

# Guide to the Dinah Washington Collection (Mss 067)

## GENERAL INFORMATION

Title: Dinah Washington Collection

Donated by James Valenti

Accession Number: A2014-018

Dates: Approximately 1950-1965

Qty.: 3 linear feet (2 archival document boxes, 1 flat archival box)

Language: English and staff notation

Processing Information: Processed by Anna LoPrete. Completed August 1, 2022.

## COLLECTION OVERVIEW

The collection consists of musical arrangements created for Dinah Washington over the course of her career, a small amount of music sent to her for review, and a small amount of sheet music. The arrangements were owned by Aretha Franklin, who received them from her booking agent Ruth Bowen, who had also been agent for Dinah Washington. The influence of Washington on Franklin is well-chronicled. In 1964 Franklin released a tribute album titled *Unforgettable: A Tribute to Dinah Washington*.

## BIOGRAPHICAL NOTE:

Dinah Washington (1924-1963) was an American singer who performed in multiple genres, including blues, R&B and especially jazz. She was born in Tuscaloosa, Alabama and moved to Chicago as a child. Her childhood experience singing gospel music and playing the piano in church greatly influenced her future singing style. From age 15 on she performed in clubs, including the Garrick Stage Bar—Washington performed upstairs while Billie Holiday performed downstairs.

Her recording of “What a Diff’rence a Day Makes” won the 1959 Grammy for Best Rhythm & Blues Performance. She has been inducted into both the Rock and Roll Hall of Fame and Big Band and Jazz Hall of Fame. She released 17 albums over the course of her career. She died in 1963 at only 39 years of age.

## Sources

“Dinah Washington,” in *Encyclopedia Britannica*, accessed August 1, 2022.

## ACQUISITION

Presented by James Valenti, September 23, 2014, Carmel IN.

## RESTRICTIONS

### Access

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**SUBJECTS**

Jazz music

Songs with instrumental ensemble—Scores and parts

**NAME SUBJECTS**

Washington, Dinah, 1924-1963

Byers, Bill, 1927-1996

Cohn, Al

Costa, Don

Jones, Quincy, 1933-

Norman, Fred

**PREFERRED CITATION**

Cite as: Dinah Washington Arrangements. Great American Songbook Foundation.

Contents	Box	File
<p>“Alone,” by Arthur Freed and Nacio Herb Brown; arranged by Fred Norman. Released on <i>Unforgettable</i>, 1961.</p> <p>- Parts (1<sup>st</sup> alto sax, 2<sup>nd</sup> tenor sax, 3<sup>rd</sup> alto sax, 4<sup>th</sup> baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, drums, bass)</p>	1	1
<p>“Am I Blue,” by Harry Akst and Grant Clarke; arranged by Al Cohn.</p> <p>- Vocal score without accompaniment “Vocal group,” parts (violins, drums)</p>	1	2
<p>“Baby Won’t You Please Come Home,” by Charles Warfield and Clarence Williams; arranged by Don Costa. Recorded May 9, 1962; released on <i>Drinking Again</i>, September 1962.</p> <p>- Score</p> <p>- Parts (tenor, alto, trumpet, trombone, guitar, bass)</p>	3	1
<p>“Baby, Please Come Home,” arranged by Fred Norman.</p> <p>- Parts (1<sup>st</sup> alto sax, 2<sup>nd</sup> tenor sax, 3<sup>rd</sup> alto sax, 4<sup>th</sup> baritone, 1<sup>st</sup> trumpet, 2<sup>nd</sup> trumpet, 3<sup>rd</sup> trumpet, 1<sup>st</sup> trombone, second trombone, drums)</p>	1	3
<p>“Bewitched [Bothered and Bewildered]”, words by Lorenz Hart, music by Richard Rodgers. Released on <i>Tears and Laughter</i>, 1962.</p> <p>- Parts (control, violin A, violin B, violin C, viola, cello, bass, guitar, drums)</p>	1	4
<p>“Blue Gardenia,” by Lester Lee and Bob Russell; arranged by Quincy Jones. Released on <i>For Those in Love</i>, 1955.</p> <p>- Parts (“control” (onionskin), violin 1, violin 2, violas (also onionskin), cello, bass, drums, piano, guitar)</p>	1	5
<p>“Dinah,”</p> <p>- Guitar part stamped “Wendell Tracy”</p>	1	6
<p>“Don’t Come Runnin’ Back to Me.” By Johnson, Pearl Woods and Dinah Washington; arranged by Fred Norman. Vocal part has caption title “Don’t Come Runnin Home to Me.” Released on <i>Back to the Blues</i>, 1963.</p>		

- Version 1: Parts (1 <sup>st</sup> alto sax, 2 <sup>nd</sup> tenor sax, 3 <sup>rd</sup> alto sax, 4 <sup>th</sup> tenor sax, 5 <sup>th</sup> baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2)	1	7
- Version 2 (as recorded): Parts (vocal, alto sax, tenor sax, trumpet, trombone, piano, electric guitar, bass)	1	8
“Don’t Dream of Anybody but Me,” words by Bart Howard; music by Neal Hefti; arranged by Al Cohn. - Parts (violins (4 copies), guitar/bass (2 copies))	1	9
“Don’t Explain,” by Billie Holiday and Arthur Herzog, Jr.; arranged by Quincy Jones. Released on <i>I Wanna Be Loved</i> , 1962. - Parts (control, violin 1, violin 2, viola, cello, drums, bass/guitar)	1	10
“Drinking Again,” words by Johnny Mercer; music by Doris Tauber; arranged by Don Costa. Recorded on March 18, 1962; released on <i>Dinah ’62</i> , April 1962 and <i>Drinking Again</i> , September 1962. - Parts (vocal, 1 <sup>st</sup> alto sax, 2 <sup>nd</sup> tenor sax, 3 <sup>rd</sup> alto sax, 4 <sup>th</sup> tenor sax, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, drums, piano, guitar, bass)	1	11
“Everybody’s” - Parts (violin A/B, bass)	1	12
“Fly Me to the Moon,” by Bart Howard; arranged by Don Costa. Released on <i>In Love</i> , October 1962. - Parts (alto, tenor, trumpet, guitar, bone, bass)	1	13
“Foggy Day,” words by Ira Gershwin; music by George Gershwin; arranged by Fred Norman. Released on <i>After Hours with Miss “D”</i> , 1954. - Parts (1 <sup>st</sup> alto sax, 2 <sup>nd</sup> tenor sax, 3 <sup>rd</sup> alto sax, 4 <sup>th</sup> baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, drums, piano, bass). Some parts copied by Johnny Hamer, others m.s.	1	14
“God Bless the Child,” by Billie Holiday and Arthur Herzog; arranged by Bill Byers. - Vocal score “Vocal group”, parts (violins (3 copies), drums)	1	15
“I Don’t Know You Anymore,” by Peter Udell and Gary Geld; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score	3	2
“I Left My Heart in San Francisco,” by George Cory, Jr. and Douglass Cross. Released on <i>Dinah ’63</i> , 1963. - Parts (production, vocals, 1 <sup>st</sup> alto sax, 2 <sup>nd</sup> alto sax, tenor sax, baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone3, drums, piano, guitar, bass)	1	16
“I Wanna Be Around,” by Johnny Mercer and Sadie Vimmerstedt; arranged by Fred Norman. Released on <i>Dinah ’63</i> , 1963. - Parts (production, vocals, 1 <sup>st</sup> alto sax, 2 <sup>nd</sup> alto sax, tenor sax, baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, piano, guitar, bass)	1	17
“I’ll Be Around,” by Alec Wilder; arranged by Don Costa. Recorded May 8, 1962; released on <i>Drinking Again</i> , September 1962.	3	3

- Score		
"I'm Gonna Laugh You Right Out of My Life," by Cy Coleman, Joseph A. McCarthy; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score	3	4
"In the Dark," [Romance in the Dark] by Big Bill Broonzy and Lil Green; arranged by Fred Norman. Released on <i>Back to the Blues</i> , 1963. - Parts (1 <sup>st</sup> alto sax, 2 <sup>nd</sup> tenor sax, 3 <sup>rd</sup> alto sax, 4 <sup>th</sup> tenor sax, 5 <sup>th</sup> baritone sax, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, piano, rhythm guitar, electric guitar, bass)	1	18
"Just Friends," by John Klenner and Sam M. Lewis; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score	3	5
"Lament (Love, I Found You Gone)" by Joe Bailey; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score, Piano/vocal score	3	6
"The Light" - Vocal lead sheet (3 copies and onionskin)	2	1
"Lord, You Made Us Human," arranged by Fred Norman, August 22, 1963. - Conductor score (3 copies: 1 labeled piano, 1 labeled conductor) - Parts (reed 1, reed 2, reed 3, reed 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, drums, bass)	2	2
"Lover Man," by Jimmy Davis, Roger Ramirez, Jimmy Sherman; arranged by Don Costa. Recorded May 8, 1962; released on <i>Drinking Again</i> , September 1962. - Score	3	7
"The Man That Got Away," words by Ira Gershwin; music by Harold Arlen; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score	3	8
"Mood Indigo," by Duke Ellington; arranged by Bill Byers. - Vocal score "Vocal group"	2	3
"My Baby Just Cares," words by Gus Kahn; music by Walter Donaldson; arranged by Bill Byers. - Vocal score "Vocal group"	2	4
"On the Street of Regret," by John Klenner and Pete Wendling; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score	3	9
"Our Love Is Here to Stay," words by Ira Gershwin; music by George Gershwin. Released on <i>After Hours with Miss "D"</i> , 1954. - Parts (tenor sax, alto sax, trumpet, trombone, guitar, bass)	2	5
"Say It Isn't So," by Irving Berlin; arranged by Don Costa. Released on <i>Drinking Again</i> , 1962. - Score, vocal part	3	10
"The Show Must Go On," by Al Frisch and Roy Alfred; arranged by Fred Norman. Released on <i>Dinah '63</i> , 1963.	2	6

- Parts (vocal, 1 <sup>st</sup> reed, 2 <sup>nd</sup> reed, 3 <sup>rd</sup> reed, 4 <sup>th</sup> reed, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, piano, guitar, bass)		
“Somebody’s” - Parts (drums)	2	7
“Soulville,” arranged by Fred Norman. Released as single, 1963. Some parts stamped “D’s Gentlemen” - Parts (conductor, alto sax 1, alto sax 2, tenor sax 1, tenor sax [2], trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, drums, piano, bass)	2	8
“Stars over My Shoulder,” arranged by Dawson Taylor. - Vocal part on transparency	2	9
“That Old Feeling,” by Sammy Fain and Lew Brown; arranged by Don Costa. Released on <i>In Love</i> , 1964. - Score	3	11
“There Must Be a Way,” by David Saxon, Robert Cook, and Sammy Gallop; arranged by Fred Norman. Released on <i>Dinah</i> ‘63, September 1963. - Parts (flute 1, flute 2, clarinet 1, clarinet 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, drums, piano, guitar, bass)	2	10
“They Said You’d Come Back Running,” arranged by Dawson Taylor. - Vocal part on transparencies	2	11
[In the] “Wee Small Hours,” words by Bob Hilliard, music by David Mann. Released on <i>Tears and Laughter</i> , 1962. - Parts (“control”, violin 1 (4 copies), violins 2, viola (2 copies), cello, bass/guitar (2 copies), drums)	2	12
“What a Difference a Day Made,” words by Stanley Adams; music by María Grever. - Parts (alto sax, tenor sax, trumpet, trombone, guitar, bass)	2	13
“What Kind of Fool Am I,” by Leslie Bricusse and Anthony Newley; arranged by Fred Norman. - Parts (vocal, 1 <sup>st</sup> alto/flute (flute circled), 2 <sup>nd</sup> alto/flute (flute circled), tenor/clarinet (clarinet circled), baritone/clarinet (clarinet circled), trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, piano, guitar, bass)	2	14
“Where Are You,” by Harold Adamson, Jimmy McHugh. Released on <i>You’re Nobody ‘Til Somebody Loves You</i> (single), April 1962 and on <i>Dinah</i> ‘62. - Parts (Vocal, reed 1, reed 2, reed 3, reed 4, reed 5, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, piano, guitar, bass)	2	15
Folder labeled “Music for ‘D’ to hear” Lead sheet unless otherwise identified <ul style="list-style-type: none"> <li>- “You’re Crying,” words by Leonard Feather, music by Quincy Jones</li> <li>- [Folded inside “I’ve Got the Big Town in My Bones.” All have the address “Sohl Sparer, 29 Tewksbury St., Winthrop 52, Mass.” written on them. <ul style="list-style-type: none"> <li>o “I’ve Got the Big Town in My Bones”</li> <li>o “Send Me Anywhere but Home”</li> <li>o “Cutting Love Letters into Paper Dolls”</li> </ul> </li> </ul>	2	16

<ul style="list-style-type: none"> <li>○ "A Man I Can Idolize"</li> <li>○ "Destination Unknown"</li> <li>○ "No More Chances for Me"</li> <li>○ "I Turn on Every Light in the House"</li> <li>○ "Pay the Piper"</li> <li>○ "Bad Penny"</li> <li>○ "Four Walls"</li> <li>- Lyrics sheet, begins with "I felt moon' smilin' at me"</li> <li>- "I'm Carrying the Torch Dear," words and music by Edna Thayer</li> <li>- "Married Woman Blues," words and music by S. T. Deas</li> <li>- "Lonesome and Blue," words and music by Samuel T. Deas</li> <li>- "Everything but Love," words and music by Samuel T. Deas</li> <li>- "Tonight Alone!," words and music by James B. Hooks, Sr.</li> <li>- "That Wonderful Feeling of Christmas," words and music by Ray Ferber</li> <li>- "So We Meet Again," words and music by Eleanor Herman (score for voice and piano, pencil ms.)</li> <li>- "It's So Easy to Fall in Love," words and music by Eleanor Herman (score for voice and piano, pencil ms.)</li> <li>- "What Do You Do?" by Viola Chisholm (onionskin leadsheet)</li> <li>- "You Ought to Be Ashame [sic] (of Yourself)," words by Billy Barrow; music by Howard Tinnin (score for voice and piano)</li> <li>- "Dust on the Cottage Floor," words by Frank Hicks; music by Howard Tinnin (score for voice and piano)</li> <li>- "Somewhere" by Howard Tinnin (score for voice and piano)</li> <li>- "I'm Lonesome" by Howard Tinnin (score for voice and piano)</li> <li>- "Trying to Fool Myself," words by Richard Lewellyn, music by Howard Tinnin (score for voice and piano)</li> <li>- "Crying for Just You," words and music by Germaine Turner; edited by Kenneth A. Roane (score for voice and piano)</li> <li>- "What Happens to Me Now," words by Ted Cooper; music by Leon Carr (lead sheet photocopy)</li> </ul>		
<p>Correspondence from Bunny Peters dated May 29, 1962 with lead sheets and lyrics sheets for songs by Bunny Peters. The letter requests that the enclosed music be returned to Peters if Ms. Washington is not interested in using them in her "summer plans." Songs include "A House by the Sea," "The Haunting Rhapsody," and "Hear My Plea."</p>	2	17
<p>Two lead sheets with words and music by Lygia Crain: "Miss Lady" and "Being with You."</p>	2	18
<p>Published sheet music:</p> <ul style="list-style-type: none"> <li>- "Two Little Ruby Rings," from <i>Daffy Dill</i>; lyrics by Oscar Hammerstein 2<sup>nd</sup>; music by Herbert Stohart; New York: Harms, c1922.</li> <li>- "Artificial Flowers," from <i>Tenderloin</i>; lyrics by Sheldon Harnick; music by Jerry Bock; New York: Sunbeam Music, c1960.</li> </ul>	2	19

<ul style="list-style-type: none"> <li>- "Good Clean Fun," from <i>Tenderloin</i>; lyrics by Sheldon Harnick; music by Jerry Bock; New York: Sunbeam Music, c1960.</li> <li>- "My Gentle Young Johnny," from <i>Tenderloin</i>; lyrics by Sheldon Harnick; music by Jerry Bock; New York: Sunbeam Music, c1960.</li> <li>- "There's a Room in My House," from <i>A Family Affair</i>; by J. Kander, J. Goldman and B. Goldman; New York: Sunbeam Music Corp, c1962.</li> <li>- Army Navy Hit Kit of Popular Songs, 1945</li> </ul>		
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