

# Guide to the Frankie Randall Arrangements (Mss045)

## GENERAL INFORMATION

Title: Frankie Randall Arrangements  
Accession No: A2017-010, A2017-016  
Dates: 1923-2011, bulk 1950s-1970s  
Quantity: 11 linear feet; 9 shipping boxes  
Language: English  
Processing information: Inventoried by Ashlee James and Weston Clark. Completed January 30, 2018.

## COLLECTION OVERVIEW

The collection consists of approximately 600 arrangements owned and used by Frankie Randall.

The collection inventory below is preliminary and serves as an interim guide to the described records. A finished finding aid based on final appraisal and arrangement of the records will be prepared at a future date.

## BIOGRAPHICAL NOTE

Born Franklin Joseph Lisbona, Frankie Randall (January 11, 1938 – December 28, 2014) was a singer, pianist, and actor. He first caught the attention of Frank Sinatra when he worked as a pianist for the star. He also appeared a number of times on the *Dean Martin Show* and hosted it on many occasions when Martin was not available, as well as starring in the 1965 movie *Wild on the Beach*. The majority of Randall's solo recordings were issued in the 1960s, but he remained a staple performer in various clubs and cabarets. He had an open-ended contract at the Golden Nugget in Atlantic City, NJ for most of the 1980s. Randall received a significant portion of Sinatra's personal arrangements shortly before the master crooner died in 1998, which Randall used to create a signature show called "Sinatra My Way" that he performed at various showrooms in southern California into the 2000s.

Randall married and divorced three times and had four children. He died from lung cancer in 2014 at the age of 76.

## Sources

"Frankie Randall (singer)." *Wikipedia*. [https://en.wikipedia.org/wiki/Frankie\\_Randall\\_\(singer\)](https://en.wikipedia.org/wiki/Frankie_Randall_(singer))  
<http://www.frankierandall.com/>

"Frankie Randall." *AllMusic*. <https://www.allmusic.com/artist/frankie-randall-mn0000140575>

Barnes, Mike. "Frankie Randall, Singer, Actor and Sinatra Pal, Dies at 76." *The Hollywood Reporter*. <https://www.hollywoodreporter.com/news/frankie-randall-dead-singer-actor-760828>

Colker, David. "Rat Pack singer Frankie Randall, Sinatra's house pianist, dies at 76." *Los Angeles Times*. <http://www.latimes.com/local/obituaries/la-me-frankie-randall-20150102-story.html>

## ACQUISITION

Received from Melinda Read in Carmel, Indiana on December 18, 2017.

## RESTRICTIONS

### Access

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## SUBJECTS

## PREFERRED CITATION

Cite as: Frankie Randall Arrangements, The Great American Songbook Foundation.

## PRELIMINARY COLLECTIONS INVENTORY

Contents	Box	Folder
<b>Arrangements</b>		
<i>She Loves Me</i> , Arranger: Marty Piach, For Frankie Randall, no date. [7 instruments, 2 copies]	1	
<i>She Loves Me</i> , Arranger: Marty Piach, For Frankie Randall, no date. [22 instruments, 2 copies]	1	
<i>Moonglow</i> , no arranger listed, no date. [2 copies]	1	
Pages 19-26 of unknown piece [2 copies]	1	
<i>Lady is a Tramp</i> , Arranger: Nathan Tanouye, For Frankie Randall, 1995(?).	1	
<i>I've Got the World on a String</i> , no arranger listed, For Frankie Randall, no date.	1	
<i>Deed I Do</i> , no arranger listed, no date.	1	
Envelope with letter dated 1994 and lead sheets and lyrics for:	1	
<i>Francesca</i> , Words and Music: Steve Allen		
<i>Golden Gate</i> , Words and Music: Steve Allen [2 copies]		
<i>I Know You</i>		
<i>Gravy Waltz</i> , Lyrics: Steve Allen, Music: Ray Brown		
<i>Little Girl</i> , Lyrics: Steve Allen, Music: Marcos Zallé		
<i>Oh, How Slow</i> , Words and Music: Steve Allen, 1991		
<i>Your Wife is the Love of my Life</i> , Words and Music: Steve Allen		
<i>Makin' Whoopee</i> , Arranger: Brook Benton(?), no date.	1	
<i>There I've Said It Again</i> , Arranger: Brook Benton(?), no date.	1	
<i>Think Twice</i> , Words and Music: Brook Benton(?), December 14, 1959.	1	

<i>I'm Beginning to See the Light</i> , Arranger: Brook Benton, no date.	1
<i>Leaving On a Jet Plane</i> , Arranger: Tommy Oliver, For Frankie Randall, no date.	1
<i>Somewhere</i> , Arranger: Stan Applebaum, For Brook Benton(?), no date.	1
<i>Hard Tack</i>	1
<i>Lukewarm Lovin'</i> , Arranger: Perry Botkin Jr., For Frankie Randall, no date.	1
<i>I Walk the Line</i> , Arranger: Anita Kerr, For Brook Benton(?), no date.	1
<i>So True In Life</i> , Arranger: Ray Ellis, no date.	1
<i>Revenge</i> , Arranger: Stan Applebaum, For Brook Benton(?), no date.	1
<i>Walk on the Wild Side</i> , Arranger: Stan Applebaum, For Brook Benton(?), no date.	1
<i>Where Does a Man Go</i> , Arranger: Ray Ellis, no date.	1
<i>Cold Cold Heart</i> , Arranger: Anita Kerr, no date. [electric guitar]	1
<i>Get Together Medley</i> , Arranger: Pete Myers, For Frankie Randall, no date. [liquid damage]	1
<i>Now I Lay Me Down</i> , Arranger: Claus Ogerman, For Frankie Randall, no date.	1
<i>I Got Love—Bows</i> , Arranger: Tommy Oliver, For Frankie Randall, no date.	1
<i>Bridge Over Trouble Water</i> , Arranger: Tommy Oliver, no date.	1
<i>What Are You Doing the Rest of Your Life?</i> , Arranger: Tommy Oliver, For Frankie Randall, no date.	1
<i>What Are You Doing the Rest of Your Life?</i> , Arranger: Tommy Oliver, For Michel LeGrand, no date.	1
<i>That's All I'm Living For</i> , Arranger: Brook Benton(?), July 29, 1960.	1
<i>Too Much Good Lovin'</i> , Arranger: George Butcher, For Brook Benton, no date.	1
<i>Where Does a Man Go To Cry</i>	1
<i>Someone To Watch Over Me</i> , Arranger: Brook Benton(?), December 16, 1959.	1
<i>New York, You're My Home Town</i> , Arranger: George Siravo, For Frankie Randall, September 19, 1966.	1
<i>A Way Out Affair</i> , Arranger: Marty Paich, For Frankie Randall, no date.	1
<i>Spanish Flea</i> , Arranger: J. Hill, For Frank Randall, no date.	1
<i>I've Got That Feelin'</i> , Arranger: George Siravo, For Frankie Randall, no date.	1
<i>Paris Is At Her Best</i> , Arranger: George Siravo, For Frankie Randall, no date.	1
<i>Blue Skies</i> , Arranger: Fred Norman, For Brook Benton, no date.	1
<i>Kiddio</i> , no arranger listed, For Dinah Washington and Brook Benton, no date.	1
<i>Never Like This</i> , no arranger listed, For Brook Benton(?), December 16, 1959.	1
<i>Nothing in the World</i> , no arranger listed, For Brook Benton(?), June 8, no year listed.	1
<i>May I</i> , no arranger listed, For Brook Benton(?), December 14, 1959.	1
<i>One By One</i> , no arranger listed, For Brook Benton(?), December 16, 1959.	1
<i>I Only Have Eyes For You</i> , Arranger: Brook Benton(?), no date.	1
<i>Forever</i> , no arranger listed, For Brook Benton(?), June 8, 1959.	1
<i>This Time of the Year</i> , no arranger listed, For Brook Benton(?), June 9, no year listed.	1
<i>So Close</i> , Words and Music: Brook Benton(?), Arranger: Ray Ellis, no date.	1
<i>So Close</i> , Words and Music: Brook Benton(?), no date.	1
<i>You've Got What It Takes</i> , Arranger: Belford Hendricks(?), For Brook Benton and Dinah Washington, no date.	1
<i>A Rockin' Good Way</i> , no arranger listed, for Brook Benton and Dinah Washington, no date.	1

<i>They Were You</i> , Arranger: Claus Ogerman, For Frankie Randall, no date.	1
<i>Right Or Wrong</i> , Arranger: Marty Paich, For Frankie Randall, no date.	1
<i>The Shortest Distance</i> , Arranger: J. Hill, For Frankie Randall, no date.	1
<i>Fools And Lovers</i> , Arranger: Marty Paich, For Frankie Randall, no date.	1
<i>I Couldn't Sleep A Wink</i> , no arranger listed, For Frankie Randall, no date.	1
<i>High Hopes</i> , Music: James Van Heusen, Lyrics: Sammy Cahn, no arranger listed, no date.	1
<i>Gotta Travel On</i> , no arranger listed, For Frankie Randall, no date.	1
<i>How Quickly They Forget</i> , Arranger: J. Hill, For Frankie Randall, no date.	1
<i>Time</i> , Arranger: Claus Ogerman, For Frankie Randall, no date.	1
<i>American Wife</i> , Arranger: Marty Manning, For Frankie Randall, no date.	1
<i>I Gotta Go Now</i> , Arranger: J. Hill, For Frankie Randall, no date.	1
<i>I'll Be Seeing You/Shadow Of Your Smile</i> , Arranger: J. Hill, For Frankie Randall, no date.	1
<i>You're Nobody/Let There</i> , Arranger: J. Hill, For Frankie Randall, no date.	1
<i>Taste of Honey</i> , Arranger: Billy May, For Frankie Randall, no date.	1
<i>Walkin' the Floor Over You</i> , Arranger: Anita Kerr, For Brook Benton, no date.	1
<i>With A Little Help</i> , Words and Music: Lennon and McCartney, Arranger: Frank Collett, For Frankie Randall, no date.	1
<i>Intro to Customers</i>	1
<i>Land of Make Believe</i>	1
Photocopied sheet music for:	1
<i>My Eyes Adored You</i> , Words and Music: Bob Crewe and Kenny Nolan	
<i>That Lucky Old Sun</i> , Music: Beasley Smith, Lyrics: Haven Gillespie	
<i>Swearin' to God</i> , Words and Music: Denny Randell and Bob Crewe	
<i>Venus</i> , Words and Music: Edward Marshall	
<i>We'll Be Together Again</i> , by Frankie Laine and Carl Fischer	
<i>I Can't Believe That It's Over</i>	
<i>On The Last Day Of Spring</i>	
<i>That's My Desire</i> , Music: Helmy Kresa, Lyrics: Carroll Loveday	
<i>Swear to God</i> , Arranger: Al Gambino, For Frankie Randall, no date.	1
<i>Keep the Customers Satisfied</i> , Arranger: Tommy Oliver, For Frankie Randall, no date.	1
<i>Beyond the Sea</i> , no arranger listed, For Brook Benton(?), no date.	1
<i>Kiddio</i> , Arranger: Fred Norman(?), For Brook Benton(?), June 1960.	1
<i>Not One Step Behind</i> , Arranger: Fred Norman, For Brook Benton, April 12, no year listed.	1
<i>High Hopes</i> , Arranger: Joe Lano, For Frankie Randall, September 24, 1998.	1
<i>Can't Take My Eyes Off of You</i> , no arranger listed, For Frankie Randall, no date.	1
<i>Lucky Ol' Sun</i> , no arranger listed, For Frankie Randall, no date.	1
<i>We'll Be Together Again</i> , no arranger listed, For Frankie Randall, no date.	1
<i>Swearin' to God</i> , no arranger listed, For Frankie Randall, no date.	1
<i>My Eyes Adored You</i> , no arranger listed, For Frankie Randall, no date.	1
<i>Venus</i> , no arranger listed, For Frankie Randall, no date.	1
<i>Our Day Will Come</i> , no arranger listed, For Frankie Randall, no date.	1
<i>I Believe</i> , no arranger listed, For Frankie Randall, no date.	1
<i>Under My Skin</i> , no arranger listed, no date.	1
<i>My Eyes Adored You</i> , no arranger listed, For Frankie Randall, no date.	1

<i>Swearin' to God</i> , Trumpet 1 and Trumpet 2 parts, no arranger listed, no date.	1
<i>Can't Take My Eyes...</i> , Baritone and tenor sax parts, no arranger listed, no date.	1
<i>I Can't Believe that it's All Over</i> , Flugal Solo, no arranger listed, no date.	1
<i>Don't Worry 'Bout Me</i> , arranger: Nelson Riddle, no date.	1
<i>Spend an Evening-Bows</i> , no arranger listed, no date.	1
<i>Lovely Way to Spend an Evening</i> , no arranger listed, no date.	1
<i>The Song is You</i> , arranger: Tommy Check, For Frankie Randall, no date.	1
<i>I Called Today</i> , arranger: Marc Ellis, no date.	1
<i>Kiss Me With a Smile</i> , arranger: Marc Ellis, no date.	1
<i>The Time of My Life</i> , no arranger listed, 1972.	1
<i>Come Fly With Me</i> , no arranger listed, no date.	1
<i>Bows-Playoff</i> , arranger: Vinnie Falcone, no date. [3 copies]	1
<i>Let it Snow</i> , arranger: Artie Schroeck, For Frankie Randall, no date.	1
<i>Luck Be a Lady</i> , no arranger listed, no date.	1
<i>New York, New York</i> , no arranger listed, For Frankie Randall, no date.	1
<i>I've Got The World on a String</i> , no arranger listed, no date.	1
<i>Fly Me to the Moon</i> , no arranger listed, no date.	1
<i>Lady is a Tramp</i> , orchestrated by Nathan Tanouge, For Frankie Randall, 1995.	1
<i>Falling in Love Again</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>Pins &amp; Needles</i> , arranger: Marty Manning, For Frankie Randall, no date.	1
<i>I'll Be There</i> , arranger: Marty Manning, For Frankie Randall, no date.	1
<i>In the Heart...</i> , arranger: Marty Manning, For Frankie Randall, no date.	1
<i>Fools Rush In</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>All the Things You Are</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>I Only Remember</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>Children on Carousels</i> , arranger: Joe Ren��, For Frankie Randall, no date.	1
<i>I Concentrate on You</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>Right as the Rain</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>Guess I'll Hang</i> , arranger: Frank Hunter, For Frankie Randall, no date.	1
<i>I'll Remember April</i> , arranger: Manny Albam, For Frankie Randall, no date.	1
<i>Who Can I Turn To?</i> arranger: Manny Albam, For Frankie Randall, no date.	1
<i>All or Nothing at All</i> , measures 111-126 of violin part, no arranger listed, no date.	2
<i>Deed I Do</i> , no arranger listed, no date.	2
<i>Moonglow</i> , no arranger listed, no date.	2
<i>I've Got the World on a String</i> , no arranger listed, For Frankie Randall, no date.	2
<i>Come Fly With Me</i> , no arranger listed, no date.	2
<i>I Called Today</i> , arranger: Marc Ellis, no date.	2
<i>The More I See You</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>My Funny Valentine</i> , arranger: George Romanis, no date.	2
<i>Kiss Me With a Smile</i> , arranger: Marc Ellis, no date.	2
<i>All of Me</i> , no arranger listed, no date.	2
<i>Bows-Playoff</i> , arranger: Vinnie Falcone, no date.	2
<i>Rainy Day</i> , no arranger listed, For Frankie Randall, no date.	2
<i>Sunshine of My Life</i> , no arranger listed, no date.	2
<i>Don't Slam the Door</i> , no arranger listed, 1965.	2
<i>When I Hold The Hand of the One I Love</i> , no arranger listed, 1963.	2
<i>A Way Out Affair</i> , no arranger listed, 1964.	2

<i>It Happens</i> , no arranger listed, 1964.	2
<i>Right or Wrong</i> , no arranger listed, 1963.	2
<i>I Couldn't Care Less</i> , no arranger listed, no date.	2
<i>My Other World</i> , no arranger listed, 1964.	2
<i>Auf Wiedersehn mein Liebling</i> , no arranger listed, no date.	2
<i>Now At Last</i> , one page of sheet music and a business card from a record company stapled to it.	2
<i>Swear To God</i> , no arranger listed, For Frankie Randall, no date.	2
<i>Art of Love</i> , arranger: Joe René, For Frankie Randall, no date.	2
<i>Swear to God</i> , incomplete segment of sheet music. No arranger listed, no date.	2
<i>The Song is You</i> , no arranger listed, no date.	2
<i>I Called Today</i> , arranger: Marc Ellis, no date.	2
<i>Keep the Ball Rolling</i> , no arranger listed, For Frankie Randall, no date.	2
<i>I Can See for Miles</i> , arranger: John Bahler, For Frankie Randall, no date.	2
<i>Hopelessly</i> , no arranger listed, 12/23/59. [9 copies]	2
<i>Reachin' For the World</i> , tenor sax part, no arranger listed, For Frankie Randall, no date.	2
<i>I've Got You Under My Skin</i> , trumpet part, no arranger listed, For Rick Sonata, no date.	2
<i>Beyond the Sea</i> , arranger: Gene White, no date.	2
<i>Later For Love</i> , no arranger listed, 1968.	2
<i>The Things We Never Got To Do</i> , no arranger listed, no date. [7 copies]	2
<i>This Could Be the Start of Something</i> , no arranger listed, 1956.	2
<i>A Clown Standing in the Rain</i> , lead sheet and letter sent from Meadowlane Enterprises, no arranger listed, December, 1994.	2
<i>Forever Love</i> (leadsheet), no arranger listed, no date.	2
<i>The Girl Can't Help It</i> (lyric/lead sheet), no arranger listed, 1/25/95.	
<i>Happy Birthday My Love</i> (lyric/lead sheet), no arranger listed, 11/29/94.	
<i>I Know You</i> (lyric\lead sheet), no arranger listed, no date.	
All enclosed with letter in an envelope from Meadowlane Enterprises.	
<i>I'll Be There</i> , piano/conductor copy, arranger: M. Manning, For Frankie Randall, no date.	2
<i>Nice and Easy</i> , piano/conductor copy, arranger: Marty Manning, For Frankie Randall, no date.	2
<i>In The Heart of a Girl</i> , arranger: Marty Manning, For Frankie Randall, 1/4/67.	2
<i>Ma Vie</i> , piano-conductor copy, arranger: Marty Manning, For Frankie Randall, no date. [2 copies]	2
<i>Pins And Needles</i> , arranger: Marty Manning, For Frankie Randall, 1/4/67.	2
<i>Spanish Flea</i> , 1 <sup>st</sup> and 2 <sup>nd</sup> Tenor sax, Baritone sax parts, arranger: J. Hill, For Frankie Randall, no date.	2
<i>Theme From the Cardinal</i> , conductor copy, arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Wake Up</i> , booth and violins part, no arranger listed, For Brook Benton, no date.	2
<i>Saddest Thing</i> , no arranger listed, no date.	2
<i>The Way of the World</i> , arranger: Roy Phillippe, no date.	2
<i>Do the Hustle</i> , arranger: David Diggs, no date.	2
<i>I Can't Believe</i> , no arranger listed, no date.	2
<i>Land of M. Believe</i> , no arranger listed, no date.	2

<i>In The Mood</i> , arranger: David Luell, no date.	2
<i>Swear to God</i> , arranger: Ira Hearshen, no date.	2
<i>The Return of Cochise</i> , no arranger listed, no date.	2
<i>Salvation</i> , no arranger listed, no date.	2
<i>Moonlight Serenade</i> , no arranger listed, no date.	2
<i>Ease on Down</i> , no arranger listed, no date.	2
<i>I Can't Believe</i> , scratch paper voices parts, no arranger listed, no date.	2
Piano parts for:	2
<i>Pretty Lady</i> ,	
<i>Listen to the Music</i> ,	
<i>Never Can Say Goodbye</i> ,	
<i>Leroy Brown</i> ,	
no arrangers listed, no dates.	
<i>I Think This Time it's Forever</i> , no arranger listed, no date.	2
<i>Artistry in Rhythm</i> , arranger: Roy Phillippe, no date.	2
<i>Music</i> , no arranger listed, 1975. [2 copies]	2
<i>The Things We Never Got to Do</i> , no arranger listed, no date. [2 copies]	2
<i>Don't Cry, Little Girl</i> , no arranger listed, no date. [2 copies]	2
<i>The Time of My Life</i> , no arranger listed, 1972. [4 copies]	2
<i>The First Time</i> , no arranger listed, 1991.	2
<i>You Love Me</i> , no arranger listed, 1991.	2
<i>One Little Thing</i> , no arranger listed, 1977.	2
<i>I Called Today</i> , no arranger listed, 1990.	2
<i>Pretty Eyes, Pretty Smile</i> , no arranger listed, 1991.	2
<i>Kiss Me With a Smile</i> , no arranger listed, 1991.	2
<i>You're Something</i> , no arranger listed, 1991.	2
<i>Dream Girl</i> , no arranger listed, 1966.	2
<i>Come Back</i> , no arranger listed, 1991.	2
<i>Golden Gate</i> , no arranger listed, no date.	2
2 Letters from Meadowlane Enterprises, 2 lists of songs possibly for an album, 1992.	2
<i>Sunday in Town</i> , no arranger listed, 1968. [2 copies]	2
<i>If I Could Just Look Up</i> , no arranger listed, no date.	2
<i>The Things I Should Have Said</i> , no arranger listed, 1968. [2 copies]	2
<i>Sweet Tender Love</i> , no arranger listed, no date.	2
<i>Let's Do it Again</i> , no arranger listed, 1991.	2
List of songs, possibly being organized into an album, no date.	2
Invoice billed to Frankie Randall for recording and mixing sessions, 2/19/93.	2
Lyrics Sheets for <i>The Time of My Life</i> , and <i>Everybody Seems to Know I Love You</i> , no arranger listed, no date.	2
Scrap paper piece of sheet music.	2
<i>Under My Skin</i> , no arranger listed, For Frankie Randall, no date.	2
<i>Polka Dots and Moonbeams</i> , arranger: Manny Albam, For Frankie Randall, no date.	2
<i>Sleepless Hours</i> , arranger: Manny Albam: For Frankie Randall, no date.	2
<i>Come Back to Me</i> , arranger: Frank Hunter, For Frankie Randall, no date.	2
<i>Rosemarie</i> , arrangers: Marty Manning and Joe René, For Frankie Randall, no date.	2

<i>Keep Your C.P.H. Off My Gin</i> , no arranger listed, For Brook Benton, no date.	2
<i>I Only Have Eyes for You</i> , guitar parts and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>Beyond The Sea</i> , Guitar and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>Just as Much as Ever</i> , Guitar parts, no arranger listed, For Brook Benton, no date.	2
<i>Sweet Georgia Brown</i> , Guitar and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>Sentimental Journey</i> , Guitar and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>There I've Said it Again</i> , guitar and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>Unforgettable</i> , guitar and percussion parts, no arranger listed, For Brook Benton, no date.	2
<i>Lover, Come Back to Me!</i> , percussion part, no arranger listed, For Brook Benton, no date.	2
<i>Stick-To-It-Tivity</i> , drums part, no arranger listed, For Brook Benton, no date.	2
<i>The Glory of Love</i> , drums part, no arranger listed, For Clifton A. Smalls, no date.	2
<i>Cold Cold Heart</i> , electric guitar part, arranger: Anita Kerr, no date.	2
<i>Too Many People</i> , no arranger listed, 1970.	2
<i>Walk Away</i> , no arranger listed, no date.	2
<i>You are Where it's At</i> , no arranger listed, 1968. [2 copies]	2
<i>It's Easy</i> , no arranger listed, 1968.	2
<i>People, Places and Things</i> , no arranger listed, 1970.	2
<i>The Song is You</i> , arranger: T. Check, no date.	2
<i>My Funny Valentine</i> , arranger: George Romanis, no date.	2
<i>Our Love is Here to Stay</i> , arranger: Frankie Ortega, For Frankie Randall, no date.	2
<i>Right or Wrong</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Honeymoon's Over</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	2
<i>It Happens</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Way Out Affair</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	2
<i>Don't Slam the Door</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>King of the Road</i> , arranger: Louis Busch, no date.	2
<i>The Best Things in Life are Free</i> , arranger: Billy May, no date.	2
<i>You're Nobody-Let There Be Love</i> , arranger: J. Hill, no date.	2
<i>Our Love is Here to Stay</i> , arranger: Frank Ortega, For Frankie Randall, no date.	2
<i>Mimi</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Our Waltz</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Feelings</i> , no arranger listed, For Frankie Randall, no date.	2
<i>Bye Bye Blackbird</i> , arranger: Joe René, For Frankie Randall, no date.	2
<i>Here's That Rainy Day</i> , arranger: Ted Howe, For Frankie Randall, no date.	2
<i>Hello Young Lovers</i> , arranger: Marty Paich, For Frankie Randall, no date.	2
<i>Don't Worry 'Bout Me</i> , no arranger listed, no date.	2
<i>This Bitter Earth</i> , no arranger listed, For Brook Benton, recording session time: 12/14/59.	2
<i>I Didn't Know What Time it Was</i> , arranger: Billy May, For Frankie Randall, R.C.A	2



victor 9/20/66, copyright 1939	
<i>Tangerine</i> , arranger: Dave Wolpe, this arrangement copyright: 1986.	2
<i>Way Down Yonder</i> , no arranger listed, no date.	2
<i>Sunshine Medley</i> , piano and bass parts, no arranger listed, no date.	2
<i>Sweet Seasons</i> , bass part, no arranger listed, no date.	2
<i>Pretty Lady</i> , bass part, no arranger listed, no date.	2
<i>Listen to the Music</i> , bass part, no arranger listed, no date.	2
<i>Never Can Say Goodbye</i> , bass part, no arranger listed, no date.	2
<i>Leroy Brown</i> , bass part, no arranger listed, no date.	2
<i>Sing a Simple Song</i> , unidentified instrument's part, no arranger listed, no date.	2
<i>Way We Were</i> , no arranger listed, no date.	2
<i>Swear to God</i> , percussion part, no arranger listed, For Frankie Randall, no date.	2
<i>How Am I Supposed to Live Without You</i> , no arranger listed, 1983.	2
<i>I Won't Last a Day Without You</i> , no arranger listed, this arrangement copyright: 1972.	2
<i>It Had to Be You</i> , synthesizer part, no arranger listed, For Frankie Randall, no date.	2
<i>Our Love is Here to Stay</i> , arranger: Frank Ortega, For Frankie Randall, no date.	2
<i>Call on Me</i> , no arranger listed, no date.	2
<i>Aurora</i> , arranger: J. René, For Frankie Randall, no date.	3
<i>The Art of Love</i> , arranger: Joe René, For Frankie Randall, no date.	3
<i>Girls in Summer Dresses</i> , arranger: Sid Bass, For Frankie Randall, no date.	3
<i>When the World is Ready</i> , arranger: Jimmy Wisner, For Frankie Randall, 8/29/1967.	3
<i>Ma Vie</i> , arranger: Marty Manning, For Frankie Randall, no date.	3
<i>Something for Nothing</i> , arranger: Marty Manning, For Frankie Randall, no date.	3
<i>Days of Wine and Roses</i> , arranger: Frank Hunter, For Frankie Randall, no date.	3
<i>Day by Day</i> , arranger: Frank Hunter, For Frankie Randall, no date.	3
<i>Nothing Ever Changes</i> , arranger: Frank Hunter, For Frankie Randall, no date.	3
<i>I'll Be Around</i> , arranger: Frank Hunter, For Frankie Randall, no date.	3
<i>A Little Sunshine</i> , arranger: Marty Manning, For Frankie Randall, no date.	3
<i>Who Am I</i> , arranger: Frank Collett, For Frankie Randall, 9/21/69.	3
<i>Wake Up</i> , no arranger listed, no date.	3
<i>Mr. Dream Merchant</i> , no arranger listed, For Frankie Randall, no date.	3
<i>Flowers in the Rain</i> , arranger: Al Capps, For Frankie Randall, no date.	3
<i>The Rain, The Park, And Other Things</i> , arranger: John Bahler, For Frankie Randall, 11/13/67.	3
<i>I'll Remember April</i> , arranger: Manny Albam, For Frankie Randall, no date. [2 copies]	3
<i>Be Not Too Hard</i> , arranger: Al Capps, For Frankie Randall, no date.	3
<i>Too Good to Be True</i> , no arranger listed, 1966.	3
<i>I Can See For Miles</i> , arranger: John Bahler, For Frankie Randall, no date.	3
<i>It's Hard to Believe</i> , arranger: Al Capps, For Frankie Randall, no date.	3
<i>Lilania</i> , arranger: Al Capps, For Frankie Randall, no date.	3
<i>Woman, Woman</i> , arranger: John Bahler, For Frankie Randall, 11/13/67.	3
<i>Woman, Woman</i> , brass part, arranger: Bahler, For Frankie Randall, no date.	3
<i>Keep the Ball Rolling</i> , no arranger listed, For Frankie Randall, 11/16/67.	3
<i>Bows 2</i> , no arranger listed, no date.	3

<i>Bows 1</i> , no arranger listed, no date.	3
<i>Our Love is Here to Stay</i> , arranger: Frankie Ortega, For Frankie Randall, no date.	3
<i>Yellow Haired Woman</i> , arranger: Geo. Romanis, For Frankie Randall, 5/24/65.	3
<i>High Hopes</i> , arranger: Joe Lano, For Frankie Randall, no date. [2 copies]	3
<i>Tell Her</i> , arranger: Claus Ogerman, For Frankie Randall, no date.	3
<i>There Goes My Heart</i> , no arranger listed, no date.	3
<i>It's Been a Long Long Time</i> , no arranger listed, For Brook Benton, no date.	3
<i>I Got Love</i> , arranger: Tommy Oliver, For Frankie Randall, no date.	3
<i>Silver Lining Concert</i> , *cool note* it's in a 100 page blank music book belonging to a Randall, no arranger listed, no date.	3
<i>Who Can I Turn To</i> , arranger: Manny Albam, For Frankie Randall, no date.	3
<i>The Only One</i> , arranger: Marty Paich, For Frankie Randall, no date.	3
<i>Fools and Lovers</i> , arranger: Marty Paich, For Frankie Randall, no date.	3
<i>Couldn't Care Less</i> , arranger: Marty Paich, For Frankie Randall, no date.	3
<i>Frankie's Chosen</i> , arranger: Joe Ren�, no date.	3
<i>Life Can Be Beautiful</i> , no arranger, no date.	3
<i>Spanish Flea</i> , arranger: J. Hill, For Frankie Randall, no date.	3
<i>Time After Time</i> , arranger: Everett Longstreth, no date.	3
<i>All of Me</i> , arranger: Joseph Wein, For Janine Cameo, no date.	3
<i>Who Can I Turn To?</i> Arranger: Marty Paich, For Frankie Randall, no date.	3
<i>What Now My Love</i> , arranger: F. Hunter, For Frankie Randall, no date.	3
<i>Feelings</i> , no arranger listed, For Frankie Randall, no date.	3
<i>Real George</i> , no arranger listed, For Kim Richmond, 11/1/70.	3
<i>Wake Up</i> , voice parts, piano, bass, electric guitar part, no arranger listed, For Brook Benton, no date.	3
<i>Day of the Roach</i> , no arranger listed, no date.	3
<i>Cold Cold Heart</i> , arranger: Anita Kerr, no date.	3
<i>I Walk the Line</i> , arranger: Anita Kerr, For Brook Benton, no date.	3
<i>Laura</i> , drum part, no arranger listed, For Brook Benton, no date.	3
<i>Funny How Time Slips Away</i> , arranger: Anita Kerr, For Brook Benton, no date.	3
<i>What Now My Love</i> , no arranger listed, no date.	3
<i>Nancy</i> , no arranger listed, no date.	3
<i>I Get a Kick</i> , no arranger listed, no date.	3
<i>Luck Be a Lady</i> , no arranger listed, no date.	3
<i>Ma Vie</i> , vocal part, arranger: Marty Manning, For Frankie Randall, no date.	3
Measures 14-21 of mystery sheet music from Lockie Music Exchange, no arranger listed, no date.	3
<i>Nice and Easy</i> , arranger: Joe Cribari, For Frankie Randall, 2/11/67.	3
<i>Impossible, Incredible, But True</i> , arranger: Ray Ellis, no date.	3
<i>New York Boy</i> , arranger: Frank Collett, For Frankie Randall, no date.	3
<i>Natural Man</i> , arranger: Frank Collett, For Frankie Randall, no date.	3
<i>Beautiful</i> , arranger: Frank Collett, For Frankie Randall, no date.	3
<i>Make Me Smile</i> , arranger: Frank Collett, For Frankie Randall, no date.	3
<i>You've Got a Friend</i> , piano-conductor copy, arranger: Frank Collett, For Frankie Randall, no date. [2 copies]	3
Measures 41-90 of mystery piece, 4 parts	4
Sheet with lyrics of unknown song penned onto it	4
<i>Johnny Mathis Medley</i> , no arranger listed, no date.	4

<i>My Funny Valentine</i> , bass part, Arranger: George Romanis, no date.	4
<i>The Curtain Falls</i> , Violin 1 part, Arranger: Tommy Check, For Frankie Randall, no date.	4
<i>Bewitched</i> , Piano Guitar Vibes part, Arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	4
<i>Isn't it Romantic</i> , Violoncello 2 part, Arranger: Billy May, For Frankie Randall, no date.	4
<i>It Had to Be You</i> , Guitar part, Arranger: Billy May, no date.	4
<i>My Kind of Town</i> , 2 cello parts, 1 viola part, 5 piano parts, no arranger listed, no date.	4
<i>My Way (opening)</i> , 1 violin part, no arranger listed, For Frankie Randall, no date.	4
<i>My Way</i> , 10 viola parts, 2 cello parts, 3 harp parts, no arranger listed, no date.	4
<i>Where or When</i> , 1 'added' horn part, no arranger listed, no date.	4
<i>Night and Day</i> , 2 cello parts, no arranger listed, no date.	4
<i>Our Love is Here to Stay</i> , arranger: Frank Ortega, for Frankie Randall, no date.	4
<i>Bewitched</i> , arranger: Marty Paich, for Frankie Randall, no date. [5 copies]	4
<i>Isn't it Romantic</i> , arranger: Billy May, no date.	4
<i>Isn't it Romantic</i> , no arranger listed, For Frankie Randall, no date. [4 copies]	4
<i>It Had to Be You</i> , arranger: Billy May and Skip Martin, no date.	4
<i>As Long as She Needs Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	4
<i>Come Rain or Come Shine</i> , no arranger listed, no date. [4 copies]	4
<i>My Kind of Town</i> , arranger: Marty Paich, For Frankie Randall, no date.	4
<i>My kind of Town</i> , no arranger listed, no date. [4 copies]	4
<i>I Believe in You</i> , arranger: Marty Paich, For Frankie Randall, no date. [4 copies]	4
<i>All or Nothing at All</i> , no arranger listed, no date. [3 copies]	4
<i>She Loves Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	4
<i>She Loves Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	4
<i>Impossible</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	4
<i>My Way (opening)</i> , no arranger listed, For Frankie Randall, no date. [11 copies]	4
<i>My Way</i> , no arranger listed, no date.	4
<i>My Way</i> , no arranger listed, no date.	4
<i>My Way</i> , no arranger listed, no date. [3 copies]	4
<i>My Way</i> , piano/conductor version, no arranger listed, no date. [2 copies]	4
<i>My Way Bows'78</i> , arranger name cut off, 1978 [7 copies]	4
<i>Thanks for the Memory</i> , arranger: Frank Hunter, For Frankie Randall, no date.	4
<i>I Remember You</i> , arranger: Manny Albam, For Frankie Randall, no date.	4
<i>I Remember You</i> , no arranger listed, no date. [4 copies]	4
<i>Come Fly With Me</i> , arranger: Bill Byers, no date.	4
<i>Please Don't Talk About Me</i> , arranger: Billy May, no date.	4
<i>Summer Wind</i> , Arranger: Billy May, For Frankie Randall, no date.	4
<i>Where or When</i> , no arranger listed, no date. [10 copies]	4
<i>For Once in my Life</i> , arranger: Leo Howe, For Frankie Randall, no date.	4
<i>Our Love is Here to Stay</i> , bass part, arranger: Frankie Ortega, For Frankie Randall, no date.	4
<i>It Had to Be You</i> , 1 <sup>st</sup> Trumpet and 3 <sup>rd</sup> Trombone parts, arranger: Billy May, no date.	4
<i>I've Got the World on a String</i> , no arranger listed, For Frankie Randall, no date.	4

<i>Luck Be a Lady</i> , no arranger listed, no date.	4
<i>Cold, Cold Heart</i> , arranger: Anita Kerr, For Brook Benton, no date.	4
<i>I Don't Know Enough About You</i> , no arranger listed, no date.	4
<i>Two Tickets to Paradise</i> , arranger: Malcom Dodds, For Brook Benton, no date.	4
<i>After You've Gone</i> , arranger: Al Cohn, For Brook Benton, no date.	4
<i>Funny How Time Slips Away</i> , arranger: Anita Kerr, For Brook Benton, no date.	4
<i>Sentimental Journey</i> , no arranger listed, For Brook Benton, no date.	4
<i>Sweet Georgia Brown</i> , no arranger listed, For Brook Benton, no date.	4
<i>I Believe in You</i> , 1 tenor sax 2 part, 1 alto sax part, arranger: Marty Paich, For Frankie Randall, no date.	5
<i>She Loves Me</i> , 1 bass trombone part, arranger: Marty Paich, For Frankie Randall, no date.	5
<i>It Had to Be You</i> , arrangers: Billy May and Skip Martin, no date.	5
<i>One Morning in May</i> , arranger: Marty Paich, For Frankie Randall, no date.	5
<i>For Once in My Life</i> , arranger: Ted Howe, For Frankie Randall, no date. [2 copies]	5
<i>For Once in My Life</i> , no arranger listed, no date. [3 copies]	5
<i>For Once in My Life</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>For Once in My Life</i> , no arranger listed, no date.	5
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	5
<i>More</i> , arranger: Marty Paich, For Frankie Randall, no date.	5
<i>If My Friends Could See Me Now</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Please Don't Talk About me</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>That's Life</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Our Love is Here to Stay</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Trouble in River City</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>King of the Road</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Once in a Lifetime</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>My Kind of Town</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>I've Got a Song For You</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Goin' Out of My Head</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Born Free</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Sunny</i> , arranger: Ted Howe, For Frankie Randall, no date.	5
<i>Next Time</i> , arranger: Marty Paich, For Frankie Randall, no date. [3 copies]	5
<i>I've Got You Under My Skin</i> , no arranger listed, no date. [2 copies]	5
<i>Night and Day</i> , no arranger listed, no date.	5
<i>New York, New York</i> , no arranger listed, no date.	5
<i>Our Waltz</i> , arranger: Marty Paich, For Frankie Randall, no date.	5
<i>Our Love is Here to Stay</i> , arranger: Frank Ortega, For Frankie Randall, no date. [7 copies]	5
<i>Trouble in River City</i> , arranger: Stan Worth, For Frankie Randall, no date.	5
<i>You're Nobody Till Somebody Loves You</i> , only the strings (violins 1 and 2, violas 1 and 2, violoncello), no arranger listed, no date.	5
<i>Who Can I Turn To?</i> arranger: Marty Paich, For Frankie Randall, no date.	5
<i>You're Nobody- Let There Be</i> , arranger: J. Hill, no date.	5
<i>New York, New York</i> , trombone 3 part, no arranger listed, no date. [2 copies]	6
Draft program of Frankie Randall Show at McCallum Theatre, 2/20/2011.	6

<i>The Curtain Falls</i> , arranger: Tommy Check, For Frankie Randall, 2006.	6
<i>Don't Take Your Love</i> , unknown instrument part, no arranger listed, For Frankie Randall, no date. [2 copies]	6
<i>Where or When</i> , guitar part, no arranger listed, no date. [3 copies]	6
<i>The Way of the World</i> , lyric sheet, no arranger listed, no date. [5 copies]	6
Mysterious untitled sheet music, no arranger listed, no date.	6
Mysterious untitled sheet music, no arranger listed, no date. [quantity:4]	6
<i>Bows-Playoff</i> , guitar part, arranger: Vinnie Falcone, no date.	6
Measures 21-54 of mystery sheet music, no arranger listed, no date.	6
<i>I've Got the World on a String</i> , measures 39-60, no arranger listed, no date. [2 copies]	6
<i>Them There Eyes</i> , percussion part, arranger: Kelly, no date.	6
<i>I Will Always Love You</i> , measures 27-53, no arranger listed, no date.	6
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	6
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	6
<i>Bewitched "C"</i> , no arranger listed, no date.	6
<i>Bewitched "B flat"</i> , no arranger listed, no date.	6
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	6
<i>My Kind of Town</i> , no arranger listed, For Frankie Randall, no date.	6
<i>Bows-Playoff</i> , arranger: Vinnie Falcone, no date.	6
<i>Rosemarie</i> , arranger: Joe René, For Frankie Randall, no date. [2 copies]	6
<i>Come Fly with Me</i> , no arranger listed, no date. [2 copies]	6
<i>Don't Take Your Love From Me</i> , no arranger listed, no date. [5 copies]	6
<i>Sammy Medley</i> , keyboards/conductor copy, no arranger listed, For Sammy Davis Junior, no date.	6
<i>Birth of the Blues</i> , keyboards/conductor copy, no arranger listed, For Sammy Davis Junior, no date.	6
<i>Your Song</i> , no arranger listed, no date. [2 copies]	6
<i>Oh! Look at Me Now</i> , no arranger listed, no date.	6
<i>Little White Lies</i> , no arranger listed, no date.	6
<i>Cy Coleman-Carolyn Medley</i> , no arranger listed, For Frankie Randall, no date. [8 copies]	6
<i>Unchained Melody</i> , no arranger listed, no date. [3 copies]	6
<i>It Don't Mean a Thing</i> , no arranger listed, no date. [3 copies]	6
<i>My Kind of Town</i> , no arranger listed, no date.	6
<i>Where or When</i> , no arranger listed, no date.	6
<i>Young at Heart</i> , no arranger listed, no date. [9 copies]	6
<i>Where or When</i> , no arranger listed, no date. [6 copies]	6
<i>It Had to Be You</i> , no arranger listed, no date.	6
<i>How About You?</i> , no arranger listed, no date.	6
<i>I've Got You Under My Skin</i> , no arranger listed, no date.	6
<i>There Will Never Be Another You</i> , no arranger listed, no date.	6
<i>Just in Time</i> , no arranger listed, no date.	6
<i>The Song is You</i> , no arranger listed, no date.	6
<i>In the Still of the Night</i> , no arranger listed, no date.	6
<i>It Could Happen to You</i> , no arranger listed, no date.	6
<i>I Thought About You</i> , no arranger listed, no date. [4 copies]	6
<i>Guys and Dolls</i> , no arranger listed, no date. [3 copies]	6

<i>The More I See You</i> , no arranger listed, no date.	6
<i>The Curtain Falls</i> , arranger: Tommy Check, For Frankie Randall, no date.	6
<i>I Remember You</i> , bass part, one copy says "Piano" in pen, but is the same as other bass parts, no arranger listed, no date. [3 copies]	6
<i>Love is The Tender Trap</i> , no arranger listed, no date. [2 copies]	6
<i>She Loves Me</i> , no arranger listed, no date. [3 copies]	6
<i>Learning the Blues</i> , no arranger listed, no date. [3 copies]	6
<i>You Make Me Feel so Young</i> , no arranger listed, no date. [3 copies]	6
<i>I've Got the World on a String</i> , no arranger listed, no date. [3 copies]	6
<i>The Curtain Falls</i> , piano part, no arranger listed, For Frankie Randall, no date. [5 copies]	6
<i>Where or When</i> , piano/conductor copy, no arranger listed, no date.	6
<i>Everything Happens to Me</i> , no arranger listed, no date. [2 copies]	6
<i>The House I Live In</i> , lyric sheet, no arranger listed, no date. [5 copies]	6
<i>Cry Me a River</i> , no arranger listed, 1953. [2 copies]	6
<i>She Loves Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	6
<i>Come Fly – I Remember You</i> , scrap paper, no arranger listed, no date. [2 copies]	6
<i>Where or When</i> , piano/conductor part, no arranger listed, no date. [3 copies]	6
<i>Trouble in River City</i> , drum and piano parts, no arranger listed, For Frankie Randall, no date. [2 copies of the piano part]	6
<i>The Prayer</i> , no arranger listed, no date. [4 copies]	6
<i>The Curtain Falls</i> , drum part, arranger: Tommy Check, For Frankie Randall, 2006.	6
<i>Trouble in River City</i> , unknown instrument part, no arranger listed, no date.	6
Scrap piece of sheet music, no arranger, no date.	6
<i>All I Ask of You</i> , chords sheet, plus some notated bits, no arranger listed, no date. [2 copies]	6
<i>I've Got The World On A String</i> , conductor copy, no arranger listed, no date. [10 copies]	6
<i>I've Got The World On A String</i> , measures 39-60, no arranger listed, no date. [16 copies]	6
<i>Luck Be a Lady</i> , no arranger listed, no date.	6
<i>Our Love is Here to Stay</i> , 2 <sup>nd</sup> and 4 <sup>th</sup> trumpet part, 5 <sup>th</sup> tenor sax part, arranger: Frankie Ortega, For Frankie Randall, no date.	6
<i>All or Nothing at All</i> , no arranger listed, no date.	6
<i>Fly Me to the Moon</i> , no arranger listed, no date.	6
<i>Mack the Knife</i> , no arranger listed, no date.	6
<i>Come Fly With Me</i> , arranger: Bill Byers, no date. [2 copies]	6
<i>Here's That Rainy Day</i> , arranger: Billy May, For Frankie Randall, copyright 1953. [3 copies]	6
<i>Here's That Rainy Day</i> , arranger: Billy May, For Frankie Randall, no date.	6
<i>Get Me To The Church</i> , no arranger listed, no date.	6
<i>I Remember You</i> , page 2 of trumpet 1 part, no arranger listed, no date.	6
<i>I've Got the World on a String</i> , cello parts, no arranger listed, no date. [6 copies]	6
<i>I've Got The World on a String</i> , no arranger listed, no date.	6
<i>I've Got You Under My Skin</i> , no arranger listed, no date. [8 copies]	6

-note- some copies missing parts other copies possess and vice versa.	
<i>Luck Be a Lady</i> , piano part copy and 2 percussion part copies, arranger: Billy May, no date.	6
<i>I've Got the World On a String</i> , percussion and horn parts, no arranger listed, no date. [5 copies]	6
<i>I've Got The World On a String</i> , harp part, no arranger listed, no date. [4 copies]	6
<i>I've Got The World on A String</i> , guitar part, no arranger listed, no date.	6
<i>New York, New York</i> , no arranger listed, no date.	6
<i>I've Got the World On a String</i> , no arranger listed, no date. [4 copies]	6
-note- some copies missing parts others possess and vice versa. one copy seems to be relabeled.	
<i>New York, New York</i> , no arranger listed, For Frankie Randall, no date.	6
<i>Bewitched</i> , one page of music, arranger: Marty Paich, For Frankie Randall, no date.	6
<i>Curtain Falls to Lovely Way Bows</i> , horn 1 and 2 parts, arranger: Vinnie Falcone, For Frankie Randall, no date.	6
<i>I've Got the World on A String</i> , conductor copy, no arranger listed, no date.	6
<i>My Kind of Town</i> , piano part, no arranger listed, no date.	6
<i>Isn't it Romantic</i> , violoncello 1 part, arranger: Billy May, For Frankie Randall, no date.	6
<i>The Curtain Falls – Curtain Falls to Lovely Way Bows</i> , violin 1 and 2 and viola parts, arrangers: Tommy Check and Vinnie Falcone, no date.	6
<i>Time it Was</i> , piano part, arranger: Billy May, no date.	6
<i>The Lady is a Tramp</i> , no arranger listed, no date. [2 copies]	6
<i>Time it Was</i> , bass and brass parts, arranger: Billy May, no date.	6
<i>The House I Live In</i> , piano conductor part, no arranger listed, no date.	6
<i>I've Got the World on a String</i> , 2 conductor copies, 1 viola and 1 cello part, no arranger listed, no date.	6
<i>The Curtain Falls</i> , arranger: Tommy Check, For Frankie Randall, 2006. [3 copies]	6
<i>The Curtain Falls</i> , synth 1 and 2 parts, no arranger listed, no date. [2 copies]	6
<i>The Curtain Falls III</i> , arranger: Tommy Check, For Frankie Randall, 2007. [2 copies]	6
4 pages of mystery sheet music. Key identifying factor: says "Sugue Stripper Bows" on one page—no arranger listed, no date.	6
<i>The Curtain Falls Curtain Falls to Lovely Way Bows</i> , violoncello part, arranger: Tommy Check and Vinnie Falcone, For Frankie Randall, no date.	6
<i>New York, New York</i> , cello part, no arranger listed, no date.	6
<i>My Way</i> , Cello Part, no arranger listed, no date.	6
<i>You're Nobody 'Till Somebody Loves You</i> , violoncello part, no arranger listed, no date.	6
<i>The House I Live In</i> , cello part, no arranger listed, no date.	6
<i>Here's That Rainy Day</i> , violoncello part, arranger: Billy May, For Frankie Randall, no date.	6
<i>I've Got the World on a String</i> , cello part, no arranger listed, no date.	6
<i>The Best is Yet to Come</i> , no arranger listed, no date.	6
Frankie Randall arrangements list. Focusing on <i>New York, New York Bows</i> —no arranger listed, For Frankie Randall, no date.	6
<i>New York, New York Bows</i> , violoncello part, no arranger listed, For Frankie	6

Randall, no date.	
<i>My Way Bows</i> , Cello/Bass Parts, no arranger listed, no date.	6
<i>Bewitched</i> , violoncello part, arranger: Marty Paich, For Frankie Randall, no date.	6
<i>Where or When</i> , cello part, no arranger listed, no date.	6
<i>New York, New York</i> , no arranger listed, no date. [2 copies]	6
<i>New York, New York</i> , arranger: Ron Davis, no date.	6
<i>New York, New York Bows</i> , 3 violin 1 parts, 3 violin 2 parts, a viola part, a violoncello part and a trumpet 1 part, no arranger listed, For Frankie Randall, no date.	6
<i>My Way</i> , cello and viola parts, no arranger listed, no date.	6
<i>The Curtain Falls III</i> , Synth 1-2 parts, arranger: Tommy Check, For Frankie Randall, no date.	6
<i>The Curtain Falls</i> , piano part, arranger: Tommy Check, For Frankie Randall, no date.	6
2 <sup>nd</sup> Tenor Part to mystery piece of music, no arranger listed, no date.	6
<i>The Curtain Falls to Lovely Way Bows</i> , arranger: Tommy Check and Vinnie Falcone, For Frankie Randall, no date.	6
<i>The Final Curtain</i> , Piano part, arranger: Tommy Check, For Frankie Randall, 2006. [2 copies]	6
<i>Bows- Playoff</i> , arranger: Vinnie Falcone, no date.	6
Mysterious piece of sheet music, no arranger listed, no date.	6
<i>Written by Hal David and Burt Bacharach</i> , lyric sheet, no arranger listed, no date.	6
<i>At Last</i> , no arranger listed, no date.	6
Mysterious untitled sheet music, no arranger listed, no date.	6
Mysterious untitled sheet music, no arranger listed, no date.	6
<i>My Way Opening</i> , piano/conductor copy, no arranger listed, no date. [4 copies]	6
<i>Morning of the Carnival</i> , lyric sheet, no arranger listed, no date.	6
<i>Aren't You Glad You're You</i> , no arranger specified, For Bing Crosby, no date.	6
Two pages untitled chord sheet, no arranger listed, no date.	6
Mysterious sheet music page, looks like Bassist's notes, no arranger listed, no date.	6
<i>I Concentrate on You</i> , no arranger listed, no date.	6
<i>Our Love is Here to Stay</i> , alto sax 1 part, arranger: Frank Ortega, For Frankie Randall, no date.	6
Mysterious piece of sheet music , chords and notations, no arranger listed, no date. [2 copies]	6
<i>Here's That Rainy Day</i> , no arranger listed, no date.	6
<i>You're Nobody Till Somebody Loves You</i> , no arranger listed, no date. [6 copies]	6
<i>You're Nobody Till Somebody Loves You</i> , strings section, no arranger listed, no date.	6
<i>You're Nobody Till Somebody Loves You</i> , piano-conductor copy, no arranger listed, no date. [2 copies]	6
<i>My Way</i> , measures 67-78 of piano/conductor copy, no arranger listed, no date.	6
<i>Trouble in River City</i> , no arranger listed, For Frankie Randall, no date.	6
<i>Time it Was</i> , arranger: Billy May, no date.	6
<i>Where or When</i> , measures 61-78, no arranger listed, no date.	6



<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date. [4 copies]	7
<i>Get Me To the Church</i> , no arranger listed, no date. [2 copies]	7
<i>Come Fly With Me</i> , arranger: Billy Byers, no date.	7
<i>Rainy Day</i> , arranger: Billy May, no date.	7
<i>My Kind of Town</i> , arranger: Marty Paich, For Frankie Randall, no date.	7
<i>My Way</i> , no arranger listed, no date. [4 copies]	7
<i>Come Rain or Come Shine</i> , no arranger listed, no date.	7
<i>My Kind of Town</i> , no arranger listed, For Frankie Randall, no date. [3 copies]	7
<i>More</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	7
<i>Other Side of the Tracks</i> , piano part, arranger: Marty Paich, For Frankie Randall, no date.	7
<i>All or Nothing at All</i> , no arranger listed, no date. [2 copies]	7
<i>Night and Day</i> , no arranger listed, no date.	7
<i>Other Side of the Tracks</i> , arranger: Marty Paich, For Frankie Randall, no date.	7
<i>Other Side of the Tracks</i> , brass parts, no arranger listed, For Frankie Randall, no date.	7
<i>Once in a Lifetime</i> , no arranger listed, For Frankie Randall, no date.	7
<i>I Believe in You</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	7
<i>Where or When</i> , no arranger listed, no date. [6 copies]	7
<i>Where or When</i> , piano conductor, viola, cello, woodwind and trombone parts, no arranger listed, no date.	7
<i>Where or When</i> , handwritten chord sheet, no arranger listed, no date.	7
<i>Where or When</i> , 2 added horn parts, 1 optional percussion and vibes part, no arranger listed, no date.	7
<i>Where or When</i> , guitar, piano and bass parts, arranger: Ron Davis, no date.	7
<i>The House I Live In</i> , strings, woodwind and vocal parts, no arranger listed, no date.	7
<i>I've Got the World on a String</i> , measures 39-60 of unidentified instrument's part, no arranger listed, no date. [5 copies]	7
<i>The House I Live In</i> , piano conductor copy, arranger: Don Costa, For Frank Sinatra, revised 10/91.	7
<i>The House I Live In</i> , Cello, violin, viola, vocal and piano conductor parts, no arranger listed, no date.	7
Violincello 2 part for mystery arrangement, no arranger listed, no date.	7
<i>Where or When</i> , bass part, no arranger listed, no date.	7
<i>Here's That Rainy Day</i> , measures 39-46, no arranger listed, no date. [2 copies]	7
<i>Here's That Rainy Day</i> , measures 2-5 on conductor copy, no arranger listed, no date. [2 copies]	7
<i>Bewitched</i> , vibraphone part, arranger: Marty Paich, For Frankie Randall, no date.	7
<i>You're Nobody till Somebody Loves You</i> , drums and tenor sax part, no arranger listed, no date.	7
<i>The House I Live In</i> , woodwind parts, no arranger listed, no date.	7
<i>Too Long At The Fair</i> , arranger: Marty Paich, For Frankie Randall, no date. [2 copies]	7
<i>Speak Low</i> , no arranger listed, For Frankie Randall, no date. [2 copies]	7
<i>Speak Low</i> , arranger: Marty Paich, For Frankie Randall, no date.	7
<i>Come Rain or Come Shine</i> , woodwind parts, no arranger listed, no date.	7

<i>Come Rain or Come Shine</i> , no arranger listed, no date.	7
<i>Crazy She Calls Me</i> , arranger: Billy May, For Frankie Randall, copyright 1949. RCA Victor, 1960.	7
<i>Impossible</i> , arranger: Marty Paich, For Frankie Randall, no date. [4 copies]	7
<i>Isn't It Romantic?</i> , no arranger listed, 1932.	7
<i>Isn't It Romantic</i> , arranger: Billy May, For Frankie Randall, copyright 1932, R.C.A. Victor 4/19/60. [6 copies]	7
<i>Isn't It Romantic</i> , piano/guitar part, arranger: Billy May, For Frankie Randall, no date. [2 copies]	7
<i>Isn't It Romantic</i> , piano part, arranger: Billy May, no date.	7
Frankie Randall Arrangements sheet, no arranger listed, no date.	7
<i>Isn't It Romantic</i> , no arranger listed, no date. [5 copies]	7
<i>Isn't It Romantic?</i> no arranger listed, 1932.	7
Mysterious piece of sheet music measures 60-107, no arranger listed, no date.	7
<i>Isn't It Romantic</i> , strings parts, arranger: Billy May, For Frankie Randall, no date.	7
Instrumental arrangement with no title listed, no arranger listed, no date.	7
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date. [3 copies]	8
<i>Mack the Knife</i> , no arranger listed, no date.	8
<i>Mimi</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>Mala Femina</i> , no arranger listed, For Frankie Randall, no date. [4 copies]	8
<i>My Way Bows</i> , no arranger listed, 1978.	8
<i>Fly Me to the Moon</i> , orchestrator: Roger Ingman, no date. [3 copies]	8
<i>The Curtain Falls</i> , *note* includes handwritten note to Frankie Randall from Tommy Check* arranger: Tommy Check, For Frankie Randall, 11/27/12.	8
<i>Time it Was</i> , arranger: Billy May, no date.	8
<i>Trouble in River City</i> , no arranger listed, For Frankie Randall, no date.	8
<i>She Loves Me</i> , tenor sax parts (8), and synthesizer parts (11), no arranger listed, For Frankie Randall, no date.	8
<i>I Can't Believe That it's All Over</i> , tenor sax parts (6), and piano parts (7), no arranger listed, For Frankie Randall, no date.	8
<i>Stuck in a Jam</i> , tenor sax parts, no arranger listed, For Frankie Randall, no date. [4 copies]	8
<i>The Music of the Night</i> , flute parts (4) and synthesizer parts (9), no arranger listed, For Frankie Randall, no date.	8
<i>Reachin' For the World</i> , tenor sax parts (5), synthesizer parts (7), no arranger listed, For Frankie Randall, no date.	8
<i>Our Love is Here to Stay</i> , tenor sax parts (6), synth parts (7), no arranger listed, For Frankie Randall, no date.	8
<i>It Had to Be You</i> , tenor sax parts (6), synth parts (8), no arranger listed, For Frankie Randall, no date.	8
<i>Closer to Your Love</i> , tenor sax parts (7), synth parts (10), bass parts (3), no arranger listed, For Frankie Randall, no date.	8
<i>Never Go Back to Brooklyn</i> , keyboard and rhythm part, no arranger listed, For Frankie Randall, no date.	8
Sheet of paper with directions to what's presumably Ron Feuer's house, no arranger, no date.	8
7 copies of mystery music, no arranger listed, no date.	8

<i>Don't Cry Little Girl</i> , first page, no arranger listed, no date.	8
<i>Things Got Bad</i> , *written by Frankie Randall* lyric sheet, no arranger listed, no date.	8
<i>Lunaria Proudly Presents Frankie Randall</i> , advertisement card for Frankie Randall performances, no arranger, 8/5/91.	8
<i>Under My Skin</i> , no arranger listed, For Frankie Randall, no date. [3 copies]	8
<i>Polka Dots and Moonbeams</i> , arranger: Manny Albam, For Frankie Randall, no date.	8
<i>Look for the Silver Lining</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>So in Love</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>The More I See You</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>Adios</i> , arranger: Marty Paich, For Frankie Randall, copyright 1931, renewed 1958. [2 copies]	8
<i>Symphony Show Lineup</i> :	8
<i>My Kind of Town</i> , piano part, no arranger listed, no date.	
<i>Where or When</i> , piano conductor part, no arranger listed, no date.	
<i>Rainy Day</i> , piano part, arranger: Billy May, For Frankie Randall, no date.	
<i>Bewitched</i> , piano guitar vibes part, arranger: Marty Paich, Frankie Randall, no date.	
<i>Isn't it Romantic</i> , piano/guitar part, arranger: Billy May, For Frankie Randall, no date.	
<i>I've Got You Under My Skin</i> , piano part, no arranger listed, no date.	
<i>The House I Live In</i> , piano conductor parts, vocal part, no arranger listed, no date.	
<i>You're Nobody Till Somebody Loves You</i> , piano conductor part, no arranger listed, no date.	
<i>My Way</i> , piano conductor part, no arranger listed, no date.	
<i>New York, New York</i> , piano conductor copy, no arranger listed, no date.	
<i>The Lady is a Tramp</i> , no arranger listed, no date.	8
<i>The Best is Yet to Come</i> , no arranger listed, no date.	8
<i>The More I See You</i> , arranger: Ted Howe, no date. [2 copies]	8
<i>The Only One</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>Bows – Playoff</i> , arranger: Vinnie Falcone, no date. [16 copies]	8
Extra parts: Guitar, rhythm bass, viola, cello.	
<i>Bows</i> , baritone sax, tenor sax and 2 <sup>nd</sup> trumpet parts, no arranger listed, For Frankie Randall, no date. [2 copies]	8
<i>Bows</i> , no arranger listed, For Frankie Randall, no date.	8
<i>She Loves Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	8
<i>You're Nobody</i> , arrangers: V. Falcone and J. Lano, For Deana Martin, no date.	8
<i>The Curtain Falls</i> , arranger: Tommy Check, For Frankie Randall, 2006. [2 copies]	8
<i>The Curtain Falls</i> , arranger: Tommy Check, For Frankie Randall, no date. [5 copies]	8
extra parts: baritone sax, Trumpet in B flat 1, 2, 3 and 4 (2 copies of trumpet 1 and 2), tenor trombone 1, 2 and 3, bass trombone 4, orchestral bells and timpani, tenor sax 1 and 2 (2 copies of tenor sax 1), violin 1,2 and 3, viola, piano (2 copies), alto sax 1 and 2.	
<i>Curtain Falls to Lovely Way Bows</i> , arranger: Vinnie Falcone, For Frankie Randall, no date. [3 copies]	8

<i>The Curtain Falls III</i> , arranger: Tommy Check, For Frankie Randall, no date. [3 copies]	8
<i>Carousel</i> , arranger: J. Hill, For Frankie Randall, no date.	8
<i>Rainy Day</i> , arranger: Billy May, For Frankie Randall, no date. [3 copies]	8
Extra conductor and piano parts.	
<i>Here's That Rainy Day</i> , arranger; Billy May, For Frankie Randall, copyright 1953, r.c.a. Victor 4/19/66. [2 copies]	8
<i>Come Fly</i> , guitar part, no arranger listed, no date.	8
<i>I'll Be Seeing You</i> , arranger; Manny Albam, For Frankie Randall, no date. [2 copies]	8
<i>Don't Worry 'Bout Me</i> , arranger: Nelson Riddle, no date.	8
<i>Falling in Love Again</i> , arranger: Manny Albam, For Frankie Randall, no date.	8
<i>I Don't Remember What Day it Was...</i> lyric sheet, no arranger listed, no date.	9
<i>I Can't Believe that It's All Over</i> , no arranger listed, For Frankie Randall, no date.	9
<i>I Can't Believe that It's All Over</i> , no arranger listed, 1972. [72 copies]	9
<i>I Can't Believe that It's All Over</i> , arranger: Vinnie Falcone, For Frankie Randall, no date. [2 copies]	9
<i>Let's Make Christmas Every Day</i> , arranger: Artie Schroeck, For Frankie Randall, no date. [2 copies]	9
<i>Gone With The Wind</i> , no arranger listed, no date.	9
<i>The Music of the Night</i> , no arranger listed, no date.	9
Frankie Randall's address as well as what looks to be a song list for an album handwritten on parchment , no arranger, For Frankie Randall, no date.	9
<i>Venus</i> , no arranger listed, For Frankie Randall, no date.	9
<i>Swearin' to God</i> , no arranger listed, For Frankie Randall, no date.	9
Extra copy of last 2 pages.	
<i>Our Day Will Come</i> , no arranger listed, no date.	9
<i>That Lucky Old Sun</i> , no arranger listed, For Frankie Randall, no date.	9
<i>Can't Take My Eyes Off of You</i> , no arranger listed, For Frankie Randall, no date.	9
<i>My Eyes Adored You</i> , no arranger listed, no date.	9
<i>All or Nothing at All</i> , no arranger listed, no date.	9
<i>Where or When</i> , no arranger listed, no date.	9
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>High Hopes</i> , no arranger listed, no date.	9
<i>With A Little Help From My Friends</i> , no arranger listed, 1967.	9
<i>I Believe</i> , no arranger listed, copyright 1952 and 1953, renewed 1980 and 1981.	9
<i>A Time for Love</i> , no arranger listed, 1966.	9
<i>All My Tomorrows</i> , no arranger listed, 1959.	9
<i>Last Call</i> , no arranger listed, no date.	9
<i>Theme From Ice Castles</i> , arranger: Dave Wolpe, copyright 1978 and 1988.	9
<i>For All We Know</i> , arranger: David Wolpe, copyright 1934 and 1962.	9
<i>I Remember You</i> , arranger: David Wolpe, this arrangement copyright 1986.	9
<i>Isn't it Romantic</i> , arranger: David Wolpe, this arrangement copyright 1987.	9
<i>How About You?</i> , arranger: David Wolpe, copyright 1941 and 1969.	9
<i>Spring is Here</i> , arranger: David Wolpe, copyright 1938 and 1966.	9
<i>Second Time Around</i> , arranger: David Wolpe, 1960.	9
<i>Taking a Chance on Love</i> , arranger: Dave Wolpe, copyright 1940 and 1968.	9

<i>Who's Sorry Now</i> , arranger: David Wolpe, copyright 1923 and 1951.	9
<i>I'm In The Mood For Love</i> , arranger: David Wolpe, copyright 1935 and 1963.	9
<i>Where or When</i> , no arranger listed, no date.	9
<i>The Wave</i> , lyric sheet (1 copy), music [9 copies], no arranger listed, no date.	9
<i>It's Great to Be Back in New York City</i> , no arranger listed, For Frankie Randall, no date. [10 copies]	9
<i>I Can't Believe that It's All Over</i> , chord sheet, no arranger listed, no date. [9 copies]	9
<i>It's Great to Be Back in New York City</i> , lyric sheet, no arranger listed, no date. [4 copies]	9
<i>It's Great to Be Back Here in Las Vegas</i> , lyric sheet, no arranger listed, no date. [2 copies]	9
<i>Twenty Years Ago Today</i> , lyric sheets, no arranger listed, no date. [2 copies]	9
<i>Twenty Years Ago Today</i> , no arranger listed, no date. [4 copies]	9
<i>I Thought About You</i> , no arranger listed, no date.	9
<i>You Make Me Feel So Young</i> , no arranger listed, no date.	9
<i>She Loves Me</i> , no arranger listed, no date.	9
<i>Old Vegas is Gone</i> , lyric sheet, no arranger listed, no date.	9
<i>The House I Live In</i> , lyric sheets, no arranger listed, no date. [2 copies]	9
Frankie Randall Original Music:	9
<i>I Can't Believe that It's All Over</i> , no arranger listed, For Frankie Randall, 1974.	
<i>I Can't Believe that It's All Over</i> , misc parts: Flugal solo (1), chord lead sheet (2), piano (1), no arranger listed, no date.	
<i>I Can't Believe that It's All Over</i> , no arranger listed, 1972.	
<i>Things Got Bad</i> , no arranger listed, 1972.	
<i>Hello Vegas, Here I Am</i> , no arranger listed, 1973.	
<i>Old Vegas is Gone</i> , lyric sheet, no arranger listed, no date.	
<i>Old Vegas is Gone</i> , no arranger listed, no date.	
<i>Summer in Atlantic City</i> , no arranger listed, no date.	
<i>Other Side of the Tracks</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>More</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>As Long as She Needs Me</i> , arranger: Marty Paich, For Frankie Randall, 8/19/64.	9
<i>Rules of the Road</i> , arranger: Marty Paich, For Frankie Randall, 2/3/65.	9
<i>Crazy She Calls Me</i> , arranger: Billy May, For Frankie Randall, no date.	9
<i>Please Don't Talk About Me</i> , arranger: Billy May, no date.	9
<i>It Had to Be You</i> , arranger: Billy May, no date.	9
<i>Isn't It Romantic</i> , arranger: Billy May, For Frankie Randall, no date.	9
Envelopes for <i>Crazy She Calls Me</i> and <i>Isn't it Romantic</i> , no arranger, no date.	9
<i>Speak Low</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>One Morning in May</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>When the World Was Young</i> , arranger: Marty Paich, For Frankie Randall, 8/14/64.	9
<i>More</i> , no arranger listed, For Frankie Randall, no date.	9
<i>When the World Was Young</i> , no arranger listed, For Frankie Randall, no date. [pages missing]	9
<i>My Kind of Town</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Speak Low</i> , no arranger listed, For Frankie Randall, no date.	9
<i>She Loves Me</i> , arranger: Marty Paich, For Frankie Randall, 8/20/64.	9

<i>If My Friends Could See Me Now</i> , arranger: George Romanis, no date. [missing last page]	9
<i>Too Long At The Fair</i> , arranger: Marty Paich, For Frankie Randall, 2/3/65.	9
<i>You're Gonna Hear From Me</i> , arranger: George Romanis, no date.	9
<i>My Romance</i> , no arranger listed, no date.	9
<i>They Didn't Believe Me</i> , arranger: Billy May, no date.	9
<i>Carnaval</i> , arranger: Billy May, For Frankie Randall, no date.	9
<i>Rainy Day</i> , arranger: Billy May, For Frankie Randall, no date.	9
<i>The More I See You</i> , arranger: Marty Paich, For Frankie Randall, 2/3/65.	9
<i>So in Love</i> , arranger: Marty Paich, For Frankie Randall, 2/4/65.	9
<i>Hello Young Lovers</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>A Wonderful Day</i> , arranger: Marty Paich, For Frankie Randall, 2/4/64.	9
<i>Cardinal Theme – Stay With Me</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Once in a Lifetime</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Don't Slam the Door</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>It Happens</i> , arranger: Marty Paich, For Frankie Randall, 2/12/64.	9
<i>Samantha</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Who Can I Turn To?</i> , arranger: Marty Paich, For Frankie Randall, 10/19/65.	9
<i>Right or Wrong</i> , no arranger listed, no date.	9
<i>Our Waltz</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>I Believe in You</i> , arranger: Marty Paich, For Frankie Randall, 8/20/64.	9
<i>Time it Was</i> , arranger: Billy May, For Frankie Randall, no date.	9
<i>Silver Lining</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Mimi</i> , arranger: Marty Paich, For Frankie Randall, 8/20/64.	9
<i>She Done Gone</i> , arranger: Marty Paich, no date.	9
<i>As Long As She Needs Me</i> , no arranger listed, For Frankie Randall, no date.	9
<i>Other Side of the Tracks</i> , no arranger listed, no date.	9
<i>Honeymoon's Over</i> , arranger: Marty Paich, For Frankie Randall, 2/9/65.	9
<i>A Way Out Affair</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>I Couldn't Care Less</i> , arranger: Marty Paich, For Frankie Randall, no date.	9
<i>Bewitched</i> , arranger: Marty Paich, For Frankie Randall, no date.	9