



MSS 063: Jay Gorney Collection

COLLECTION OVERVIEW

Scope & contents: Collection consists of music (both published and unpublished), sketches, librettos, manuscripts, correspondence, and memorial information. It also contains audiovisual materials, awards, and oversize posters.

Accession number: A2015-020, A2015-023

Dates of collection: 1929-1991

Creator/collector: Jay Gorney

Language: English

LOCAL SUMMARY

Acquisition information: Received from Gorney's son, Daniel Gorney, on 15 October 2015 and from his daughter, Karen Lynn Gorney, on 23 November 2015.

Accruals: The two accessions were received within months of each other from Gorney's children.

Location: Archive, Shelf 14.B.1-14.B.5

Extent of collection: 15 linear feet; 18 Paige boxes

Custodial history/provenance: Prior to coming to the GASF, the collections were owned by two of Gorney's children: Daniel Gorney and Karen Lynn Gorney.

Repository: Library & Archives, Great American Songbook Foundation, Carmel, IN 46032

Processed by: Initial processing by G. Michael Cook completed on 17 October 2017. Processing finalized by Elisabeth Hedges on 3 October 2023.

Conservation notes: Some items removed from plastic sleeves.

Separated materials: The commercial recordings in this collection have been catalogued and are available in our LibraryWorld catalog. Sheet music by other composers is located with the Sheet Music Collection MSS 041.

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Restricted materials: Biographical information, including Social Security Card and passport, are restricted. Restricted items are noted in finding aid.

Citation: Jay Gorney Collection, MSS 063, Great American Songbook Foundation.



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ADDITIONAL DESCRIPTION

Abstract of collection: Collection consists of music (both published and unpublished), sketches, librettos, manuscripts, correspondence, and memorial information. It also contains audiovisual materials, awards, and oversize posters. Most information pertains to Gorney's career.

Biography notes: Jay Gorney (1894-1990) was born Abraham Jacob Gornetsky in Poland, to a Jewish family. He grew up in Detroit, Michigan. He was a frequent collaborator of Yip Harburg's; their most famous song was "Brother, can you spare a dime?" He was an executive producer at Columbia Pictures and was blacklisted during the Cold War for his liberal views. He was married twice and had three children.

Processing information: The Collection has been organized into three major series: Personal, Professional Manuscripts, and Published Sheet Music. **Personal** has been subdivided into Biography, Correspondence, and Memorial Information. **Professional Manuscripts and Notes** has been subdivided into Inventories/Lists, Programs, Shows (organized by show title; contains scripts and song manuscripts), Other shows (includes individual songs and scripts not part of larger works), and Music Manuscripts and Studio Recordings. **Published Sheet Music** contains published music belonging to Gorney (most music written by him).

Folders are listed in Box and Folder order.

Additional staff notes: Because the collection consists of two accessions that were received from Gorney's children within months of each other, they have been integrated into one collection.

SUBJECTS & SUBJECT HEADINGS

Gorney, Jay, 1896-1990
Temple, Shirley, 1928-2014
United States. Congress. House. Committee on Un-American Activities.
Sheet music.

CONTENTS AND INVENTORY LIST

Contents	Box	Folder
SERIES 1: PERSONAL		
Personal - Biography		
Manuscript for "Brother Can You Spare A Dime? (in the key of Jay)," biography of Jay Gorney by Sondra K. Gorney, C: January, 2004. [2 copies]	1	5
RESTRICTED. Biography from Gorney's death - death certificate, passport, divorce decree, power of attorney paperwork, Social Security card - 1991	3	31



Contents	Box	Folder
Documents from Gorney's West Coast memorial service - invitations, guest list, and maps - 1991	3	32
Gorney obituaries and death notices [photocopies] - 1990 June	3	36
Arrangements for Gorney 100 th Birthday event - remarks, correspondence, schedule, program, photographs September 2, 1996. [Invitations, program, correspondence, photographs]	3	37
Tamiment/Wagner Archives [NYU], Information Bulletin 8 - 1994 February 14	3	39
"Brother, Can You Spare a Dime" research, newspaper articles, and website printouts - 2001-2008	3	44
"The folksinger's guitar book: an instruction manual by Jerry Silverman based on the Folkways record by Pete Seeger" - 1962	3	45
"I discovered Shirley Temple" by Gorney [includes correspondence and photo of Temple] - 1936-2014	4	5
Biographical material [includes "Who's Who in American Jewry," career highlights, list of credits, notes for Columbia University oral histories] - 1939-1990	4	19
Article "Brother Can You Spare A Dime" - 1992-1993	4	22
Biographies of Jay Gorney and Henry Myers [some published, some note] - after 1975	6	31
Shirley Temple articles [includes copy of signed photograph] - 1982, 1987	6	35
Jay Gorney Columbia University Oral History interview, Max Wilk interview [includes letter from Sondra Gorney to ASCAP] - 1958-1996	6	36
Articles written by Jay Gorney ["Where are the girls? Liberated!;" "The art of collaboration;" "A song is born - give it a birth certificate;" "Close Harmony;" "Talk about talent;" "Disk: Keeping gems of revues alive;" "Acres of talent;" "I discovered Shirley Temple] [some photocopies] - 1949-1979	6	38
Ephemera - Gorney's testimony before the House Un-American Activities Committee [newspaper clippings, note cards, testimony, correspondence] - 1953	6	48
Ephemera - Jay Gorney exhibits, books, and honors [newspaper clippings, correspondence, programs] - 1986-2002	6	51
ASCAP/Richard Rodgers Award to Jay Gorney - 1986 June 23	7	24
Jay Gorney Citizenship and Military records - 1918-1946	10	3
Lacquer disc - A Message to Gorney from His Family - 1947 September 6	11	8
Lacquer disc - Jay Gorney Birthday Party - 1942 December 12	11	9
Lacquer disc - "A Message...?" [Partial label only; possibly by Henry Myers and Gorney] - undated	11	10
LP - KLAC: Copinsky Trio Program, Sylvia Young Interviewing Jay Gorney [Part 2 and 3] - 1946 December 15	11	22
American Arbitration Association plaque for Gorney's service as an arbitrator - 1963	11	33
Promotional materials for the book, "Brother Can You Spare A Dime", by Sondra Gorney - ca.2005	11	34
Press coverage for release of "Brother Can You Spare A Dime?" book by Sondra Gorney - 2005	16	63
Correspondence regarding donation of Gorney materials to the University of Michigan - 1969, 1986	16	64
Jay Gorney award photo: Sondra Gorney and Dr. Roderic Gorney with recipient Max Fisher - 2011 December 7	16	65



Contents	Box	Folder
Cards and photos from Jay Gorney's 80th birthday party - 1976	16	67
Ephemera - Jay Gorney's 90th Birthday [includes photos and photocopy of news article] - 1986 December	16	68
Birthday cards - Jay Gorney's 80th Birthday - 1976	16	69
Tribute to Jay Gorney in "New York Sheet Music Society" [mentions Sondra Gorney's biography of Jay] - 2005 November	16	70
Foam Boards - promotional materials for the book, "Brother Can You Spare A Dime" by Sondra Gorney - ca.2005	17	3
Calligraphy note from Linda and Hank Geiser to Gorney regarding "Brother Can You Spare A Dime" - undated	17	4
Scrapbook for Jay Gorney's 80 th birthday [includes letters, telegrams, photos, music] - 1976 December	17	5
Gorney legal papers - eighth grade diploma, US Navy discharge, admission to the Michigan Bar, name change papers - 1910, 1922, 1935	17	6
5" Reel to Reel Tape, contents unknown - undated	18	3
VHS Videocassette of "Joan's World" with Joan Mollison on QPTV - 1986 September	18	5
Citation for "Brother can you spare a dime" from the Songwriters Hall of Fame - 1975 May 7	18	6
ASCAP Golden Circle 30-year award, Jay Gorney, first elected March 6, 1925 - undated	18	8
Audiocassette - NPR, Sondra Gorney - 2006 April 22	18	15
Personal - Correspondence		
Sondra Gorney to attendees of Jay Gorney memorial service [includes memorial program] - 1990, 2010	3	3
Sondra Gorney and New York Public Library - Donation of Jay Gorney collection [includes appraisal] - 1994-1995	3	4
Correspondence and inventories regarding Sondra Gorney's donation of Gorney papers to the New York Public Library - 1993	3	6
Correspondence and inventories regarding Sondra Gorney's donation of Gorney papers to NYU's Tamiment Institute Library - 1993, 2002	3	7
"Brother, Can You Spare A Dime" usage and royalties [includes some related correspondence] - 1950-2005	3	43
Form letters for the Jay Gorney School Of Musical Comedy [includes parody lyrics for "My favorite things" - 1961	4	2
David Ewen and Sondra Gorney - Jay Gorney Biography [includes biography] - 1960-1984	4	18
Yip Harburg Foundation to Sondra Gorney - Fleischer cartoon - 2009 April 27	8	37
Sondra Gorney to Jay Gorney - 1947 August-October	10	4
Jay Gorney to Sondra Gorney and children - 1942-1959	10	5
Jay Gorney to Sondra Gorney - 1960-1973	10	6
Jay Gorney to Sondra Gorney, while he was gone to work on "Heaven On Earth" - 1947	10	7
Personal - Jay Gorney Memorial information, September 10, 1990.		
Arrangements for Gorney memorial service - correspondence, remarks, seating and logistics, programs [includes note from Shirley Temple Black]	3	35



Contents	Box	Folder
Newspaper clippings - Jay Gorney obituaries and death notices [some photocopies] - 1990	5	24
Correspondence - Condolence cards after Jay Gorney's death [includes lists and addresses] - 1990	5	25
Jay Gorney memorial program [includes list of attendees and MC30 microcassette recording of ceremony] - 1990	5	26
Jay Gorney Memorial Celebration [VHS Videocassette 1 of 2-Master] - 1990 September 10	18	1
Jay Gorney Memorial Celebration [VHS Videocassette 2 of 2-Master] - 1990 September 10	18	2
SERIES II: PROFESSIONAL MANUSCRIPTS AND NOTES		
Professional - Inventories/Lists		
Inventory of Gorney donation to University of Michigan - 1968	3	5
Jay Gorney Story Ideas - 1941-1962	4	6
Library of Congress contact, Mark Horowitz card - undated	4	21
List of Jay Gorney compositions from ASCAP - 1925 -1990 June 14	5	18
ASCAP Membership Extension Agreement [Includes catalog of Gorney's songs, Photos of Gorney, listing of his Broadway works] - 2006	5	88
Sherwood Music Services catalog-vocal orchestrations - undated	6	50
New York Public Library Catalog listing of Jay Gorney Scores [computer printout] - 2011 September 10	6	53
Listing of Original Music and Related Material by Gorney [Appraisal by Laurence Gomme of items donated to the University of Michigan] - 1968.	16	60
Record of the works of Jay Gorney - 1922-1976	16	61
Music Surveys - "Variety" - 1932 November-December	16	62
Professional - Programs		
"Michigan's Favorite College Songs", edited by Roy D. Welch and Earl V. Moore, also original handwritten songs that appear to be by Jay Gorney are in this book [inscribed to Jay Gorney, 1919] - undated	1	10
Program for "On The Wing: A musical revue" - 1958	3	29
Brochure for "American Theatre Wing" brochure - 1963-1965	3	30
Program and brochure for "Green Mansions" summer resort [includes typed lyrics and handwritten music for "The losers' song," "Spring in Central Park," "Good old Nineteen Sixty's"] - 1960	3	38
Jay Gorney Lecture Programs Offering [Artists and Speakers Bureau] - undated	4	3
Program for "One Damn Thing After Another", Lyric Theatre Workshop program - undated	4	8
Ephemera - "The Happiest Girl In The World" [credits, programs, correspondence] - 1961-1985	6	52
M.A.C.-Michigan Football program - 1918 November 23	10	26
Show posters and album covers - "You're My Thrill;" "Moonlight And Pretzels;" "Jimmy And Sally;" "Hey, Rookie;" "Shoot The Works;" "The Battle Of Paris" [computer printouts] - 1929-1949	17	2



Contents	Box	Folder
Professional - Shows		
"The Geografoof;" music: Gorney; lyrics: Henry Myers; libretto: James Austen		
Score and script - 1958	3	41
Script - 1958	6	37
Script fragment - undated	16	15
Audiocassette - "The Geografoof", music by Jay Gorney, lyrics by Henry Myers - undated	18	38
"Heaven On Earth;" music: Jay Gorney; lyrics: Barry Trivers [songs arranged by title]		
"The Apple Jack" - 1948	5	100
"A Bow In My Hair" [piano/vocal , piano, vocals, trio dance routine] - 1947	5	101
"The City Has A Heart" [Tone Poem for piano, voices & orchestra, typed lyric sheet] - 1946	5	102
"Glad I'm Married" [piano/vocal, vocals] - 1946	5	103
"Heaven On Earth" [Opening, piano/vocal, vocals, chorus + vocal] - 1946	5	104
"Home (Is Where The Heart Is)" [Sheet music and piano part] - 1948	5	105
"Home Is Where The Heart Is [advance copy]" [lists creators: music: Dave Kapp and lyrics: Charles Tobias and Trivers] - 1947	5	106
"Push A Button"- 1946	5	107
"Oh, Friday", 1948. [2 hand scored]	5	108
"Tough To Be People" - 1946	5	109
"Wedding In The Park"- 1948	5	110
"What's The Matter With Our City?" [3 hand scored] - undated	5	111
"You're the First Cup of Coffee"- 1946, 1948	5	112
"You Swept Me Off My Feet", no date. [3 hand scored]	5	113
News clipping - "News Of The Theater" column by Bert McCord [poor condition] - 1948 October 2	5	114
Various typed lyrics and dialogue by Jay Gorney and Barry Trivers ["I Don't Want To Be President," "In The Back Of A Hack," "Don't Forget To Dream," "Glad I'm Married," "Finale" [page 2 only], "Opening"] - undated	5	115
Playbill at the Schubert Theatre [photocopy] - undated	5	116
Script; music: Gorney; book and lyrics: Barry Trivers [includes copy of program for Shubert Theatre] - 1948	16	18
"Kris Kringle Rides Again" score and script by Jay Gorney & Henry Myers		
Musical play script with music - ca. 1959.	1	2
Score and script - 1959	3	42
Narrative summaries - undated	6	33
Synopsis and creator biographies for - undated	10	2
VHS Videocassette "Kris Kringle Rides Again", music by Jay Gorney, H.A.M.S. - undated	18	32
Audiocassettes - "Kris Kringle Rides Again", music by Jay Gorney, lyrics by Henry Myers - undated	18	33-37
"Marching with Johnny" [programs and songs]		
Program for "Marching with Johnny" from the Mosque Theatre in Newark NJ - undated	14	26
Program from the Klein theatre - undated	14	27
"The Four Rivers" - score and parts - 1941	14	28
"Clara The Committee Girl" and "A quart of milk a day" [handwritten] - ca.1941	14	29



Contents	Box	Folder
"Rally 'Round Your Commander In Chief" - ca.1941	14	30
"Lincoln + Suarez" - ca.1941	14	31
"It's No Fun Eating Alone" - ca.1941	14	32
"Careless" - 1941	14	33
"Marching With Johnny" [handwritten and copy] - ca.1941	14	34
"A quart of milk a day" [handwritten] - ca. 1941	14	35
"Love In A Changing World" - 1941	14	36
"Let's Go Out And Ring Door Bells" [handwritten and copies] - 1941	14	37
"Meet The People" by Gorney and Edward Eliscu and/or Henry Myers, unless otherwise noted [songs arranged by title]		
Libretto [3 copies] - undated	1	1
Song lyrics and sketches - Folder A - undated	8	1
Song lyrics and sketches - Folder B [includes some items from "Touch and Go"] - ca.1953-1960	8	2
"Scene File" [includes lyrics and scene fragments] - 1940-1961	8	3
"Subfolder of Scene File" [includes lyrics and scene fragments] - 1940-1961	8	4
Reviews [photocopies] and Playbill - 1940, 1941, 1955	8	5
Song lists [various productions of MTP] - 1940-1975	8	6
Scripts from various productions of MTP [including Dramatic Workshop and one labeled "Temporary"] - undated, 1955	8	7
Scripts and outlines from MTP-1955 [includes photocopies of reviews, materials from the original MTP (1940)] - 1951-1969	8	8
"It's No Fun Eating Alone" [no arranger; unpublished] - undated	8	23
"Love In A Changing World" [no arranger; unpublished] - undated	8	24
Incidental Music for "Meet the people;" ["Jingle Bells;" "Buvan Sec;" "Chastooski;" "Gramcotch;" "It's Allright -Joe;" "Interlude;" "Off To The North;" "People;" "Ransom Announcement;" "Stars Remain-O'Brien;" "Stars Remain-Dance"] [unpublished] - undated	8	25
"The Stars Remain" [unpublished] - 1940	8	26
"Union Label"[photocopies; unpublished] - 1940	8	27
"Unser Amerika" [photocopy; unpublished] - undated	8	28
"We Sell Sandwiches" [photocopies; unpublished] - 1940	8	29
"Statement Of Policy" [unpublished] - 1940	8	30
"Whatever Goes Swoop" [unpublished] - 1955	8	31
"Opening" [unpublished] - undated	8	32
"Overture" [unpublished] - undated	8	33
"Overture, 2nd Act" [unpublished] - undated	8	34
"Finale" [unpublished] - undated	8	35
Libretto; lyrics by Henry Myers and Edward Eliscu - 1955	8	36
"Are You Now?" - 1955	9	1
"The Bill Of Rights;" Arranged by Ken Dalen [includes copy of a swing version by Harry Fields] - 1940, 1969, 1970	9	2
"Caro Nome" - undated	9	3
"Mr. Capra Goes To Town" - 1940	9	4
"In Chi-Chi-Castenango" - 1940, 1969,1970	9	5



Contents	Box	Folder
"Elmer's Wedding Day" by Keller & Golden - undated	9	6
"A Fellow And A Girl" - 1940, 1969	9	7
"The Four Freedoms" [photocopy] - 1943	9	8
"The Four Rivers" - 1944	9	9
"He'll Be All Right There" - undated	9	10
"Honey, Trust Me" - 1954	9	11
"I Wish I Was A Fish (The Fish Song)" - 1955	9	12
"Juarez And Lincoln" - 1943	9	13
Let's End The Beguine" - 1955	9	14
"Let's Go Out And Ring Doorbells" - 1968	9	15
"Let's Steal A Tune (From Offenbach)" - 1940, 1964	9	16
"Love In A Changing World" - 1941	9	17
"Loyal Americans" [photocopy] - undated	9	18
"Mama, It's Saturday Night" - 1943	9	19
"Meet The People" [opening music and dialogue] - 1940	9	20
"That Mittel-Europa Of Mine" - 1941	9	21
"Missus Yifnif" - 1940	9	22
"No Lookin' Back" - 1943	9	23
"It's The Same Old South" - 1940	9	24
Correspondence and documents - "Meet The People" copyright - 1942-1989	10	1
Programs, tickets, Café Theatre menu - 1955 and 1968	10	36
News clippings - 1954-1955	10	37
LP - Songs From "Meet The People-1955;" music: Gorney, lyrics: Henry Myers and Edward Eliscu [Nola Recording Studios, 33 1/3, Songs 1 thru 9] - undated	11	17
LP - Songs From "Meet The People-1955;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [Nola Recording Studios, 33 1/3, Songs 10-12] - undated	11	20
LP - Songs From "Meet The People-1955;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [Nola Recording Studios, 33 1/3, Songs 10-12] - undated	11	21
"All This And Hollywood Too" sketch [Condensation of "Meet The People " finale by Gorney and Henry Myers] - undated	16	28
List of sketch scripts and songs - undated	16	31
"Opening" for "Meet the People" script and lyrics; music: George Bassman, sketch by Ben & Sol Barzman - undated	16	38
News clipping - "'Meet the People' regales Broadway" by William Hawkins in the "New York World-Telegram" [photocopy] - 1955 April 14	16	56
Ephemera [Program from 1955, Newspaper clippings, script fragments] - 1941-1955	17	1
Audiocassette - Song at end chorus of "Meet The People;" Jay Gorney, piano, Eddie [Labelled Sondra Gorney, 16mm Sound print] - undated	18	4
Audiocassette - "Meet The People", 1940 [Marked "Professional Recording"] - undated	18	12
Sketches and songs - undated	19	4
Sketches and songs [includes song and scene list] - undated	19	5
Script - undated	19	7
"These Are The Times" Musical revue; produced by Jay and Sondra Gorney		
Programs and librettos - ca.1950	4	1
Handwritten notes and program] - undated	16	49



Contents	Box	Folder
Script - undated	19	1
Multiple script fragments - undated	19	2
"Simian's Rainbow" sketch from "These are the times" [multiple copies] - undated	19	3
"They Can't Get You Down";" music: Gorney; lyrics: by Henry Myers & Edw. Eliscu [songs arranged by title]		
Playbill - Chicago Stagebill, Studebaker Theater - 1942 January 25	6	2
"It's No Fun Eating Alone" [sheet music and vocal part] - 1941	6	4
"It's No Fun Eating Alone" [Arrangement] - 1941	6	5
"Unser America" [Piano part only] - 1941	6	6
"This Changing World"[Piano] - 1941	6	7
"They Can't Get You Down" - 1941	6	8
"Mildew Campus" - 1941	6	9
"Mildew River" - 1941	6	10
"Overture" - 1941	6	11
"Only A Barefoot Boy" - 1941	6	12
"That Mittel-Europa Of Mine" - 1941	6	13
"Loyal Americans" - 1941	6	14
"Love Can Settle Everything" - 1941	6	15
"Finale-1st Act" - 1941	6	16
"Dora Flora Sextette" - 1941	6	17
"Boogie Dance" - 1941	6	18
"Box Theme" - 1941	6	19
"Wedding Scene-First Flashback" - 1941	6	20
"Musical Chairs" - 1941	6	21
"Nightmare" - 1941	6	22
"Bachelor Takes A Bride" - 1941	6	23
"A Man Who" - 1941	6	24
"Sir Pumphrey Trio" - 1941	6	25
"Wind Up With You" - 1941	6	26
"\$21 a Week" - 1941	6	27
"Twenty-Two Bucks A Week" - 1941	6	28
"Twenty-Five Bucks A Week" - 1941	6	29
"Touch and Go" Scores and music; music: Gorney; lyrics: Walter and Jean Kerr [songs listed in order of performance in the show]		
Opening: Part I, II, III - 1949	7	1
"This Had Better Be Love" - 1949.	7	2
"Gorilla Girl" - undated	7	3
"Funny Little Old World" - 1949	7	4
"High Brow, Middle Brow, Low Brow" - 1949	7	5
"Easy Does It" - 1949	7	6
"Be A Mess" - 1949	7	7
"It Will Be All Right (In A Hundred Years)" - 1949	7	8
"Great Dane A-Comin' (Hamlet)" - 1949	7	9
"Wish Me Luck" - 1949	7	10
"Men Of The Water Mark" - 1949	7	11



Contents	Box	Folder
"Mister Brown, Miss Dupree" - 1949	7	12
"Miss Platt Selects Mate" - 1949	7	13
"Cinderella" - undated	7	14
Jean Kerr Obituary ["New York Times"] - 2003 January 7	7	15
Playbill for the Broadhurst Theatre - 1950	7	16
Audiocassette - "Great Dane A Comin'", from "Touch And Go", Gorney-Kerr [Miller College] - 1979.	18	14
Professional - Other Shows - Scripts, Sketches, and Librettos		
"Mona and Lisa", music: Gorney, libretto by Henry Myers, November, 1966. [libretto only, 9 copies]	1	3
"Theatre At The Waldorf", musical revue by Gorney, Henry Myers and Edward Eliscu [Script, for Women's League for Israel Luncheon] 1955 October 18	1	4
"I Love As I Please", original story by Jay Gorney - undated	1	6
"The Lady In My House", original story by Jay Gorney and Franz Schulz - undated	1	7
"New MEG Show", Act. I, author unknown - undated	1	8
"Musical Revue Material", by Jay Gorney, et al [Comedy and Romantic song scriptes and male and female comedy songs] - undated	1	9
"The Globe Trot" by Gorney and Franz Schulz - undated	2	3
"Nickelodeon" script by Jay Gorney & Henry Myers [includes script and some research] - 1936	4	4
"The Waltz Dream" script, Adaptation by Jay Gorney and Henry Myers - undated	4	7
"Troubadour" script by Gorney & Franz Schulz [3 copies] - 1936	4	9
Musical Revue Material including Meet The People and scripts for Carol Burnett, 1949-?	4	10
"Young Wive's Tale" by Gorney, Henry Myers, Edward Eliscu [2 copies] -1952 February 2	4	12
Gorney handwritten lyrics and lecture notes - ca.1958-1970	4	20
Script marked "Corrected Copy", 1941. [105 pages]	6	3
Lyrics from "Love Can Settle Everything;" by Henry Myers, Edward Eliscu, Jay Gorney - 1941	6	32
"Mona And Lisa" by Jay Gorney & Henry Myers [libretto] - undated	6	34
Materials used in Musical Theatre School materials, written in part by Gorney, Henry Myers, Edward Eliscu, Irving Caesar - undated	6	46
Ideas for Television Musicals [submitted various publishers - includes correspondence] - 1952-1959	6	54
"Empire In The Clouds" by Jay Gorney and Franz Spencer - undated	6	55
"Summertime Sweethearts" by Jay Gorney and William Thiele - undated	6	56
"Passport To Paradise" by Jay Gorney [motion picture idea] - undated	6	57
"Make Mine Manhattan: A Musical Revue" by Jay Gorney, Donald Gibbs and Edwin Gilbert - 1938	6	58
"Little Miss Frost" by Jay Gorney and Dorian Otvos [screenplay] - undated	6	59
"X -les Bains" by Geza Herczeg [scenario of a musical play] - 1937	6	60
"A Waltz Dream" adaptation by Jay Gorney and Henry Myers [marked "Ed Lester's script"] - undated	6	61
"Carnival In Rio" & "La Caffeineta" by Gorney and Franz Schulz [includes correspondence to Twentieth Century Fox] - 1939-1941	6	62



Contents	Box	Folder
"Hey Rookie", screenplay by Gorney, Henry Myers & Edward Eliscu, July 12, 1943.	6	63
"Miramar: A musical play;" by Gorney and Geza Herczeg [scenario and 1st draft] - 1939	6	65
"I Hate A Parade; [no creator listed] - undated	7	22
List of scripts and List of Songs - undated	16	1
"The Automat" by Joe Darion - scene fragment - undated	16	2
Scene for "Bey Of Algiers;" music: Gorney; lyrics: Henry Myers - undated	16	6
"The Bill Of Rights" - script by Sondra Gorney - undated	16	7
Script for "A Connecticut Yankee;" music: Richard Rodgers; lyrics: Lorenz Hart; book: Herbert Fields [reads "Property of Sondra Gorney] - undated	16	8
"Elmer's Wedding Day" by Sid Kuller & Ray Golden [lyrics and scene synopsis] - undated	16	9
"End The Beguine" script by Ira Wallach - undated	16	10
"A Fellow And A Girl" script and Lyric by Edward Eliscu - undated	16	11
"For The Delegates" script - no creator listed - undated	16	12
"Have You A Little Dictator In Your Home?" sketch by Henry Blackfort and Bert Lawrence - undated	16	17
"Housing Shortage" sketch - undated	16	19
"How Movies Are Made" sketch by Milt Cross - undated	16	20
"In-Chi-chi-Castenango" sketch - undated	16	21
"It's All Right, Joe" sketch by Ben & Sol Berzman - undated	16	23
"Know Your Name" sketch - undated	16	25
"The Lecture" sketch by Henry Blankfort & Danny Dare - undated	16	26
"Light Meat Or Dark" sketch by Mike Quinn, no date - undated	16	27
"Love In A Changing World" sketch and music lyrics; music: Gorney; lyrics: Henry Myers & Edward Eliscu - undated	16	29
"The Missing Check" sketch by [Louis] Dropkin & [Felix] Leon - undated	16	30
"Mittel Europa" by Gorney, Henry Myers & Edward Eliscu - script and lyrics - undated	16	32
"No Sartre by Jean-Paul Exit" sketch - undated	16	35
"Once Upon A Time" scene script - undated	16	37
"The Parsons Story;" one sketch by Don Raeberg; one sketch by Don Bloomberg - 1946 December	16	39
"The Rites Of Love" sketch by Ira Wallach - undated	16	40
"Salamic Bimba, (A Morality Play)" sketch - undated	16	41
"Specialty: 'Hurdy Gurdy Verdi'" scene outline - undated	16	43
"Street Car" scene script - undated	16	46
"Simian's Rainbow" script by Joe Darion & Norman Franklin - undated	16	48
"Too Many Actors" script based on a sketch by John Murray - undated	16	52
"Uncle Sammy's Birthday (A Fourth of July musical play)" script by Sondra Gorney - 1957 February 14	16	53
"The Unwritten Law" sketch by Ben and Sol Barzman [includes lyrics to "Union Label;" music: Gorney; lyrics: Henry Myers] - undated	16	55
"Boastful Benny" script by Arthur Henry & Dorothy Henry Van Auken [Play in One Act for 4th & 5th Graders] - 1927	16	57



Contents	Box	Folder
Music Manuscripts and Studio Recordings (piano/vocal arrangements, unless otherwise noted)		
Special Material Acts for Dorothy Carless and Jan Carlyle, etc. with some original arrangements and songs by Jay Gorney - undated	2	1
Music by Gorney, et al: "Juarez and Lincoln;" "The four freedoms;" "O Israel, do not despair;" "It's the same old south;" "Four rivers;" "Mister Roosevelt, won't you please run again?;" "These are the times;" "Sing out the answer;" "Trust Captain LBJ" [includes sheet music] - 1941-1975.	2	2
"You (and your fluorescent smile)," music: Gorney; lyrics: Walter Bishop - 1953	2	5
"B-29;" music: Gorney; lyrics: Les Pine - 1950	2	6
"Madison Avenue Lament;" music: Gorney; lyrics: Ronnie Axe - undated	2	7
"Finale" - undated	2	8
"Father's Business" music: Gorney; lyrics: Ronnie Axe and Richard Levinson - 1960	2	9
"The Slave Of The Bey Of Algiers;" music: Gorney; lyrics: Henry Myers - 1955	2	10
"Spring In Central Park;" music: Gorney; lyrics: Ronald Axe - undated	2	11
"Let's End The Beguine;" music: Gorney, lyrics: Henry Myers - undated	2	12
"In The Bathroom – Tra-La;" music: Gorney, lyrics: Howard Dietz - undated	2	13
"Mrs. Yiffnif;" music: Gorney; lyrics: Henry Myer - 1940	2	14
"The Woman Question;" music: Gorney (?); lyrics: Les Pine - undated	2	17
"It's Yours;" music: Gorney; lyrics: Les Pine - undated	2	18
"The Avocado Song," music: Gorney; lyrics: Les Pine - undated	2	19
"Good old Nineteen Sixty's" Music and script; Music: Gorney; Lyrics: Ron Axe - 1960	2	20
"O Israel, Do Not Despair;" music: Gorney; lyrics: Lewis Allan. Includes correspondence from Sondra Gorney regarding copyright permissions - 1946, 2003	2	21
"Riding the broom," music: Gorney; lyrics: Lewis Allen - 1947	2	22
Music written with Stanley Adams: "My warm heart and your cold shoulder;" "I've heard these words before;" "This is where I came in" [handwritten] [includes note from Sandra Gorney from 1993] - 1938	2	23
"You're closer than ever to me;" music: Gorney; lyrics: Lewis Allen - 1945	2	24
"All for the love of a girl;" music: Gorney; lyrics: Don Hartman - undated	2	25
"Are you now?;" music: Gorney; lyrics: Edward Eliscu [photocopies]- 1955	3	1
"The man with a cigarette;" music: Gorney; lyrics: Lewis Allen" [photocopies] - 1945	3	2
"Miss Platt Selects A Mate;" music: Gorney; lyrics: Jean and Walter Kerr - 1949	3	9
"He Was A Gentleman!;" Music: Gorney; lyrics: Don Hartman - undated	3	10
"Honey, Trust Me;" music: Gorney; lyrics: Edward Elisc - 1954	3	11
"Tomorrow, You Go To The Dentist;" music: Gorney; lyrics: Edward Eliscu - 1952	3	12
"Whatever Goes Swoop;" music: Gorney; lyrics: Henry Myers and Edward Eliscu - 1955	3	13
"Don't Cry, Darling;" music and lyrics: Jay Gorney - 1952	3	14
"The Man With A Cigarette;" music: Gorney, lyrics: Lewis Allen - 1945	3	15
"Zimba, Limba, Lay;" music: Gorney; lyrics: David Ross - 1956	3	16
"The Lesson;" musica and lyrics: Gorney [originally named "The 'Toni' Award Serenade"] - 1959	3	17
"Serenade To A 'Toni';" music and lyrics: Gorney - 1959	3	18
"Gone With The Beat;" music: Gorney & John Held; lyrics: Held [photocopy - 1964	3	19
"The Fine Art Of Treachery;" music: Gorney; lyrics: Henry Myers [photocopy] - 1970	3	20



Contents	Box	Folder
"Spring In Central Park;" music: Gorney; lyrics: Ronald Axe - 1964	3	21
"Sing Sorrow Tomorrow Or Joy;" music: Gorney; lyrics: unknown [photocopy] - undated	3	22
"That Mittel-Europa Of Mine;" Music: Gorney; lyrics: Henry Myers & Edward Eliscu [photocopy] - 1941	3	24
"The Happiest Girl In The World;" music: Jacques Offenbach, lyrics: E.Y. Harburg - 1961	3	25
"Are You Now?;" music: Gorney; lyrics: Edward Eliscu, [photocopy] - 1955	3	26
"O Israel, Do Not Despair;" music: Gorney; lyrics: Lewis Allen - 1947	3	27
"Opening (American Theatre Wing Hospital Show);" music: Gorney, lyrics: Elisse Boyd - 1957	3	28
"Progressive Songs;" music: Gorney; lyrics: various [includes script for "Bill of Wrongs"] - 1932-1974	3	40
"Spring in Central Park;" music: Gorney, lyrics: Ronnie Axe - 1960	4	11
"The Genius;" music: Gorney, lyrics: Les Pine - 1956	4	14
"Do Not Tell Me;" music: Gorney, lyrics: Herbert Biberman - 1968	4	15
"Finale" [later "Good Old Nineteen Sixty's"]; music: Gorney, lyrics: Ronald Axe - 1960	4	16
"You Never Bring Me Flowers", music: Gorney, lyrics: Dory Langdon, 1956.	4	17
"Every Dizzy Little Blonde;" music: Gorney, lyrics: Don Hartman - 1934	4	23
"He Was A Gentleman;" music: Gorney, lyrics: Don Hartman - 1970	4	27
"At The New World's Fair;" music: Gorney; lyrics: E.Y. Harburg [photocopy] - undated	4	32
"A Broken Guitar;" music: Gorney, lyrics: E.Y. Harburg - ca.1939	4	33
"Paramount March;" music: Gorney; lyrics: E.Y. Harburg [includes lyrics to "The Cheer Brigade"] - undated	4	34
"There goes a dream;" music: Gorney; lyrics: E.Y. Harburg - undated	4	35
"What's mine is yours;" music: Gorney; lyrics: E.Y. Harburg - undated	4	36
"Where are you?" music: Gorney; lyrics: E.Y. Harburg - 193	4	37
"You're gonna love me and like it;" music: Gorney; lyrics: E.Y. Harburg - undated	4	38
"You talk beautiful music;" music: Gorney; lyrics: E.Y. Harburg - undated	4	39
"Ah, Jus like you;" [lyrics only] music: Gorney; lyrics: E.Y. Harburg - undated	4	40
"The Duchess Dubinksy; music: Gorney - undated	4	46
Final list: Gorney/Harburg, non-published and published material - undated	4	50
Music from "Merry Go Round;" music: Gorney ["Mockowitz and Gogelach and Bebkroit and Svonk" and "Gabriel"] - 1927	4	51
"Can Can;" music: Gorney; orchestrated by Paul Van Loan [piano conductor score] - undated	4	52
"Piquant Love Song;" music: Gorney, Orchestrated by D. Buttolph [piano conductor score] - undated	4	53
"Then You Walked Into The Room" [Preliminary piano arrangement] - undated	4	54
"Tia Juana;" music: Gorney; orchestrated by Gene Rose [piano conductor score] - undated	4	55
"Twilight Caresses;" music: Gorney; orchestrated by Gene Rose [Piano-Conductor score] - undated	4	56
"A Mile High, And A World Wide [for the Girl Scouts];" music and lyrics: Jay Gorney - 1957	4	57
"(Tonight) There's A Spell On The Moon;" music and lyrics: Jay Gorney - 1935	4	58



Contents	Box	Folder
"Mimosas;" English lyrics: Gorney; French lyrics: Jacques Plante; music: Hubert Girand [lyrics only] - 1952 October 28	4	59
"Manhattan Moon;" music: Gorney and Karl Hajus; lyrics: E.Y. Harburg [photocopy] - undated	4	61
"It's The Same Old South;" music: Gorney, lyrics: Eddie Eliscu [photocopy] - 1940	4	62
"Get Rich Quick" by Charles Friedman(?) [lyrics only] - undated	4	63
"That's The Way The Ball Bounces;" music: Gorney; lyrics: Edward Eliscu [lyrics only] - undated	4	64
"You Were So Right;" music: Gorney; lyrics: Edward Eliscu [lyrics only] - undated	4	65
"Too Proud;" music: Gorney; lyrics: Edward Eliscu [lyrics only] - undated	4	66
"The Law And Order Railroad (The Good Old L & O);" [lyrics only] - undated	4	67
"The Kelly Green Motel" [lyrics only] - undated	4	68
"The Army Air Force;" music: Gorney; lyrics: Henry Myers - 1941	4	69
"Close Your Eyes And See;" music: Gorney; lyrics: Don Hartman [piano conductor score] - 1934	4	77
"Are You Backing Your Commander in Chief?" music: Gorney; lyrics: Henry Myers and Edward Eliscu - 1942	4	84
"Eat Marlowe's Meat;" music: Gorney; lyrics: Sidney Clare - 1938	4	89
"Unser Amerika;" lyric & music: Myers, Eliscu, Gorney - 1941	4	95
"In Town;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1943	4	96
"These Are The Times;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1943	4	97
"If You Have Love;" music and lyrics: Gorney & Trego Brown [includes letter from the Songwriters Guild of America] - 1965	4	98
"Baby, Take A Bow;" music: Gorney & Lew Brown; lyrics: Brown - 1934	4	100
"You're My Thrill;" music: Gorney; lyrics: Sidney Clare - 1938	5	3
"That Mittel – Europa Of Mine;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1941	5	7
"Mother's Wedding Gown;" music: Gorney, lyrics: Howard Dietz [lyrics only] - undated	5	9
"What D'ye Say?" music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz [lyrics only] - undated	5	10
"Hogan's Alley; [no creator listed] - undated	5	11
"She's Way Up Thar;" music and lyrics: Gorney and Lew Brown [Piano & Voice and Piano Publication Copy sheets] - 1934	5	13
"Then You Walked Into The Room;" music and lyrics: Gorney and Lew Brown [Winnie Shaw's key] - undated	5	14
"In The Garden;" music: Gorney, Lew Brown, Arthur Lange [piano part] - undated	5	15
"My Little Prayer;" [no creator listed] - undated	5	20
"I Did It With My Little Ukelele (And I never Took A Lesson In My Life);" music: Gorney; lyrics: E.Y. Harburg [lyrics only] - undated	5	21
"So Much To Live For (when I'm with you);" [lyrics only; no creator listed] - undated	5	22
"My Land's An Island Of happiness;" [lyrics only; no creator listed] - undated	5	23
"How Can I Show You The Heart Of Me?" music and lyrics: A.J. Gorney [Jay Gorney] [laminated] - undated	5	75
"You're My Thrill;" music: Gorney; Lyrics: Sidney Clare; from "New Sounds For The Stage Band;" Arranged by Larry Wilcox [includes some sheet music] - 1933, 1961	6	30



Contents	Box	Folder
"Misirlou;" - undated	6	49
"They Can't Get You Down;" music by Gorney; lyrics by Henry Myers and Edward Eliscu [lyrics only] - undated	6	64
"I Love Them Bums;" music: Gorney; lyrics: Jean & Walter Kerr - undated	7	17
"Some Days You Can't Make A Nickel;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	7	18
"Walking Music" [no creator listed] - undated	7	19
"Who Goes Home?" music: Gorney; lyrics: Jean & Walter Kerr - 1949	7	20
"What Have You Done To Us?" music: Gorney; lyrics: Jean & Walter Kerr - 1949	7	21
"Mama, It's Saturday Night;" music by Gorney; Lyrics: Henry Myers & Edward Eliscu - 1941	7	23
"Five Minutes To Spring" [lyrics only] - undated	10	8
Don Hartman lyrics to "Redheads On Parade" - undated	10	9
Music from "Meet The People" [handwritten sheet music and typed lyrics]; Music: Gorney; Lyrics: Fran Minkoff - 1940	10	13
Music by Gorney, Henry Myers, and Edward Eliscu ["It's no fun eating alone;" "Are you backing up your commander-in-chief;" "The Bill of Rights;" "Let's go out and ring doorbells;" "Juarez and Lincoln;" "I'm just a stranger in town;" "Dig a little hole;" "General MacArthur's Message to the Russian Army;" "Hello, mi amigo;" "Hey, rookie;" "It's no fun eating alone;" "The stars remain;" "Meet the people;" "Love in a changing world;" "The white keys and the black keys;" "There goes that guitar;" "Unser Amerika;" "You, and your broken heart;" "Mr. Pendergrast has no hair;" "They looked so pretty on the envelope;" "Sing out for Ramsey"] [includes some sheet music] - 1940-1969	10	14
Scores and lyric sheets of "My Midnight Reverie/A Dream That Can Never Be;" Music: Gorney; Lyrics: Charles Tobias - undated	10	15
"It's Been Lovely;" music: Gorney; lyrics: David Rogers - undated	10	17
Music by Gorney and David Ross ["It's only wonderful;" "Sing sorrow tomorrow, or joy!;" "Rocka-bye roll by baby;" "Fiddler's tears;" Zimba, limba, lay;" "Kiss me plenty"] - 1956, 1966, 1970	10	18
Music and script fragments from proposed adaptation of "Theatre" by W. Somerset Maugham; music: Gorney; lyrics: Dailey Paskman - 1951	10	20
Music, lyrics, and correspondence for "I'm lost since I found you;" music: Gorney; lyrics: Frank Longo - 1963	10	22
Music by Gorney and Frank Longo ["Ships and tides;" "Gee, Joel;" "Little white slippers;" - 1963	10	23
Music by Gorney and Henry Myers ["Do the Cho-lest-te Roll!;" "I love you for the first time;" "Madrigal;" "Mr. Roosevelt, won't you please run again?;" "A rose by any other name;" "We will all be gay;" "When we kissed goodnight (in the morning);" "Political fashion show;" "The fine art of treachery;" "Darling, I am growing young"] - 1939-1974	10	29
Song fragments with no lyricist named [handwritten] - undated	10	32
Music/lyrics by students of Jay Gorney - 1952-1974	10	33
Gorney music [mostly handwritten] - various titles - undated	10	34
Lacquer disc - A: "My Little Prayer;" B: "A Seaport Somewhere In The Moon;" music by Gorney, lyric by E.Y. Harburg, performed by Hubert "Bill" Dillworth - undated	11	1
Lacquer disc - "Zimba, Limba, Lay;" music: Gorney; lyrics: David Ross - undated	11	2
Lacquer disc - "Santa Claus Calyp;" music by Gorney - undated	11	3



Contents	Box	Folder
Lacquer disc - "General MacArthur's Message;" made into song by Henry Myers, Edward Elison & Jay Gorney - undated	11	4-6
Lacquer disc - "Mr. Roosevelt, Won 't You Please Run Again" by Henry Myers & Jay Gorney, sung by Charles Purcell - undated	11	7
Lacquer disc - "Damn The Torpedoes" - undated	11	11
Lacquer disc - Side A: "Let's Go Out And Ring Doorbells;" Side B: "Are You Backing Your Commander In Chief?" [Presented by The Hollywood Democratic Committee] - undated	11	12-14
78 rpm disc - "O Israel, Do Not Despair;" music: Gorney, poem by Lewis Allen - 1946 October 18	11	15-16
LP - "The Four Rivers" - undated	11	18
LP - "March Of Dimes Song" [note on jacket: American Hymn (acetate)] - 1950	11	19
LP - "Mona And Lisa;" music: Gorney; libretto: Henry Myers [Side 1 and 2; jacket reads: One Meet Ball (Father's version/Hy Zaret, 7/4/45)] - 1945 July 4	11	23
Aluminum disc - "Broken Guitar" By Harburg and Gorney - 1952 October 8	11	24
"Hutton Button 'Specials'" by Alan Moran - undated	11	26
Music for the American Theatre Wing: "We Gotta" by Gorney and Charles Freeman and "There's No Show without You" by Gorney and Ellyse Boyd [lyrics only] - undated	11	27
LP - Helen Hall Show No. 78 [Side C & D, #11 -#20, Fred A. Niles Communications Centers, Inc.] - undated	11	28
LP - "The Second Forty" [Vol. I, No. 5, Side A & B, Information Center On The Mature Woman, NYC, NY] - 1969 June	11	29
LP - "The Second Forty" [Vol. I, No. 4, Side C & D, Information Center On The Mature Woman, NYC, NY] - 1969	11	30
LP - "The Second Forty" [Vol. IV, No. 4 Side A & B, Information Center On The Mature Woman, NYC, NY] - undated	11	31
LP - "The Second Forty" [Vol. IV, No. 3 Side A & B, Information Center On The Mature Woman, NYC, NY] - undated	11	32
"Come Out Tonight, Luella;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	1
"I Love The Girl I'm Near" and "When I'm not near the one I love;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	2
"Hitler, und Goebels, und Goering, und Schact;" music: Gorney; lyrics: E.Y. Harburg [photocopy] - undated	12	3
"In The Back Of My Hack;" music: Gorney [lyrics: Barry Trivers] [handwritten] - undated	12	4
"I Smiled At The Moon" by Jay Gorney [handwritten] - undated	12	5
"It Can't Go On Like This;" music: Gorney; lyrics: E.Y. Harburg [copy of handwritten] - undated	12	6
"Just A Melody For A Memory;" music: Gorney; lyrics: E.Y. Harburg & Irving Kahal [copy of handwritten] - undated	12	7
"Just Whisper, "I Love You;" no creator listed - undated	12	8
Reworking of "Where are you - Shadow of dream" by Gorney [handwritten] - undated	12	9
"We Are The Blues;" no creator listed - undated	12	10
"The Kiss I Did Not Get;" music: Gorney; lyrics: E.Y. Harburg [Voice and piano parts] - undated	12	11
"My Bouquet;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	12



Contents	Box	Folder
"A Little While;" music: Gorney; lyrics: E.Y. Harburg and Fred Saidy [handwritten; includes typed lyrics sheet] - undated	12	13
"Sunset And Evening Star;" music: Gorney; lyrics: E.Y. Harburg [handwritten; includes telegram from Harry Schenck] - 1932	12	14
"Nothing's Right" (When Your Love's All Wrong);" music: Gorney; lyrics: Howard Dietz & E.Y. Harburg [handwritten] - undated	12	15
"Troubador;" music: Gorney; lyrics: E.Y. Harburg - undated	12	16
"Sing-A-Low-Down-Yankee-Tune;" music: Gorney; lyrics: E.Y. Harburg [negative photocopy] - undated	12	17
"My Lover Guillotine;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	18
"Shadow Of A Dream;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	19
"Somewhere In Old Madrid;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	12	20
"Baby You're Doin' Me Good (You're The Cure For What Ails Me);" music: Gorney; lyrics: E.Y. Harburg [handwritten] - 1930	12	21
"You Start All Over;" music: Gorney; lyrics: E.Y. Harburg - undated	12	22
"You Started Something;" music: Gorney; lyrics: E.Y. Harburg - undated	12	23
"Who does she kiss goodnight" and "Who do you kiss goodnight;" music: Gorney, lyrics: E.Y. Harburg [handwritten] - undated	12	24
"I'm That Kind Of Gal;" music: Gorney; lyrics: E.Y. Harburg - undated	12	25
"The New Religion;" "Andalusia;" "Forgotten Woman;" music: Jay Gorney [includes plot synopsis to "La Caffeineta" and "The slave who sold his master" and 1993 correspondence from Sondra Gorney to "Rod" regarding lyricist - undated	12	26
"Ballet In The Garden" by Gorney and Lew Brown; Arr. By Arthur Lange [Piano Conductor part] - undated	12	27
"Moonlight Ballet" by Gorney - ca.1933	12	28
"Opening" by Jay Gorney [handwritten] - undated	13	1
"Concerto" by Jay Gorney - undated	13	2
"Bewitched By The Night" by Jay Gorney [includes lyric sheet for "Yellow Nightingale Finale"] - undated	13	3
"Don't Cry, Darling" by Jay Gorney - undated	13	4
"Follow That Girl" by Jay Gorney - 1952	13	5
"Goodnight Kiss" by Jay Gorney [handwritten] - undated	13	6
"Henry Street, USA" by Jay Gorney [handwritten] - 1965	13	7
"Hunter College Elementary School" by Jay Gorney [includes published music] - 1952	13	8
"I Wouldn't Change You" by Jay Gorney [handwritten music and typed lyric sheets] - undated	13	9
"Jeanne Marie", by Jay Gorney, no date.	13	10
"A Lady Isn't Dressed (Unless Her Legs Are Too)" by Jay Gorney [includes script for TV commercial spot for nylon stockings] - 1957	13	11
"My Garden Of Lovely Girls" by Jay Gorney [handwritten] - undated	13	14
"Never Ask The End" by Jay Gorney [handwritten] - undated	13	15
"Nothing To Lose But My Heart" by Jay Gorney - 1949	13	16
"Tappins Jingle" by Jay Gorney [handwritten] - undated	13	17
"Tell Us More" by Jay Gorney [handwritten] - 1954	13	18
"Valse/Waltz" by Jay Gorney [handwritten] - 1946	13	19



Contents	Box	Folder
"Don't Cry, Darling" by Jay Gorney - 1952	13	21
"Peace Of Mind;" "Dreaming Little Fool;" "Cinderella;" music: Irving Fields; lyrics: Gorney [handwritten; includes correspondence between Fields and Gorney] - 1954	13	22
"Where Have You Been, You Beautiful Thing;" Music: Gorney; lyrics: Don Hartmnan - undated	13	23
"Girls Go Home;" no creators listed [handwritten] - undated	13	24
"You Gotta Want To, Once In A While;" no creators listed [handwritten] - undated	13	26
"Remember Last Night;" by Gorney and E.Y. Harburg [handwritten] - undated	13	27
"With A La-Di-Da;" music: Gorney; lyrics: Don Hartman [handwritten] - undated	13	29
"Knee Deep In June;" music: Gorney; lyrics: E.Y. Harburg [handwritten] - undated	13	30
"Action;" by Jay Gorney [handwritten] - 1974	13	31
"My Corral;" music: Gorney; Lyrics: L. Wolfe Gilbert [includes typed lyrics sheet] - undated	13	33
"Get Rich Quick;" music: Gorney; lyrics: Edward Eliscu and Charles Friedman [handwritten] - 1965	13	34
"Honeysuckle In The Breeze;" music: Gorney; lyrics: Edward Eliscu [handwritten] - 1946	13	35
"International Cop;" music: Gorney; lyrics: Edward Eliscu [handwritten] - 1965	13	36
"That's The Way The Ball Bounces;" music: Gorney; lyrics: Edward Eliscu [handwritten] - 1956	13	37
"Who Could Have Dreamed;" music: Gorney; lyrics: Edward Eliscu [handwritten] - undated	13	38
"You Can't Sleep Here Tonight;" music: Gorney; lyrics: Edward Eliscu [handwritten; includes typed lyrics sheet] - undated	13	39
"Missouri Mazurka;" music: Gorney; lyrics: Milton Drake [handwritten] - 1956	13	40
"Stranger, Dear;" music: Gorney; lyrics: Milton Drake [handwritten] - 1956	13	41
"Weary;" music: Gorney; lyrics: Edward Eliscu [handwritten] - undated	13	42
"Spring (Birdses);" no creators listed [handwritten] - undated	13	45
"Lawyer's Number;" music: Gorney; lyrics: Howard Dietz [includes typed and handwritten lyrics] - undated	13	48
"Morning and Noon and Night;" music: Gorney; lyrics: Howard Dietz [handwritten] - undated	13	49
"Don't Change For Me;" music & lyrics: Walter J. David & Gorney [handwritten] - 1960	13	51
"In Every Way;" music & lyrics: Walter and Doris David [handwritten] - 1959	13	52
"All Through The Years;" music & lyrics: Walter J. David [handwritten] - 1960	13	53
"I'd Rather Be Fooled By You (Than Loved By Somebody Else);" music: Gorney; lyrics: Benn David and Gorney [handwritten] - 1956	13	54
"Fly Away Home;" "Fly Away, To Ioway;" "For The Love Of Mike;" music: Gorney; lyrics: Joe Darion & Norman Franklin [handwritten] - 1950	13	55
"I've Got you On The Top Of my List;" music: Gorney; lyrics: Sidney Clare - 1934	14	1
"The Bird Of Time;" music: Gorney; lyrics: Nelise Child - 1953	14	2
"A Girl In Your Arms;" music: Gorney; lyrics: Irving Caesar [handwritten; includes typed lyrics sheet] - 1960	14	3
"My Right Hand Doesn't Know;" music: Gorney; lyrics: Edward Eliscu - 1946	14	8
"The Man With The Cigarette;" music: Gorney; lyrics: Lewis Allen - 1945	14	10
"They Can't Get You Down;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1941	14	11



Contents	Box	Folder
"No Lookin' Back;" music: Gorney, lyrics: Henry Myers & Edward Eliscu - undated	14	12
"A Broken Guitar;" music: Gorney; lyrics: E.Y. Harburg - 1941	14	13
"Damn The Torpedoes! (Full Steam Ahead);" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1943	14	14
"General MacArthur's Message To The Russian Army;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1942	14	15
"You're My Thrill;" music: Gorney; lyrics: Sidney Clare [includes published score] - 1938	14	16
"Are you now;" music: Gorney; lyrics: Edward Eliscu - 1955	14	17
"Spring Is In The Air;" music: Gorney; lyrics: Howard Dietz- 1927	14	20
"Be A Mess!;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	14	21
"Great Dane A-Comin';" music: Gorney; lyrics: Jean & Walter Kerr [includes script fragment from the American Theatre Wing] - 1949	14	22
"'Glorious!' Atkinson, Times" ["Broadway Lullaby"]; music: Gorney; lyrics: Jean & Walter Kerr - 1949	14	23
"Something Borrowed, Something Blue;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	14	24
"It Couldn't Have Happened To A Nicer Guy;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	14	25
Parts - "Where Are You?;" music: Gorney; lyrics: E.Y. Harburg - 1932	15	1
Parts - "Mr. Roosevelt, Won't You Please Run Again?;" music: Gorney; lyrics: Henry Myers - 1939	15	2
Parts - "Hot Daddy;" arranged by Clarence Williams - undated	15	3
Parts - "The Slave Of The Bey Of Algiers;" music: Gorney; lyrics: Henry Myers - 1955	15	4
Parts - "General Mac Arthur's Message To The Army;" music: Gorney; lyrics: Edw. Eliscu; Copyist: Henry Taylor - undated	15	5
Parts - Songs from "Mona And Lisa;" music: Gorney; lyrics: Henry Myers ["Arts In Flower;" "Why Are You Smiling?;" "Lady Lizzy Of Milan;" "Milano Bids Welcome To You;" "The Fine Art Of Treachery;" "Could Be;" "When I Enter Paree;" "Darling, I Am Growing Young;" "I Love My Machine Gun;" "Have Confidence;" "Don't Be Hysterical;" "Beautiful Woman"] [handwritten] - includes lyric sheets and script fragments - 1965-1970	15	6
Parts - "Let's Go Out And Ring Doorbells" score and parts; music: Gorney; lyrics: Henry Myers - 1944	15	7
Parts - "The Continent Is In A Sorry State;" music: Gorney; lyrics: Sal Barzman - undated	15	8
Parts - "Off To The North;" music: Gorney; lyrics: Harry Myers, Allen Boritz, Edew. Eliscu - undated	15	9
Parts - "Keep Passing The Buck!;" music: Gorney; lyrics: John Bloch [From NBC's Frontiers Of Faith] - 1961	15	10
Parts - "The Pause In The Day's Recreation;" music: Gorney; lyrics: John Bloch [From NBC's Frontiers Of Faith] - 1961	15	11
Parts - "Our Church Is So Active;" music: Gorney; lyrics: John Bloch [From NBC's Frontiers Of Faith] - 1961	15	12
Parts - "The Profit And The Loss " and "Encore, The Profit And The Loss;" music: Gorney; lyrics: John Bloch [From "No Skin Off My Nose"] - 1961	15	13
Parts - "What Makes People Tick?;" music: Gorney; lyrics: Bernard Reines [From "Adam In Wonderland"] - 1961	15	14



Contents	Box	Folder
Parts - "Use 'Endure';" music: Gorney; lyrics: Bernard Reines [From "Adam In Wonderland"] - 1961	15	15
Parts - "Religion Is A Sunday Thing;" music: Gorney; lyrics: Bernard Reines [From "Adam In Wonderland"] - 1961	15	16
"Avocado Song;" music: Gorney; lyrics: Les Pine [lyrics only] - undated	16	3
"B-29;" music: Gorney; lyrics: Les Pine [lyrics only] - undated	16	4
"Ballad To A Bra" by Norman Franklin [lyrics only] - undated	16	5
"The Four Rivers;" music: Gorney; lyrics: Henry Myers & Edward Eliscu [lyrics only] - undated	16	13
"The Future Of America Is Yours;" music: Gorney; lyrics: E. Y. Harburg & Norman Zeno [lyrics only] - undated	16	14
"A Girl In Your Arms;" music: Gorney; lyrics: Irving Caesar [lyrics only] - undated	16	16
"In The Bathroom" music: Gorney; lyrics: Dick Howard [lyrics only] - undated	16	22
"Juarez And Lincoln; music: Gorney; lyrics: Henry Myers and Edward Eliscu [lyrics only] - undated	16	24
"Mrs. Yifniff, Voulez Vous?;" music: Gorney; lyrics: Henry Myers [lyrics only] - undated	16	33
"No Fun Eating Alone;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [lyrics only] - undated	16	34
"Offenbach" [lyrics only] - undated	16	36
"Same Old South;" music: Gorney; lyrics: Edward Eliscu [lyrics only; includes scene outline] - undated	16	42
"Spring Is In The Air;" music: Gorney; lyrics: Dick Howard [lyrics only] - undated	16	44
"The Stars Remain;" music: Gorney; lyrics: Henry Myers [lyrics only] - undated	16	45
"These Are The Times;" music: Gorney; lyrics: Edward Eliscu and Henry Myers [lyrics only] - undated	16	47
"They Can't Get You Down;" music: Gorney; lyrics: Edward Eliscu and Henry Myers [lyrics only] - undated	16	50
"Thirty-Five Bucks A Week;" music: Gorney; lyrics: Edward Eliscu and Henry Myers [lyrics only] - undated	16	51
"You And Your Broken Heart;" music: Gorney; lyrics: Edward Eliscu and Henry Myers [lyrics only] - undated	16	54
"A Mile High And A World Wide;" Words & Music: Gorney [photocopy] - 1957	16	58
Parts - "The Postmen's March;" music: Daniel Jason; lyrics: James Austen - 1959	16	66
Audiocassette - Harry Warren Cassette tape, Piano only accompaniment - undated	18	7
Audiocassette - Gerry Garner, AM Radio Network[Kaleidoscope Radio Magazine Tape # 4344] - 2005 November 13	18	9
Audiocassette - "Brother, Can You Spare A Dime?, by Gorney, Iris Mann performing - undated	18	10
Audiocassette - "Baby, Take A Bow", music by L. Brown and Jay Gorney, lyric by L. Brown, performed by Shirley Temple - undated	18	11
Audiocassette - NPR (WNYO) Weekly edition, with Iris Mann [Joe Franklin-Bloomberg Net, December 3, 2005] - 2006 April 22	18	13
45 rpm lacquer disc - "Little White Slippers", performed by Nettie Voelkel, Downey Stones - undated	18	39



Contents	Box	Folder
"That Mittel-Europa of Mine;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [photocopy] - 1941	19	6
Commercial Band Arrangements		
"Somebody's Crazy About You" by Gorney & Owen Murphy; Arr. by Arthur Lange [Commercial band arrangement] - 1925	6	39
"I've Got Your Future All Planned" by Gorney & Don Hartman; Arr. By J. Rochette [Commercial band arrangement] - 1935	6	40
"(Tonight) There's A Spell On The Moon" by Gorney; Arr. By Art McKey [Commercial band arrangement] - 1935	6	41
"Then You Know That You're In Love" by Gorney, Harry Richman & Owen Murphy; Arr. by Walter Paul [Commercial band arrangement] - 1924	6	42
"Let's Tie The Old Forget-Me-Not" by Gorney & Paul Francis Webster; Arr. by Charlie Hathaway [Commercial band arrangement] - 1938	6	43
"When Night Is Near" by Egan, Gorney & Whiting [Commercial band arrangement] - 1922	6	44
"Mister Roosevelt, Won't You Please Run Again?;" music: Gorney; lyrics: Henry Myers; Arr. by Charles Miller [Commercial band arrangement] - 1939	6	45
SERIES III: PUBLISHED SHEET MUSIC AND PROFESSIONAL COPIES		
Published Sheet Music and Professional Copies		
Music composed by Jay Gorney with lyrics E. Y. Harburg: "Shoot the Works;" "Ah, but is it love?;" "Moonlight and pretzels;" "What I wouldn't do for that man;" "Brother can you spare a dime;" "Dusty shoes;" "Crashing the Golden Gate;" "There goes a dream;" "My little prayer;" "(Tonight) There's a spell on the moon;" "It can't go on like this;" "Five minutes of spring;" "I came to life;" "Just a melody for a memory;" "Kinda cute;" "The legend of Niagara;" "Let's make love like the crocodiles;" "Like me less, love me more;" "Muchacha;" "Ring out the blues;" "Where are you?;" "You started something;" "Mailu" - 1929-1938.	2	4
"I've been wanting you," music: Gorney and Alfred Goodman; lyrics: Harold Atteridge - 1923	2	15
"The man with a cigarette," music: Gorney; lyrics: Lewis Allen - 1945	2	16
"Adrift On A Star;" music: Gorney; lyrics: E. Y. Harburg - 1961	3	8
"It Will Be All Right;" music: Gorney; lyrics: Jean & Walter Kerr -1949	3	23
"New York Town;" Music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz [photocopy] - 1927	3	33
"Hunter College Element'ry School; lyrics and music: Gorney - 1952	3	34
"Let's All Unite Around Bella", music: Gorney, lyrics: Edward Eliscu [includes note from Eliscu] - 1976	4	13
"Forbidden Lips;" music: Gorney, lyrics: Don Hartman - 1934	4	24
"F'r Instance;" music: Gorney, lyrics: Don Hartman - 1934	4	25
"Goodnight Kiss;" music: Gorney, lyrics: Don Hartman [production arrangement] - undated	4	26
Music from "Redheads On Parade;" music: Gorney, lyrics: Don Hartman [I've Got Your Future All Planned", "I Found A Dream", "I Like Myself For Liking You", "Redheads On Parade"] - 1935	4	28



Contents	Box	Folder
"Let There Be Love;" music: Gorney, lyrics: Don Hartman - 1933	4	29
Music from "Lottery Lover;" music: Gorney; lyrics: Don Hartman ["Ting-A-Ling-A-Ling", "There's A Bit Of Paree In You"] - 1934	4	30
"Song Of A Dreamer;" music: Gorney, lyrics: Don Hartman - 1934	4	31
"Five minutes of spring;" music: J. Offenbach [revised by Jay Gorney]; lyrics: E.Y. Harburg - 1958	4	41
"The happiest man in the world/The happiest girl in the world;" music: J. Offenbach [revised by Jay Gorney]; lyrics: E.Y. Harburg - 1961	4	42
"Never bedevil the devil;" music: J. Offenbach [revised by Jay Gorney]; lyrics: E.Y. Harburg - 1958	4	43
"Honestly;" music: J. Offenbach [revised by Jay Gorney]; lyrics: E.Y. Harburg - 1958	4	44
"Shall we say goodbye;" music: J. Offenbach [revised by Jay Gorney]; lyrics: E.Y. Harburg - 1958	4	45
"Brother, Can You Spare A Dime;" music: Gorney; lyrics: E.Y. Harburg [sheet music] - 1932	4	47
"Like Me Less, Love Me More;" music: Gorney,]; lyrics: E.Y. Harburg [photocopy of sheet music] - 1927	4	48
"Ah, But Is It Love?" music: Gorney; lyrics: E.Y. Harburg [photocopy of sheet music] - 1933	4	49
"What Wouldn't I Do For That Man!" music: Gorney; lyrics: E.Y. Harburg [sheet music] - 1929	4	60
"Juarez And Lincoln;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1943	4	70
"He Was All Right Here;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1943	4	71
"Let's Go Out And Ring Doorbells;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1944	4	72
"Mama, It's Saturday Night;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music and variant] - 1943	4	73
"The Four Freedoms;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1943	4	74
"You And Your Broken Heart;" music: Gorney, lyrics: Henry Myers and Edward Eliscu [photocopy of sheet music] - 1943	4	75
"Love At Last;" music: Gorney; lyrics: Don Hartman [professional copy] - 1934	4	76
"You're Good For My Morale;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1943	4	78
"Hello, Mi Amigo;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1944	4	79
"There Goes That Guitar;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1944	4	80
"They Looked So Pretty On The Envelope;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1944	4	81
"The White Keys And The Black Keys;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music] - 1944	4	82
"Four Rivers;" music: Gorney; lyrics: Henry Myers and Edward Eliscu [sheet music - 4 copies] - 1944	4	83



Contents	Box	Folder
"Ah, But Is It Love?" music: Gorney; lyrics: E. Y. Harburg [sheet music] - 1933	4	85
"Let's Make Love Like The Crocodiles;" music: Gorney; lyrics: E. Y. Harburg [sheet music] - 1933	4	86
"Moonlight And Pretzels;" music: Gorney; lyrics: E. Y. Harburg [sheet music] - 1933	4	87
"I Won't Think About Tomorrow;" music: Gorney; lyrics: Sammy Lerner [sheet music] - 1933	4	88
"It's The Irish In Me;" music: Gorney, lyrics: Sidney Clare [sheet music] - 1933	4	90
"Love At Last;" music: Gorney, lyrics: Don Hartman [sheet music] - 1934	4	91
"Cute Little Rumba, Rum-Ti-Di-Um-Ba Bay;" music: Gorney, lyrics: Sidney Clare [sheet music] - 1934	4	92
"Baby, Take A Bow;" music: Gorney & Lew Brown; lyrics: Brown [sheet music] - 1934	4	93
"F'r instance;" music: Gorney; lyrics: Don Hartman [sheet music] - 1934	4	94
"You're The First Cup Of Coffee;" music: Gorney; lyrics: Barry Trivers - 1948	4	99
"What Makes Baby Blue?" music: Gorney; lyrics: Dick Howard [photocopy of sheet music] - 1929	4	101
"When I am house-keeping for you;" music: Gorney; lyrics: Dick Howard [photocopy] - 1929	5	1
"Just A Melody For A Memory;" Music: Gorney & Sammy Fain; lyrics: E.Y. Harburg & Irving Kahal - 1929	5	2
"Five Minutes Of Spring;" music: Gorney; lyrics: E.Y. Harburg - 1931	5	4
"Twilight Caresses;" music: Jay Gorney - 1936	5	5
"Sing Out The Answer;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1941	5	6
"When I Am Housekeeping For You;" music: Gorney; lyrics: Dick Howard - 1929	5	8
"This Is Our Last Night Together;" music: Gorney and Lew Brown; lyrics: Lew Brown [published copy and production piano copy] - 1934	5	12
"When Evening Shadows Fall;" lyrics and music: Gorney, Irving Caesar, & Owen Murphy [photocopy] - 1925	5	16
"A Girl In Your Arms;" music: Gorney; lyrics: Irving Caesar [photocopy] - 1925	5	17
"It Can't Go On Like This;" music: Gorney; lyrics: E.Y. Harburg [professional copy] - 1930	5	19
"You Are So Near (so near and yet so far)" music: Gorney; lyrics: Barry Trivers [- 1948	5	27
"Home (is where the heart is);" music: Gorney; lyrics: Barry Trivers - 1948	5	28
"Wish Me Luck;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	5	29
"This Had Better Be Love;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	5	30
"Funny Old World (this is the church, this is the steeple);" music: Gorney; lyrics: Jean & Walter Kerr [sheet music] - 1949	5	31
"It Will Be All Right;" music: Gorney; lyrics: Jean & Walter Kerr - 1949	5	32
"The Stars Remain;" music: Gorney; lyrics: Henry Myers [sheet music and handwritten copy] - 1940	5	33
"In-Chi-Chi-Castenango;" music: Gorney; lyrics: Henry Myers - 1940	5	34
"Let's Steal A Tune (From Offenbach);" music: Gorney; lyrics: Henry Myers [includes some unpublished music] - 1940	5	35
"We Have Sandwiches;" music: Gorney; lyrics: Henry Myers - 1940	5	36
"It's The Same Old South;" music: Gorney; lyrics: Henry Myers [includes handwritten manuscript] - 1940	5	37
"A Fellow And A Girl;" music: Gorney; lyrics: Edward Eliscu [4 copies] - 1940, 1969	5	38



Contents	Box	Folder
"Twenty-Five Bucks A Week;" music: Gorney, lyrics: Henry Myers & Edward Eliscu [sheet music and typed stage directions] - 1941	5	39
"It's No Fun Eating Alone;" music: Gorney, lyrics: Henry Myers & Edward Eliscu [includes typed lyrics] - 1941	5	40
"Love In A Changing World;" music: Gorney, lyrics: Henry Myers & Edward Eliscu [includes copy of script] - 1941	5	41
"Meet The People;" music: Gorney, lyrics: Henry Myers & Edward Eliscu - 1940	5	42
"It's No Fun Eating Alone;" music: Gorney, lyrics: Henry Myers & Edward Eliscu - 1941	5	43
"Song Of A Dreamer;" music: Gorney, lyrics: Don Hartman - 1934	5	44
"It's Home;" music: Gorney; lyrics: Jack Yellen - 1934	5	45
"Forbidden Lips;" music: Gorney; lyrics: Don Hartman - 1934	5	46
"Carolina;" music: Gorney, lyrics: Lew Brown - 1934	5	47
"This Is Our Last Night Together;" music: Gorney & Lew Brown; lyrics: Lew Brown - 1934	5	48
"Broadway's Gone Hill-Billy;" music: Gorney & Lew Brown; lyrics: Lew Brown - 1934	5	49
"I'm Laughin;" music: Gorney & Lew Brown; lyrics: Lew Brown - 1934	5	50
"We're Out Of The Red;" music: Gorney, lyrics: Lew Brown [lyrics only] - 1934	5	51
"I've Got You On The Top Of My List;" music: Gorney lyrics: Sidney Clare - 1934	5	52
"Gaby Can Can;" music: Gorney - 1936	5	53
"There's A Bit Of Paree In You", music: Gorney, lyrics: Don Hartman, 1934.	5	54
"Ting-A-Ling-A-Ling;" music: Gorney; lyrics: Don Hartman - 1934	5	55
"(Tonight) There's A Spell On The Moon;" music and lyrics: Gorney - 1935	5	56
"I've Got your Future All Planned;" music: Gorney; lyrics: Don Hartman - 1935	5	57
"Redheads On Parade;" music: Gorney; lyrics: Don Hartman - 1935	5	58
"I Found A Dream;" music: Gorney; lyrics: Don Hartman - 1935	5	59
"(To You) Mio Rio de Janeiro;" music: Gorney; lyrics: L. Wolfe Gilbert - 1937	5	60
"Bewitched By The Night;" music and lyrics: Gorney - 1938	5	61
"The Bill Of Rights;" music: Gorney; lyrics: Henry Myers - 1940	5	62
"Union Label;" music: Gorney; lyrics: Henry Myers & Edward Eliscu - 1940	5	63
"The Legend Of Niagara;" music: Gorney; lyrics: E.Y. Harburg - 1938	5	64
"Let's Tie The Old Forget-me-not;" music: Gorney; lyrics: Paul Francis Webster - 1938	5	65
"Mr. Roosevelt, Won't You Please Run Again?" music: Gorney; lyrics: Henry Myers - 1939	5	66
"Meet The People;" music: Gorney; lyrics: Henry Myers - 1940	5	67
"What Makes My Baby Blue?" music: Gorney; lyrics: Dick Howard - 1929	5	68
"What Wouldn't I Do For That Man?" music: Gorney; lyrics: E.Y. Harburg - 1929	5	69
"You're My Thrill;" music: Gorney; lyrics: Sidney Clare - 1933, 1949	5	70
"Like Me Less, Love Me More;" music: Gorney; lyrics: E.Y. Harburg - 1929	5	71
"When Night Is Near;" music: Gorney & Richard A. Whiting; lyrics: Raymond B. Egan - 1922	5	72
"Dusty Shoes;" music: Gorney, lyrics: E.Y. Harburg [includes typed lyrics] - 1933	5	73
"My warm heart and your cold shoulder;" music: Gorney; lyrics: Stanley Adams [sheet music] - 1938	5	74
"A Girl In Your Arms;" music: Gorney; lyrics: Irving Caesar [poor condition. Includes photocopies] - 1925	5	76
"Kinda Cute;" music: Gorney, lyrics: E.Y. Harburg - 1929	5	77



Contents	Box	Folder
"Crashing The Golden Gate;" music and lyrics: Gorney, Phil Cohan & E.Y. Harburg - 1929	5	78
"Ring Out The Blues;" music: Gorney; lyrics: E.Y. Harburg - 1930	5	79
"I Came To Life;" music: Gorney; lyrics: E.Y. Harburg - 1930	5	80
"Hot Moonlight;" music: Gorney; lyrics: E.Y. Harburg [sheet music and photocopies] - 1931	5	81
"Five Minutes Of Spring;" music: Gorney; lyrics: E.Y. Harburg - 1931	5	82
"My Little Prayer;" music: Gorney; lyrics: E.Y. Harburg - 1931	5	83
"You Started Something;" music: Gorney; lyrics: E.Y. Harburg - 1931	5	84
"Mailu;" music: Gorney & Dr. Hugo Fiesefeld; lyrics: E.Y. Harburg - 1931	5	85
"Muchacha;" music: Gorney & Vernon Duke; lyrics: E.Y. Harburg - 1931	5	86
"Where Are You?" music: Gorney; lyrics: E.Y. Harburg - 1932	5	87
"When Evening Shadows Fall;" music and lyrics: Gorney, Irving Caesar, & Owen Murphy - 1925	5	89
"The Blue Train;" music: Gorney; lyrics: Dion Titheradge - 1925	5	90
"Open Your Arms (And Close Your Eyes);" music: Gorney, lyrics: Geo. E. Stoddard - 1926	5	91
"I Want To Be A Liberty Belle;" music: Gorney, lyrics: Geo. E. Stoddard - 1926	5	92
"That's Happiness;" music: Gorney; lyrics: Geo. E. Stoddard - 1926	5	93
"Spring Is In The Air;" music: Gorney, lyrics: Howard Dietz [sheet music and lyrics sheet] - 1927	5	94
"I've Got A "Yes" Girl;" music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz [sheet music and photocopy] - 1927	5	95
"Sentimental Silly;" music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz - 1927	5	96
"What D'ye Say?" music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz - 1927	5	97
"Hogan's Alley;" music: Gorney & Henry Souvaine; lyrics: Morrie Ryskind & Howard Dietz [sheet music and photocopy] - 1927	5	98
"You Said 'Goodnight' But You Meant 'Goodbye';" music: Gorney & Alfred Solman; lyrics: Gus Kahn - 1927	5	99
"I For One;" no composer listed [photocopy] - undated	6	47
"The Stars Remain" - 1969, 1970	8	9
"Let's Go Out And Ring Doorbells" - 1944	8	10
"In-Chi-Chi-Castenango" - 1940, 1969, 1970	8	11
"Union Label" - 1940	8	12
"The Stars Remain" - 1940	8	13
"Missus Yifnif", 1940.	8	14
"We Have Sandwiches" - 1940	8	15
"Love In A Changing World" - 1941	8	16
"Let's Steal A Tune" - 1940	8	17
"Elmer's Wedding Day" - 1940	8	18
"Four Rivers" - 1944	8	19
"It's no Fun Eating Alone", 1944.	8	20
"Juarez And Lincoln" - 1943	8	21
"A Fellow And A Girl" [Photocopy] - 1969	8	22
"Hee-Bee Jee Bees" - 1924	10	10



Contents	Box	Folder
Music from "Touch And Go;" Music: Gorney; Lyrics: Jean & Walter Kerr [mostly photocopies] - 1949	10	11
"I Won't Think About It Tomorrow;" Music: Gorney; Lyrics: Sammy Lerner - 1933	10	12
Music from "Miss Happiness" and "Cynthia" - music: Gorney; lyrics: Geo. E. Stoddard - 1926	10	16
Music by Gorney and Owen Murphy ["He's the hottest man in town;" "Somebody's crazy about you;" "When evening shadows fall;" "I'll save all my evenings for you;" "Is it any wonder?;" "Lady, you don't know me!;" "Rum bum beedle bum B.;" "Then you know that you're in love;" "How's the king"] - 1924-1925	10	19
"It's Home;" music: Gorney; lyrics: Jack Yellen - 1934	10	21
"The Dinkey-Bird;" music: A.J. Gornetzky [Gorney]; lyrics: Eugene Field [sheet music] - 1917	10	24
"King Ragtime's the Ruler of This World;" music: A.J. Gornetzky [Gorney]; lyrics: Earl E. Pardee [photocopy] - 1917	10	25
Program and sheet music for "Come on, Dad" [includes sheet music for "Romance A La Mode;" music: A.J. Gornetzky [Gorney]; lyrics: Donal H. Haines] - 1919	10	27
"The Bill Of Rights;" music: Gorney; lyrics: Henry Myers; from the musical revue "Meet The People - 1940	10	28
Music by Gorney, Henry Myers and Edward Eliscu ["It's no fun eating alone;" "A man who...;" "Old friends;" "Puttin up a front;" "Serenade;" "Sing out the answer;" "Streamlined sheik;" "There goes that guitar;" "Twenty-five bucks a week;" "They looked so pretty on the envelope;" "The white keys and the black keys" - 1941-1970	10	30
"That Mittel-Europa Of Mine" [piano arrangement] - 1955	10	31
"I've Got You At The Top Of My List;" music: Gorney; lyrics: Sidney Clare, 1934.	10	35
"So near and yet so far;" music: Gorney; lyrics: Barry Trivers [alternate title: "You are so near (so near and yet so far); from "Heaven on Earth] - sheet music and vocal part - 1946, 1948	11	25
"Bewitched By The Night" by Jay Gorney [published] - 1938	13	12
"I've Got A 'Yes' Girl;" music: Henry Souvaine & Gorney; lyrics: Morrie Ryskind & Howard Dietz - 1927	13	44
"How Sad My Love!;" music: Gorney; lyrics: Alex Alstone - 1952	13	20
"My Caravan" by Jay Gorney [published] - 1928	13	13
"Sentimental Silly;" music: Henry Souvaine & Gorney; lyrics: Morrie Ryskind & Howard Dietz [photocopy] - 1927	13	43
"The Road To Romance;" music: Gorney; lyrics: Don Hartman - undated	13	28
"To You Mio Rio de Janeiro;" music: Gorney; lyrics: L. Wolfe Gilbert [sheet music and professional copy] - 1937	13	32
"You Gotta Live Today;" music: Gorney; lyrics: E.Y. Harburg - 1930	13	25
"Hogan's Alley;" music: Henry Souvaine & Gorney; lyrics: Morrie Ryskind & Howard Dietz [includes photocopy of "I've got a 'yes' girl"] - 1927	13	46
"Housekeeping" from "The Battle Of Paris;" music: Gorney; lyrics: Dick Howard - 1929	13	47
"What Makes My baby Blue?;" music: Gorney; lyrics: Dick Howard - 1929	13	50
"Broadway's Gone Hill-Billy;" music: Lew Brown & Gorney; lyrics: Lew Brown - 1934	14	4
"Carolina;" music & lyrics: Lew Brown & Gorney - 1934	14	5
"I'm Laughin';" music: Lew Brown & Gorney; lyrics: Lew Brown - 1934	14	6
"We're Out Of The Red;" music: Gorney; lyrics: Lew Brown - 1934	14	7



Contents	Box	Folder
"Heaven On Earth;" music: Gorney; lyrics: Barry Trivers - 1948	14	9
"She's Way Up Thar!;" by Lew Brown & Gorney - 1934	14	18
"It's The Irish In Me;" music: Gorney; lyrics: Sidney Clare - 1933	14	19
"Then You Know That You're In Love" by Gorney, Owen Murphy & Harry Richman - 1924	15	17
"You Must Come Over' Eyes;" music: Gorney; lyrics: Owen Murphy - 1924	15	18
"Is It Any Wonder?;" music: Gorney; lyrics: Owen Murphy - 1924	15	19
"I've Been Wanting You;" music: Gorney & Alfred Goodman; lyrics: Harold Atteridge - 1923	15	20
"The Wanderer;" music: Gorney & Tom Burke; lyrics: Owen Murphy [From "Hassard Short's Ritz Revue"] - 1924	16	59
"In California;" music: Gorney; lyrics: Owen Murphy [from "Top Hole"] - 1924	16	71
"Lady, you don't know me;" music: Gorney; lyrics: Owen Murphy - 1925	16	72
"I'll save all my evenings for you;" music: Gorney; lyrics: Owen Murphy - 1925	16	73
"He's the hottest man in town" by Gorney and Owen Murphy - 1924	16	74
"Hee-bee jee-bees;" music: Gorney and Herbert Stothart; lyrics: Clifford Grey - 1924	16	75
"A girl in your arms;" music: Gorney; lyrics: Irving Caesar - 1925	16	76
"Brother, can you spare a dime;" music: Gorney; lyrics: E.Y. Harburg - 1932	16	77