



MSS 031: John Miller Collection

COLLECTION OVERVIEW

Scope & contents: Collection consists of articles, journals, and liner notes related to jazz, collected by John Miller.

Accession number: A2012-002

Dates of collection: 1923-2000

Creator/collector: John Miller

Language: English

LOCAL SUMMARY

Acquisition information: Collection donated by Miller's widow, Mary Jane Miller.

Accruals: None

Location: Archive, Shelf 18.B.07

Extent of collection: 1 paige box; 1 linear foot

Custodial history/provenance:

Repository: Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

Processed by: Books catalogued by Anna Pranger, June 2015. Papers processed by Elisabeth Hedges, January 2024.

Conservation notes: Some items show water previous water damage. Two photographs (folders 26 and 27) were removed from frames.

Separated materials: Published books catalogued in LibraryWorld and moved to book section of the Archive.

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Restricted materials: None

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ADDITIONAL DESCRIPTION

Abstract of collection: Collection consists of articles, journals, and liner notes related to jazz, collected by John Miller.

Biography notes: John Miller (1923-2011) was a jazz enthusiast and collector from New Jersey. He was a charter member of the New Jersey Jazz Society and a member of the Toast of New York group.

Processing information: Collection has been organized into six series, based on format. Arrangements, Catalog/Discography, Correspondence, Ephemera, Photographs, Publications (including programs, articles, journals, and liner notes).

Additional staff notes: Collection arrived in a loose box; no discernible original order.

SUBJECTS & SUBJECT HEADINGS

Jazz.

Waller, Fats, 1904-1943

CONTENTS AND INVENTORY LIST

| Contents | Box | Folder | Notes |
|---|-----|--------|---------------------|
| Arrangements | | | |
| "Blue eyed blues" by Billy Fazioli, orchestrated by Lee Terry [parts] - 1922 | 1 | 1 | |
| "Sunrise and you" by Arthur A. Penn, arranged by Louis Katzman [parts] - undated | 1 | 2 | |
| "Song of the vagabonds;" music: Rudolf Frimel, lyrics: Post and Hooker, orchestrated by: Arthur Lange - 1925 | 1 | 3 | |
| "Dream Melody" by Koehler, Magine, and Naset; arranged by Sophus Jergensen [parts] - 1922 | 1 | 4 | |
| "On a moonlight night" by L. Wolfe Gilbert, arranged by Dave Kaplan; "Old King Tut" by Harry Von Tilzer, arranged by Ted Eastwood [parts] - undated | 1 | 5 | |
| "Why did I kiss that girl" by Robert King and Ray Henderson, orchestrated by Lee Terry [parts] - undated | 1 | 6 | |
| "Covered wagon days" by Will Morrissey and Joe Burrowes, arranged by Arthur Lange [parts] - undated | 1 | 7 | |
| "Red nose Pete" by Max C. Freedman and Harry Link, orchestrated by Lee Terry [parts] - undated | 1 | 8 | |
| "Two-time Dan" by Roy Turk and J. Russel Robinson, orchestrated by Arthur Lange [parts] - 1923 | 1 | 9 | |
| "Twelve o'clock at night" by Billy Rose, Herman Ruby and Lou Handman; arranged by M. Rega [parts] - undated | 1 | 10 | |
| Catalog/Discography | | | |
| "Crosby on record" booklet of Bing Crosby records - 1950 | 1 | 11 | |
| "Notes for a bio-discography of Joe Sullivan, pts. 1 and 2" by Norman P. Gentieu - 1977 | 1 | 12 | Removed from binder |
| "Record changer" - 1946 December | 1 | 13 | |
| "Perfect dance-series and race-series catalog, 1922-1930" - undated | 1 | 14 | |
| "An illustrated guide to the recordings of Spike Jones" by Scott C. Corbett - 1989 | 1 | 15 | |



| Contents | Box | Folder | Notes |
|---|------------|---------------|-------------------|
| 1930s Discography of Tony Parenti by Derek Collier [draft] - 2000 | 1 | 16 | |
| "Ellingtonia volume two: A collection of distinctive recordings played by Duke Ellington and his famous orchestra" - 1944 | 1 | 17 | |
| "Hal Kemp Memorial Album" by Mel Adams - undated | 1 | 18 | |
| Correspondence | | | |
| Harry Allen to John and Jane Miller - 1988 | 1 | 19 | |
| Business cards and Christmas card - undated | 1 | 20 | |
| Norman P. Gentieu to John Miller - 1979 | 1 | 21 | |
| Ray Noble to "Mr. Martin" - undated | 1 | 22 | photocopy |
| Ephemera | | | |
| Matchbook from "George Olsen's" - undated | 1 | 23 | Matches removed |
| "All the world will be jealous of me" Tune-dex card - 1948 | 1 | 24 | |
| 7" record: "Ralph Sutton: singin', swingin', and scufflin' with his pals!" [promotional item] - undated | 1 | 25 | |
| Photographs | | | |
| "Jim Cullum Happy Jazz Band" - undated | 1 | 26 | Water damage |
| "Chuck Slate's Traditional Jazz Band" - 1973 | 1 | 27 | |
| Photograph of jazz musicians, including Art Hodes - 1986 June 21 | 1 | 28 | computer printout |
| Photos and autographs of Art Hodes and Zoot Sims; Note to "Bob" from Bill Challis - undated | 1 | 29 | |
| Bill Challis - ca.1970s | 1 | 30 | |
| Fats Waller [2] - undated | 1 | 31 | |
| Publications, including programs, articles, journals, and liner notes | | | |
| "Eastwood Lane" by Norman Gentieu [draft; signed to John Miller] - 1976 | 1 | 32 | |
| "Eastwood Lane" by Norman Gentieu [draft; signed to Robert C. Miller] - 1976 | 1 | 33 | |
| "Where the music started" by Frederic Ramsey, Jr. [booklet for exhibit at The Institute of Jazz Studies at Rutgers University] - 1970 | 1 | 34 | |
| "The Jazz Story: an outline history of jazz" by Dan Morgenstern - 1973 | 1 | 35 | |
| "A symposium of swing" [publication C-28 from Victor Records] - undated | 1 | 36 | |
| "Decca presents The world's greatest saxophonist: Jimmy Dorsey and his orchestra in 'Contrasting music';" Decca album no.135 - 1940 | 1 | 37 | |
| "Down Beat: Music news from Coast-to-coast" issue - 1946 March 25 | 1 | 38 | |
| "Esquire's Jazz Book," edited by Paul Eduard Miller - 1943-1944 | 1 | 39 | |
| "Gatti Grand Method for the trumpet and cornet," revised and edited by Edwin Franko Goldman - 1948 | 1 | 40 | |
| "How Eddie Miller came home" by Paul Lentz, from column "Music City and all that jazz" in "Dixie" - 1972 December 10 | 1 | 41 | |
| "IAJRC [International Association of Jazz Record Collectors] Journal" [2 issues] - 1974 | 1 | 42 | |
| "Jazz: Fats," article by Whitney Balliett from "The New Yorker" - undated | 1 | 43 | photocopy |



Contents

| | Box | Folder | Notes |
|--|-----|--------|--------------|
| "Jazz: the sweet, slow comeback" by Art Hodes [article cut out of "Esquire"] - 1972 December | 1 | 44 | |
| "Jersey Jazz;" newsletter for the New Jersey Jazz Society - 1980 April | 1 | 45 | |
| "Journal of the Association for Recorded Sound Collections" [3 issues] - 1970 Spring/Summer, 1971 Fall, 1974 | 1 | 46 | |
| "'Miff' Mole" Album no.A10, produced by Samuel S. Sanford - undated | 1 | 47 | water damage |
| "Ray Noble: a discography" by Harry E. Avery. Appeared in "Record Changer" - 1951 June | 1 | 48 | photocopy |
| "Record Research: The magazine of record information and statistics" - 1963 September and 1964 December | 1 | 49 | |
| "Ring out, wild bells!" by Steven C. Barr [a study of Bell Records] - undated | 1 | 50 | |
| "Storyville 145: The New Yorkers and Gene Austin's 'Candy and Coco'" - 1991 March | 1 | 51 | |
| "Storyville 48;" August-September 1973 - "The band from Columbus" - 1973 August-September | 1 | 52 | |
| "Storyville 58;" April-May 1975 "Andrew Blakely" - 1975 April-May | 1 | 53 | |
| "The hot jazz of Louis Armstrong" by Charles Edward Smith - ca.1933 | 1 | 54 | |
| "The hot jazz of McKinney's cotton pickers" by Charles Edward Smith - ca.1930 | 1 | 55 | |
| "The Spike Jones musical depreciation newsletter" - 1989 January-March | 1 | 56 | |
| Advertisement for Glen Gray tribute concert - 1979 | 1 | 57 | |
| Advertisements for Morton Downey and Rudy Vallee - undated | 1 | 58 | photocopies |
| Articles from "Needle Time" #1 - 1985 November-December | 1 | 59 | |
| Brochure for "The Gramophone Shop 'Varieties' and Alex Templeton" - undated | 1 | 60 | |
| Computer printout of two CD line-ups: "Radio Favorites, Volume 2;" "Red Nichols on the Radio" - undated | 1 | 61 | |
| "A few corrections concerning Bix Beiderbecke" by Reed Dickerson. Appeared in "Esquire" - 1969 April | 1 | 62 | photocopy |
| Newspaper article, signed by Joe Tarto - 1972 | 1 | 63 | photocopy |
| Issues of "Metronome: Modern music and its makers" - 1942 November, 1944 June, 1946 July, 1946 October | 1 | 64 | |
| Liner notes for "Annette Hanshaw vol. 3" by Brian Rust; album in the Fountain/Retrieval Vintage Reissue Series, FV-205 - ca.1970s | 1 | 65 | |
| Liner notes for "Cab Calloway and his orchestra" from Brunswick - 1943 | 1 | 66 | |
| Liner notes for "Muggsy Spanier and his orchestra" - 1947 | 1 | 67 | |
| Liner notes for "'Pee Wee' Russell on the clarinet," Manhattan Album no.A30, by June Melville - undated | 1 | 68 | |
| Liner notes for "Up jumped the devil / Merritt Brunies and his Friars Inn Orchestra" by Charlie Crump; album in the Retrieval FJ-124 series - ca.1970s | 1 | 69 | |
| Liner notes from "Cliff Edwards and his hot combination" - undated | 1 | 70 | photocopy |
| Liner notes of "Manhattan Nick's presents recordings of his Dixieland Jazz Band, featuring albums by 'Miff' Moles, 'Muggsby' Spanier, and 'Peewee' Russell" - ca.1940s | 1 | 71 | |
| Page from "Record Research," includes images of various jazz bands - undated | 1 | 72 | |
| Page from untitled article about Tommy Dorsey in "Nugget" - undated | 1 | 73 | |
| Program from the Second Annual Art and Jazz Celebration with The Golden Age of Jazz" exhibit at the Hunterdon Art Center - 1979 | 1 | 74 | |
| Signed program from Harry Allen concert at Rutgers University - 1988 February 14 | 1 | 75 | |