

# Guide to the Hy Zaret Papers (Mss 009)

## GENERAL INFORMATION

Title: Hy Zaret Papers

Accession No: A2010-003, A2016-004, A2016-014

Dates: 1937 – 2003

Quantity: 40 lft; 10 LP boxes, 1 CD box, 21 banker's boxes, 4 scrapbooks, and 4 framed items

Language: Collection is primarily in English; materials in French are indicated at the file level.

Processing information: Processed by Elizabeth Ungemach, Intern. Completed June 28, 2013.

## COLLECTION OVERVIEW

The collection consists of personal papers, business papers, awards, and audio recordings documenting the professional life of lyricist Hy Zaret. Zaret's biggest hit, "Unchained Melody", written for the 1955 prison film *Unchained*, received an Academy Award Nomination for Best Original Song. He also wrote lyrics for a series of public service songs in the 1950s called *Little Songs on Big Subjects*.

The Hy Zaret Papers span the years 1937 – 2003. The collection is divided into 3 series: Manuscripts document the music business, generally and the process of lyric writing, specifically. The series includes research, notes, handwritten musical notes and lyrics on staff paper, mock-ups and drafts of sheet music, printed sheet music, orchestrations, arrangements, and folios. It also includes copyright registrations, requests for use, letters of praise, scrapbooks, and correspondence (either to him personally or to Argosy Music Company, of which Zaret was a part owner) with various entities.

Awards contains plaques and certificates presented to Zaret for milestones related to "Unchained Melody" and in appreciation for his work with Lou Singer on children's educational music.

Audio recordings feature unpublished and commercial recordings of Zaret's songs, his *Little Songs*, and research-related materials. Mediums include reel-to-reel tapes, 78s, LPs, and lacquers.

## BIOGRAPHICAL NOTE

Hy Zaret (August 21, 1907 – July 2, 2007) was born Hyman Harry Zaritsky in New York City to Max and Dora Zaritsky, who emigrated from Russia in the 1890s. Zaret attended public schools, but was not an enthusiastic student. Despite his small stature, he played football at a local community center. He attended West Virginia University and Brooklyn Law School, where he received his LLB. Zaret practiced law for a few years and legally changed his name in 1934. His first major lyrical success came in 1935 when he wrote the words to "Dedicated to You" with Saul Chaplin and Sammy Cahn. He served as a sergeant in the War Music Division during World War II and wrote many war-related tunes, including "Song of the Army Nurse Corps" and "Soldiers of God (The Chaplain's Song)." He also wrote English lyrics for "The Partisan" and "La

Marsellaise." In 1944, he wrote the lyrics to "One Meat Ball", which became a success for the Andrews Sisters. Zaret's biggest hit, "Unchained Melody", written for the 1955 prison film *Unchained*, received an Academy Award Nomination for Best Original Song. Recorded by more than 300 artists, the song saw renewed interest in the 1990s with its inclusion in the movie *Ghost*. In the ensuing years, it received multiple awards from the American Society of Composers, Authors and Publishers (ASCAP), the Songwriter's Hall of Fame, and *Rolling Stone* magazine. Beginning in the early 1950's, Zaret began writing lyrics (usually in conjunction with composer Lou Singer) for children's educational songs and public service announcements for which he received numerous accolades. His efforts include *Ballads for the Age of Science*, *Little Songs on Big Subjects*, *Little Songs for Better Schools*, *Little Songs for Busy Voters*, *Little Songs for Living Longer*, *Little Songs on Fire Prevention*, *Spotlight Ballads*, *Little Songs for the American Cancer Society*, *Sing-Along for Mental Health*, and others. Zaret's marriage to Shirley Goidel produced two sons, Thomas (who predeceased him) and Robert. Zaret passed away in 2007 at the age of 99.

### **Sources**

Douglass Martin. "Hy Zaret, 99, Tin Pan Alley Lyricist, is Dead." *New York Times*, 3 July 2007, sec. C, p. 10.

### **ACQUISITION**

The Hy Zaret Papers were received by the Michael Feinstein Great American Songbook Initiative as a gift from Shirley Zaret in New York City on July 21, 2009.

### **SEPARATED MATERIALS**

A portion of this collection has been cataloged and can be found in our LibraryWorld catalog.

### **RESTRICTIONS**

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### **SUBJECTS**

Zaret, Hy, 1907 – 2007

American popular song  
 Geography – Songs and Music  
 Jews in the performing arts – United States  
 Juvenile sound recordings  
 Lyrics and lyricists  
 Music—Jewish influences  
 Popular music  
 Sound recordings  
 United Nations – Songs and Music

**PREFERRED CITATION**

Cite as: Hy Zaret Papers, The Great American Songbook Foundation.

**COLLECTION INVENTORY**

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“No Other Arms-No Other Lips”, sheet music, Whitney-Kramer-Zaret Music Co., 1952.	1
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Zaret, H.H. "Anthony Comstock Lives On." <i>American Criterion</i> . Edited by Lester L. Doniger. New York, New York: The American Criterion Publishing Company, January 1936, 32-35.	3
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"Paul McCartney & Wings Fun Club newsletter", <i>Club Sandwich</i> , No. 26, 1982.	4
<i>Leeds' Guitar Method and Song Folio</i> , New York, NY, Leeds Music Corp., 1954.	4
<i>Playback</i> [ASCAP Member Magazine], volume 6 issue 1, New York, NY: ASCAP, Jan-Feb 1999.	4
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Bucci, Mark. <i>Tale for a Deaf Ear</i> . (based on the story by Elizabeth Enright). New York: Frank Music Corp., 1958.	4
<i>People's Song: Songs of Labor and the American People</i> . First Anniversary Issue. Volume 2 numbers 1 and 2. New York: People's Songs Inc., Feb-Mar, 1947.	4
<i>Songs from Samuel Goldwyn's Production of Hans Christian Andersen by Frank Loesser</i> , New York: Frank Music Corp., 1951.	4
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<i>Teachers' Handbook for Ballads for the Age of Science</i> , Westport, CT: Argosy Music Corporation, 1970. [2 copies]	4
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“V.D. Blues”, various part compositions.	5
Anthropology song notes and lyrics.	5
Stratford Jingle lyrics.	5
Cyrano ideas and lyrics.	5
Farewell Little Flower (LaGuardia) notes, lyrics, and score.	5

Various scores and notes.	5
Oh Laughatuck notes and lyrics; "Santa's Laughing Song", professional sheet music, Sam Fox Publishing Company, 1955.	5
"One was a Sailor", lyrics and scores.	5
Ideas – children, songs to learn, etc.	5
"This I Believe", lyrics and score.	5
Research for <i>Ballads for the Age of Science</i> .	5
"Standing Small and Oozin' Along", lyrics.	5
Work in progress, 1968.	5
Miscellaneous.	5
Now We Know (Songs to Learn By), lyrics.	5
RCA Project – In Work.	5
Lyrics for songs about New York.	5
<i>Ballads for the Age of Science</i> , research.	5
<i>Ballads for the Age of Science</i> , scores.	5
<i>Little Songs on Big Subjects</i> , lyrics and scores.	5
July 1968 – In Work.	5
Manuscripts – Science Songs, scores and lyrics.	5
Great Americans, lyrics.	5
Children (Misc.), lyrics.	5
Nursery Age songs, lyrics.	5
In work, lyrics.	5
Story of Glass, lyrics.	5
Miscellaneous Songs, notes, and lyrics.	5
<b>Scores, Notes, Folios, Correspondence, etc.</b>	
<i>Spotlight on People</i> scores.	5
Energy Song scores.	5
Nature Song scores.	5
Animal Song Scores.	5
Climate and Weather Song scores.	5
Experiment Song scores.	5
Miscellaneous <i>Little Songs</i> ... Notes.	5
<i>Little Songs for Busy Voters</i> , folios, New York, NY: Argosy Music Corp., 1956.	5
<i>Little Songs About UN</i> , folios, New York, NY: Argosy Music Corp, 1949 and "Happy Birthday UN", score, New York, NY: Argosy Music Corp., 1957.	5
<i>Little Songs for Better Schools</i> , folder of choral arrangements, New York, NY: Argosy Music Corp., 1958.	5
Experiment Song lyrics.	5
<i>Little Songs</i> ... folio proof.	5
"Unchained Melody", professional sheet music, New York, NY: Frank Music Corp., 1955.	5
Letter from Ted Cott, October 22, 1952.	5
ASCAP 1983 correspondence.	5
Mission: Life, Green 4 <sup>1</sup> Learners Packet, <i>The Lord Dances with Me – A New Coordinated Curriculum</i> , St. Louis, MO: Concordia Publishing House, 1972. [features sheet music of Hy Zaret's song "I'm Proud to be Me"]	5
<i>Spotlight on Latin America</i> , lyrics, New York, NY: Argosy Music Corporation, 1966.	5
<i>American Jewish Tercentenary Song Book</i> , folio, Philadelphia, PA: Philadelphia Council on Jewish Education for the Youth Division of the American Jewish Tercentenary Committee,	5

undated.	
“Freedom is not Free”, lyrics and scores.	5
<i>Little Songs on Big Subjects</i> , promotional pamphlet and folio [one folio autographed by Hy], New York, NY: Argosy Music Corp., 1953.	5
<i>Little Songs on Big Subjects – It Could Be a Wonderful World</i> , lyrics and folio, Mamaroneck, NY: Argosy Music Corporation, 1949.	5
“Better Schools March”, band arrangement, from <i>Little Songs for Better Schools</i> , New York, NY: Argosy Music Corp., 1958.	5
Miscellaneous lyrics and scores.	6
Advertising Lead-ins.	6
Sesame Street Records sketches, 1977.	6
Household appliance bills.	6
Land survey, 2/20/1969.	6
Cremation info, undated.	6
Playbills featuring Zaret songs.	6
Record promotions.	6
“Israel’s Freedom Ballad”, arrangement score for piano and choir.	6
“Return to Glory (Israel)”, lyrics.	6
Argosy Music Corp. financial materials.	6
“Better Schools March”, conductor’s score.	6
Health song lyrics and scores.	6
Madeline lyrics and notes, 1964.	6
<i>Sampler</i> from <i>Ballads for the Age of Science</i> , 7 inch disc jacket.	6
Iron and Steel song score and lyrics.	6
Inside Steel etc. (series of sketches), notes.	6
Science Records – ideas and work pieces.	6
Nursery Rhymes for Modern Times, in an envelope labeled “Nursery Rhymes for Motivation Records”, 1946.	6
<i>Spotlight on People vol. 1, Spotlight on Asia, Spotlight on Africa, Spotlight on Europe vols. 1 and 2, Spotlight on Latin America, Nature Songs, Weather Songs, Space Songs, More Nature Songs, Experiment Songs, Energy and Motion Songs</i> , lyrics, Mamaroneck, NY: Argosy Music Corporation, 1959, 1961, 1966.	6
Songs to learn by, lyrics.	6
Binder of lyrics, notes, and song titles.	6
Human Rights and Mental Health song lyrics and notes.	6
Love and mental health song lyrics.	6
Safety song scores.	6
<i>Space Songs</i> , part of Songs to Learn by series, folio, New York, NY: Argosy Music Corp., 1959.	6
<b>Song Permissions, Correspondence, Lyrics, Scores, etc.</b>	
Thank you’s and requests to attend performances.	6
Song permission requests and thank-you’s.	6
Permissions.	6
Permission requests.	6
Shire Films song permission, 1985.	6
Lutheran Church song permission, 1971.	6
Judson Press song permission, 1979.	6
Three songs about Africa (from Spotlight on Africa?), scores.	6

Research for Spotlight On... Songs.	6
Education Development Center Catalog, Newton, MA: Education Development Center, Inc., 1968.	6
Energy research and song lyrics, 1979.	6
Now We Know (Songs to Learn By), original copies for book, scores.	6
Africa song lyrics, June 16, 1966.	6
Asia song lyrics, February 17, 1966.	6
Europe I song lyrics, June 16, 1966.	6
Europe II song lyrics, June 16, 1966.	7
Latin America song lyrics, February 19, 1966.	7
RCA contract, dispute, release paperwork, 1965, 1966, 1967.	7
RCA masters returned to Hy Zaret, 1966 and 1968.	7
RCA recording license, 1963	7
Sample recording license from Songwriters' Protective Association.	7
Record reviewers listing.	7
RCA 1962 invoices.	7
RCA miscellaneous correspondence, 1965.	7
RCA contracts and notes.	7
Miscellaneous newspaper clippings.	7
Shawnee Press invoices.	7
Science Research Associates correspondence.	7
Safety Jingle, "Don't Cross in the Middle of the Block", score and research, 1963.	7
Record correspondence, 1961, 1962, 1963, and 1967.	7
Lou Singer correspondence, 1962.	7
<i>Little Songs on Fire Prevention</i> , scores and folio, New York, NYL Argosy Music Corp., 1956.	7
Science LP label requests and copy.	7
Lois Winter invoices and W-4.	7
Argosy sample contracts.	7
Columbia records legal forms.	7
Weather, Energy and Motion, and Nature song scores.	7
<i>It Could be a Wonderful World</i> , lyrics.	7
<i>Spotlight on Europe I</i> , lyrics, June 16, 1966.	7
<i>Spotlight on Europe II</i> , lyrics, June 16, 1966.	7
<i>Spotlight on Asia</i> , notes and lyrics.	7
Corrections to lyric booklets, 1967.	7
<i>Spotlight on Africa</i> , notes and lyrics, June 16, 1966.	7
<i>Spotlight on Latin America</i> , lyrics, 1966.	7
Delmarva Educational TV Project, curriculum, 1968.	7
Production vignettes for TV spot? For <i>Spotlight on Latin America</i> songs.	7
Hy Zaret and Argosy notes.	7
Hy Zaret and Argosy vs. RCA, correspondence, 1967.	7
<i>Little Songs on Big Subjects</i> record cutting and editing timings.	7
<i>Nature Songs</i> Children's Illustrations.	7
Human Rights song lyrics and scores.	7
Assorted <i>Little Songs</i> ...scores and lyrics.	7
Children's Songs lyrics and notes.	7
Various <i>Little Songs</i> ... scores, lyrics, notes, and professional sheet music.	7
Nursery Rhymes for Modern Times, manuscript.	7

More ballads, notes.	7
Songs to Learn By, notes and lyrics.	7
Science Project, miscellaneous notes, lyrics.	7
More Nature song lyrics and notes.	7
<b>Lyrics, Notes, Correspondence, etc.</b>	
Living Things lyrics and notes.	7
New York songs lyrics, scores, and notes	7
Westinghouse Broadcasting correspondence, 1969 and 1970.	7
Correspondence about animated films, 1962-1968.	7
NCCJ (National Conference of Christians and Jews) license for films of <i>Little Songs on Big Subjects</i> , 1958.	7
“Ballad of Du Page County” lyrics and notes.	7
“Little Green Leaf”, lyrics and score.	7
San Francisco Bay lyrics.	7
Biology song titles and lyrics.	7
Joan of Ark [sic], notes, 1972.	7
Zaret Form (Eco material).	7
Ecology-related news clippings.	7
HZ, LP, 1972.	7
Various lyrics and scores.	7
Max Zaret (Hatikvah) – Yiddish version of the Israeli national anthem with a twist to sell bonds?	7
Better Schools, advertising storyboards for	7
Teenage Review notes and ideas.	7
Various scores, lyrics, and notes.	7
Song title cards, 1956, 1957, 1958, and 1959.	7
Letter to Al Perlmutter, 1980.	7
Correspondence with Norman Weiser (of WBGO FM), 1969.	7
Letters and Publicity, 1962.	7
<i>Spotlight on Latin America</i> LP receipts.	7
<i>Spotlight on Asia</i> and <i>Spotlight on Africa</i> receipts.	8
Musician contracts and W-2.	8
Experiment Songs LP scores and lyrics.	8
<b>Research, Lyrics, Notes, etc.</b>	
Hugues Panassié, <i>Hugues Panassié Discusses 144 Hot Jazz Bluebird and Victor Records</i> , edited by John D. Reid, Camden, NJ: Hot Jazz Department, RCA Manufacturing Company, Inc.	8
“Israel’s Freedom Ballad”, sheet music, lyrics, and reel-to-reel tape.	8
Research.	8
Miscellaneous lyrics, scores, notes.	8
Living Longer lyrics, notes.	8
Copernicus 500 <sup>th</sup> birthday celebration correspondence, lyrics, and notes.	8
Oil musical lyrics, scores, notes.	8
Grammar songs lyrics, notes.	8
Human body songs lyrics and notes.	8
<i>Weather Songs</i> and <i>Space Songs</i> from <i>Ballads for the Age of Science</i> , folio, Mamaroneck, NY: Argosy Music Corporation, 1961 and 1959.	8
<i>Sing-Along for Mental Health</i> , press kit, Westinghouse Broadcasting Company and The	8

National Association for Mental Health, 1955. [Note: does not include record]

### Scrapbooks

<i>Billboard</i> , newspaper clippings, and sheet music.	8
WWII sheet music and letters of commendation.	8
Letters and newspaper clippings related to the various <i>Little Songs</i> .	8
Record sleeves and letters praising <i>Ballads for the Age of Science</i> and <i>Spotlight On...</i>	8

### Awards

ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody" Among the Most Performed of the 1990 Survey Year, Los Angeles, CA, 1991.	9
ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody" Among the Most Performed of the 1991 Survey Year, Los Angeles, CA, 1992.	9
ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody" Among the Most Performed of the 1992 Survey Year, Los Angeles, CA, 1993.	9
ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody" Among the Most Performed of the 1993 Survey Year, Los Angeles, CA, 1994.	9
ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody" Among the Most Performed of the 1994 Survey Year, Los Angeles, CA, 1995.	9
ASCAP welcomes Hy Zaret into the ASCAP Golden Circle for having been a member for 50 years, 1982.	10
ASCAP Pop Award, Honors Hy Zaret, Writer of "Unchained Melody", Among the Most Performed of the 1996 Survey Year, Los Angeles, CA, 1997.	10
ASCAP Song of the Year Award, "Unchained Melody", Los Angeles, CA, 1992.	10
National Citizens Council for Better Schools, Thank You Hy Zaret, framed award.	11
<i>Little Songs for Better Schools</i> , folio, New York, NY, National Citizens Council for Better Schools.	11
<i>Little Songs for Busy Voters</i> , folio, New York, NY, Argosy Music Corp.	11
Sing-Along for Mental Health, folio, New York, NY: The Center for Mass Communications of the Columbia University Press.	11
Twelfth American Exhibition of Educational Radio Programs, Special Award to Station WNEW for <i>Little Songs on Big Subjects</i> , presented by the Institute for Education by Radio at The Ohio State University, 1948.	11
Thirteenth American Exhibition of Educational Radio Programs, Special Award to Station WNEW for <i>Little Songs About U.N.</i> , presented by the Institute for Education by Radio at The Ohio State University, 1949.	11
Award of Merit presented to Radio Station WNEW for its Outstanding Contribution of the Civil Rights of the American People, 1949.	11

### Lacquer discs

"When You Come Back to Me" and "As it was Meant to Be", sung by Sgt. Adele Clark, acc. By Cpl. Buddy Weede, Universal Recording Co., Inc., 4/10/1945. [studio copy]	12
"You Wouldn't Understand", Don Forbes, United Recording Laboratories, n.d.	12
"Blue Interlude", Phil Ruby, Universal Recording, 2/8/1938. [studio]	12
"One Meatball (Father's Version)", Universal Recoding, 7/4/1945.	12
"Listen to the Green Grass Growing", Evelyn Knight, Rockhill Recording, n.d.	12
"The Tenth Word in your Telegram", Chappell & Co. Inc., Associated Recording, n.d. [copy]	12
"The Tenth Word in your Telegram", return to Hy Zaret, Associated Recording, n.d.	12
"Ballad of Clifford Beers", sung by Bill Hayes, written by Hy Zaret and Lou Singer, Columbia Reference Recording, n.d.	12

"Ballad of Clifford Beers", sung by Bill Hayes, Columbia Reference Recording, n.d.	12
Label illegible, P55283-IL, n.d.	12
"A Dream Affair", Harrison Recording, 4/27/1939.	12
"Dorie, the Mess Boy" and "I Saw Jefferson at Guadalcanal", sung by Kenneth Spencer, Advertisers Rec. Svc., 9/7/1943. [original]	12
"Watermelon Song", Audio Devices, n.d.	12
"At First I Did Not Care", sung by Milton Larkin, acc. By Buddy Weed, Universal Recording, 6/2/1945. [studio copy]	12
"As It Was Meant to Be", sung by Adele Clark, acc. By Cpl. Buddy Weede, Universal Recording, 4/16/1945. [includes typed lyrics]	12
"As It Was Meant to Be", sung by Adele Clark, acc. By Cpl. Buddy Weede, Universal Recording, 4/10/1945.	12
"Be Brave Beloved", Audiodisc Recording, n.d.	12
"At First I Didn't Care (But Now I Do)", Zaret-Weister, Audiodisc Recording, n.d.	12
"Ballad Song" and "Torch Song", Nola Recording, n.d.	12
"American Hymn", United Recording, n.d.	12
"Brotherhood Hymn", Associated Recording, n.d. [one side noted "(with insert)"]	12
"It Could be a Wonderful World", P55285-LB, n.d.	12
"Sooner than I Dreamed", Kramer=Whitney Inc., United Recording, n.d. [copy]	12
"It's a Helluva 'Glory Road' for the Infantry", sung by Cpl. Gordon Myers, played by Pvt. Buddy Weede, Universal Recording, n.d. [copy]	12
"Lonely Little Music Box", Bert Shefter, Universal Recording, 10/9/1939. [studio]	12
"I Woke Up Crying", by Whitney, Kramer, and Zaret, Nola Recdg. Studios, n.d. [copy]	12
No label, P55285-1C, n.d.	12
"More and More", Sam Fox Music, Associated Recording, n.d.	12
"One was a Sailor", Argosy Music, Associated Recording, n.d. [copy]	12
"Whistlin' for a Wind", Associated Recording, n.d.	12
"You Wouldn't Understand", by Hy Zaret-Irving Weiser, Associated Recording, n.d. [copy]	12
"Kalaniot (Anemone)", by Shoshana Damari[?], United Recording, n.d.	12
"Atom and Evil", sung by Josh White and Junior, WJZ, Rockhill Recording, 2/26/1947.	12
"Ballad of Pearl Harbor", sung by Buddy Arnold, written by Zaret-Weister, Audiodisc Recording, [1941]. [copy]	12
"Ballad of Clifford Beers", sung by Bill Hayes, by Hy Zaret and Lou Singer, Columbia Reference, n.d.	12
"The Best of Friends", written for Arthur Godfrey and Jules La Rosa, Audiodisc Recording, n.d.	12
"Ernie Wrote It Down", sung by Charles Jordan, written by Kramer-Zaret, Universal Recording, 5/5/1945. [studio; sheet music included]	12
"Listen to the Green Grass Growing", Jack Smith, WCBS, Rockhill Recording, 3/4/1947.	12
"Listen to the Green Grass Growing", Rockhill Recording, n.d. [cover reads "Evelyn Knight"]	12
"That's My Affair", by Frank Sinatra, Assoc. Recdg. Studios, n.d. [copy]	12
"That's My Affair", by Frank Sinatra, WABC, Rockhill Recording, 1/19/1943, 10:45pm.	12
"You'll Never Get Away (From album <i>Louis Prima at the Casbah</i> )", Joan Whitney, Alex Kramer, PL. 7-0987, n.d.	12
"Zarak", Associated Recording, n.d.	12
"Zarak", Nola Recording, n.d. [2 copies]	12
"So You're the One" and "There I Go", Barry Wood, recorded for Hy Zaret, WABC, A	12



Frankay Recording, 12/14/1940. [Orig.]	
"This I Believe", sung by Jan Peerce, Rockhill Recording, n.d. [Jan Peerce signature on back side]	12
"One Meatball (Father's Version)", WHN, Universal Recording, 7/4/1945. [copy]	12
"My Sister and I", Jimmy Dorsey and His Orchestra, recorded for Hy Zaret, WABC, A Frankay Recording, 3/14/1941.	13
<i>An Evening with . . . Jule Styne at the Hollywood Bowl</i> , Assoc. Recdg. Studios, n.d. [4 discs (8 sides)]	13
"Have You Seen My Daughter", Josh White, written by Singer-Zaret, Nola Recording, n.d. [includes lyrics]	13
"Sailor Beware" and "Don't Cry Little Girl", Nola Recording, n.d. [Original]	13
<i>The Nervous Set</i> demo, Empress Music, Inc., [1959]. [Side 1: 1. "Man, we're beat" 2. "New York" 3. "What's to lose?" 4. "Stars have blown my way" 5. "Fun Life" Side 2: "6. How do you like your love?" 7. "Party Song" 8. "If I could put you in a song" 9. "Night people" 10. "Party song-village" 11. "I've got a lot to learn about life"]	13
"Ruth Mitchell on Woman's World", CFRB Toronto, Harry E. Foster Recording Studios, n.d. Blank label, WNYE "The FM Station for the Schools" Board of Education, NY, NY, n.d.	13
"At First I Did Not Care", sung by Milton Larkin, acc. By Buddy Weed, Universal Recording, 6/2/1945.	13
<i>Interview with Hy Zaret "One Meatball (Father's version)"</i> , WHN, Universal Recording, 7/4/1945.	13
"Lullaby of the Baby Patrol", by Joan Edwards, NBC Instantaneous Reference Recording, n.d. [ includes lyrics]	13
"Thrills I Never Knew Till Now", "That Far Away Look", and "Alone in the Night", Emile Renan, written by Gould-Zaret, Universal Recording, n.d. [duplicate]	13
"Two by Two", Edwin H. Morris & Co., [3/5/1949]. [demo]	13
<b>LP's</b>	
"Christmas Roses", by Jo Stafford & Frankie Laine, written by Whitney, Kramer, Zaret, Columbia, [1952]. [other side: "Chow, Will!"; for radio stations, not for sale]	13
"Counting the Days", by Dinah Shore, written by Zaret-Kramer, Victor 20-1666, n.d. [2 copies; other side: "Along the Navajo Trail"]	13
"Counting the Days", Frankie Carle and his Orchestra, vocals Paul Allen, written by Zaret-Kramer, Columbia 36805, n.d. [other side: "Missouri Waltz"]	13
"Counting the Days", Glen Gray and the Casa Loma Orchestra, written by Zaret-Kramer, Decca 18695, n.d. [other side: "All By Myself"]	13
"Counting the Days Until Tomorrow", George Paxton and his Orchestra, written by Zaret-Kramer, Guild 120, n.d. [other side: "Bell Bottom Trousers"]	13
"Atom and Evil", Golden Gate Quartet, written by Zaret-Singer, Columbia 37236 (CO 36389 & 36390), n.d. [6 copies; other side: "Shadrack"]	13
"Be Brave Beloved", performed by Vaughn Monroe and Orchestra, written by Zaret-Altman, Bluebird B-11508, n.d. [other side: "Three Little Sisters"]	13
"Calling All Hearts", chorus by Amy Arnell, <i>Tommy Tucker Time</i> , written by Zaret-Whitney-Kramer-BMI, Okeh 6048, n.d. [other side: "On the Outside Looking In"]	13
"Calling All Hearts", Orrin Tucker and his Orchestra, written by Zaret-Whitney-Kramer-BMI, Columbia 36093, n.d. [other side: "You Can Depend on Me"]	13
<i>Poems by Langston Hughes</i> , Asch Records 4542, n.d.	13
"Leave My Heart Alone" and "Bean Stalking", by Coleman Hawkins, Asch Records 3551, n.d.	13

"I'm Waiting Just for You" and "Woman is a Five Letter Word", Cass Daley and Hoagy Carmichael with Matty Matlock's All Stars, Decca Personality Series 27743, n.d.	<b>13</b>
"A Home of My Own", sung by Texas Jim Robertson and the Panhandle Punchers, written by Harry Woods-Hy Zaret, RCA Victor 20-2203, n.d. [2 copies; other side: "Ida-Idaho"]	<b>13</b>
"Rack Up Another Beer Boys" (Cpl. Mal Hara-Sgt. Hy Zaret), "Road to Tokyo" (Sgt. Hy Zaret), and "It's a Helluva Glory Road" (Sgt. Hy Zaret), Asch Records 4553, n.d. [3 copies]	<b>14</b>
"Saga of the Sad Sack" (I. Livingston-Sgt. Hy Zaret), "Counting the Days (Kramer-Zaret)", and "V Plus One" (Kramer-Zaret), Asch Records 4554, n.d. [2 copies]	<b>14</b>
"Gee, but It's Great to be in the Army", "The Army Taught me How", "Laundry", "Who Needs a mood for Love", "Rotation" (Supervised by Sgt. Hy Zaret), "Chicken Blues" (Landes-Zaret), "KP's are Scrubbin' Away" (Zaret), Asch Records 4551, n.d. [2 copies]	<b>14</b>
"Yo Te Amo, Oh! Baby", Kay Kyser Orch., written by Zaret-Whitney-Kramer, Columbia 36338, n.d. [other side: "It's You Again"]	<b>14</b>
"There I Go", Michael Loring, written by Zaret-Weiser, Columbia 35825, n.d. [other side: "I Hear a Rhapsody"]	<b>14</b>
"There I Go", Vaughn Monroe orch., written by Zaret-Weiser, Bluebird B-10848, n.d. [other side: "Whatever Happened to You"]	<b>14</b>
"My Lily and My Rose", Michael Douglas with Kay Kyser Orch., written by Stuart-Singer-Zaret, Columbia 38712, n.d. [other side: "Open Door-Open Arms"]	<b>14</b>
"The Lass with the Delicate Air", Evelyn Knight, written by Singer-Zaret, Decca 18701, n.d. [2 copies; other side: "Grandfather's Clock"]	<b>14</b>
"It All Comes Back to me Now", Hal Kemp orch., written by Zaret-Whitney-Kramer, Victor 27255, n.d. [other side: "Talkin' to My Heart"]	<b>14</b>
"It All Comes Back to Me Now", June Robbins, Eddy Duchin Orch., written by Zaret-Whitney-Kramer, Columbia 35867, n.d. [other side: "The Old Jalop"]	<b>14</b>
"It All Comes Back to Me Now", Buddy Clark, written by Zaret-Whitney-Kramer, Okeh 6040, n.d. [other side: "Don't Cry"]	<b>14</b>
"It All Comes Back to Me Now", Gene Krupa Orch., written by Zaret-Whitney-Kramer, Okeh 5883, n.d. [other side: "High on a Windy Hill"]	<b>14</b>
"It All Comes Back to Me Now", Teddy Powell Orch., written by Zaret-Whitney-Kramer, Bluebird B-11000, n.d. [2 copies; other side: "Sunset at Sea"]	<b>14</b>
"It All Comes Back to Me Now", Perry Como with Ted Weems Orch., written by Zaret-Whitney-Kramer, Decca 3627, [1941]. [other side: "May I Never Love Again"]	<b>14</b>
"It All Comes Back to Me Now", Kate Smith, written by Zaret-Whitney-Kramer, Columbia 36025, n.d. [other side: "A Little Old Church in England"]	<b>14</b>
"It All Comes Back to Me Now", Barry Wood, written by Zaret-Whitney-Kramer, Victor 27276, n.d. [other side: "Magic Mountain"]	<b>14</b>
"I Spoke to Jefferson at Guadalcanal", Conrad Thibault, written by Singer-Zaret, Decca Personality Series 23346, 1944 [?]. [3 copies; other side: "The House I Live in"]	<b>14</b>
"Honeyfoglin' Time", Martha Tilton with Orch., written by Wood-Zaret, Capitol 299, n.d. [2 copies; other side: "Gotta Get Me Somebody to Love", from film <i>Duel in the Sun</i> ]	<b>14</b>
"Got a Letter from My Kid Today", Howard du Lany, Gene Krupa and his Orch., written by Zaret-Whitney-Kramer, Okeh 6306, n.d. [other side: "Have You Changed?"]	<b>14</b>
"Feet of Clay", Frank Sinatra, written by Whitney-Kramer-Zaret, Columbia 39687, n.d. [special record for radio stations, not for sale, other side: "Don't Ever Be Afraid to Go Home"]	<b>14</b>
"The Doll with the Sawdust Heart", The four Knights, written by Whitney-Kramer-Zaret, Capitol 1998, n.d. [other side: "The More I Go Out with Somebody Else"]	<b>14</b>

"Dedicated to You", Shep Fields and his Rippling Rhythm Orchestra, written by Cahn-Chaplin-Zaret, Bluebird B-6803, n.d. [other side: "Moonlight and Shadows"]	14
"Dedicated to You", Sarah Vaughan & Billy Eckstine, written by Cahn-Chaplin-Zaret, MGM 10690, n.d. [other side: "You're All I Need" from film <i>Lie Like a Gentleman</i> ]	14
"Dedicated to You", Tommy Dorsey and his Orchestra, written by Cahn-Chaplin-Zaret, Victor 25516, n.d. [other side: "You're Here, You're There"]	14
"Dedicated to You", Mills Brothers and Ella Fitzgerald, written by Cahn-Chaplin-Zaret, Decca 1148, n.d. [other side: "Big Boy Blue"]	14
"My Sister and I", Helen Forest, Benny Goodman Orch., written by Zaret-Whitney-Kramer, Columbia 36022, n.d. [other side: "I'm Not Complaining"]	14
"My Sister and I", Eddy Howard, Lou Adrian Orch., written by Zaret-Whitney-Kramer, Columbia 36074, n.d. [other side: "Do I Worry?"]	14
"My Sister and I", Jimmy Dorsey and his Orch., written by Zaret-Whitney-Kramer, Decca 3710, n.d. [other side: "In the Hush of the Night"]	14
"My Sister and I", Louise Massey and the Westerners, written by Zaret-Whitney-Kramer, Okeh 06262, n.d. [other side: "The Band Played On"]	14
"My Lily and My Rose", Art Mooney and Orch., written by Stuart-Singer-Zaret, MGM 10617, n.d. [other side: "Zither Serenade"]	14
"My Lily and My Rose", Swing and Sway with Sammy Kaye, written by Stuart-Singer-Zaret, RCA Victor 20-3609, n.d. [other side: "It Isn't Fair"]	14
"My Lily and My Rose", Guy Lombardo and his Royal Canadians, written by Stuart-Singer-Zaret, Decca Personality Series 24899, n.d. [other side: "Dearie"]	14
"One Meatball", Josh White, written by Zaret-Singer, Asch Recordings 348-2A & B, n.d. [4 copies; other side: "Outskirts of Town"]	14
"One Meatball", Jimmy Savo, written by Zaret-Singer, Decca Personality Series 23415, n.d. [other side: "That Old Black Magic"]	14
"One Meatball", Tony Pastor and his Orch., written by Zaret-Singer, Victor 20-1607, n.d. [other side: "Robin Hood"]	14
"One Meatball", Andrews Sisters with Vic Schoen and his Orch., written by Zaret-Singer, Decca 18636, n.d. [2 copies; other side: "Rum and Coca-Cola"]	14
"Patrick Henry and the Frigate's Keel", performed by Clifton Fadiman, Conrad Thibault, and Lyn Murray Chorus, written by Fast-Zaret-Singer, Decca Personality Series DA 23833, n.d. [3 discs (6 sides)]	14
"Yo Te Amo, Oh! Baby", Shep Fields and his New Music, written by Zaret-Whitney-Kramer, Bluebird B-11242, n.d. [other side: "The Whistler's Mother-in-Law"]	14
"Yo Te Amo, Oh! Baby", The Four King Sisters, written by Zaret-Whitney-Kramer, Bluebird B-11239, n.d. [other side: "A Rose and a Prayer"]	14
"You Can't Hold a Memory in Your Arms", Joan Merrill, written by Zaret-Hollingsworth-Altman, Bluebird B-11526, n.d. [other side: "My Little Cousin"]	14
"You Can't Hold a Memory in Your Arms", Woody Herman and his Orchestra, written by Zaret-Hollingsworth-Altman, Decca 4188, n.d. [other side: "Fooled"]	14
"You Can't Hold a Memory in Your Arms", Freddy Martin and his Orchestra, written by Zaret-Hollingsworth-Altman, Bluebird B-11495, n.d. [other side: "The Last Call for Love"]	14
"Woman is a Five Letter Word", Jane Martin et.al., written by Zaret-Singer-Shaw, MGM 11018, [other side: "I'll Follow You"]	14
" Rack Up Another Beer Boys" (Cpl. Mal Hara-Sgt. Hy Zaret), "Road to Tokyo" (Sgt. Hy Zaret), and "It's a Helluva Glory Road" (Sgt. Hy Zaret), Asch 4553, n.d.	14
"Gee, but It's Great to be in the Army", "The Army Taught me How", "Laundry", "Who	14

Needs a mood for Love", "Rotation" (Supervised by Sgt. Hy Zaret), "Chicken Blues" (Landes-Zaret), "KP's are Scrubbin' Away" (Zaret), Asch 4551, n.d. [2 copies]	
"So You're the One", Dick Robertson and Orch., written by Zaret-Whitney-Kramer, Decca 3607, n.d. [other side: "Go Home Little Girl Go Home"]	14
"So You're the One", Eddy Duchin and his Orch., written by Zaret-Whitney-Kramer, Columbia 35812, n.d. [other side: "I Give You My Word"]	14
"So You're the One", Hal Kemp and Orch., written by Zaret-Whitney-Kramer, Victor 27222, n.d. [other side: "Walkin' by the River"]	14
"So You're the One", Dolly Dawn and her Dawn Patrol, written by Zaret-Whitney-Kramer, Okeh 5842, n.d. [other side: "Hep-Tee-Hootie"]	14
"Woman is a Five Letter Word", Tennessee Ernie, written by Zaret-Singer-Shaw, Capitol 1775, n.d. [other side: "Kissin' Bug Boogie"]	15
"Unchained Melody", Les Baxter, written by North-Zaret, Capitol 3055, n.d. [3 copies; other side: "Medic"]	15
"Unchained Melody", Al Hibbler, written by North-Zaret, Decca 29441, n.d. [other side: "Daybreak"]	15
"Train of Love", Mindy Carson-Guy Mitchell, written by Whitney-Kramer-Zaret, Columbia 39879, n.d. [other side: "That's a Why"]	15
"To Be Loved by You", Dinah Shore, written by Whitney-Kramer-Zaret, RCA Victor 20-4666, n.d. [other side: "I Am a Heart"]	15
"To Be Loved by You", Dolores Gray, written by Whitney-Kramer-Zaret, Decca Personality Series 28051, n.d. [other side: "If Someone Had Told Me"]	15
"To Be Loved by You", Eileen Barton, written by Whitney-Kramer-Zaret, Coral 60691, n.d. [other side: "Wrong"]	15
"To Be Loved by You", Harry James & Kitty Kallen with Harry James' Orch., written by Whitney-Kramer-Zaret, Columbia 39715, n.d. [other side: "When I Dream"]	15
"To Be Loved by You", Clyde McCoy and His Orch., written by Whitney-Kramer-Zaret, Capitol 2045, n.d. [other side: "I Love to Hear a Choo Choo Train"]	15
"Gee, but It's Great to be in the Army", "The Army Taught me How", "Laundry", "Who Needs a mood for Love", "Rotation" (Supervised by Sgt. Hy Zaret), "Chicken Blues" (Landes-Zaret), "KP's are Scrubbin' Away" (Zaret), Asch Records 4551, n.d.	15
"Saga of the Sad Sack" (I. Livingston-Sgt. Hy Zaret), "Counting the Days (Kramer-Zaret)", and "V Plus One" (Kramer-Zaret), Asch Records 4554, n.d.	15
"Rack Up Another Beer Boys" (Cpl. Mal Hara-Sgt. Hy Zaret), "Road to Tokyo" (Sgt. Hy Zaret), and "It's a Helluva Glory Road" (Sgt. Hy Zaret), Asch Records 4553, n.d.	15
"Ain't Misbehavin'" (Sgt. Stein-Sgt. Zaret), "Hinky Dinky Parlay Voos" (new verses Sgt. Zaret), and "We Once Were Civilians" (Sgts. Stein & Zaret), Asch Records 4552, n.d.	15
"My Sister and I", The Four King Sisters with The Rhythm "Rays", written by Zaret-Whitney-Kramer, Bluebird B-11122, n.d. [other side: "I Understand"]	15
"My Sister and I", Jack Leonard, written by Zaret-Whitney-Kramer, Okeh 6158, n.d. [other side: "In the Hush of the Night"]	15
"My Sister and I", Leo Reisman and his Orch., vocals Anita Boyer, written by Zaret-Whitney-Kramer, Victor 27375, n.d. [other side: "Do You Believe in Fairy Tales?"]	15
"My Sister and I", Bob Chester and his Orch., vocals Bill Darnell, written by Zaret-Whitney-Kramer, Bluebird B-11088, n.d. [other side: "Slow Down"]	15
"My Sister and I", Dick Jurgens and his Orch., written by Zaret-Whitney-Kramer, Okeh 6094, n.d. [other side: "Pardon Me for Falling in Love"]	15
"My Sister and I", Jimmy Dorsey and His Orch., written by Zaret-Whitney-Kramer, Decca	15

3710, n.d. [other side: "In the Hush of the Night"]	
"My Sister and I", Bea Wain with Orch., written by Zaret-Whitney-Kramer, Victor 27363, n.d. [other side: "Afraid to Say Hello"]	15
"Dreamer with a Penny" and "I'm Beginning to Miss You", Bill Lawrence, RCA Victor DJ-657, n.d.	15
<i>The Churkendoose</i> Parts 1 & 2, Ray Bolger with supporting cast, written by Berenberg-Wilder, Decca DU 90006, n.d.	15
<i>Pittsburgh - Biography of a City</i> , written by Frank Metis and Randy Starr, narrated by Randy Starr, Mayflower 632, n.d.	15
<i>American Industrial Folksongs</i> , sung by John Greenway (author of "American Folksongs in Protest", published by U. of PA Press), Riverside RLP 12-607, n.d.	15
<i>New York 19</i> , conceived, recorded, edited and narrated by Tony Schwartz, Folkways Records FP 58, n.d.	15
<i>The Songs of Camp: The music program of a children's camp</i> , recorded at Camp Killooleet, Hancock, VT by Ed Badeaux, summer 1958, Folkways Records FC 7510, n.d.	15
<i>Fly with Me</i> , The Original 1980 Columbia University Cast, First Complete Musical Score with Rodgers, Hart and Hammerstein, recorded live 4/26/1980 at McMillan Theatre, Chu-Yeko Musical Fdn & Original Cast Records OC 8023, 1980.	15
<i>Hair: an American Tribal Love-Rock Musical</i> , New York Shakespeare Festival Public Theater, RCA Victor LSO-1143, 1967.	15
<i>A Face in the Crowd</i> , Andy Griffith, Patricia Neal, Warner Bros., Capitol W872, n.d.	15
<i>Archy and Mehitable (a Back-Alley Opera)</i> , narrated by David Wayne, starring Eddie Bracken and Carol Channing, Columbia Records OL 4963, n.d.	15
<i>Cabin in the Sky</i> [side 1] and <i>Porgy and Bess</i> [side 2], AEI 1107, 1979.	15
<i>Hobson's Choice</i> , words and music by Sammy Kahn & James Van Heusen, TB-645, n.d. [Demonstration, for private use only, not for air play]	15
<i>Sweet Charity</i> , Original Broadway Cast, starring Gwen Verdon, Columbia PS02900, n.d. [Fryer, Carr and Harris present]	15
<i>Tango Argentino</i> , Original Cast Recording, Atlantic Recording 81636-1-Q, 1986. [2-record set]	15
<i>This is the Army</i> [side A], Irving Berlin's All Soldier Show, CBS Records (MCA Records) X 14877, 1979. [Side B: <i>Call Me Mister</i> (Douglas-Levin Revue)]	15
Kurt Weill's <i>The Threepenny Opera</i> , original cast recording, starring Lotte Lenya and Scott Merrill, MCM Records E3121, [1954].	15
<i>Street Scene</i> , by Kurt Weill, original cast, starring Anne Jeffreys, Brian Sullivan, and Polyna Stoska, Columbia ML 4139, [ca. 1947].	15
<i>Livin' It Up with "Flora The Red Menace" and The Showguys</i> (featuring the Showgals), RCA Victor SP-3412, 1965.	15
<i>Sweeney Todd: The Demon Barber of Fleet Street</i> , original cast, starring Angela Lansbury and Len Cariou, RCA CBL2-3379, 1979. [2 record set]	15
<i>Sunday in the Park with George</i> , original cast recording, starring Mandy Patinkin and Bernadette Peters, RCA Red Seal HBC1-5042, 1984.	15
<i>Stop the World- I Want to Get Off</i> , original Broadway cast, starring Anna Quayle, Polydor 820 261-1 Y-1, 1961.	15
<i>The Sting</i> , original motion picture soundtrack, starring Paul Newman and Robert Redford, MCA Records MCA-2040, 1973.	15
<i>South Pacific</i> , original Broadway cast, starring Mary Martin and Ezio Pinza, Columbia "Masterworks" ML 4180, [1949].	15

<i>The Sound of Music</i> , original Broadway cast, starring Mary Martin and Theodore Bikel, Rodgers and Hammerstein Records, KOS 2020, 1959.	15
Duke Ellington's <i>Sophisticated Ladies</i> , original Broadway cast, starring Gregory Hines and Judith Jamison, RCA Red Seal ABL1-4693, [1981].	15
<i>The Broadway Album</i> , Barbra Streisand, Columbia OC 40092, 1985.	16
<i>Donnybrook!</i> , original Broadway cast, starring Eddie Foy and Art Lund, Kapp Records KD-8500-S, [1961].	16
<i>Pacific 1860</i> , original London cast, starring Mary Martin, Decca MONO TER 1040, 1983.	16
<i>Once Upon a Mattress</i> , original London cast recording, starring Jane Connell, Peter Grant and Robin Hunter, Stet Records 15026, [1960].	16
<i>Oh, Coward!</i> , original cast album, starring Barbara Cason, Roderick Cook, and Jamie Ross, Bell Records 9001, 1972. [special deluxe 2 record set]	16
<i>1776</i> , starring Jimmy Radcliff, Ann Gilbert, and Bernie Knee, XTV 144594, n.d. [2 copies; demos]	16
<i>Look Where I'm At!</i> , written by Ramin, Semos, and Stanton, DC61070, n.d.	16
<i>Coco</i> , lyrics: Alan Jay Lerner, music: Andre Previn, Chappel & Co., Inc., DC 102969, n.d. [demo]	16
<i>Look to the Lilies</i> , lyrics: Sammy Cahn, music: Jule Styne, Chappell-Styne Inc., Z3RS-0018, n.d. [demo]	16
<i>Goddard Lieberston</i> , Columbia GL 1001, 1977. [inside of a book]	16
<i>Porgy and Bess</i> , starring Lena Horne and Harry Belafonte, RCA Victor LSO-1507, 1959.	16
<i>Jamaica</i> , Cy Coleman, Jubilee Records JLP-1062, ca. 1957.	16
<i>Overtures for a Happy Holiday</i> , Jule Styne, Lee-Myles Assoc., 1969.	16
<i>Lenny Bruce: Interviews of Our Times</i> , Fantasy 7001, [ca. 1959].	16
<i>We Speak the Same Language</i> , performed by James Shigeta, Choreo A-7, n.d. H25052, test pressing, Sonic Recording Products, Inc., monoaural, 2/16/1967.	16
<i>Jamaica</i> , performed by Lennie Hayton and his Orchestra, Roulette R-25025, n.d.	16
<i>Something Broadway, Something Latin</i> , performed by June Christy with Ernie Freeman's music, Capitol Records ST 2410, n.d.	16
<i>Dorothy Loudon at the Blue Angel with the Norman Paris Trio</i> , Coral Records CRL 57265, n.d. ca. 1959.	16
<i>Matt Monro Invitation to Broadway</i> , Capitol Records ST 2683, ca. 1968.	16
Side 1: <i>Heartbeat of Broadway: Behind-the-scenes story of "My Fair Lady"</i> told by Rex Harrison, Julie Andrews, et. al, Side 2: <i>The Valentine Caper: A Valentine Day Fantasy</i> , American Heart Association GRC-8204, 2/1-2/29/1964 [1964 Heart Fund, red vinyl, transcription rights granted by AFM]	16
<i>Orch. '70 performs music from "The Happy Time"</i> , directed by Joe Reisman, RCA Victor LSP-3986, 1968.	16
<i>The Eighty-six Years of Eubie Blake</i> , Columbia C2S 847, [1969]. [2 record set]	16
<i>Souvenirs of Hot Chocolates</i> [all-black Broadway show of 1929], Smithsonian American Musical Theater Series, Columbia Special Products P 14587, 1978. [stamped: Demonstration, not for sale]	16
<i>Sissle &amp; Blake: Early Rare Recordings</i> , Vol. 1, Eubie Blake Music EBM-4, [1973].	16
<i>The Drowsy Chaperone</i> (Jule Gable & Sidney Stein's Broadway Classic), original Broadway cast, Ghostlight Records CL-755, 2006. [Deluxe Collector's Edition Remastered from the Original 1298 Recording; Back Cover label reads "Promotional Copy Not for Sale"; includes CD]	16
<i>Song of Norway: Based on the life and music of Edvard Grieg</i> , Original Cast Album, Decca	16

Records DL 9019, ca.1970's.	
<i>Side by Side by Sondheim</i> , original London cast recording, RCA Red Seal CBL2-1851, 1976. [2 record set]	16
<i>1776: A New Musical</i> , original Broadway cast, Columbia BOS 3310, [1969].	16
<i>She Loves Me: the Happiest New Musical</i> , Original Broadway Cast, Stet Records DS-2-15008, ca. 1960's. [2 record set]	16
<i>The Boyfriend</i> , Original Motion Picture Soundtrack, starring Twiggy, produced by Ken Russell, MGM, MCA Classics Soundtracks MCA-36069, 1986.	16
<i>Show Boat</i> , Lincoln Center Original Cast, RCA NL 43635, ca. 1951. [European Pressing Code C]	16
<i>The Great Songs from the Cotton Club</i> , performed by Maxine Sullivan, produced by Ken Bloom, Stash Records ST-244, 1984. [Maxine Sullivan autographed, 1984; Disc label reads "RGH Record Manufacturing Corp. Test Pressing 244"]	16
<i>Skyscraper</i> , starring Julie Harris, Lyrics: Sammy Kahn, Music: James Van Heusen, ca. 1962. [Demonstration Record]	16
<i>The Hit Songs from the Broadway Musical Skyscraper</i> , performed by the Hollyridge Singers, produced by David Cavanaugh, Capitol T 2411, n.d.	16
<i>And then I Wrote...</i> , Bob Merrill, Coral Records CRL 57081, n.d.	16
<i>A New Musical Comedy: Café Frisco</i> , Paul Green Associates, 1966. [Demo-promotional copy, not to be resold]	16
<i>Demos from a New Musical: Anya</i> , Frank Music Corp., n.d. [Not for public performance, not for sale; based on themes of S. Rachmaninoff]	16
<i>Forgotten Broadway</i> , T 101, n.d. [demo record]	16
<i>Tommy</i> , The Who, Decca Records, DXSW 7205, [1969]. [2 record set]	16
<i>The Rink</i> , starring Liza Minnelli and Chita Rivera, Polydor 823 125-1 Y-1, 1984.	16
<i>Surfin' Safari</i> , The Beach Boys, Capitol DT 1808, [1962].	16
<i>Highlights from the Motion Picture Cyrano de Bergerac</i> , starring Jose Ferrer, Capitol S 283, ca. 1950's.	16
<b>78s [Note: unless otherwise stated, all lyrics are by Hy Zaret]</b>	
<i>Little Songs for Better Schools</i> , Public Service Records, XP55255, undated. [3 copies]	17
"La Marseillaise (The French National Anthem)", played by Musique Des Gardiens de la Paix (Military Band) and "Marche Lorraine" [English version by Hy Zaret], played by the Polydor Band, Polydor Recording 16092, [ca. 1940's]. [2 copies]	17
<i>The Songs of Joe Hill</i> , sung by Joe Glazer with Guitar, Folkways Records FP 39, 1954. [includes song booklet; lyrics not by Hy Zaret]	17
<i>Little Songs About U.N.</i> , Columbia University Educational Discs, CUED, undated. [3 copies]	17
<i>Little Songs on Big Subjects</i> , Motivation Records, P55283, undated. [3 copies]	17
<i>Little Songs on Big Subjects</i> , Columbia University Educational Discs, QB-7409-1D8, undated.	17
<i>Little Songs for Living Longer</i> [sides 3 and 4], Columbia University Educational Discs, LL204, undated. [Note: Presentation copy presented over the radio and television networks of the American Broadcasting Company]	17
<i>Little Songs for Living Longer</i> , Columbia University Educational Discs, LL204, undated. [2 copies]	17
<i>Sing-Along for Mental Health</i> , The Center for Mass Communications of the Columbia University Press, PSR 10, undated.	17
<i>Sing-Along for Mental Health sleeve</i> , Columbia Reference Recording, no information, undated.	17

<i>Little Square Dances on Human Rights</i> , The Center for Mass Communication of Columbia University Press, PSR 20, 1955. [3 copies]	17
<i>Now We Know (Songs to Learn By)</i> , Album 3, Columbia, J-237, undated. [3 copies]	17
<i>Now We Know (Songs to Learn By)</i> , Album 4, Columbia, J-238, undated. [2 copies]	17
<i>Now We Know (Songs to Learn By)</i> , Album 5, Columbia, J-239, undated. [2 copies]	17
<i>Now We Know (Songs to Learn By)</i> , Album 6, Columbia, J-240, undated.	17
<i>Sing-a-Song of Inventors, Album No. 2 [Zaret research]</i> , <i>Records of Knowledge, ROK-8</i> , undated. 21	17
"Time to Tell Time" and "How Many Days Make a Year" [Zaret research], Cricket Records, C 58, 1953.	17
<i>Patrick Henry and the Frigate's Keel</i> , sides 1, 2, 3, 4, 5, and 6, Decca, DA-522, 1947.	17
"Anthem of the U.S.S.R.", [the song on the other side of this record was not written by Hy Zaret], Keynote Recordings, 1200, undated. [2 copies]	17
"The Monkeys have No Tails in Pago Pago" [the Milt Herth Trio sings this song with lyrics by Hy Zaret] and "At a Georgia Camp Meeting", Decca, 91843, undated.	17
"The Lass with the Delicate Air" [Evelyn Knight sang this song with lyrics by Hy Zaret on an album with songs both sung and written by others], <b>V Disc</b> , War Department, Music Section, Entertainment & Recreation Branch, Special Services Division, A.S.F., No. 457, undated.	17
"The Lass with the Delicate Air" [Josh White sang this song with lyrics by Hy Zaret on this album and others on this album], <b>V Disc</b> , War Department, Music Section, Entertainment & Recreation Branch, Special Services Division, A.S.F., undated.	17
"Soldiers of God Official Chaplains' March" [the Fort Slocum Band sang this song with lyrics by Hy Zaret and another on this single], <b>V Disc</b> , War Department, Music Section, Entertainment & Recreation Branch, Special Services Division, A.S.F., undated.	17
"Atom and Evil", [The Golden Gate Quartet sings this song with lyrics by Hy Zaret with another song on the other side], Columbia, 37236, undated.	17
<i>Sgt. Hy Zaret Sounds Off With Strictly GI Soldier Songs and Parodies</i> , Asch Records, no information, undated.	17
<i>Ballad for FDR</i> , Asch Records, A200, undated.	17
<b>LP-33 1/3 rpm</b>	
<i>Songs for Living Longer</i> , The National Safety Council and the Center for Mass Communication of Columbia University Press, CMC 101, undated. [3 copies]	18
<i>People</i> [from <i>Spotlight Ballads</i> ], Motivation Records, MR 0515, undated.	18
<i>Weather Songs</i> [from <i>Ballads for the Age of Science</i> ], Motivation Records, MR 0322, undated.	18
<i>Experiment Songs</i> [from <i>Ballads for the Age of Science</i> ], Motivation Records, MR 0316, undated. [2 copies]	18
<i>Ballads for the Age of Science [Space Songs, Experiment Songs, Nature Songs, More Nature Songs, Energy and Motion Songs, Weather Songs]</i> , Motivation Records, MR 0312, 0314, 0316, 0318, 0320, and 0322, undated. [3 copies]	18
<i>Sampler of Ballads for the Age of Science</i> , Motivation Records, MR101S, undated.	18
<i>Space Songs</i> , Motivation Records, MR 312, 1959.	18
<i>Little Songs for the ACS</i> , Argosy Music Corp., no info, 1960. [3 copies]	18
<i>The Lord Dances with Me</i> [This record accompanies <i>The Lord Dances with Me – A New Coordinated Curriculum</i> ; they sing "I'm Proud to be Me with lyrics by Hy Zaret], Concordia Publishing, 32-3074/3a, 1972.	18
<i>Why Mommy...? Song and Rhyme Answers to Children's Everyday Questions</i> , Columbia, HL	18



9504, undated.	
<i>Now We Know Series (Songs to Learn By)</i> , Columbia, CL 670, undated. [3 copies]	18
<i>Space Songs</i> , Science Materials Center, XTV 60983, undated.	18
<i>Children's Concert at Town Hall</i> [Pete Seeger sings "It Could be a Wonderful World" with lyrics by Hy Zaret], Columbia, CS 8747, 1962.	18
<i>Songs of Work and Freedom</i> [Joe Glazer sings "It Could be a Wonderful World" with lyrics by Hy Zaret], Washington, 460, undated.	18
"Building the First Transcontinental Railroad" and "The Wright Brothers Pioneers of American Aviation" [Zaret research], Enrichment Records, LLP 104, 1952.	18
<i>1, 2, 3 and a Zing Zing Zing: Street Games and Songs of the Children of New York City</i> [Zaret research], Folkways Records and Service Corp., FP 703, 1953.	18
<i>French Folk Songs for Children</i> [Zaret research], Folkways Records and Service Corp., FP 708, 1953.	18
<i>Land of Israel</i> [Zaret research], Israel Music Foundation, LP 1, undated.	18
<i>Israeli Folk Dances</i> [Zaret research], Israel Music Foundation, LP 5, undated.	18
<i>Seeds of Love</i> [Zaret research], Folkways Records and Service Corp., FP 21, 1951.	18
<i>Haitian Folk Songs</i> [Zaret research], Folkways Records and Service Corp., FP 811, 1953.	18
<i>Smoky Mt. Ballads</i> [Zaret research], Folkways Records and Service Corp., FP 40, 1953.	18
<i>Anglo-American Ballads</i> , Folkways Records, FP 37, 1952.	18
<i>American Folk Songs for Children</i> , Folkways Records and Service Corps., FP 701, 1953.	18
<i>The Story of Jazz for Children, Young People and Others</i> , Folkways Records and Service Corps., FP 712, 1954.	18
<i>Follow the Sunset</i> , Folkways Records and Service Corp., FP 706, 1953.	18
<i>More Nature Songs</i> [from <i>Ballads for the Age of Science</i> ], Motivation Records, MR 0320, undated. [3 copies]	19
<i>More Nature Songs</i> [from <i>Ballads for the Age of Science</i> , v. 5], Argosy Music Corp., XTV 81114, 1961. [Note: Preview copy – not licensed for broadcast, 2 copies]	19
<i>Nature Songs</i> [from <i>Ballads for the Age of Science</i> ], Motivation Records, MR 0318, undated.	19
<i>Nature Songs</i> [from <i>Ballads for the Age of Science</i> ], Argosy Music Corp., XTV 81111, 1961. [Note: Preview copy – not licensed for broadcast]	19
<i>Science Experiment and Activity Songs</i> [from <i>Ballads for the Age of Science</i> , v. 3], Argosy Music Corp., XTV 81117, 1961. [Note: Preview copy – not licensed for broadcast, 2 copies]	19
<i>Energy and Motion Songs</i> [from <i>Ballads for the Age of Science</i> , v. 2], Argosy Music Corp., XTV 81113, 1961. [Note: Preview copy – not licensed for broadcast, 2 copies]	19
<i>Space Songs</i> [from <i>Ballads for the Age of Science</i> , v. 1], Argosy Music Corp., XTV 60982, 1961. [Note: Preview copy – not licensed for broadcast]	19
<i>Space Songs</i> [from <i>Ballads for the Age of Science</i> ], Argosy Music Corp., XTV 60982, undated. [2 copies]	19
<i>Space Songs</i> [from <i>Ballads for the Age of Science</i> ], Motivation Records, MR 0312, undated. [3 copies]	19
<i>It Could be a Wonderful World</i> , Motivation Records, MR P 1010, undated. [Note: Stereo]	19
<i>It Could be a Wonderful World</i> , Motivation Records, MR 10, undated. [Note: Mono, 2 copies]	19
<i>It Could be a Wonderful World</i> , UAW Records, no information, undated.	19
<i>Europe Vol. 1</i> [from <i>Spotlight Ballads</i> ], Motivation Records, MR 0642, undated.	19
<i>Spotlight Ballads to Light Up the World [Africa, Asia, Latin America, Europe Vol. 1, Europe Vol. 2, and People]</i> , Motivation Records, MR 0642, 0644, 0646, 0648, 0650, and 0652,	19

undated. [2 copies]	
<i>The Sensitive Sound of Dionne Warwick</i> [Dionne Warwick sings “Unchained Melody” with lyrics by Hy Zaret], Scepter Records, SRM-528, undated.	19
<i>Near You</i> [Roger Williams sings “Young and Warm and Wonderful” with lyrics by Hy Zaret], Kapp, KL-1112, 1958.	19
<i>Livin’ for You</i> [Al Green sings “Unchained Melody” with lyrics by Hy Zaret], Hi Records, ASHL 32082, 1973.	19
<i>Come from the Shadows</i> [Joan Baez sings “The Partisan” with lyrics by Hy Zaret], A&M Records, SP-4339, 1972.	19
<i>Les Baxter’s Best</i> [Les Baxter sings “Unchained Melody” with lyrics by Hy Zaret], EMI, SM-1388, undated. [2 copies]	19
<i>Midnight on the Cliffs</i> [Les Baxter sings “Unchained Melody” with lyrics by Hy Zaret], Capitol, T843, undated.	19
<i>Songs from a Room</i> [Leonard Cohen sings “The Partisan” with lyrics by Hy Zaret], Columbia, CS 9767, undated. [2 copies]	19
<i>The Best of Al Hibbler</i> [he sings “Unchained Melody” with lyrics by Hy Zaret], MCA, MCA2-4098, 1976.	19
<i>The Complete Tommy Dorsey, Volume III 1936-1937</i> [he sings “Dedicated to You” with lyrics by Hy Zaret], RCA, AXM2-5560, 1978. [3 copies]	19
<i>Livin’ Inside Your Love</i> [George Benson sings “Unchained Melody” with lyrics by Hy Zaret], Warner Brothers Records, 2BSK 3277, 1979. [2 copies]	19
<i>John Coltrane and Johnny Hartman</i> [they sing “Dedicated to You” with lyrics by Hy Zaret, Sammy Cahn, and Saul Chaplin], MCA, MCA-5661, 1986. [2 copies]	19
<i>His Greatest Years Vol. 3</i> [John Coltrane sings “Dedicated to You” with lyrics by Hy Zaret, Sammy Cahn, and Saul Chaplin], MCA, AS2-9278, 1980. [3 copies]	20
<i>Moody Blue</i> [Elvis sings “Unchained Melody” with lyrics by Hy Zaret], RCA Victor, MILS-4297, 1977. [3 copies]	20
<i>Atomic Café Soundtrack Album</i> [the Golden Gate Quartet sings “Atom and Evil” with lyrics by Hy Zaret], Rounder Records, 1034, undated. [2 copies]	20
<i>Something Wonderful Happens</i> [Frankie Fanelli sings “Young and Warm and Wonderful” with lyrics by Hy Zaret], RCA Victor, LPM-2898, 1964.	20
<i>If She Walked into My Life</i> [Gordon MacRae sings “Young and Warm and Wonderful” with lyrics by Hy Zaret], Capitol, T 2578, undated.	20
<i>Take Me Home to Somewhere</i> [Joe Stampley sings “Unchained Melody” with lyrics by Hy Zaret], Dot, DOSD-2006, 1974. [2 copies]	20
<i>Mantovani Film Encores</i> [featuring “Unchained Melody” with lyrics by Hy Zaret], London Records, LL-1700, undated.	20
<i>Sometimes I’m Happy, Sometimes I’m Blue</i> [Eddy Arnold sings “No Other Arms – No Other Lips” with lyrics by Hy Zaret], RCA Victor, LPM-2909, 1964.	20
<i>The Best of Andy Kirk</i> [he sings “Dedicated to You” with lyrics by Hy Zaret, Sammy Cahn, and Saul Chaplin], MCA, MCA2-4105, 1974.	20
<i>She Used to Wanna be a Ballerina</i> [Buffy Sainte-Marie sings “Song of the French Partisan” with lyrics by Hy Zaret and Anna Marley], Vanguard, VSD79311, undated.	20
<i>Just Once in My Life</i> [the Righteous Brothers sing “Unchained Melody” with lyrics by Hy Zaret], Phillies Records, PHLP 4008, undated.	20
<i>The Righteous Brothers Greatest Hits</i> [they sing “Unchained Melody” with lyrics by Hy Zaret], Verve, V/V6-5020, undated.	20
<i>Roy Orbison’s Many Moods</i> [he sings “Unchained Melody” with lyrics by Hy Zaret], MGM, 20	20

SE-4636, undated.	
<i>Their Very Special Touch</i> [Los Indios Tabajaras sing “Unchained Melody” with lyrics by Hy Zaret], RCA Victor, LPM-3723, 1967.	20
<i>Once Upon a Juke Box</i> [The Stylistics sing “Unchained Melody” with lyrics by Hy Zaret], Hugo and Luigi Records, HL-69015-698, 1976.	20
<i>Mary in the Morning</i> [Al Martino sings “Unchained Melody” with lyrics by Hy Zaret], Capitol, T2780, undated.	20
<i>Look at Us</i> [Sonny and Cher sing “Unchained Melody” with lyrics by Hy Zaret], Atco Records, 33-177, 1965.	20
<i>Stardust</i> [Willie Nelson sings “Unchained Melody” with lyrics by Hy Zaret], Columbia, AL35305, 1978.	20
<i>Josh at Midnight</i> [Josh White sings “One Meat Ball” with lyrics by Hy Zaret], Elektra Corporation, EKL-102, 1956.	20
<i>Songs of the Fabulous Fifties</i> [Roger Williams sings “Unchained Melody” with lyrics by Hy Zaret], Kapp, KXL 5000, undated.	20
<i>Young and Foolish</i> [Eddie Fisher sings “Unchained Melody” with lyrics by Hy Zaret], Dot, DLP 25670, undated.	20
<i>The Andrew Sisters “Live”</i> [they sing “One Meat Ball” with lyrics by Hy Zaret], Andros Records, And 4566, undated.	20
<i>The Amazing Amanda Ambrose Her Songs...Her Piano</i> [she sings “What are the Parts of a Flower” with lyrics by Hy Zaret], RCA Victor, LPM-2742, 1963.	20
<i>Glenn Miller on the Air, Volume 2</i> [he sings “There I Go” with lyrics by Hy Zaret], RCA Victor, LSP-2768, 1963.	20
<i>In Love the Whitman Way</i> [Slim Whitman sings “Unchained Melody” with lyrics by Hy Zaret], Imperial Records, LP-12375, undated.	20
<i>Belafonte</i> [Harry Belafonte sings “Unchained Melody” with lyrics by Hy Zaret], RCA Victor, LMP-1150, undated.	20
<i>Phil Spector’s Greatest Hits</i> [he sings “Unchained Melody” with lyrics by Hy Zaret], Warner/Spector Records, 2SP 9104, undated.	20
<i>Young and Warm and Wonderful</i> [Peter Nero sings “Young and Warm and Wonderful” with lyrics by Hy Zaret], RCA Victor, LMP-2484, 1962.	20
<i>Tony’s Greatest Hits</i> [Tony Bennett sings “Young and Warm and Wonderful” with lyrics by Hy Zaret], Columbia, CL1229, undated.	20
<i>Today’s Greatest Hits</i> [Lawrence Welk sings “Unchained Melody” with lyrics by Hy Zaret], Dot, DLP 3663, undated.	20
<i>The Ferrante and Teicher Concert</i> [they sing “Unchained Melody” with lyrics by Hy Zaret], United Artists, UAL 3444, undated.	20
<i>Square Dances with Calls</i> [Zaret Research], Imperial Records, FD 504, undated.	20
<i>Country and Hillbilly All-Time Favorites</i> [Zaret research], Capitol Records, H-9107, undated.	20
<i>Square Dances</i> [Zaret research], RCA Victor, LPM 3030, undated.	20
<i>Take This Hammer</i> , Leadbelly Legacy Volume 1, Folkways Records and Service Corp., FP 4, 1950.	20
<i>Songbirds of America in Color, Sound, and Color</i> [ includes booklet about American birds], Book Records Inc., NS965-33, 1954.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 1, All to Bec, The Jazz Club of America, LEJ-1, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 2, Bei to Cla, The	20

Jazz Club of America, LEJ-2, undated.	
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 3, Cli to Dor, The Jazz Club of America, LEJ-3, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 4, Eck to Gar, The Jazz Club of America, LEJ-4, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 5, Gil to Hig, The Jazz Club of America, LEJ-5, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 6, Hin to Joh, The Jazz Club of America, LEJ-6, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 7, Joh to Lew, The Jazz Club of America, LEJ-7, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 8, Lew to Mor, The Jazz Club of America, LEJ-8, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 9, Mot to Oli, The Jazz Club of America, LEJ-9, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 10, Ori to Rus, The Jazz Club of America, LEJ-10, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 11, Sha to Ven, The Jazz Club of America, LEJ-11, undated.	20
<i>The RCA Victor Encyclopedia of Recorded Jazz in 12 Great Albums</i> , Album 12, Ven to Zur, The Jazz Club of America, LEJ-12, undated.	20
<b>Lacquer Discs- Master Recordings</b>	
<i>Little Songs on Big Subjects</i> , Columbia reference recording, TV-123087/123088, 1966.	21
"Israel's Freedom Ballad", side 1, American Broadcasting Company, Inc., no information, 1953. [delaminating]	21
"Israel's Freedom Ballad", side 3, American Broadcasting Company, Inc., no information, 1953.	21
"Israel's Freedom Ballad", side 1, United Recording Laboratories, no information, undated.	21
"Israel's Freedom Ballad", side 2, United Recording Laboratories, no information, undated.	21
"Israel's Freedom Ballad", side 3, United Recording Laboratories, no information, undated.	21
<i>Little Songs on Big Subjects</i> , no information, undated. [Note: "I've Got a Church" has different lyrics from final version]	21
"Mama They're Killing the OPA", sung by Pete Seeger, Audiodisc Recording Blank, no information, undated. [Note: delaminating, 2 copies]	21
<i>Little Songs on Big Subjects</i> , Recorded Program Conceived and Produced by WNEW, National Broadcasting Co., Inc., ND7-MC-1126, 78, undated. [Note: transcription of radio broadcast, 2 copies]	21
"Crusade for Freedom" with announcements, United Recording Laboratories, no information, undated.	21
"Crusade for Freedom" without announcements, United Recording Laboratories, no information, undated.	21
"Music for Millions", sides 1 and 3, Universal Recording Company, no information, 1945. [2 copies]	21
"Music for Millions", sides 2 and 4, Universal Recording Company, no information, 1945. [Note: delaminating, 2 copies]	21

“What Makes a Good American”, “I’m Proud to be Me”, and “American Hymn [not sure if Zaret wrote lyrics for this as well as the other two]” on the Jack Kilty Show, Reference Recording, #19426, 1947. [Note: delaminating]	21
“Your Heart Wasn’t in Your Kiss”, Audio Devices, Inc., no information, undated.	21
<i>Little Songs on Big Subjects?</i> , P55284-1C, undated.	21
?, P55283-1B.	21
?, P55284-1B.	21
<i>Register and Vote Jingles</i> , Westinghouse Broadcasting Company, no information, undated.	21
“Curlcomb Jingle for Clairol”, no information, undated.	21
<i>Gerald McBong</i> [ Note: delaminating]	21
“We the People”, from <i>Little Songs on Big Subjects</i> , Empire Transcription, no information, undated.	21
<i>Patrick Henry and the Frigate’s Keel</i> , sides 2 and 4, Audio Devices, Inc., no information, undated.	21
<i>Patrick Henry and the Frigate’s Keel</i> , sides 6 and 8, no information, undated.	21
<i>Patrick Henry and the Frigate’s Keel</i> , side 7, Audio Devices, Inc., no information, undated.	21
<i>Patrick Henry and the Frigate’s Keel</i> , sides 3 and 5, Audio Devices, Inc., no information, undated.	21
<i>VD Blues</i> , Columbia Reference Recording, XR104967, 78, 1949.	21
“A Robin Sings”, written by Van Alexander, NOLA Recording Studios, no information, undated. [Note: steel base]	21
“Be Brave, Beloved”, Rockhill Recording, no information, undated. [Note: delaminating]	21
“March of the Truth Dollars” and “Crusade for Freedom” with short versions, United Recording Laboratories, no information, 1957.	21
Unlabeled delaminating record, Allied Recording Products.	21
“Labor for Victory”, Reference Recording, 78554 and 78556, 1943. [Note: delaminating]	21
“Listen to the Green Grass Growing”, on the Jack Smith Show, NOLA Recording Studios, no information, 1947. [Note: delaminating]	21
“La Marseillaise” [with English lyrics by Hy Zaret], Presto, no information, 33 1/3, undated. [Note: on a glass base; other songs not written by Zaret]	21
<i>Sing-Along for Mental Health</i> , press kit, Westinghouse Broadcasting Company and The National Association for Mental Health, 1955. [Note: contains record]	21
Unlabeled glass record.	21
Unlabeled glass record, Audiodisc Recording Blank. [Note: slightly delaminated]	21
<i>More Nature Songs and Spotlight on Africa?</i> , no information, 1972. [Note: Glass base]	21
“Listen to the Green Grass Growing”, Columbia Reference Recording, XR67178, 1947. [Note: delaminating]	21
“The Great Assembly Line”, Audio Devices, Inc., no information, undated. [Note: cardboard base]	21
“The Great Assembly Line”, side 1, Universal Recording Company, no information, 1942.	21
“The Great Assembly Line”, side 2, Presto, no information, undated.	21
“A Tooth for Paul Revere”, parts 1 and 3, Bost Records Co., no information, undated.	21
“A Tooth for Paul Revere”, parts 2 and 4, Bost Records Co., no information, undated.	21
“A Tooth for Paul Revere”, part 5, Bost Records Co., no information, undated.	21
“A Tooth for Paul Revere”, parts 1 and 4, Universal Recording Company, no information, 78, 1945. [2 copies, 1 delaminating]	21
“A Tooth for Paul Revere”, parts 3 and 6, Universal Recording Company, no information,	21

78, 1945. [2 copies, 1 delaminating]	
"A Tooth for Paul Revere", parts 2 and 5, Universal Recording Company, no information,	21
78, 1945. [2 copies, delaminating]	
"Dance Themes from Paul Gauguin Suite" [Zaret research], Fideree Music Corporation, no information, 1963.	21
"Close Your Eyes and Point Your Finger", "Brown-Skinned Cow", and "I'm Proud to be Me", Dynamic Recording Studios, no information, undated. [Note: outer grooves on the "I'm Proud to be Me" side are discolored]	21
"Helen's Theme", no information, undated. [Note: includes composition]	21
Argosy, P55286, 10/78.	21
"My Sister and I", [Zaret research?], Frankay Recording from WJZ Radio, no information, 1941.	21
<b>7 inch LP, 45 RPM [unless otherwise noted]</b>	
"Unchained Melody", Elvis, written by North-Zaret, RCA PB-11212, 1978. [A Personal Appearance Recording; other side: "Softly, As I Leave You"; not for sale]	22
"Unchained Melody", The Righteous Brothers, written by North-Zaret, Timepieces 871 882-7, n.d. [other side: "Hung on You"]	22
"You'll Never Get Away", Don Cornell and Teresa Brewer, written by Zaret-Whitney-Kramer, Coral 9-60829, n.d. [other side: "The Hookey Song"]	22
"Feet of Clay", Frank Sinatra, written by Whitney-Kramer-Zaret, Columbia 4-39687, n.d. [other side: "Don't Ever Be Afraid to Go Home"]	22
"Cette Chanson d'Elvis (Those magic changes)" [side 1] and "On Est Ensemble (We go together)" [side 2], music and lyrics by Warren Casey and Jim Jacors, Philips 6009 339, [1973]. [French translations of songs from Broadway musical <i>Grease</i> ; "Made and Printed in France"]	22
"On This Day", A chorus of 26 Americans, directed by Ray Charles, Orch. Conducted by Roy Ross, written by Zaret-Singer, WNEW Radio Station, Columbia Records ZTSP 27059, n.d. [other side: "America the Beautiful"]	22
"The Fog and the Grog", "Elena", "To Look upon My Love", and "Inevitable", lyrics and music by Robert Wright and George Forrest, Express Music Inc. MO8Q-1629, 33 1/3 rpm, n.d. [Demos from the Broadway Musical <i>Kean</i> ; not for public performance, not for sale]	22
"No Other Arms, No Other Lips", Decca, 9-30822, undated. [3 Sample copies]	22
"No Other Arms, No Other Lips", Cadence, 1361, 45, undated. [3 copies]	22
"On This Day", Columbia, ZTSP27059, undated. [Note: song on the other side not written by Zaret, 3 copies]	22
"Unchained Melody", Polygram Records, 871 882-7, undated. [Note: song on the other side not written by Zaret, 2 copies]	22
"Why Does the Sun Shine? (The Sun is a Mass of Incandescent Gas)", Elektra Records, 7-64602, undated. [Note: song on other side not written by Zaret]	22
<i>Now We Know (Songs to Learn By)</i> , Album 1, Columbia, J4-235, undated. [2 copies]	22
<i>Now We Know (Songs to Learn By)</i> , Album 2, Columbia, J4-236, undated. [3 copies]	22
<i>Now We Know (Songs to Learn By)</i> , Album 3, Columbia, J4-237, undated. [3 copies]	22
<i>Now We Know (Songs to Learn By)</i> , Album 4, Columbia, J4-238, undated. [3 copies]	22
<i>Now We Know (Songs to Learn By)</i> , Album 5, Columbia, J4-239, undated.	22
<i>Now We Know (Songs to Learn By)</i> , Album 6, Columbia, J4-240, undated.	22
"Sing-Along for Mental Health", The Westinghouse Broadcasting Company and The National Association for Mental Health, ZTSP28983, undated. [3 copies]	22
<i>Little Songs for the ACS</i> , American Cancer Society, 122313, undated.	22

“March of Dimes Song” and “March of Dimes Jingle”, RCA Victor, H80W-2638, 1957.	22
<i>Little Songs for Better Schools</i> , Public Service Records, ZTSP26499, undated. [3 copies]	22
“Reckless and Romantic”, Cadence, 1248, [Sample Copy] undated. [Note: song on other side not written by Zaret, 3 copies]	22
“Santa’s Laughing Song”, Columbia, 4-40577, [Sample Copy], undated. [Note: song on other side not by Zaret, 3 copies]	22
“Unchained Melody”, MGM, K11962, 45, undated. [Note: song on other side not written by Zaret, 3 copies]	22
“Unchained Melody”, RCA Victor, 47-6078, [Sample Copy], undated. [Note: song on other side not written by Zaret, 3 copies]	22
“Unchained Melody”, Warner Bros., 5037, undated. [Note: song on other side not written by Zaret]	22
“Unchained Melody”, Epic, 5-9102, [Sample Copy], undated. [Note: song on other side not written by Zaret, 2 copies]	22
“Unchained Melody”, Epic, 5-9102, undated. [Note: song on other side not written by Zaret]	22
“Train of Love”, Columbia, 4-39879, undated. [Note: song on other side not written by Zaret]	22
“I’m Not Afraid”, Columbia, 4-39899, undated. [Note: song on other side not written by Zaret]	22
<i>Little Songs for Polio Protection</i> , Public Service Records, ZTSP26898, undated. [2 copies]	22
<i>Little Songs on Fire Prevention</i> , Public Service Records, G7-OW-8127, undated. [3 copies]	22
<i>Little Songs for Busy Voters</i> , Public Service Records, G7-OW-8125, undated.	22
<i>Sampler from Ballads for the Age of Science</i> , Motivation Records, MR102X, 33 1/3, 1961. [3 copies]	22
“Saggy Baggy Elephant” and “Elephant Walk”, Golden Records, R42, 78, undated. [3 copies]	22
<b>Reel-to-Reel Tapes</b>	
<i>It Could be a Wonderful World</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV123095/96, Mono, 1966.	23
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3883-2/3884-2, Mono, undated.	23
<i>It Could be a Wonderful World</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3889-5/3890-5, Mono, undated.	23
<i>It Could be a Wonderful World</i> , ½ inch tape, 10.5 inch reel, RCA, T4RS-3903-2/3904-2, Stereo, undated. [Note: reel is missing platter]	23
<i>Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3887-4, Mono, undated. [Note: reel is missing platter]	23
<i>Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3888-4, Mono, undated.	23
<i>Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3888-5, Mono, undated.	23
<i>Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., no information, 1966.	23
<i>Spotlight Ballads</i> [Leftovers], ½ inch tape, 10.5 inch reel, RCA, no information, undated. [Note: reel is missing platter]	23
<i>Spotlight Ballads</i> [Leftovers], ½ inch tape, 10.5 inch reel, RCA no information, undated. [Note: reel is missing platter]	23
<i>Spotlight Ballads</i> [Leftovers], ½ inch tape, 7 inch reel, no information, Stereo, undated. [Note: reel is missing platter]	23

<i>Spotlight on Asia</i> [Addition], ½ inch acetate tape, 5 inch reel, no information, 1966.	23
<i>Little Songs for Busy Voters</i> , ½ inch tape, 7 inch reel, G7-OW-8834/8835, undated.	23
"Various Remakes of Dialogue for 'What are the Parts of a Tree,'" ½ inch tape, 7 inch reel, no information, Mono, 1963.	23
<i>Space Songs</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., Mono, 1959. [digitized]	24
<i>Spotlight on Europe, vol. I</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3879-3, Mono, undated. [Note: tape is missing platter]	24
<i>Spotlight on Europe, vol. II</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3880-3, Mono, 1967. [Note: tape is missing platter]	24
<i>Singing Science Sampler</i> , ½ inch tape, 10.5 inch reel, A & Recording, Inc., ZTV81537-38-2, Mono, 1962.	24
<i>Motivation Records Sampler</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV89597/89598, 1963.	24
<i>Space Songs</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV60982, 1959. [digitized]	24
Unlabeled tape, ½ inch tape, 10.5 inch reel, Irish Brand, ZTSP28983/28984, undated.	24
"Where is India" and "Geographically", ½ inch tape, 10.5 inch reel, RCA, SPRS3355/3356, 1965. [Note: tape is missing platter]	24
Unlabeled tape, 1.2 inch tape, 10.5 inch reel, RCA, SPRS3355-56, Stereo, undated. [Note: tape is missing platter]	24
Miscellaneous Songs with Narration Added, ½ inch tape, 10.5 inch reel, RCA, T4RS-3901-02, Stereo, 1966.	24
Songs about Geography, Asia, Israel, and Japan, ½ inch tape, 10.5 inch reel, RCA, SPRS3355-56, Stereo, 1965. [Note: tape is missing platter]	24
<i>Spotlight on Asia Narration</i> , ½ inch tape, 10.5 inch reel, RCA, SPRS3355, Stereo, 1965. [Note: tape is missing platter]	24
<i>Little Songs for Better Schools</i> , ½ inch tape, 10.5 inch reel, Fine Sound Inc., no information, 1957. [Note: tape is missing platter]	24
<i>Little Songs for Better Schools</i> , ½ inch tape, 10.5 inch reel, Fine Sound Inc., no information, 1957. [Note: tape is missing platter and has come unmoored from holder in sleeve]	24
<i>Spotlight on Europe, vol. II</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3881-3, Mono, undated.	25
<i>Spotlight on Europe, vol. II</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T3RM-3882-3, Mono, 1967. [Note: tape is missing platter]	25
<i>Nature Songs</i> , ½ inch tape, 10.5 inch reel, Scotch, no information, Mono, undated.	25
<i>Nature Songs and More Nature Songs</i> , ½ inch tape, 10.5 inch reel, Scotch, no information, Mono, undated.	25
<i>Spotlight on Africa</i> , side 2, ½ inch tape, 10.5 inch reel, no information, 1967.	25
<i>Spotlight on Europe I</i> , side 1, ½ inch tape, 10.5 inch reel, RCA, T4RM-3879-4, Mono, undated.	25
<i>Spotlight on Europe I</i> , side 2, ½ inch tape, 10.5 inch reel, RCA, T4RMp3880-4, Mono, undated.	25
<i>Spotlight on Europe II</i> , side 1, ½ inch tape, 10.5 inch reel, RCA, T4RM3881-4, Mono, undated.	25
<i>Spotlight on Europe II</i> , side 2, ½ inch tape, 10.5 inch reel, RCA, T4RM388-2-4, Mono, undated.	25
Miscellaneous Freedom Songs, ½ inch tape, 10.5 inch reel, Scotch, no information, undated. [Note: tape is missing platter]	25



<i>Spotlight on Africa and Spotlight on People</i> , 1/2 inch tape, 10.5 inch reel, RCA, no information, Mono, undated. [Note: tape is missing platter]	25
<i>Crusade for Freedom</i> , 1/2 inch tape, 10.5 inch reel, Scotch, no information, undated. [Note: tape is missing platter]	25
<i>Left Over Music from Masters</i> , 1/2 inch tape, 10.5 inch reel, RCA, no information, Mono, undated.	25
<i>More Nature Songs</i> , 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., no information, Mono, 1961.	26
<i>Pre-School Science</i> , 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., no information, 1967.	26
<i>Energy and Motion Songs</i> , 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., no information, Mono, 1961. [Note: tape is missing platter]	26
<i>Energy and Motion Songs</i> , 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., XTV81112/81113, Mono, 1961.	26
<i>Spotlight on Africa</i> , tracks removed from Master, 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., no information, 1966. [Note: tape is missing platter]	26
<i>Spotlight on Latin America</i> , side 2, 1/2 inch tape, 10.5 inch reel, no information, T4RS-3898-W/P, undated. [Note: tape is missing platter]	26
<i>Spotlight on Latin America</i> , side 1, 1/2 inch tape, 10.5 inch reel, RCA, T4RS-3897-4, Stereo, undated. [Note: tape is missing platter]	26
<i>Spotlight on Latin America</i> , side 2, 1/2 inch tape, 10.5 inch reel, RCA, T4RS-3898-4, Stereo, undated. [Note: tape is missing platter]	26
<i>Spotlight on Europe vol. II</i> , 1/2 inch tape, 10.5 inch reel, T4RS-3895-WP, undated. [Note: tape is missing platter]	26
<i>Spotlight on Europe</i> [protection copy], 1/2 inch tape, 10.5 inch reel, RPPS-6757, Stereo, undated. [Note: tape is missing platter]	26
<i>Spotlight on Europe</i> [protection copy], 1/2 inch tape, 10.5 inch reel, RPPS-6758, Stereo, undated. [Note: tape is missing platter]	26
<i>Nature Songs</i> , part I, 1/2 inch tape, 10.5 inch reel, A & R Recording, Inc., XTV81110/81111, 1961.	27
<i>Spotlight on Europe vol. II</i> , side 2, 1/2 inch tape, 10.5 inch reel, T4RS-3896-W/P, undated. [Note: tape is missing platter]	27
<i>Spotlight on Europe vol. II</i> , side 1, 1/2 inch tape, 10.5 inch reel, RCA, T4RS-3895-5, Stereo, undated. [Note: tape is missing platter]	27
<i>Spotlight on Europe vol. I</i> , side 1, 1/2 inch tape, 10.5 inch platter, RCA, T4RS-3893-6, Stereo, undated. [Note: tape is missing platter]	27
<i>Spotlight on Europe vol. II</i> , side 2, 1/2 inch tape, 10.5 inch platter, RCA, T4RS-3896-6, Stereo, undated. [Note: tape is missing platter]	27
<i>Spotlight on Africa</i> , side 1, 1 inch tape, 10.5 inch reel, T4RS-3091, undated. [Note: tape is missing platter]	27
<i>Spotlight on Africa</i> , sides 1 and 2, 1/2 inch tape, 10.5 inch reel, RCA, T4RS-3901-4, Stereo, undated. [Note: tape is missing platter]	27
<i>Spotlight on Asia</i> , side 1, 1/2 inch tape, 10.5 inch reel, T4RS-3899-3, Stereo, undated. [Note: tape is missing platter]	27
<i>Spotlight on Asia</i> , side 2, 1/2 inch tape, 10.5 inch reel, RCA, T4RS-3900-3, Stereo, undated. [Note: tape is missing platter]	27
<i>Miscellaneous Left Over Music</i> , 1/2 inch tape, 10.5 inch reel, T4RM 8057/8058, undated. [Note: tape is missing platter]	27

<i>Spotlight on People, Spotlight on Asia, and Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, no information, undated. [Note: tape is missing platter]	27
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, T4RS-3897-W/P, undated. [Note: tape is missing platter]	28
<i>Spotlight on Asia</i> , ½ inch tape, 10.5 inch reel, T4RS-3899, undated. [Note: tape is missing platter]	28
<i>Spotlight on Asia</i> , ½ inch tape, 10.5 inch reel, RCA, SPRS-3356-Protection Copy, Stereo, undated. [Note: tape is missing platter]	28
<i>Spotlight on Asia</i> , ½ inch tape, 10.5 inch reel, RCA, SRPS-3355-Protection Copy, Stereo, undated. [Note: tape is missing platter]	28
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, RCA, SPRS-0051-Protection Copy, Stereo, undated. [Note: tape is missing platter]	28
<i>Spotlight on Africa</i> , ½ inch tape, 10.5 inch reel, RCA, SPRS-3359/3360-Protection Copy, Stereo, undated. [Note: tape is missing platter]	28
<i>Space Songs</i> , side 1, ½ inch tape, 10.5 inch reel, XTV60982, Mono, undated. [digitized]	28
<i>Space Songs</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., Mono, 1970. [digitized]	28
<i>Spotlight on Africa</i> , side 2, ½ inch tape, 10.5 inch reel, T4RS-3902, undated. [Note: tape is missing platter]	28
<i>Spotlight on Asia Outtakes</i> , ½ inch tape, 10.5 inch reel, no information, 1966. [Note: tape is missing platter and has come unmoored from holder in sleeve]	28
<i>Spotlight on Asia</i> , side 1, ½ inch tape, 10.5 inch reel, XTV123135, Mono, 1970.	28
<i>Spotlight on Europe, vol. I</i> , side 2, T4RS-3894-6, Stereo, undated. [Note: tape is missing platter]	28
<i>This Original Sample of 1960</i> , ½ inch tape, 10.5 inch reel, no information, undated. [Note: tape is missing platter]	28
"Have You Seen My Daughter?", ½ inch tape, 7 inch reel, Scotch Sound Recording Tape, undated.	29
Miscellaneous Songs, ½ inch tape, 7 inch reel, Scotch Sound Recording Tape, 1954.	29
<i>Spotlight on Europe, vol. II</i> , side 2, ½ inch tape, 7 inch reel, no information, Stereo, undated.	29
Miscellaneous Voter Jingles, ½ inch tape, 7 inch reel, Audio Devices, Inc., 1956.	29
<i>Spotlight on People</i> , ½ inch tape, 7 inch reel, no information, 1961.	29
<i>Spotlight on Africa</i> , ½ inch tape, 7 inch reel, no information, Mono, 1965.	29
Miscellaneous Songs, ½ inch tape, 7 inch reel, Scotch Sound Recording Tape, no information, undated.	29
Miscellaneous Songs, ½ inch tape, 7 inch reel, Scotch Sound Recording Tape, no information, undated.	29
Unknown Recordings on a Repurposed <i>Around the World in 80 Days</i> Tape, ½ inch tape, 7 inch reel, Hallmark, no information, undated.	29
Unknown Recordings, ½ inch tape, 7 inch reel, Irish Tape, G996, 1957.	29
<i>More Nature Songs</i> , ½ inch tape, 7 inch reel, A & R Recording, Inc., 1961.	29
Unknown Recordings, ½ inch tape, 7 inch reel, Scotch Recording Tape, undated.	29
Various Science Songs, ½ inch tape, 7 inch reel, Audio Devices, Inc., 1961.	29
Miscellaneous Fire Jingles, ½ inch tape, 7 inch reel, Audio Devices, Inc., undated.	29
Various Science Songs, ½ inch tape, 7 inch reel, A & R Recording, Inc., undated.	29
<i>Spotlight on Europe</i> , ½ inch tape, 7 inch reel, no information, 1964.	29
<i>Spotlight on Europe</i> , take 2, ½ inch tape, 7 inch reel, Scotch Recording Tape, 1964.	29
<i>Lou Singer Science Tunes</i> , ½ inch tape, 7 inch reel, Audio Devices, Inc., undated.	29

<i>Spotlight on People</i> , ½ inch tape, 7 inch reel, no information, Mono, 1965.	29
<i>Spotlight on Europe</i> , record I, ½ inch tape, 7 inch reel, no information, undated.	29
<i>Cancer Songs</i> , ½ inch tape, 7 inch reel, Fideli-Tape, no information, undated.	29
<i>Spotlight on Latin America</i> , ½ inch tape, 7 inch reel, Scotch Recording Tape, no information, undated.	29
<i>Spotlight on Europe</i> , ½ inch tape, 7 inch reel, RPKM6753-2/6754-2, Mono, 1964.	29
<i>Sing-Along for Mental Health</i> , ½ inch tape, 7 inch reel, Audio Devices, Inc., 1955.	29
<i>Spotlight on Asia</i> , ½ inch tape, 7 inch reel, no information, Stereo, undated.	29
<i>Energy and Motion Songs</i> , ½ inch tape, 7 inch reel, A & R Recording, Inc., no information, undated.	29
Songs from <i>Spotlight on People</i> , ½ inch tape, 7 inch reel, no information, Stereo, undated.	29
<i>Spotlight on People</i> , ½ inch tape, 7 inch reel, no information, Mono, 1965.	29
<i>Nature Songs</i> , ½ inch tape, 7 inch reel, Audio Devices, Inc., 1961.	29
<i>It Could be a Wonderful World</i> , ½ inch tape, 7 inch reel, no information, Mono, 1964.	29
<i>Spotlight on Asia</i> , ½ inch tape, 7 inch reel, no information, Mono, undated.	29
<i>Spotlight on Africa</i> , ½ inch tape, 7 inch reel, no information, Stereo, undated.	29
<i>Cancer Songs</i> , performed by Hy Zaret and Lou Singer on CBS in 1961, 35 mm film with letter.	29
<i>Nature Songs</i> , 16 mm film.	29
<i>Spotlight on Africa Outtakes</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., Mono, 1967.	30
<i>Spotlight on Africa</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV 123335, Mono, 1967.	30
<i>Spotlight on Africa</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV 123336, Mono, 1967.	30
<i>Spotlight on Europe, vol. II</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3882-3, undated.	30
<i>Spotlight on Europe, vol. II</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3881-3, Mono, undated.	30
<i>Spotlight on Asia</i> , side 2, ½ inch tape, 10.5 inch reel, RCA, T4RM-3886-3, Mono, 1967.	30
<i>Spotlight on Asia</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Mono, 1970. [Note: tape is missing platter]	30
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, Scotch, XTV 123134, Mono, 1966.	30
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, Scotch, XTV 123133, Mono, 1966.	30
<i>Spotlight on Africa</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., Mono, 1967. [Note: tape is missing platter]	30
<i>Spotlight on Africa</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV 123335, Mono, 1967. [Note: tape is missing platter]	30
<i>Spotlight on Asia</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV 123138, undated.	30
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV123133, Mono, 1967. [Note: tape is missing platter]	31
<i>Spotlight on Latin America</i> , side 2, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., XTV 123134, Mono, 1967. [Note: tape is missing platter]	31
<i>Spotlight on Europe, vol. I</i> , side 1, ½ inch tape, 10.5 inch reel, RCA, T4RM-3879-3, Mono, undated. [Note: tape is missing platter]	31
<i>Spotlight on Asia</i> , side 1, ½ inch tape, 10.5 inch reel, A & R Recording, Inc., T4RM-3886-3, Mono, 1967.	31
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., 1967. [Note:	31

tape is missing platter]	
<i>Spotlight on Africa and Spotlight on Asia Voiceovers</i> , ½ inch tape, 10.5 inch reel, A & R Recording, Inc., Mono, 1966. [Note: tape is missing platter]	31
<i>Israel's Freedom Ballad</i> , ½ inch tape, 10.5 inch reel, Scotch, no information, undated. [Note: tape is missing platter]	31
<i>Spotlight on Europe, vol. I, side 2</i> , ½ inch tape, 10.5 inch reel, RCA, T4RM-3880-3, Mono, undated.	31
<i>Spotlight on Europe</i> , ½ inch tape, 10.5 inch reel, RCA, RPRS-6759-Protection Copy, Stereo, undated. [Note: tape is missing platter]	31
<i>Spotlight on Europe</i> , ½ inch tape, 10.5 inch reel, RCA, RPRS-6760-Protection Copy, Stereo, undated. [Note: tape is missing platter]	31
<i>Spotlight on Latin America</i> , ½ inch tape, 10.5 inch reel, RCA, SPRS-0050-Protection Copy, Stereo, undated. [Note: tape is missing platter]	31
<i>Various Spotlight on Europe Songs</i> , ½ inch tape, 10.5 inch reel, no information, T4RS-3894-W/P, undated. [Note: tape is missing platter]	31
<i>Various Spotlight on Europe Songs</i> , ½ inch tape, 10.5 inch reel, no information, T4RS-3893-W/P, undated. [Note: tape is missing platter]	31
<b>Framed Items [Note: for more of these, please see Awards Boxes 10-12]</b>	
American Brotherhood, The National Conference of Christians and Jews [...] Citation of Distinguished Merit to WNEW New York City, Ted Cott, Hy Zaret, and Lou Singer for <i>Little Songs on Big Subjects</i> , 1948.	31
Ruth Steinkraus-Cohen memorial song, 2002.	31
Framed page from Variety Magazine, featuring a letter Hy Zaret and Lou Singer received from Oscar Hammerstein II praising their work with <i>Little Songs on Big Subjects</i> , October 20, 1954.	31
American Heritage Foundation Award of Outstanding Public Service, 1956.	31
<b>Lacquer discs</b>	
"Sandy Green Melody", MPH, no information, undated.	32
"The Soldiers of God", Universal Recording Company, no information, 78, 1944. [Note: Disc broken]	32
"Brotherhood Hymn", two separate cuts, United Recording Laboratories, 33 1/3, 1958.	32
<i>Little Songs on Big Subjects</i> , Argosy Music, ZTV 123087 and ZTV123088, undated.	32
"March of Times Jingle", no information, undated.	32
14 unlabeled glass base recordings, several delaminating, no information, undated.	32
"One Meatball (Father's Version)", Universal Recording Company, no information, 1945.	32
"Unchained Melody", Frank Music Corp., no information, undated. [Note: enclosed score of the song that reflects an apparent title change]	32
"This Train of Love is Overdue" [music and lyrics by Joan Whitney, Alex Kramer, and Hy Zaret], Nola Recording Studio, no information, undated.	32
"Stradford Town Fair", Nola Recording Studio, no information, undated.	32
<b>Poster</b>	<b>FF 1</b>
Poster advertising "Dedicated to You."	<b>D4</b>