take Of Shakespeare's Comedy*, by and performed by Jordan Allen-Dutton, Jason Catalano, GQ, Erik Weiner, Directed & Developed by Andy **3**

- Goldberg, 45 Bleecker Encore Magazine, June, 2000. [Presented by Daryl Roth, Michael Lynne, Q Brothers, Hal Luftig, Music written & Performed by J.A.Q.]
- Tabletop*, by Rob Ackerman, Starring Rob Bartlett, Harvy Blanks, Jack Koenig, Dean Nolen, Directed by Connie Grappo, The Working Theatre, 2000. [Presented by The Working Theatre] **3**
- Blur*, by Melanie Marnich, Starring Polly Draper, Angela Goethals, Ken Marks, Chris Messina, Directed by Lynne Meadow, Manhattan Theatre Club City Center Stage II, Playbill, May, 2001. [Vol. 117, No. 5, Presented by Manhattan Theatre Club City Center Stage II] **3**
- In Real Life*, Written & Performed by Charlayne Woodard, Directed by Daniel Sullivan, Manhattan Theatre Club City Center Stage II Playbill, September, 2002. [Vol. 118, No. 9, Presented by Manhattan Theatre Club City Center Stage II, Original Music Daryl Waters] **3**
- Take Me Out*, by Richard Greenberg, Starring Kevin Carroll, Dominic Fumusa, Gene Gabriel, Neal Huff, Directed by Joe Mantello, The Joseph Papp Public Theatre/New York Shakespeare Festival Playbill November, 2002. [Vol. 118, No. 11, Presented by the Theatre as a co-production with the Donmar Warehouse, London] **3**
- Yellowman*, by Dael Orlandersmith, Starring Dael Orlandersmith and Howard W. Overshown, Directed by Blanka Zizka, Manhattan Theatre Club City Center Stage I, Playbill, October, 2002. [Vol. 118, No. 10, Presented by Manhattan Theatre Club City Center Stage I in association with McCarter Theatre, The Wilma Theater, Long Wharf Theatre] **3**
- Frankie and Johnny in the Clair de Lune*, by Terrence McNally, Starring Edie Falco, Stanley Tucci, Directed by Joe Mantello, Belasco Theatre Playbill, October, 2002. [Vol. 118, No. 10, Presented by The Araca Group, Jean Doumanian Productions, USA Ostar Theatricals] **3**
- Kimberly Akimbo*, by David Lindsay-Abaire, Starring Marylouise Burke, John Gallagher, Jr., Ana Gasteyer, Jodie Markell, Jake Weber, Directed by David Petrarca, Manhattan Theatre Club City Center Stage I, Playbill, January, 2003. [Vol. 119, No.1, Presented by Manhattan Theatre Club City Center Stage I] **3**
- Metamorphoses*, Written and directed by Mary Zimmerman, Starring Anjali Bhimani, Christopher Donahue, Tara Falk, Kyle Hall, Circle In The Square Playbill, February, 2003. [Vol. 119, No. 2, Presented by Circle In The Square in association with Second Stage Theatre] **3**
- Ma Rainey's Black Bottom*, by August Wilson, Starring Charles Dutton, Whoopi Goldberg, Thomas Jefferson Byrd, Toni Cucci, Directed by Marion McClinton, Royale Theatre Playbill, February, 2003. [Vol. 119, No. 2, Presented by Sageworks, Benjamin Mordecai, Robert G. Bartner, Harriet N. Leve & Jennifer Manocherian, Kim Poster, Theatre Royal Haymarket Productions and Whoopi Goldberg...] **3**
- Gone Home*, by John Corwin, Starring Chelsea Altman, Rob Campbell, Josh Hmlton, Kellie Overby, Callie Thorne, Directed by David Warren, Manhattan Theatre Club City Center Stage II, Playbill December, 2002. [Vol. 118, No. 12, Presented by Manhattan Theatre Club City Center Stage II] **3**
- Polish Joke*, by David Ives, Starring Nancy Bell, Walter Bobbie, Malcolm Gets, Nancy Opel, Richard Ziman, Directed by John Rando, Manhattan Theatre Club City Center Stage II Playbill, February, 2003. [Vol. 119, No. 2, Presented by Manhattan Theatre Club City Center Stage II] **3**
- Barbra's Wedding*, by Daniel Stern, Starring John Pankow, Julie White, Directed by David Warren, Westside Theatre (Downstairs) Playbill, March, 2003. [Vol. 119. No. 3, **3**

- Presented by Dodger Stage Holding, Manhattan Theatre Club]
- Fucking A*, by Susan-Lori Parks, Starring Susan Blommaert, Bobby Cannavalle, Mos Def, Peter Gerety, S. Epatha Merckson, Directed by Michael Greif, The Public Theater, Playbill, February, 2003. [Vol. 119, No. 2, Presented by The Public Theater] **3**
- humble boy*, by Charlotte Jones, Starring Blair Brown, Jared Harris, Paul Hecht, Mary Beth Hurt, Directed by John Caird, Manhattan Theatre Club City Center Stage I Playbill, April, 2003. [Vol. 119, No. 4, Presented by Manhattan Theatre Club City Center Stage I] **3**
- Last Dance*, by Marsha Norman, Starring Heather Goldenhersh, Lorenzo Pisoni, David Rasche, JoBeth Williams, Directed by Lynne Meadow, Manhattan Theatre Club City Center Stage II Playbill, May, 2003. [Vol. 119. No. 5, Presented by Manhattan Theatre Club City Center Stage II] **3**
- The Notebooks Of Leonardo Da Vinci*, Adapted and Directed by Mary Zimmerman, Starring Anjali Bhimani, Lucia Brawley, Lizzy Cooper Davis, Christopher Donahue, 2econdStageTheatre Playbill, July, 2003. [Vol. 119, No. 7, Presented by 2econdStageTheatre and Berkeley Repertory Theatre] **3**
- Iron*, by Rona Munro, Starring John Curless, Jennifer Dundas, Lisa Emery, Susan Pourfar, Directed by Anna D. Shapiro, Manhattan Theatre Club City Center Stage II Playbill, October, 2003. [Vol. 119, No. 10, Presented by Manhattan Theatre Club City Center Stage II] **3**
- The Violet Hour*, by Richard Greenberg, Starring Mario Cantone, Dagmara Dominczyk, Scott Foley, Robert Sean Leonard, Robin Miles, Directed by Evan Yionoulis, Manhattan Theatre Club Biltmore Theatre Playbill, November, 2003. [Vol. 119, No. 11, Presented by Manhattan Theatre Club Biltmore Theatre, Note: inserted in this Playbill is an unrelated single typewritten sheet apparently related to Howard Thurman, an influential African American author, philosopher, theologian, educator and civil rights leader] **3**
- Rose's Dilemma*, by Neil Simon, Starring David Aaron Baker, Geneva Carr, John Cullum, Patricia Hodges, Directed by Lynne Meadow, Manhattan Theatre Club City Center Stage I Playbill, November, 2003. [Vol. 119, No. 11, Presented by Manhattan Theatre Club City Center Stage I] **3**
- Sarah, Sarah*, by Daniel Goldfarb, Starring Andrew Katz, Richard Masur, Lori Prince, J. Smith-Cameron, Directed by Mark Nelson, Manhattan Theatre Club City Center Stage II Playbill April, 2004. [Vol. 120, No. 4, Presented by Manhattan Theatre Club City Center Stage II] **3**
- Barbara Cook's Broadway*, Starring Barbara Cook, Music Director Wally Harper, Lincoln Center Theater At The Vivian Beaumont, April, 2004. [Vol. 120, No. 4, Presented by Lincoln Center Theater At The Vivian Beaumont under the direction of Andre' Bishop & Bernard Gersten] **3**
- Between Us*, by Joe Hortua, Starring Kate Jennings Grant, Daphne Rubin-Vega, David Harbour, Bradley White, Directed by Christopher Ashley, Manhattan Theatre Club City Center Stage I Playbill, April, 2004. [Vol. 120, No. 4, Presented by Manhattan Theatre Club City Center Stage I] **3**
- Proof*, by David Auburn, Starring Mary-Louise Parker, Larry Brygman, Johanna Day, Ben Shenkman Directed by Daniel Sullivan, Walter Kerr Theatre, November, 2000. [Vol. 00, No. 11, Presented by Manhattan Theatre Club, Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theaters, Ostar Enterprises Daryl Roth, Stuart Thompson] **3**
- Annie Get Your Gun*, by Irving Berlin, Music and Lyrics, Book by Herbert & Dorothy Fields, Starrarquis Theatre Playbill June 30, 2001. [Vol. 19, No. 9, Presented by Marquis **3**

- Theatre, Barry and Fran Weissler in association with Kardana, Michael Watt, Irving Welzer, & Hal Luftig]
- The Tale Of The Allergist's Wife*, by Charles Busch, Starring Linda Lavin, Tony Roberts, Michele Lee, Shirl Bernheim, Anil Kumar, Directed by Lynne Meadow, Ethel Barrymore Theatre Playbill. June, 2001. [Vol. 117, No. 6, Presented by Ethel Barrymore Theatre, Manhattan Theatre Club, , Carole Shorenstein Hays, Daryl Roth, Stuart Thompson & Douglas S. Cramer] 3
- The Lion King*, by Roger Allers & Irene Mechi, Music and Lyrics by Elton John & Tim Rice, Starring Derek Smith, Samuel E. Wright, Sheila Gibbs, John E. Brady, Tony Freeman, Directed by Julie Taymor, Choreography by Garth Fagan, New Amsterdam Theatre Stagebill, Sunday Matinee, March 1, 2001. [Presented by Disney] 4
- The Laramie Project*, by Moises Kaufman and the members of the Tectonic Theater Project, Starring Amanda Gronich, Sarah Lambert, John McAdams, Maude Mitchell, Andy Paris, Directed by Moises Kaufman, Union Square Theatre Playbill, August, 2000. [Vol. 00, No. 8, Presented by Roy Gabay, Tectonic Theater Project in association with Gayle Francis and The Araca Group] 4
- Glimmer, Glimmer And Shine*, by Warren Leight, Starring Scott Cohen, Brian Kerwin, Seana Kofoed, John Spencer, Directed by Evan Yionoulis, Manhattan Theatre Club City Center Stage I Playbill May, 2001. [Vol. 117. No. No. 5, Presented by Manhattan Theatre Club City Center Stage I in association with The Mark Taper Forum] 4
- Boy Gets Girl*, by Rebecca Gilman, Starring David Adkins, Matt DeCaro, Shayna Ferm, Mary Beth Fisher, Directed by Michael Maggio, Manhattan Theatre Club City Center Stage I Playbill March, 2001. [Vol. 117, No. 3, Presented by Manhattan Theatre Club City Center Stage I in association with The Goodman Theatre] 4
- Time And Again*, Music and Lyrics by Walter Edgar Kennon, Starring Melissa Rain Anderson, Ann Arvia, Laura Benanti, Lewis Cleale, Directed by Susan H. Schulman, Choreographed by Rob Ashford, Manhattan Theatre Club City Center Stage I I Playbill January, 2001. [Vol. 117, No. 1, Presented by Manhattan Theatre Club City Center Stage II] 4
- Comic Potential*, by Alan Ayckbourn, Starring Alexander Chaplin, John Curless, Janie Dee, MacIntyre Dixon, Carson Elrod, Directed by John Tillinger, Manhattan Theatre Club City Center Stage I Playbill November, 2000. {Vol. 00, No. 11, Presented by Manhattan Theatre Club City Center Stage I by special arrangement with Michael Codron] 4
- A Class Act*, Music & Lyrics by Edward Kleban, Starring Nancy Kathryn Anderson, Danny Burstein, Carolee Carmello, Jonathan Freeman, Randy Graff, Directed by Lonny Price, Manhattan Theatre Club City Center Stage II Playbill November, 2000. [Vol. 00, No. 11, Presented by Manhattan Theatre Club City Center Stage II in association with Musical Theatre Works, Book by Linda Kline and Lonny Price] 4
- The Unexpected Man*, by Yasmina Reza, translated by Christopher Hampton, Starring Eileen Atkins, Alan Bates, Directed by Matthew Warchus, The Promenade Theatre Playbill October 31, 2000. [Vol. 19, No. 1, Presented by Julian Schlossberg, Ben Sprecher, Ted Tulchin, William Miller in association with Aaron Levy and Morton Wolkowitz] 4
- The Rocky Horror Show*, by Richard O'Brien, Starring Dick Cavett, Lea DeLaria, Jarrod Emick, Joan Jett, Tom Hewitt, Directed by Christopher Ashley, Choreographed by Jerry Mitchell, Circle In The Square Playbill, November, 2000. [Vol. 00, No. 11, Presented by Jordan Roth by arrangement with Christopher Malcolm, Howard Panter, Richard O'Brien] 4

- The Real Thing*, by Tom Stoppard, Starring Stephen Dillane, Jennife Ehle, Nigel Lindsay, Sarah Woodward, Directed by David Leveaux, Ethel Barrymore Theatre Playbill April, 2000. [Vol. 00, No. 4, Presented by Anita Waxman, Elizabeth Williams, Ron Kastner, and Miramax Films, The Donmar Warehouse Production] 4
- The Waverly Gallery*, by Kenneth Lonergan, Starring Eileen Heckart, Maureen Anderman, Anthony Arkin, Mark Blum, Josh Hamilton, Directed by Scott Ellis, , The Promenade Theatre Playbill April, 2000. [Vol. 00, No. 4, Presented by Anita Waxman, Elizabeth Williams, Randall Wreghitt, Peggy Lieber, Eric Lieber] 4
- Academy Of St. Martin In The Fields*, Artistic & Music Director Sir Neville Marriner, Starring Ian Bostridge, Tenor & Timothy Brown, Horn, Carnegie Hall Stagebill April 23, 1999. [Presented by Carnegie Hall] 4
- Art Of The Song*, Starring Ian Bostridge, Tenor and Julius Drake, Piano, Lincoln Center Stagebill April 11, 1999. [Presented by Lincoln Center Great Performers Series] 4
- Papa*, by John deGroot, Starring Len Cariou, Directed by John Henry Davis, Douglas Fairbanks Theatre Playbill May, 1996. [Vol.96, No. 5, Presented by The Theatre and Eric Krebs, Ane Strickland, Squadron and Brian Smith] 4
- Getting Away With Murder*, by Stephen Sondheim and George Firth, Starring Kandis Chappell, Frankie Faison, Jodi Long, Josh Mostel, Directed by Jack O'Brien, Broadhurst Theatre Playbill March, 1996. [Vol. 96, No. 3, Presented by Roger Berlind] 4
- Molly Sweeney*, by Brian Friel, Starring Jason Robards, Catherine Byrne, Alfred Molina, Directed by Brian Friel, Criterion Center Laura Pels Theatre Playbill March, 1996. [V ol. 96, No. 3, Presented by The Roundabout Theatre Company, The Gate Theatre Dublin and Emanuel Azenberg] 4
- Hapgood*, Tom Stoppard, Starring Stockard Channing, David Lansbury, Boris McGiver, Brian F. O'Byrne, Directed by Jack O'Brien, Lincoln Center Theatre At The Mitzi E. Newhouse Playbill March, 1995. [Vol. 95, No. 3, Presented by Lincoln Center Theatre At The Mitzi E. Newhouse] 4
- Jerome Robins Broadway*, by James M. Barrie, Irving Berlin, Leonard Bernstein, Jerry Bock, Sammy Cahn, Moose Charlap, Betty Comden, Larry Gelbart, Morton Gould, Adolph Green, Oscar Hammerstein II, Sheldon Harnick, Arthur Laurents, Richard Rodgers, Burt Shevelove, Stephen Sondheim, Joseph Stein, Jule Stein, Directed and Choreographed by Jerome Robbins, Imperial Theatre Playbill May, 1989. [2 Copies, Vol. 89, No. 5, Presented by The Schubert Organization, Roger Berlind, Suntory International Corp., Byron Goldman and Emanuel Azenberg] 4
- Arcadia*, by Tom Stoppard, Starring Lisa Banes, Blair Brown, Richard Clarke, Billy Crudup, Paul Giamatti, Directed by Trevor Nunn, Lincoln Center Theatre At The Vivian Beaumont Playbill March, 1995. [Vol. 95, No. 3, Presented by, Lincoln Center Theatre At The Vivian Beaumont] 4
- Love! Valour! Compassion!*, by Terrence McNally, Starring Nathan Lane, John Glover, Stephen Bogardus, Anthony Heald, Directed by Joe Mantello, Walter Kerr Theatre Playbill March, 1995. [Vol. 95, No. 3, Presented by Manhattan Theatre Club by special arrangement with Jujamcyn Theaters] 4
- The Kentucky Cycle*, by Robert Schenkkan, Starring John Aylward, Lillian Garrett-Groag, Gail Grate, Katherine Hiler, Ronald Hippe and Stacy Keach, Directed by Warner Shook, Royale Theatre Playbill November, 1993. [Vol. 93, No. 11, Presented by David Richenthal, Gene R. Korf, Roger L. Stevens, Jennifer Manocherian, Anette Niemtow, Mark Tape Forum/Intiman Theatre Company, The John F. Kennedy Center For The Performing Arts in association with Benjamin Mordecai] 4

- An Inspector Calls*, by J. B. Priestley, Starring Rosemary Harris, Philip Bosco, Kenneth Cranham, Directed by Stephen Daldry, Royale Theatre Playbill June, 1994. [Vol. 94, No. 6, Presented by Noel Pearson, The Schubert Organization and Capital Cities/ABC in association with Joseph Harris] 4
- Angels In America*, by Tony Kushner, Starring Kathleen Chalfant, Davi Marshall Grant, Marcia Gay Harden, Ron Leibman, Directed by George C. Wolfe, Walter Kerr Theatre Playbill December, 1993. [Vol. 93, No. 12, Presented by Jujamcyn Theaters and Mark Taper Forum/Gordon Davidson with Margo Lion, Susan Quint Gallin, Jon B. Platt, The Baruh-Frankel-Viertel Group and Frederick Zollo in Association with Herb Alpert] 4
- The Cocktail Hour*, by A.R. Gurney, Starring Nancy Marchand, Keene Curtis, Holland Taylor, Richard Backus, Directed by Jack O'Brien, Promenade Theatre Playbill May, 1989. [Vol. 89, No. 5, Presented by Roger L. Stevens, Thomas Viertel, Steven Baruch, Richard Frankel, The Old Globe Theatre Production] 4
- Largely New York*, by Bill Irwin, Starring Bill Irwin, Margaret Eginton, Leon Chesney, Steve Clemente, Jeff Gordon, Directed by Bill Irwin, ST. James Theatre Playbill, Opening night May 1, 1989. [Vol. 89, No. 4, Presented by James Freyberg, Keneth Feld, Jerry L. Cohen, Max Weitzenhoffer, The John F. Kennedy Center For The Performing Arts And The Walt Disney Studios] 4
- FAME The Musical*, by Jacques Levy, Lyrics, Steven Margoshes, Music, Conceived and developed by David De Silva, Book by Jose Fernandez, Directed by David Saint, Coconut Grove Playhouse, October, 1988. [Presented by Coconut Grove Playhouse, a letter is enclosed to Jerome Eskow from Richard Klein, Provost of the New World School of the Arts, dated April 12, 1989] 4
- Company*, Music & Lyrics by Stephen Sondheim, Book by George Firth, Directed by Scott Ellis, Criterion Center Stage Right Playbill October, 1995. [Vol. 95, No. 10, Presented by Roundabout Theatre Company] 4
- The Tempest*, by William Shakespeare, Starring Patrick Stewart, Spencer S. Barros, Teagle F. Bougere, Mario Cantone, Hilary Chaplain, Rainn Wilson, Directed by George C. Wolfe, Broadhurst Theatre Playbill November, 1995. [Vol. 95, No. 11, Presented by The Joseph Papp Public Theatre/New York Shakespeare Festival by special arrangement with The Schubert Organization, Jujamcyn Theatres and Capital Cities/ABC] 4
- Alvin Ailey American Dance Theater*, City Center Theater Playbill December, 1989. [Vol. 89, No. 12, Presented by Dance Theater Foundation] 4
- Right Behind The Flag*, by Kevin Heelan, Starring Amy Aquino, Joe Bellan, Richard Riehle, Kevin Spacey, Directed by R.J. Cutler, Playwrights Horizons Playbill May, 1988. [Vol. 88, No. 5, Presented by Playwrights Horizons] 4
- M. Butterfly*, by David Henry Hwang, Starring John Lithgow, John Getz, Rose Gregorio, George N. Martin, Eugene O'Neill Theatre Playbill, August, 1988. [Vol. 88, No. 8, Presented by Stuart Ostrow and David Geffen] 4
- Anything Goes*, by Cole Porter, Starring Patti Lupone, Howard McGillin, Bill McCutcheon, Rex Everhart, Directed by Jerry Zaks, Lincoln Center Theatre At The Vivian Beaumont Playbill February, 1988. [Vol. 88, No. 2, Presented by , Lincoln Center Theatre At The Vivian Beaumont, New Book By Timothy Crouse and John Weidman] 4
- A Leonard Bernstein Song Celebration In Honor Of His Seventieth Birthday Year*, Starring Michael Barrett, Adolph Green, Lucille Beer, Ben Holt, Directed by Paul Lazarus, Musical Director Michael Barrett, Lincoln Center For The Performing Arts Alice Tully Hall Stagebill, February, 1988. [Presented by Composer's Showcase and Lincoln Center, 31st Composer's Showcase] 4

- Into The Woods*, by Stephen Sondheim, Music and Lyrics, Book by James Lapine, Starring Bernadette Peters, Joana Gleason, Chip Zien, Tom Aldredge, Robert Westenberg, Directed by James Lapine, Martin Beck Theatre Playbill March, 1988. [Vol. 88, No. 3, Presented by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederick H. Mayerson, Jujacmyn Theaters] 4
- Full Gallop*, by Mark Hampton and Mary Louise Wilson, Starring Mary Louise Wilson, Westside Theatre Playbill October, 1996. [Vol. 96, No. 10, Presented by David Stone, Amy Nederlander-Case, Barry & Fran Weissler] 4
- Cabaret*, by Fred Ebb & John Kander, Starring Jennifer Jason Leigh, Ron Rifkin, Blair Brown, Robert Sella, Directed by Sam Mendes, Roundabout Theatre Company at Studio 54, ON STAGE, Opening night, March 19, 1998. [Presented by Roundabout at Studio 54 in Association with Anita Waxman and Elizabeth Williams, Book by Joe Masteroff, Musical Director Patrick Vacariello, Co-directed and Choreographed by Rob Marshall] 4
- The Iceman Cometh*, by Eugene O'Neill, Starring Ross Bickell, Tony Danza, Paul Giamatti, Kevin Spacey, Directed by Howard Davies, Brooks Atkinson Theatre Playbill, June, 1999. [Vol. 99, No. 6, Presented by Allan S. Gordon, Bill Haber, Ira Pittelman, Elan McAllister, Trigger Street Productions & Emanuel Azenberg] 4
- Passion*, by Stephen Sondheim, Music & Lyrics, Starring Donna Murphey, Jerry Sea, Gregg Edelman, William Duff-Griffin, Directed and Book by James Lapine, Plymouth Theatre Playbill, April, 1994. [Vol. 94, No. 4, Presented by The Schubert Organization, Capital Cities/ABC, Roger Berlind, Scott Rudin] 4
- Lettice & Lovage*, by Peter Shaffer, Starring Maggie Smith, Margaret Tyzack, Paxton Whitehead, Bette Henritze, Directed by Michael Blakemore, Ethel Barrymore Theatre Playbill, April, 1990. [Vol. 90, No. 4, Presented by The Schubert Organization, Robert Fox LTD, Roger Berlind] 4
- The Merchant OF Venice*, by William Shakespeare, Starring William Beckwith, Francesca Buller, Dustin Hoffman, Julia Swift, Directed by Peter Hall, Forty-Sixth Street Theatre Playbill February, 1990. [Vol. 90, No.2, Presented by Duncan C. Weldon & Jerome Minskoff in association with Punch Productions, The Peter Hall Company] 4
- Sideman*, by Warren Leight, Starring Edie Falco, Kevin Geer, Michael Mastro, Robert Sella, Joe Taylor, Angelica Torn, Frank Wood, Directed by Micahel Mayer, Golden Theatre Playbill, May, 1999. [Vol. 99, No. 5, Presented by Weissberger Theater Group, Peter Mannig, Ron Kastner, Jay Harris, Producer, James Cushing, Joan Stein] 4
- The Weir*, by Conor McPherson, Starring Kieran Ahern, Brendan Coyle, Dermot Crowley, Michelle Fairley, Jim Norton, Directed by Ian Rickson, Walter Kerr Theatre Playbill April, 1999. [Vol. 99, No. 4, Presented by Thomas Vietel, Richard Frankel, Steven Baruch, Marc Routh, Jujamcyn Theaters, Manhattan Theatre Club, Turnstyle/Ambassador Theatre Group] 4
- Swan Lake*, by Matthew Bourne, Starring Keith Roberts, Scott Ambler, Krissy Richmond, Emily Piercy, Matthew Bourne, Graham Bowen, Directed & Choreographed by Matthew Bourne, Neil Simon Theatre Playbill, January 23, 1999. [Vol. 99, No. 1, Presented by Adventures In Motion Pictures and Cameron Macintosh] 4
- Shrek The Musical*, David Lindsay-Abaire, Book & Lyrics, Jeanine Tesori, Music, Starring Brian D'Arcy James, Sutton Foster, Christopher Sieber, John Tartaglia, Daniel Breaker, Directed by Jason Moore, Broadway Theatre Playbill January, 2009. [based on the DreamWorks Animation Motion Picture and the Book by William Steig, Choreographed by Joh Prince] 4
- Billy Elliot The Musical*, by Lee Hall, Book & Lyrics, Elton John, Music, Starring Haydn 4

- Gwynne, Gregory Jbara, Carole Shelley, Santino Fontana, Directed by Stephen Daldry, Imperial Theatre Playbill February, 2009. [Presented by Universal Pictures Stage Productions, Working Title Films, Old Vic Productions in association with Weinstein Live Entertainment, based on the Universal Pictures/Studio Canal Film]
- The Lion King*, by Elton John & Tim Rice, Music & Lyrics, Starring Derek Smith, Nathaniel Stampely, Tshidi Manye, Jeff Binder, Directed by Julie Taymor, Minskoff Theatre Playbill August, 1999. [2 Copies, Presented by Minskoff Theatre, Based on the Disney Film, Book by Roger Allers & Irene Mecchi, 2 Copies] 4
- The Receptionist*, by Adam Bock, Starring Josh Charles, Robert Foxworth, Jayne Houdyshell, Kendra Kassebaum, Directed by Joe Mantello, Manhattan Theatre Club New York City Center Stage I Playbill October, 2007. [Presented by Manhattan Theatre Club New York City Center Stage I] 4
- The Dancing Man*, A Memorial Service for Broadway Legend Peter Gennaro, Music by Kep Kaepler, Starring Martin Charnin, Chita Rivera, Cast of *Annie*, The Peter Gennaro Dancers, Broadhurst Theatre January 22, 2001. [Gennaro Choreographed *The Unsinkable Molly Brown*, *Fiorello!* and co-choreographed *West Side Story*] 4
- Mr. Roberts*, by Thomas Hegen and Joshua Logan, Starring Biff McGuireMilton Selzer, Lester Mack, Susan Brown, Buck Kartalian, Directed by Jerome Eskow, South Shore Music Circus, Cohasset MA, June 22 – 27, 1959. [2 copies in poor condition] 4
- Guys And Dolls*, by Frank Loesser, Starring Tony Martin, Jaye P. Morgan, Alan king Jeanne Bal, Slapsie Maxie Rosenbloom, Directed by Jerome Eskow, Carousel Theatre, Massachusetts, Encore, A Playbill Publication For Fine Theatres, week of June 12, 1961. 4
- Ross*, by Terence Rattigan, Starring Alec Guinness, Geoffrey Colvile, Dervis Ward, Peter Batliss, John Southworth, Directed by Glen Byam Shaw, Theatre Royal Haymarket, London, U.K., Programme, First Performance May 12, 1960. [by arrangement with the Directors of the Haymarket Theatre H. M. Tennent Ltd. presents] 4
- Henry IV Part I*, by William Shakespeare, Starring Michael Allinson, Roy Doltrice, Chris Sarandon, Christopher Walken, Mary Wickes, Directed by Peter Coe, American Shakespeare Theatre, Stratford CT, Revue, July 6-August 1, 1982. [2 copies] 4
- CGPS Benefits SRO*, CGPS (Columbia Grammar and Preparatory School)Newsletter, Spring 1977. [Photo on first page includes Libi Staiger, Margery Gray Christina Pickles, Sheldon Harnick, Barbara Barrie (Harnick), Jay Harnick] 4
- A Man For All Seasons*, by Robert Bolt, Starring Paul Scofield, Leo McKern, John Brown, Alexander Gauge, Directed by Noel Willman, Globe Theatre, London, U.K., Programme, First Performance July 1, 1960. [Presented by H. M. Tennent Ltd.] 4
- Platonov*, by Anton Chekhof, Starring Rachel Roberts, Ronald Barker, Graham Crowden, Norman Pitt, Rex Harrison, Directed by George Devine & John Blatchley, The Royal Court Theatre, London, U.K. Programme, First Performance October 13, 1960. [Presented by The English Stage Company LTD., in association with the Arts Council of Great Britain, English version by Dmitri Makaroff] 4
- Rhinoceros*, by Eugene Ionesco, Starring Monica Evans, Laurence Olivier, Duncan Macrae, Michael Bates, Maggie Smith, Staged & Designed by Orson Welles, Strand Theatre, London, U.K., Programme, First Performance at the Strand Theatre June 8, 1960. [Presented by Oscar Lewenstein and Wolf Mankowitz in association with The English Stage Company, L.O.P. Limited and Orson Welles] 4
- Death of a Salesman*, by Arthur Miller, Starring Dustin Hoffman, Kate Reid, John Malkovich, David Huddleston, Directed by Michael Rudman, Broadhurst Theatre Playbill Opening Night March 29, 1984. [Vol. 2, No. 9, Presented by Robert Whitehead and

- Roger L. Stevens]
- Dreamgirls*, by Tom Eyan, Book and Lyrics, Henry Krieger, Music, Starring Theresa Burrell, Lawrence Clayton, Cleavant Derricks, Ben Harney, Sheryl Lee Ralph, Roz Ryan, Directed and Choreographed by Michael Bennett, Imperial Theatre Playbill, 1984. [Vol. 2, No. 12, Presented by Michael Bennett, Bob Avian, David Geffen and the Schubert Organization, Co-choreographer Michael Peters] 4
- The Best Little Whorehouse In Texas*, by Carol Hall, Music & Lyrics, Larry L. King & Peter Masterson, Book, Starring Carlin Glynn, Gil Rogers, Delores Hall, Clinton Allman, Directed by Peter Masterson and Tommy Tune, Eugene O'Neill Theatre Playbill, Opening Night May 31, 1982. [Presented by Stevie Phillips in association with Universal Pictures] 4
- Othello*, by William Shakespeare, Starring James Earl Jones, Christopher Plummer, Robert Burr, Kelsey Grammer, Stephen Markle, Cecilia Hart, Directed by Peter Coe, Winter Garden Playbill May, 1982. [Presented by Barry and Fran Weissler in association with CBS Video Enterprises by special arrangement with Don Gregory, An American Shakespeare Theatre Production] 4
- The Dresser*, by Ronald Harwood, Starring Tom Courtenay, Paul Rogers, Rachel Gurney, Lisabeth Bartlett, Directed by Michael Elliott, Brooks Atkinson Theatre Playbill January, 1982. [2 Copies, Presented by James M. Nederlander, Elizabeth I. McCann, Nele Nugent, Warner Theatre Productions, Inc. and Michael Codron] 4
- School of Performing Arts Drama Department Spring Drama Festival*, On Stage, May 3, 4 & 5, 1979. [Included Madchen In Uniform, Camino Real, As You Like It] 4
- Sweeney Todd, The Demon Barber of Fleet Street*, by Stephen Sondheim, Music & Lyrics, Hugh Wheeler, Book, Starring Angela Lansbury, Len Cariou, Victor Garber, Ken Jennings, Directed by Harold Prince, Uris Theatre Playbill April, 1979. [Presented by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean & Judy Manos] 4
- Sugar Babies*, by Dorothy Fields & Al Dubin, Lyrics, Jimmy McHugh, Music, Ralph G. Allen, Book, Starring Mickey Rooney, Ann Miller, Michael Allen Davis, Sid Stone, Maxie Furman, Richard Galuppi, Jane Summerhays, Staged and Choreographed by Ernest Flatt, Mark Hellinger Theatre Playbill November, 1981. [Presented by Terry Allen Kramer and Harry Rigby in Association with Columbia Pictures, Conceived by Ralph G. Allen and Harry Rigby] 4
- The Glass Menagerie*, by Tennessee Williams, Starring Jessica Tandy, Amanda Plummer, Bruce Davison, John Heard, Directed by John Dexter, Eugene O'Neill Theatre Playbill Opening Night December 1, 1983. [Vol. 2, No. 3, Presented by Eugene O'Neill Theatre] 4
- 'night Mother*, by Marsha Norman, Starring Kathy Bates, Anne Pitoniak, Directed by Tom Moore, John Golden Theatre Playbill February, 1984. [Vol. 2, No. 5, Presented by Dann Byck, Wendell Cherry, The Schubert Organization and Frederick M. Zollo, Opening night was March 31, 1983] 4
- The West Side Waltz*, by Ernest Thompson, Starring Katherine Hepburn, Dorothy Loudon, David Margulies, Regina Baff, Don Howard, Directed by Noel Willman, Ethel Barrymore Theatre Playbill Opening Night November 19, 1981.[Presented by Robert Whitehead and Roger L. Stevens in association with Center Group Theatre Group-Ahmanson] 4
- Showdown At The Adobe Motel*, by Lanny Flaherty, Starring Henry Fonda, Arthur E. Lund, Cecilia Hart, Directed by Edwin Sherin, Hartman Theatre Company, Stamford CT Program, February 11 Through March 1, 1981. [Presented by The Hartman Theatre] 4

- Company, World Premiere Produced by special arrangement with Elliot Martin] **4**
- Dracula*, by Bram Stoker, Dramatized by Hamilton Deane and John L. Balder, ston, **4**
Starring Frank Langella, Alan Coates, Jerome Dempsey, Dillon Evans, Gretchen Oehler,
by Dennis Rosa, Martin Beck Theatre Playbill, June, 1978. [Presented by Jujamcyn
Theaters, Elizabeth Ireland McCann, John Wulp, Victor Lurie, Nelle Nugent, Max
Weitzenhoffer, Scenery & Costumes designed by Edward Gorey]
- Reckless*, by Craig Lucas, Starring Olga Merediz, Debra Monk, Michael O'Keefe, Mary- **4**
Louise Parker, Directed by Mark Brokaw, Biltmore Theatre Playbill, October, 2004. [Vol.
120, No. 10, Presented by Manhattan Theatre Club and Second Stage Theatre]
- Five by Tenn*, by Tennessee Williams, Starring Kathleen Chalfant, Cameron Folmar, **4**
Penny Fuller, Hunter Gilmore, Directed by Michael Kahn, Manhattan Theatre Club NY
City Center Stage II Playbill, October, 2004. [Vol. 120, No. 10, Presented by Manhattan
Theatre Club NY City Center Stage II, 5 One Act Plays Including Summer At The Lake, The
Fat Man's Wife, And Tell Sad Stories Of The Deaths Of Queens, Adam And Eve On A
Ferry, I Can't Imagine Tomorrow]
- LoveMusik*, by Kurt Weill & Alfred Uhry, Starring Michael Cerveris, Donna Murphy, **4**
David Pittu, John Scherer, Directed by Harold Prince, Biltmore Theatre Playbill May,
2007. [Vol. 123, No. 5, Presented by Manhattan Theatre Club by special arrangement
with Marty Bell, Aldo Scrofani, Boyett Ostar Productions, Tracy Aron, Roger
Berlind/Debra Black, Chase Mishkin, Ted Snowdon]
- Regrets Only*, by Pal Rudnick, Starring Christine Baranski, Diane Davis, George Grizzard, **4**
Jackie Hoffman, Directed by Christopher Ashley, Manhattan Theatre Club NY City
Center Stage I Playbill, November, 2006. [Vol. 122, No. 11, Presented by Manhattan
Theatre Club NY City Center Stage I]
- Losing Louie*, by Simon Mendes Da Costa, Starring Matthew Arkin, Scott Cohen, Rebecca **4**
Creskoff, Patricia Kalember, Directed by Jerry Zaks, Biltmore Theatre Playbill, October,
2006. [Vol. 122, No. 10, Presented by Manhattan Theatre Club]
- Shining City*, by Conor McPherson, Starring Brian F. O'Byrne, Oliver Platt, Martha **4**
Plimpton, Peter Scanavino, Directed by Robert Falls, Biltmore Theatre Playbill, April,
2006. [Vol. 122, No. 4, Presented by Manhattan Theatre Club]
- Based on a Totally True Story*, by Roberto Aguirre-Sacasa, Starring Carson Elrod, Erik **4**
Heger, Kristine Nielsen, Pedro Pascal, Michael Tucke, Directed by Michael Bush,
Manhattan Theatre Club NY City Center Stage II Playbill April, 2006. [Vol. 122, No. 4,
Presented by Manhattan Theatre Club NY City Center Stage II]
- Defiance*, by John Patrick Shanley, Starring Chris Bauer, Chris Chalk, Margaret Colin, **4**
Stephen Lang, Trevor Long, Directed by Douglas Long, Manhattan Theatre Club NY City
Center Stage I Playbill, February, 2006. [Vol. 122, No. 2, Presented by Manhattan
Theatre Club NY City Center Stage I]
- Rabbit Hole*, David Lindsay-Abaire, Starring Tyne Daly, John Gallagher, Jr., Mary **4**
Catherine Garrison, Cynthia Nixon, Directed by Daniel Sullivan, Biltmore Theatre
Playbill, January, 2006. [Vol. 122, No. 1, Presented by Manhattan Theatre Club &
Biltmore Theatre]
- Beauty Of The Father*, by Nilo Cruz, Starring Ritchie Coster, Oscar Isaac, Priscilla Lopez, **4**
Pedro Pascal, Elizabeth Rodriguez, Directed by Michael Greif, Manhattan Theatre Club
NY City Center Stage II Playbill, December, 2005. [Vol. 121, No. 12, Presented by
Manhattan Theatre Club NY City Center Stage II]
- The Other Side*, by Ariel Dorfman, Starring John Cullum, Gene Farber, Rosemary Harris, **4**
Directed by Blanka Zizka, Manhattan Theatre Club NY City Center Stage I Playbill,

- November, 2005. [Vol. 121, No. 11, Presented by Manhattan Theatre Club NY City Center Stage I]
- Absurd Person Singular*, by Alan Ayckbourn, Starring Mireille Enos, Clea Lewis, Sam Robards, Alan Ruck Deborah Rush, Pazton Whitehead, Directed by John Tillinger, Biltmore Theatre Playbill, October, 2005. [Vol. 121, No. 10, Presented by Manhattan Theatre Club] 4
- Brooklyn Boy*, by Donald Margulies, Starring Adam Arkin, Polly Draper, Ari Graynor, Arye Gross, Kevin Isola, Mimi Lieber, Allan Miller, Directed by Daniel Sullivan, Biltmore Theatre Playbill, February, 2005. [Vol. 121, No. 2, Presented by Manhattan Theatre Club] 4
- A Fair Country*, by Jon Robin Baitz, Starring Teagle F. Bougere, Kati Finnerman, Laurence Luckinbill, Judith Ivey, Matt McGrath, Directed by Daniel Sullivan, Lincoln Center Theater at the Mitzi Newhouse Playbill, April, 1996. [Vol. 96, No. 4, Presented by Lincoln Center Theater at the Mitzi Newhouse] 4
- A Delicate Balance*, Edward Albee, Starring John Carter, George Grizzard, Rosemary Harris, Mary Beth Hurt, Elaine Stritch, Elizabeth Wilson, Directed by Gerald Gutierrez, Plymouth Theatre, May, 1996. [Vol. 96, No. 5, Presented by Lincoln Center Theater] 4
- Racing Demon*, by David Hare, Starring Tom Bloom, Kathleen Chalfant, Paul Giamatti, Teri Towns, Directed by Richard Eyre, Lincoln Center Theater at the Vivian Beaumont, Playbill December, 1995. [Volume 95, No. 12] 4
- Barbara Cook in Mostly Sondheim*, Starring Barbara Cook, Wally Harper, Musical Director,, Lincoln Center Theater at the Vivian Beaumont playbill, August. 2002. [Vol. 118, No. 8, Presented by , Lincoln Center Theater at the Vivian Beaumont] 4
- Private Lives*, by Noel Coward, Starring Alan Rickman, Lindsay Duncan, Emma Fielding, Adam Godley, Directed by Howard Davies, Richard Rodgers Theatre Playbill, August, 2002. [Vol. 118, No. 8, Presented by Emanuel Azenberg, Ira Pittelman, Scott Nederlander, Frederick Zollo, Nicholas Paleologos, Broccoli/Sine, James Nederlander, Kevin McCollum, Jeffrey Seller] 4
- Ricky Jay On The Stem*, by Ricky Jay, Starring Ricky Jay, Directed by David Mamet, 2econd Stage Theatre Playbill, July, 2002. [Vol. 118, No.7, Presented by 2econd Stage Theatre] 4
- Garden*, by Alan Ayckbourn, Starring Patricia Conolly, Michael Countryman, Michael Countryman, Veane Cox, Johgn Curless, Laura Marie Duncan, Directed by John Tillinger, Manhattan Theatre Club NY City Center Stage II Playbill, May, 2002. [Vol. 118, No. 5, Presented by Manhattan Theatre Club NY City Center Stage II] 4
- Fortune's Fool*, Ivan Turgenev, Adapted by Mike Poulton, Starring Alan Bates, Frank Langella, Enid Graham, Benedick Bates, Directed by Arthur Penn, The Music Box Playbill, July, 2002. [Vol. 118, No.7, Presented by Julian Schlossberg, Roy Furman, Ben Sprecher, Ted Tulchin, Aaron Levy, Peter May, Bob Boyett, James Fantaci] 4
- Top Dog Underdog*, by Suzan-Lori Parks, Starring Jeffrey Wright, Mos Def, Directed by George C. Wolfe, Ambassador Theatre Playbill, July, 2002. [Vol. 118, No. 7, Presented by Carole Shorenstein Hays, Waxman Williams Entertainment, Bob Boyett, Freddy De Mann, Susan Dietz/Ina Meibach, Scott E. Nederlander, Ira Pittelman, in association with Hits Magazine, Kelpie Arts, Rick Steiner/Frederic Mayerson] 4
- The Elephant Man*, by Bernard Pomerance, Starring Billy Crudup, Kate Burton, Rupert Graves, Christopher Duva, James Rirodan, Jenna Stern, Directed by Sean Mathias, Original Music by Philip Glass, Royale Theatre Playbill, April, 2002. [Vol. 118, No. 4, Presented by David Aukin for ACT Productions, Waxman Williams Entertainment, 4

- Manhattan Theatre Club, Bob Boyett, Steve Martin & Joan Stein, in association with Boston Court Theatre/ Eileen T'Kaye, Daniel H. Cohen, June Curtis, Hot Springs Ventures, Inc.]
- Further Than The Furthest Thing*, by Zinnie Harris, Starring Jenifer Dundas, Dan Futterman, Peter Gerety, Robert Hogan, Jenny Sterlin, Directed by Neil Pepe, Manhattan Theatre Club City Center Stage I Playbill, January, 2002. [Vol. 118, No. 1, Presented by Manhattan Theatre Club City Center Stage I] 4
- House*, by Alan Ayckbourn, Starring Patricia Conolly, Michael Countryman, Llen Parker, James A. Stephens, Directed by John Tillinger, Manhattan Theatre Club City Center Stage I Playbill May, 2002. [Vol. 118, No. 5] 4
- Blue Surge*, by Rebecca Gilman, Starring Steve Key, Amy Landecker, Rachel Miner, Joe Murphy, Coleen Werthmann, Directed by Robert Falls, The Joseph Papp Public Theater/New York Shakespeare Festival Stage bill, May, 2002. [Presented by , The Joseph Papp public Theater/New York Shakespeare Festival] 4
- The Pajama Game*, Music & Lyrics by Richard Adler & Jerry Ross, Book by George Abbott & Richard Bissell, Directed by John Rando, City Center Encores! Playbill, Benefit 2002, May 6, 2002. [Presented by City Center Encores!] 4
- Four*, by Christopher Shinn, Starring Pascale Armand, Keith Nobbs, Armando Riesco, Isiah Whitlock, Jr., Directed by Jeff Cohen, Manhattan Theatre Club City Center Stage II Playbill, January, 2002. [Vol. 118, No. 1, Presented by Manhattan Theatre Club City Center Stage II, in association with Worth Street Theater Company] 4
- Fuddy Meers*, by David Lindsay-Abaire, Starring Patrick Breen, Marylouise Burke, Mark McKinney, Keith Nobbs, Directed by David Petrarca, Manhattan Theatre Club City Center Stage II Playbill, December, 1999. [Vol. 99, No. 12, Presented by Manhattan Theatre Club City Center Stage II] 4
- Othello*, by William Shakespeare, Starring Keith David, Liev Schreiber, Remy Auberjonois, Directed by Doug Hughes, The Joseph Papp Public Theater/New York Shakespeare Festival, December, 2001. 4
- Stones In His Pockets*, by Marie Jones, Starring Sean Campion, Conleth Hill, Directed by Ian McElhiney, Golden Theatre Playbill, July, 2001. [Vol. 117, No. 7, Presented by Paul Elliott, Adam Kenwright, Pat Moylan, Ed and David Mirvish and Azenberg/Pittelman] 4
- Wonder Of The World*, by David Lindsay-Abaire, Starring Marylouise Burke, Kevin Chambelain, Kristine Nielsen, Sarah Jessica-Parker, Amy Sedaris, Directed by Christophe Ashley, Manhattan Theatre Club City Center Stage I Playbill, October, 2001. [Vol. 117, No. 10, Presented by Manhattan Theatre Club City Center Stage I] 4
- The Seagull*, by Anton Chekov, Starring Stephen Spinella, Marcia Gay Harden, Christopher Walken, Phillip Seymour Hoffman, Natalie Portman, John Goodman, Meryl Streep, Kevin Kline, Directed by Mike Nichols, The Joseph Papp Public Theater/New York Shakespeare Festival Stage bill, August, 2001. [Presented by , The Joseph Papp Public Theater/New York Shakespeare Festival in cooperation with the City of New York] 4
- Where's My Money*, by John Patrick Shanley, Starring David Deblinger, Yetta Ann Gottesman, Eric Laray Harvey, Florencia Lozano, Directed by John Patrick Shanley, Manhattan Theatre Club City Center Stage II Playbill, November, 2001. [Vol. 117, no. 11, Presented by Manhattan Theatre Club City Center Stage II in association with Labyrinth Theater Company] 4
- Elaine Stritch At Liberty*, Starring Elaine Stritch, Directed by George C. Wolfe, The Joseph Papp Public Theater/New York Shakespeare Festival Stage bill November, 2001. [Presented by The Joseph Papp Public Theater/New York Shakespeare Festival] 4

- The Complete Works Of William Shakespeare (Abridged)*, by Adam Long, Daniel Singer, Jess Winfield, Starring Pater Akcerman, Jeremy Shamos, David Turner, Century Center For The Performing Arts Playbill, November, 2001. [Vol. 117, No. 11, Presented by Jeffrey Richards, Christopher Gould, Raymond J. Greenwald, Norma Langworthy, Jamie deRoy] 4
- Electra*, by Sophocles', Starring Zoe Wanamaker, Claire bloom, Stephen Spinella, Michael Cumpsty, Marin Hinkle, Pat Carroll, Directed by David Leveau, Ethel Barrymore Theatre Playbill, March, 1999. [Vol. 99, No. 3, Presented by Eric Krebs, Randall I. Wreghitt, Anita Waxman, Elizabeth Williams, Lawrence Horowitz] 4
- Eclipse*, by Zingaro, Starring Julio Arozarena, Bartabas, Nathalie Barot, Conception and Artistic direction by Bartabas, Brooklyn Academy of Music BAMbill, 1998. [Equestrian Theater, BAM Bigtop at Battery Park City] 4
- Star Billing*, by Alexander H. Cohen, String Alexander h. Cohen, Directed by Alexander . Cohen, Douglas Fairbanks Theatre Playbill, no date. [Presented by Jeffrey Ash, Eric Krebs, Anne Strickland Squadron] 4
- The Old Neighborhood*, David Mamet, Starring Peter Riegert, Patti LuPone, Vincent Guastafarro, Rebecca Pidgeon, Directed by Scott Zigler, Booth Theatre Playbill, December, 1997. [Vol. 97, No. 12, Presented by Carole Shorenstein Hays and Stuart Thompson, 2 Copies] 4
- Stanley*, by Pam Gems, Starring Jase Blankfort, Victoria Boothby, Slina Cadell, Ken Kliban, Barton Tinapp, Directed by John Caird, Circle In The Square Playbill, May, 1997. [Vol. 97, no. 5, Presented by Circle In The Square Theatre] 4
- A Doll's House*, by Henrik Ibsen, Starring Janet McTeer, Owen Teale, Jan Maxwell, Peter Gowen, Kent Broadhurst, Directed by Anthony Page, Belasco Theatre Playbill, September, 1997. [Vol. 97, No. 9, Presented by Bill Kenwright in association with Thelma Holt] 4
- Skylight*, by David Hare, Starring Michael Gambon, Lia Williams, Christian Camargo, Directed by Richard Eyre, Royale Theatre Playbill, November, 1996. [Vol. 96, no. 11, Presented by Robert Fox, Roger Berlind, Joan Cullman, Scott Rudin, The Schubert Organization, Capital Cities/ABC] 4
- The Cryptogram*, by David Mamet, Starring Ed Begley, Jr., Felicity Huffman, Shelton Dane, Directed by David Mamet, Westside Theatre(Upstairs) Playbill, April, 1995. [Vol. 95, no. 4, Presented by Frederick Zollo, Nicholas Paleologos, Gregory Mosher, and Jujamcyn Theaters in association with Herb Alpert and Margo Lion] 4
- Pal Joey*, by Lorenz Hart & Richard Rodgers, Book by John O'Hara, Starring Patti LuPone, Peter Gallagher, Vicki Lewis, Ned Eisenberg, Bebe Neuwirth, Directed by Lonny Price, City Center Encores Playbill, May, 1995. [Vol. 95. No. 5, Presented by City Center] 4
- Indiscretions (Les Parents Terribles)*, by Jean Cocteau, Starring Kathleen Turner, Eileen Atkins, Roger Rees, Jude Law, Cynthia Nixon, Directed by Sean Mathias, Ethel Barrymore Theatre Playbill, April, 1995. [Vol. 95, no. 4, Presented by The Schubert Organization, Capital Cities/ABC, Roger Berlind, Scott Rudin] 4
- Three Tall Women*, by Edward Albee, Starring Jordan Baker, Myra Carter, Marian Seldes, Michael Rhodes, Directed by Lawrence Sacharow, The Promenade Theatre Playbill, June, 1994. [Vol, 94, no. 6, Presented by Elizabeth McCann, Jeffrey Ash, Daryl Roth, in association with Leavitt/Fox/Mages] 4
- Dame Edna Back With A Vengeance*, by Barry Humphries, Starring Dame Edna(Barry Humphries), Teri Digianfelice, Michele Pampena, Randy Aaron, Gerrard Carter, Devised by Barry Humphries, The Music Box Playbill, December, 2004. [Vol. 120, no. 12, 4

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- After The Night And The Music*, by Elaine May, Starring Jeannie Berlin, Jere Burns, Brian Kerwin, Eddie Korbich, Deirdre Madigan, Directed by Daniel Sullivan, Biltmore Theatre Playbill, May, 2005. [Vol. 121, No. 5, Presented by Manhattan Theatre Club] 4
- Moonlight And Magnolias*, by Ron Hutchinson, Starring Matthew Arkin, David Rasche, Douglas Sills, Karen Trott, Directed by Lynne Meadow, Manhattan Theatre Club City Center Stage I Playbill, May, 2005. [Vol. 121, No. 5, Presented by Manhattan Theatre Club City Center Stage I] 4
- Doubt*, by John Patrick Shanley, Starring Heather Goldenherh, Cherry Jones, Adriane Lenox, Brian F. O'Byrne, Directed by Doug Hughes, Manhattan Theatre Club City Center Stage I Playbill, November, 2004. [Vol. 120, No. 11, Presented by Manhattan Theatre Club City Center Stage I] 4
- Cabaret*, by Fred Ebb & John Kander, Book by Joe Masteroff, Starring Jennifer Jason Leigh, Ron Rifkin, Blair Brown, Robert Sella, Directed by Sam Mendes, Roundabout at Studio 54 Playbill, Opening Night March 19, 1998. [Presented by Roundabout at Studio 54 in association with Anita Waxman and Elizabeth Williams] 4
- Shockheaded Peter*, by Julian Bleach, Anthony Cairns, Julian Crouch, Tamzin Griffin, Graeme Gilmour, Jo Pocock, Phelim McDermott, Michael Morris, and the Tiger Lilies, Starring Aaron Berk, Fred Berman, Shawn Gough, Kate Nowlin, Kevin Townley, Directed by Julian Crouch & Phelim McDermott, Little Schubert Theatre Playbill, May, 2005. [Vol. 121, No. 5, Presented by Dan Markley, Alan J. Schuter, Pomegranate Arts, Shockheaded Media Ltd.] 4
- A Picasso*, by Jeffrey Hatcher, Starring Dennis Boutsikaris, Jill Eikenberry, Directed by John Tillinger, , Manhattan Theatre Club City Center Stage I Playbill, May, 2005. [Vol. 121. No. 5, Presented by , Manhattan Theatre Club City Center Stage II] 4
- Art*, by Yasmina Reza, Starring Alan Alda, Victor Garber, Alfred Molina, Royale Theatre Playbill, March, 1998. [Vol, 98, no. 3, Presented by David Pugh, Sean Connery, Joan Cullman] 4
- Forever Tango*, by Luis Bravo, Starring Miriam Larici, Claudio Villagra, Carlos Gomea & Alicia Monti, Carlos More, Directed by Luis Bravo, Marquis Theatre Playbill, April, 1998. [Vol. 98, no. 4, Presented by Steven Baruch, Richard Frankel, Thomas Viertel, Marc Routh, Jujamcyn , Interamerica , Inc. 4
- The Chairs*, by Eugene Ionesco, Starring Geraldine McEwan, Richard Briers, Mick Barnfather, Sarah Baxter, Directed by Simon McBurney, Golden Theatre Playbill, April, 1998. [Vol. 98, No. 4, Presented by Bill Kenwright, Carole Shorenstein Hays, Scott Rudin, Stuart Thompson] 4
- St. Nicholas*, by Conor McPherson, Starring Brian Cox, Directed by Conor McPherson, Primary Stages Company, Inc., 1998. 4
- Follies*, by Stephen Sondheim, Book by James Goldman, Starring Kaye Ballard, Eddie Bracken, Michael Gruber, Laurence Guittard, Directed by Robert Johanson, Paper Mill Playhouse, Millburn, NJ, 1998. 4
- Mischa Maisky, Cello, Martha Argerich, Piano*, Lincoln Center Avery Fisher Hall Stage bill, October, 1996. [Great Performers At Lincoln Center series] 4
- No One Will Be Immune - Five Pieces For The Theatre*, by David Mamet, Starring David Rasche (A Sermon), David Margulies, David Rasche, Elaine Cromka(Sunday Afternoon), James Murtaugh, Kristina Lear(Joseph Dintenfass) , Elaine Bromka(Almost Done), David

- Rasche, Byron Jennings(No One Will Be Immune), Directed by Curt Dempster, The Ensemble Studio Theatre Program, no date. [Presented by The Ensemble Studio Theatre]
- , *Lincoln Center Festival 2002, Stage Bill, 7,8-7,28,2002.* [Includes Merce Cunningham, Urban Bush Women, Kirov Ballet, Pacific Overtures, Ta'ziyeh, Logic Of The Birds, Laurie Anderson, The Mute Dream, Rezo Gabriadze, Kurt Masur's Birthday Farewell, East-West Alchemy, Ensemble Modern, New Julliard Ensemble, The Night Banquet, The Silver River, New York Video Festival, American Film Theater, Re-Sound/Sound Screen] **4**
- The Good Doctor*, by Neil Simon, Starring Andre' De Shields, Jane Connell, Gordon Connell, Sybyl Walker, Stuart Zagnit, Directed by Howard Rossen, Melting Pot Theater Program, no date. [Presented by The Melting Pot Theatre Company] **4**
- Rosetta LeNoire*, Starring Ken Primus, Joe Benincasa, William LeNoire, Mary Louise, John O'Donell, Celeste Holm, Sapathia Jenkins, Billie Allen, Ruby Dee, Lias White, Eric Krebs, Memorial Program, 2002. [Memorial for the artist, 1911-2002] **4**
- Stars On Broadway*, Starring Margery Gray, Albert Hague, Sheldon Harnick, Hal Linden, Renee Orin, Joe Raposo, Libi Staiger, Directed by Jerry Adler, Plymouth Theater Program, March 10, 1974. [Benefited the Columbia Grammar And Preparatory School] **4**
- Saint Misbehavin'*, Oscar Alcantra, Jonathan Lisco, Jonathan Greenberg, Composer Michael Greenspan, Starring Jason Tomarken, Michael Starr, Eric Morris, Mo Rocca, Todd Fletcher, Directed by Michael Allosso, Program, 1989. [Hasty Pudding Theatricals 140] **4**
- Miscellaneous Music**
- Godspell*, by Stephen Schwartz, Arranged by John Brimhall, John Brimhall Easy Piano Issue 23, 1973. [10 songs from the show, Charles Hansen Educational Music & Books] **4**
- Look and Listen*, by Frances Clark, 3 books, Part A, B & C, 1962. Elementary Piano Series, Summy-Birchard Company, Evanston IL. **4**
- Join Together, Songs of Peace, Love and Brotherhood*, Arranged by John Brimhall for Easy Piano, 1972. [24 song compilation by various composers, Charles Hansen Educational Music & Books] **4**
- Building Strings Together*, by Irving H. Kafka, Book One, A String Method In Two Books, Elementary, Intermediate, Cello, 1962. Henry Adler Inc., Music Publishers, NYC, NY. **4**
- Little Boy Blue*, by Maija Kupris, Music for Piano & Voice, February 11, 1988. No publisher listed. **4**
- Greenwillow*, by Frank Loesser, Easy Piano Arrangements by Denes Agay, no date. [8 songs, Frank Music Corp, NYC, NY] **4**
- Schirmer's Manuscript Music Writing Book No. 20*, no date. [Name on book is Lisa Eskow, Jerome Eskow's and Libi Staiger's daughter; from her piano instruction] **4**
- Dotzauer, Violoncello Method*, Revised and Amplified by Johannes Klingenberg, Vol. I, 1951. Carl Fischer, Inc., NYC, NY. **4**
- Contemporary Piano Literature*, by Frances Clark, 1961. Summy-Birchard Company, Evanston IL. [Lisa Eskow is written on the cover,] **4**
- Suzuki Piano School, Suzuki Method, Vol. 1 & 2*, 1970. Summy-Birchard Company, Evanston IL. [Lisa Eskow is written on the cover of Vol. 1] **4**
- Jazz & Blues, Book 2*, by David Kraehenbuehl, 1963. [Frances Clark Library For Piano Students, 8 songs, Summy-Birchard Company, Evanston IL] **4**