

Guide to the Bob Kennedy Printed Music Collection (Mss011)

GENERAL INFORMATION

Title: Bob Kennedy Printed Music Collection
Accession No: A2010-005
Dates: 1900 – 1967
Quantity: 231ft; 19 banker's boxes
Language: This collection is in English.
Processing information: Processed by Lisa M. Lobdell. Completed March 15, 2011.

COLLECTION OVERVIEW

The collection consists of arrangements, sheet music, and folios from Bob Kennedy, a Broadway actor, game show host, voice over announcer and trade show producer. Bob played the role of "Curly" in the Broadway production of "Oklahoma!", replacing Alfred Drake.

BIOGRAPHICAL NOTE

Bob Kennedy (1922-June 26, 2008) graduated from City College of New York with a bachelor's degree in statistics and economics. After completing his studies, Kennedy worked as a nightclub singer and actor, performing as "Curly" in the 1945 Broadway production of *Oklahoma!* From Broadway, Kennedy took his baritone voice to television networks where he hosted a variety of local game shows beginning with "Sense or Nonsense" on the Du Mont Television Network in 1954; then "Wingo" on CBS in 1958, and finally ABC's "Window Shopping" in 1962. In the 1960s, Kennedy formed a successful trade show production company that served corporate clients such as General Electric and Volkswagen.

Sources

"Bob Kennedy Obituary". *The New York Times*, June 29, 2008.
Levin, Jay. "Bob Kennedy Obituary". *The Record*, July 2, 2008.

ACQUISITION

The Bob Kennedy Collection was received by the Michael Feinstein Great American Songbook Initiative as a gift from Karen Kennedy, New York, NY, on October 4, 2010.

RESTRICTIONS

Access

All material is open to the public without restriction. Copyright laws of the United States (Title 17, United States Code) govern the making of photocopies or other reproductions of copyrighted material.

Some of the audiovisual materials in the collection are on obsolete media and, therefore, are RESTRICTED. Access copies of these materials must be created prior to use. Consult the Library and Archives staff in advance of your visit to ensure access to these materials is available.

Use

The copyright interests in this collection have not been transferred to the Great American Songbook Foundation. Music written prior to 1923 is in the public domain. For more information, please consult the staff of the Library and Archives.

PREFERRED CITATION

Cite as: Bob Kennedy Printed Music Collection, The Great American Songbook Foundation.

COLLECTION INVENTORY

Contents	Box
Kennedy arrangements	
Songs and material written for Industrial shows with Bob Kennedy as producer or performer, 15 pieces.	1
Arrangements for piano and voice.	1
Arrangements [How do you do Miss Universe, Scotch and Soda, Man of the Sea, etc.]	1
Original song for revue of industrial file.	1
The Ted Steele Show (radio), Friday, 8/10/1956.	1
<i>Ballad</i> , n.d.	1
<i>Carousel medley</i> , n.d.	1
<i>I Feel a Song Coming On</i> , n.d.	1
<i>New York</i> , n.d.	1
<i>Nothin Like a Dame</i> , n.d.	1
<i>The Night is Young</i> , n.d.	1
<i>The Nina, the Pinta, the Santa Maria</i> , n.d.	1
<i>Oklahoma</i> , n.d.	1
<i>Porgy & Bess</i> , n.d.[Ben Bennett – arranger]	1
<i>Rachem</i> , n.d. [Ben Bennett – arranger]	1
<i>Salute to the Service</i> , n.d.	1
<i>Sing Song</i> , n.d.	1
<i>Somebody Loves Me</i> , n.d.	1
<i>South Pacific</i> , n.d.	1
<i>The Story of Sorrento</i> , n.d.	1
<i>Strike Up the Band</i> , n.d.	1
<i>S'Wonderful</i> , n.d.	1
<i>Sur les quais du vieux Paris</i> , 1940-1941.	1
<i>Tenement Symphony</i> , n.d.	1
<i>That Old Black Magic</i> , 1942.	1
<i>The Trouble with Women</i> , n.d.	1
<i>Vesti La Giubba</i> from "Pagliacci," August 1948.	1
<i>Vive La Compagnie</i> , October 1948.	1
Miscellaneous arrangements, n.d.[folder marked "Extra Pts"]	1
Miscellaneous material from Bob Kennedy's nightclub act, n.d.	1
Miscellaneous material from Bob Kennedy's nightclub act	1
Miscellaneous compositions, n.d.	1
Stock orchestrations	
<i>Young and Foolish</i> from "Plain and Fancy," Lyrics: Arnold Horwitt, Music: Albert Hague,	2

1955.	
<i>There's No Tomorrow</i> , Arranged: Fred Weismantel, by: Al Hoffman, et al., 1949.	2
<i>Pretend</i> , Arr: Johnny Warrington, by: Lew Douglas, et al., 1952.	2
<i>Paris Loves Lovers</i> , from "Silk Stockings," Words and Music: Cole Porter, 1954.	2
<i>The Next Time It Happens</i> from "Pipe Dream," Music and Lyrics: Rodgers and Hammerstein, 1955.	2
<i>Anything You Can Do</i> , Music and Lyrics: Irving Berlin, 1946.	2
<i>Restless Heart</i> from "Fanny," Words and Music by: Harold Rome, 1954.	2
<i>Zing a Little Zong</i> from "Just for You," Lyrics: Leo Robin Music: Harry Warren, 1952.	2
<i>Anema e Core (With All My Heart and Soul)</i> , Lyrics: Mann Curtis and Harry Akst Music: Salve d'Esposito, 1954.	2
<i>Till I Waltz Again With You</i> , Words and Music by Sidney Prosen, 1952.	2
<i>Country Style</i> from "Welcome Stranger," Lyrics: Johnny Burke Music: James Van Heusen, 1947.	2
<i>Zing Zing-Zoom Zoom</i> Lyrics: Charles Tobias Music: Sigmund Romberg, 1950.	2
<i>All of You</i> from "Silk Stockings," Words and Music: Cole Porter, 1954.	2
<i>Anywhere I Wander</i> from "Hans Christian Andersen," Words and Music: Frank Loesser, 1951.	2
<i>A Rose is a Rose</i> from "Bless You All," Music and Lyrics: Harold Rome, 1950.	2
<i>Papa Loves Mambo</i> , by Al Hoffman, et al., 1954.	2
<i>Ricochet</i> , by Larry Coleman, et al., 1953.	2
<i>The Reluctant Dragon</i> from Walt Disney's "The Reluctant Dragon," Lyrics: Ed Penner, et al. Music: Charles Wolcott, 1941.	2
<i>A Quiet Girl</i> from "Wonderful Town," Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1953.	2
<i>Oye Negra</i> , Lyrics: Johnnie Camacho Music: Noro Morales, 1942.	2
<i>Once in Love with Amy</i> , Words and Music: Frank Loesser, 1948.	2
<i>Ohio</i> from "Wonderful Town," Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1953.	2
<i>Anna</i> from "Anna," English lyrics: William Engvick Music: R. Vatro, 1953.	2
<i>Young at Heart</i> , Lyrics: Carolyn Leigh Music: Johnny Richards, 1954.	2
<i>You and the Night and the Music</i> from "Revenge with Music," Lyrics: Howard Dietz Music: Arthur Schwartz, 1934.	2
<i>Why Can't You Behave?</i> from "Kiss Me Kate," Words and Music: Cole Porter, 1948.	2
<i>When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along</i> , Words and Music: Harry Woods, 1926.	2
<i>Younger than Springtime</i> from "South Pacific," Words and Music: Rodgers and Hammerstein, 1949.	2
<i>Temptation</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1933.	2
<i>Pernambuco</i> from "Where's Charlie?," Words and Music: Frank Loesser, 1948.	2
<i>(I Wonder Why?) You're Just in Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	2
<i>Your Cheatin' Heart</i> , Words and Music: Hank Williams, 1952.	2
<i>No Other Love</i> , Words and Music: Bob Russell and Paul Weston, 1950.	2
<i>There Will Never Be Another You</i> from "Iceland," Lyrics: Mack Gordon Music: Harry Warren, 1942.	2
<i>Perfidia</i> , English Lyrics: Milton Leeds Music: Alberto Dominguez, 1939.	2
<i>My Funny Valentine</i> from "Babes in Arms," Lyrics: Lorenz Hart Music: Richard Rodgers,	2

1954.	
<i>(Love Is) The Tender Trap</i> , Lyrics: Sammy Cahn Music: James Van Heusen, 1955.	2
<i>Younger than Springtime</i> from "South Pacific," Rodgers and Hammerstein, 1949.	2
<i>All the Things You Are</i> from "Very Warm for May," Lyrics: Oscar Hammerstein Music: Jerome Kern, 1939.	2
<i>You Do Something to Me</i> from "Fifty Million Frenchmen," Words and Music: Cole Porter, 1929.	2
<i>What is This Thing Called Love</i> from "Wake Up and Dream," Words and Music: Cole Porter, 1929.	2
<i>Answer Me, My Love</i> , English lyrics: Carl Sigman Words and Music: Gerhard Winkler, Fred Rauch, 1953.	2
<i>(Boléro)</i> , Lyrics: Mitchell Parish Music: Paul Durand, 1950.	2
<i>How Little We Know</i> , Lyrics: Carolyn Leigh Music: Philip Springer, 1956.	2
<i>The Wedding Samba</i> , Words and Music: Abraham Ellstein, et al., 1948.	2
<i>You're Wonderful</i> from "Paid in Full," Lyrics: Jay Livingston and Ray Evans Music: Victor Young, 1949.	2
<i>Return to Paradise</i> from "Return to Paradise," Lyrics: Ned Washington Music: Dimitri Tiomkin, 1953.	2
<i>You Should Be Set to Music</i> from "Crazy with the Heat," Lyrics and Music: Irvin Graham, 1940.	2
<i>A Fine Romance</i> from "Swingtime," Lyrics: Dorothy Fields Music: Jerome Kern, 1936.	2
<i>Two in Love</i> , Words and Music: Meredith Willson, 1941.	2
<i>White Christmas</i> , Words and Music: Irving Berlin, 1942.	2
<i>Poppa Picolino</i> , English lyrics: Bob Musel Music: Mascheroni, 1953.	2
<i>There's a Broken Heart for Every Light on Broadway</i> , Lyrics: Howard Johnson Music: Fred Fisher, 1915.	2
<i>What's Good about Goodbye?</i> , Lyrics: Leo Robin Music: Harold Arlen, 1948.	2
<i>Passing By</i> , English lyrics: Jack Lawrence Music: John Hess and Paul Misraki, 1936.	2
<i>The Yodel Blues</i> from "Texas Lil' Darlin'," Lyrics: Johnny Mercer Music: Robert Emmett Dolan, 1949.	2
<i>The Ruby and the Pearl</i> from "Thunder in the East," Words and Music: Jay Livingston and Ray Evans, 1952.	3
<i>Yours (Quiereme Mucho)</i> , Lyrics: Jack Sherr Music: Gonzalo Roig, 1931.	3
<i>Rose, Rose, I Love You</i> , English lyrics: Wilfred Thomas Arranged: Chris Langdon, 1951.	3
<i>Red Moon of the "Caribbees"</i> , English lyrics: Harry Lenk and Ervin Drake Music: José Sabre Marroquín, 1940.	3
<i>Take Off the Coat</i> , Words and Music: Harold Rome, 1951.	3
<i>Riders in the Sky</i> , Words and Music: Stan Jones, 1949.	3
<i>No, Not Much!</i> , Lyrics: Al Stillman Music: Robert Allen, 1956.	3
<i>You're Always There</i> , Lyrics: Nat Miles Music: Don Marcotte, 1949.	3
<i>When Your Lover Has Gone</i> , Words and Music: E. A. Swan, 1944.	3
<i>There's a Small Hotel</i> from "On Your Toes," Lyrics: Lorenz Hart Music: Richard Rodgers, 1936.	3
<i>Fini</i> from "Almanac," Words and Music: Richard Adler and Jerry Ross, 1953.	3
<i>The Things I Love</i> , Arranged: Harold Barlow & Lew Harris, 1948.	3
<i>Everything I Love</i> from "Let's Face It," Words and Music: Cole Porter, 1941.	3
<i>Blue Star</i> , Lyrics: Edward Heyman Music: Victor Young, 1955.	3
<i>Tweedle Dee</i> , Words and Music: Winfield Scott, 1954.	3

<i>Tzena</i> , Lyrics: Mitchell Parish Music: Issachar Miron (Michrovsky) and Julius Grossman, 1950.	3
<i>Baubles, bangles and beads</i> , Words and Music: Robert Wright and George Forrest, 1953.	3
<i>If You Are But a Dream</i> , Words and Music: Moe Jaffe, Jack Fulton, and Nat Bonx, 1941.	3
<i>This Ole House</i> , Words and Music: Stuart Hamblen, 1954.	3
<i>Getting to Know You</i> , Words and Music: Rodgers and Hammerstein, 1951.	3
<i>Fanny</i> from "Fanny," Words and Music: Harold Rome, 1954.	3
<i>True Love</i> from "High Society," Words and Music: Cole Porter, 1955.	3
<i>From This Moment On</i> from "Kiss Me Kate," Words and Music: Cole Porter, 1954.	3
<i>Till I Waltz Again With You</i> , Words and Music: Sidney Rosen, 1952.	3
<i>Forgive Me</i> , Lyrics: Jack Yellen Music: Milton Ager, 1927.	3
<i>Thumbelina</i> , Words and Music: Frank Loesser, 1951.	3
<i>That Lucky Old Sun (Just Rolls Around Heaven All Day)</i> , Lyrics: Haven Gillespie Music: Beasley Smith, 1949.	3
<i>Baby, It's Cold Outside</i> , Words and Music: Frank Loesser, 1949.	3
<i>Midnight in Paris</i> , Words and Music: Con Conrad and Herb Magidson, 1953.	3
<i>Flamingo</i> , Lyrics: Ed Anderson Music: Ted Grouya, 1941.	3
<i>There But for You Go I</i> from "Brigadoon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1957.	3
<i>It's the Talk of the Town</i> , Lyrics: Marty Symes & Al J. Neiburg Music: Jerry Livingston, 1933.	3
<i>Green-Up Time</i> , Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	3
<i>Any Time</i> , Words and Music: Herbert Happy Lawson, 1949.	3
<i>Tennessee Waltz</i> , Words and Music: Redd Stewart and Pee Wee King, 1948.	3
<i>Too Close for Comfort</i> from "Mr. Wonderful," Words and Music: Jerry Bock, et al., 1956.	3
<i>Marrying for Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	3
<i>It's All Right With Me</i> from "Can-Can," Words and Music: Cole Porter, 1935.	3
<i>Friendly Star</i> from "Summer Stock," Lyrics: Mack Gordon Music: Harry Warren, 1950.	3
<i>Five Foot Two, Eyes of Blue</i> , Lyrics: Sam Lewis and Joe Young Music: Ray Henderson, 1949.	3
<i>Guys and Dolls</i> , Words and Music: Frank Loesser, 1950.	3
<i>Girl of My Dreams</i> , Words and Music: Sunny Clapp, 1927.	3
<i>Bewitched (Bothered and Bewildered)</i> from "Pal Joey," Lyrics: Lorenz Hart Music: Richard Rodgers, 1941.	3
<i>Bibbidi-Bobbidi-Boo (The Magic Song)</i> from "Cinderella," Words and Music: Mack David, Al Hoffman, Jerry Livingston, 1949.	3
<i>For Me and My Gal</i> from "For Me and My Gal," Lyrics: Edgar Leslie and E. Ray Goetz Music: George W. Meyer, 1942.	3
<i>A Bushel and a Peck</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	3
<i>Beyond the Sea</i> , Lyrics: Jack Lawrence Music: Charles Trenet, 1947.	3
<i>Besamé Mucho</i> , English Lyrics: Sunny Skylar Music: Consuelo Velazquez, 1943.	3
<i>Because of You</i> from "I Was an American Spy," Words and Music: Arthur Hammerstein and Dudley Wilkinson, 1940.	3
<i>The Best Thing for You</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	3
<i>Manhattan</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1941.	3
<i>Begin the Beguine</i> from "Jubilee," Words and Music: Cole Porter, 1935.	3
<i>Thinking of You</i> from "Three Little Words," Lyrics: Bert Kalmar Music: Harry Ruby, 1927.	3
<i>Two Sleepy People</i> from "Thanks for the Memory," Lyrics: Frank Loesser Music: Hoagy Carmichael, 1938.	3
<i>Toot Toot, Tootsie! (Goodbye)</i> , Words and Music: Gus Kahn, Ernie Erdman & Dan Russo,	3

1949.	
<i>Great Day</i> , Lyrics: William Rose & Edward Eliscu Music: Vincent Youmans, 1929.	3
<i>Mister Sandman</i> , Words and Music: Pat Ballard, 1954.	3
<i>How Blue the Night</i> , Lyrics: Harold Adamson Music: Jimmy McHugh, 1944.	4
<i>Hello, Young Lovers</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	4
<i>High on a Windy Hill</i> , Words and Music: Joan Whitney and Alex Kramer, 1940.	4
<i>Love, You Didn't Do Right by Me</i> , Words and Music: Irving Berlin, 1950.	4
<i>Right as the Rain</i> , Lyrics: E. Y. Harburg Music: Harold Arlen, 1944.	4
<i>You'll Never Know</i> , Lyrics: Mack Gordon Music: Harry Warren, 1943.	4
<i>Keep It Gay</i> from "Me and Juliet," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1953.	4
<i>Melody of Love</i> , Words and Music: Tom Glazer and H. Engelmann, 1942.	4
<i>Kiss of Fire</i> , Words and Music: Lester Allen and Robert Hill, 1952.	4
<i>Stay With the Happy People</i> , Lyrics: Bob Hilliard Music: Jule Styne, 1950.	4
<i>Silk Stockings</i> , Words and Music: Cole Porter, 1954.	4
<i>I Talk to the Trees</i> from "Paint Your Wagon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1951.	4
<i>The Old Master Painter</i> , Lyrics: Haven Gillespie Music: Beasley Smith, 1949.	4
<i>Song of the Barefoot Contessa</i> , Music: Mario Nascimbene, 1955.	4
<i>You All Come (Vengan Todos)</i> , Music: Arlie Duff, 1953.	4
<i>I Love You This Morning</i> , Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1945.	4
<i>I Had a Little Talk with the Lord</i> , Lyrics: Mann Curtis Music: Vic Mizzy, 1944.	4
<i>In Love in Vain</i> , Lyrics: Leo Robin Music: Jerome Kern, 1946.	4
<i>Bring Back the Thrill</i> , Lyrics: Ruth Poll Music: Pete Rugolo, 1950.	4
<i>I Don't Know Why</i> , Lyrics: Roy Turk Music: Fred E. Ahlert, 1946.	4
<i>Gomen-Nasai (Forgive Me)</i> , Lyrics: Dr. Benedict Mayers Music: Raymond Hattori, 1951.	4
<i>I Hear a Rhapsody</i> , Music and Lyrics: George Fragos, Jack Baker and Dick Gasparre, 1940.	4
<i>It Had to Be You</i> , Lyrics: Gus Kahn Music: Isham Jones, 1944.	4
<i>Time After Time</i> , Lyrics: Sammy Kahn Music: Jule Styne, 1947.	4
<i>It Ain't Necessarily So</i> from "Porgy and Bess," Lyrics: DuBose Heyward Music: George Gershwin, 1935.	4
<i>I Got Plenty of Nuttin'</i> from "Porgy and Bess," Lyrics: Ira Gershwin and DuBose Heyward Music: George Gershwin, 1935.	4
<i>Good-bye (Benny Goodman's Theme Song)</i> , Music: Gordon Jenkins, 1935.	4
<i>The 3^d Man Theme (The Harry Lime Theme)</i> , Music: Anton Karas, 1950.	4
<i>Long Before I Knew You</i> , Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1956.	4
<i>Near to You</i> , Words and Music: Richard Adler and Jerry Ross, 1955.	4
<i>The Whole World is Singing My Song</i> , Lyrics: Mann Curtis Music: Vic Mizzy, 1946.	4
<i>Wonderful! Wonderful!</i> , Lyrics: Ben Raleigh Music: Sherman Edwards, 1962.	4
<i>Cowboy Serenade (While I'm Rolling My Last Cigarette)</i> , Words and Music: Rich Hall, 1941.	4
<i>Conchita</i> , Lyrics: Herb Magidson Music: Jule Styne, 1942.	4
<i>I'll Remember April</i> , Words and Music: Don Raye, Gene DePaul, Pat Johnson, 1942.	4
<i>I Could Have Told You</i> , Lyrics: Carl Sigman Music: Arthur Williams, 1954.	4
<i>Make Her Mine</i> , Lyrics: Sammy Gallop Music: Chester Conn, 1954.	4
<i>Just Say I Love Her</i> , Lyrics: Martin Kalmanoff and Sam Ward Music: Jack Val and Jimmy Dale, 1950.	4
<i>Baía</i> , English lyrics: Ray Gilbert Music: Ary Barroso, 1944.	4
"Chicago" <i>That Toddling Town</i> , Words and Music: Fred Fisher, 1928.	4

<i>In the Chapel in the Moonlight</i> , Words and Music: Billy Hill, 1936.	4
<i>Ol' Man River</i> from "Showboat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	4
<i>I Saw Mommy Kissing Santa Claus</i> , Words and Music: Tommie Connor, 1952.	4
<i>If I Knew You Were Comin' I'd've Baked a Cake</i> , Words and Music: Al Hoffman, Bob Merrill, and Clem Watts, 1950.	4
<i>It's a Big Wide Wonderful World</i> , Words and Music: John Rox, 1940.	4
<i>Hoop-Dee-Do</i> , Lyrics: Frank Loesser Music: Milton Delugg, 1950.	4
<i>Choo'n Gum</i> , Lyrics: Mann Curtis Music: Vic Mizzy, 1950.	4
<i>Count Every Star</i> , Lyrics: Sammy Gallop Music: Bruno Coquatrix, 1950.	4
<i>Marta (Rambling Rose of the Wildwood)</i> , Lyrics: L. Wolfe Gilbert Music: Moises Simons, 1932.	4
<i>The Little Shoemaker</i> , English lyrics: Geoffry Parsons and John Turner Music: Rudi Revil, 1954.	4
<i>The Cry of the Wild Goose</i> , Words and Music: Terry Gilkyson, 1949.	4
<i>Would I Love You (Love You, Love You)</i> , Lyrics: Bob Russell Music: Harold Spina, 1950.	4
<i>I Said My Pajamas (And put on My Pray'rs)</i> , Words and Music: Eddie Pola and George Wyle, 1950.	4
<i>Lucky to Be Me</i> , Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1945.	4
<i>Me 'n' You 'n' the Moon</i> from "Pardners," Lyrics: Sammy Cahn Music: James Van Heusen, 1956.	4
<i>Come Rain or Come Shine</i> from "St. Louis Woman," Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	4
<i>I Could Write a Book</i> from "Pal Joey," Lyrics: Lorenz Hart Music: Richard Rodgers, 1940.	4
<i>Valentine</i> , Words and Music: H. Christine, 1925.	4
<i>Winter Wonderland</i> , Words and Music: Dick Smith and Felix Bernard, 1945.	4
<i>Tell Me Why</i> , Lyrics: Al Alberts Music: Marty Gold, 1951.	4
<i>Rambling Rose</i> , Lyrics: Joseph McCarthy, Jr. Music: Joe Burke, 1948.	4
<i>I'm Late</i> from "Alice in Wonderland," Lyrics: Bob Hilliard Music: Sammy Fain, 1951.	4
<i>'Way Back Home</i> , Words and Music: Al Lewis and Tom Waring, 1949.	4
<i>If I Loved You</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	4
<i>Amor</i> , English lyrics: Sunny Skylar Music: Gabriel Ruiz, 1943.	4
<i>Why?</i> from "Sons o' Guns," Words and Music: Arthurs Swanstrom, Benny Davis, and J. Fred Coots, 1947.	4
<i>Mona Lisa</i> from "Captain Carey, U.S.A.," Words and Music: Jay Livingston and Ray Evans, 1949.	5
<i>Have I Told You Lately that I Love You?</i> from "Sing Neighbor Sing" and "Over the Trail," Words and Music: Scott Wiseman, 1945.	5
<i>Caravan</i> , Composed by: Duke Ellington and Juan Tizol, 1937.	5
<i>Cruising Down the River</i> , Words and Music: Eily Beadell and Nell Tollerton, 1945.	5
<i>Just One of Those Things</i> from "Jubilee," Words and Music: Cole Porter, 1935.	5
<i>The Nearness of You</i> , Lyrics: Ned Washington Music: Hoagy Carmichael, 1940.	5
<i>On a Slow Boat to China</i> , Words and Music: Frank Loesser, 1948.	5
<i>Some Enchanted Evening</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	5
<i>Memories are Made of This</i> , Words and Music: Terry Gilkyson, Rich Dehr and Frank Miller, 1955.	5
<i>Mambo Italiano</i> , Words and Music: Bob Merrill, 1954.	5
<i>Marianne</i> , Words and Music: Terry Gilkyson, Frank Miller, and Richard Dehr, 1955.	5

<i>Let Me Go, Lover!</i> , Words and Music: Jenny Lou Carson, 1954.	5
<i>A Fine Romance</i> from "Swingtime," Lyrics: Dorothy Fields Music: Jerome Kern, 1936.	5
<i>Maria Elena</i> , English lyrics: S.K. Russell Music: Lorenzo Barcelata, 1941.	5
<i>White Christmas</i> , Words and Music: Irving Berlin, 1942.	5
<i>Stranger in Paradise</i> from "Kismet," Words and Music: Robert Wright and George Forrest, 1953.	5
<i>Jambalaya</i> , Words and Music: Hank Williams, 1952.	5
<i>Country Style</i> from "Welcome Stranger," Lyrics: Johnny Burke Music: James Van Heusen, 1947.	5
<i>Dance Ballerina Dance</i> , Lyrics: Bob Russell Music: Carl Sigman, 1947.	5
<i>Just in Time</i> , Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1956.	5
<i>Look for the Silver Lining</i> from "Sally," Lyrics: B.G. de Sylva Music: Jerome Kern, 1920.	5
<i>Heart</i> , Words and Music: Richard Adler and Jerry Ross, 1955.	5
<i>Melodie d'Amour (The "Shoo Shoo Little Bird" Song)</i> , Lyrics: Leo Johns Music: Henri Salvador, 1957.	5
<i>The Happy Wanderer (Val-de ri – Val-de ra)</i> , Lyrics: Antonia Ridge Music: Freidrich W. Moller, 1954.	5

Folios

<i>Mills Handy Tunes for All Occasions</i> . New York, NY: Mills Music, 1935.	5
<i>Vocal Selections from "Annie."</i> New York, NY: Edwin H. Morris, 1977.	5
<i>Vocal Selections from "Ballroom."</i> New York, NY: Threesome Music Company, 1979.	5
<i>Vocal Selections from "A Chorus Line."</i> New York, NY: Edwin H. Morris, 1975(?).	5
<i>Vocal Selections from "Company."</i> New York, NY: Herald Square Music Co., 1970.	5
<i>Vocal Selections from "Dear World."</i> New York, NY: Edwin H. Morris, 1969.	5
<i>The Fantastiks</i> . New York, NY: Chappell & Co., 1960.	5
<i>Vocal Selections from "Fiddler on the Roof."</i> New York, NY: Sunbeam Music Corp., 1964.	5
<i>Vocal Selections from "Fiorello."</i> New York, NY: Sunbeam Music Corp., 1960.	5
<i>Vocal Selections from "hello."</i> New York, NY: Valando Music, 1971.	5
<i>Vocal Selections from "Gig."</i> New York, NY: Chappel Music, 1958.	5
<i>Vocal Selections from "House of Flowers."</i> New York, NY: Edwin H. Morris, 1968.	5
<i>Vocal Selections from "I Had a Ball."</i> New York, NY: Edwin H. Morris, 1965.	5
<i>Vocal Selections from "I Love My Wife."</i> New York, NY: Notable Music, 1977.	5
<i>Vocal Selections from "Into the Woods."</i> New York, NY: Rilting Music, 1988.	5
<i>Jacques Brel is Alive and Well and Living in Paris</i> . New York, NY: Hill and Range Songs, 1968. [souvenir album]	5
<i>Vocal Selections from "Jamaica."</i> New York, NY: Edwin H. Morris, 1957.	5
<i>The King and I</i> . New York, NY: Williamson Music, 1951. [Score from first performance at the St. James Theatre, New York, 3/29/1951]	5
<i>Vocal Selections from "Knickerbocker Holiday."</i> New York, NY: Crawford Music, 1938.	5
<i>Vocal Selections from "Little Me."</i> New York, NY: Edwin H. Morris, 1962.	5
<i>Vocal Selections from "Mack & Mabel."</i> New York, NY: Edwin H. Morris, n.d.	5
<i>Vocal Selections from "Man of La Mancha."</i> New York, NY: Sam Fox Publishing, 1965.	5
<i>Vocal Selections from "No, No, Nanette."</i> New York, NY: Warner Bros., 1971(?).	5
<i>30 Great Standards</i> . Los Angeles, CA: Fred Ahlert Music, ca. 1970s.	5
<i>The Harold Arlen Songbook</i> . Edited by David Bickman. New York, NY: MPL Communications, 1985.	5
<i>The Leslie Bricusse Songbook & Magazine</i> . Hialeah, FL: Columbia Pictures Publications, 1982.	5

<i>Cy Coleman Anthology</i> . New York, NY: Warner Bros., 1992.	5
<i>Sir Noel Coward, His Words and Music: A Collection of 32 Coward Classics</i> . New York, NY: Warner/Chappell Music, 1973.	5
<i>The Great Songs of DeSylva, Brown & Henderson</i> . New York, NY: Warner/Chappell Music, 1992.	5
<i>Johnny Green Songbook</i> . London, UK: Music Theatre Guild, 1991.	5
Stock Orchestrations	
<i>Daddy's Little Girl</i> , Words and Music: Bobby Burke and Horace Gerlach, 1949.	6
<i>South</i> , Words and Music: Bennie Moten and T. Hayes, 1941.	6
<i>Old Devil Moon</i> , Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	6
<i>For Every Man There's a Woman</i> , Lyrics: Leo Robin Music: Harold Arlen, 1948.	6
<i>You're Just in Love</i> , Words and Music: Irving Berlin, 1950.	6
<i>Long Ago (and Far Away)</i> , Lyrics: Ira Gershwin Music: Jerome Kern, 1944.	6
<i>Strange Music</i> , Words and Music: Robert Wright and George Forrest, 1944.	6
<i>The Man with the Banjo</i> , Lyrics: Robert Mellin Music: Fritz Schulz Reichel, 1952.	6
<i>Sway (Quién Será)</i> , English lyrics: Norman Gimbel Music: Pablo Beltran Ruiz, 1953.	6
<i>All the Things You Are</i> , Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1939.	6
<i>Mobile</i> , Words and Music: Bob Wells and David Holt, 1954.	6
<i>Lucky, Lucky, Lucky Me</i> Words and Music: Milton Berle and Buddy Arnold, 1950.	6
<i>Lili Marlene</i> , American version: Mack David, 1943.	6
<i>Sleepy Lagoon</i> , Lyrics: Jack Lawrence Music: Eric Coates, 1942.	6
<i>Kiss of Fire</i> , Words and Music: Lester Allen and Robert Hill, 1952.	6
<i>Let's Put Out the Lights (and Go to Sleep)</i> , Words and Music: Herman Hupfeld, 1932. [Dance and concert versions]	6
<i>More and More</i> , Lyrics: E. Y. Harburg Music: Jerome Kern, 1944.	6
<i>My Dream Book of Memories</i> , Words and Music: Sgt. David Rose, 1943.	6
<i>Make the Man Love Me</i> from "A Tree Grows in Brooklyn," Lyrics: Dorothy Fields Music: Arthur Schwartz, 1951.	6
<i>Regimental Song</i> , Lyrics: Brian Hooker Music: Rudolf Friml, 1928.	6
<i>How are Things in Glocca Morra</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	6
<i>'Way Back Home</i> , Words and Music: Al Lewis and Tom Waring, 1949.	6
<i>We Kiss in a Shadow</i> from "The King and I," Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1951.	6
<i>Anywhere I Wander</i> from "Hans Christian Anderson," Words and Music: Frank Loesser, 1951.	6
<i>Sound Off (Duckworth Chant)</i> , Words and Music: Willie Lee Duckworth, 1950.	6
<i>Bless 'Em All</i> , Words and Music: Jimmy Hughes, Frank Lake and Al Stillman, 1940.	6
<i>Together</i> from "Since You Went Away," Words and Music: B.G. DeSylva, Lew Brown, and Ray Henderson, 1928.	6
<i>Blue Bird of Happiness</i> , Lyrics: Edward Heyman Music: Sandor Harmati, 1940.	6
<i>My Heart Tells Me</i> from "Sweet Rosie O'Grady," Lyrics: Mack Gordon Music: Harry Warren, 1943.	6
<i>My Friend</i> , Words and Music: Ervin Drake and Jimmy Shirl, 1954.	6
<i>Mam'selle</i> , Lyrics: Mack Gordon Music: Edmund Goulding, 1947.	6
<i>The World is Your Balloon</i> , Lyrics: E.Y. Harburg Music: Sammy Fain, 1951.	6
<i>The Very Thought of You</i> , Words and Music: Ray Noble, 1944.	6
<i>Without Love</i> from "Silk Stockings," Words and Music: Cole Porter, 1954.	6

<i>Shall We Dance?</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	6
<i>Restless Heart</i> from "Fanny," Words and Music: Harold Rome, 1954.	6
<i>Whatever Lola Wants (Lola Gets)</i> , Words and Music: Richard Adler and Jerry Ross, 1955.	6
<i>S'posin'</i> , Lyrics: Andy Razaf Music: Paul Denniker, 1939.	6
<i>Hey There</i> from "The Pajama Game," Words and Music: Richard Adler and Jerry Ross, 1954.	6
<i>Wedding Bells (Are Breaking Up that Old Gang of Mine)</i> , Lyrics: Irving Kahal and Willie Raskin Music: Sammy Fain, 1954.	6
<i>Stay Well</i> from "Lost in the Stars," Lyrics: Maxwell Anderson Music: Kurt Weill, 1949.	6
<i>Let's Call the Whole Thing Off</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1937.	6
<i>Use Your Imagination</i> from "Out of this World," Words and Music: Cole Porter, 1950.	6
<i>In the Chapel in the Moonlight</i> , Words and Music: Billy Hill, 1936.	6
<i>Dreamboat</i> , Words and Music: Jack Hoffman, 1955.	6
<i>I Hadn't Anyone Till You</i> , Words and Music: Ray Noble, 1938.	6
<i>I Could Have Told You</i> , Lyrics: Carl Sigman Music: Arthur Williams, 1954.	6
<i>I Can't Believe that You're in Love With Me</i> , Words and Music: Clarence Gaskill and Jimmy McHugh, 1926.	6
<i>Stella by Starlight</i> , Lyrics: Ned Washington Music: Victor Young, 1946.	6
<i>Dear Old Donegal (Back to Donegal)</i> , Words and Music: Steve Graham, 1943.	6
<i>Do I Love You Because You're Beautiful</i> from "Cinderella," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1957.	6
<i>Everything I Have is Yours</i> from "Strictly Dishonorable," Lyrics: Harold Adamson Melody: Burton Lane, 1933.	6
<i>The Big Movie Show in the Sky</i> , Lyrics: Johnny Mercer Music: Robert Emmett Dolan, 1949.	6
<i>Californ-i-ay</i> , Lyrics: E.Y. Harburg Music: Jerome Kern, 1944.	7
<i>Young and Foolish</i> from "Plain and Fancy," Lyrics: Arnold Horwitt Music: Albert Hague, 1955.	7
<i>Leeds Dance Library, Vol. 1: Dance Music in All Its Rhythms</i> , New York, NY: Leeds Music Corporation, 1954. File 1 [trombone book]	7
<i>Leeds Dance Library, Vol. 1: Dance Music in All Its Rhythms</i> , New York, NY: Leeds Music Corporation, 1954. File 2 [C and Eb books]	7
<i>I Have to Tell You</i> from "Fanny," Words and Music: Harold Rome, 1954.	7
<i>I Won't Cry Anymore</i> , Lyrics: Fred Wise Music: Al Frisch, 1951.	7
<i>Till</i> , Lyrics: Carl Sigman Music: Charles Danvers, 1957.	7
<i>Isle of Capri</i> , Lyrics: Jimmy Kennedy Music: Will Grosz, 1954.	7
<i>For Every Man There's a Woman</i> , Lyrics: Leo Robin Music: Harold Arlen, 1948.	7
<i>Getting to Know You</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	7
<i>Granada</i> , English lyrics: Dorothy Dodd Music: Agustin Lara, 1950.	7
<i>Teach Me Tonight</i> , Lyrics: Sammy Cahn Music: Gene de Paul, 1954.	7
<i>I Love You Much Too Much</i> , Words and Music: Don Raye, Alex Olshey and C. Towber, 1940.	7
<i>Close as Pages in a Book</i> , Lyrics: Dorothy Fields Music: Sigmund Romberg, 1944.	7
<i>I Can't Begin to Tell You</i> from "The Dolly Sisters," Lyrics: Mack Gordon Music: James V. Monaco, 1945.	7
<i>It's a Most Unusual Day</i> from "A Date with Judy," Lyrics: Harold Adamson Music: Jimmy McHugh, 1948.	7
<i>I Get a Kick Out of You</i> from "Anything Goes," Words and Music: Cole Porter, 1934.	7
<i>I've Told Every Little Star</i> from "Music in the Air," Lyrics: Oscar Hammerstein II Music:	7

Jerome Kern, 1932.	
<i>The Song is You</i> from "Music in the Air," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1932.	7
<i>I've Never Been in Love Before</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	7
<i>If I Were a Bell</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	7
<i>The Song from Moulin Rouge (Where is Your Heart)</i> , Lyrics: William Engvick Music: Georges Auric, 1953.	7
<i>Sh-boom (Life Could Be a Dream)</i> , Words and Music: James Keyes, Claude Feaster, Carl Feaster, et al., 1954.	7
<i>I'm Confessin' (That I Love You)</i> , Lyrics: Al J. Neiburg Music: Doc Daugherty and Ellis Reynolds, 1944.	7
<i>Darling, Je Vous Aime Beaucoup</i> , Words and Music: Anna Sosenko, 1954.	7
<i>All of Me</i> , Words and Music: Seymour Simons and Gerald Marks, 1947.	7
<i>Enjoy Yourself (It's Later Than You Think)</i> , Lyrics: Herb Magidson Music: Carl Sigman, 1950.	7
<i>'Deed I Do</i> , Words and Music: Walter Hirsch and Fred Rose, 1940.	7
<i>Standing on the Corner</i> from "The Most Happy Fella," Words and Music: Frank Loesser, 1956.	7
<i>Dream a Little Dream of Me</i> , Lyrics: Gus Kahn Music: W. Schwandt and F. Andree, 1931.	7
<i>Don't Let the Stars Get in Your Eyes</i> by Slim Willet, 1952.	7
<i>Wish You Were Here</i> , Words and Music: Harold Rome, 1952.	7
<i>Something's Gotta Give</i> from "Daddy Long Legs," Words and Music: Johnny Mercer, 1955.	7
<i>I Talk to the Trees</i> from "Paint Your Wagon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1951.	7
<i>Stay Well</i> from "Lost in the Stars," Lyrics: Maxwell Anderson Music: Kurt Weill, 1949.	7
<i>Sometime</i> , Lyrics: Gus Kahn Music: Ted Fiorito, 1925.	7
<i>Side by Side</i> , Words and Music: Harry Woods, 1928.	7
<i>Walkin' My Baby Back Home</i> , Words and Music: Roy Turk and Fred E. Ahlert, 1952.	7
<i>I Didn't Know What Time It Was</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1939.	7
<i>It's a Lovely Day Today</i> , Words and Music: Irving Berlin, 1950.	7
<i>I'm Gonna Wash that Man Right Outa My Hair</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	7
<i>It's Magic</i> from "Romance on the High Seas," Lyrics: Sammy Kahn Music: Jule Styne, 1958.	7
<i>Steam Heat</i> , Words and Music: Richard Adler and Jerry Ross, 1954.	7
<i>I Have to Tell You</i> from "Fanny," Words and Music: Harold Rome, 1954.	7
<i>So Long (It's Been Good to Know Yuh)</i> , Words and Music: Woody Guthrie, 1950.	7
<i>Seventy Six Trombones</i> , Words and Music: Meredith Willson, 1958.	7
<i>Smile</i> , Lyrics: John Turner and Geoffrey Parsons Music: Charles Chaplin, 1954.	7
<i>I'll Get By (As Long as I Have You)</i> , Lyrics: Roy Turk Music: Fred E. Ahlert, 1928.	7
<i>I'll Buy You a Star</i> , Lyrics: Dorothy Fields Music: Arthur Schwartz, 1951.	7
<i>I Am Loved</i> from "Out of this World," Words and Music: Cole Porter, 1950.	7
<i>I Don't Care if the Sun Don't Shine</i> , Words and Music: Mack David, 1949.	7
<i>Do I Worry?</i> , Words and Music: Stanley Cowan and Bobby Worth, 1941.	7
<i>The Donkey Serenade</i> from "The Firefly," Lyrics: Bob Wright and Chet Forrest Music: Rudolf Friml and Herbert Stothart, 1938.	7
<i>Hooray for Love</i> , Lyrics: Leo Robin Music: Harold Arlen, 1948.	7
<i>Until</i> , Lyrics: Sylvia Dee and Sid Lippman Music: Salve d'Esposito, 1952.	7
<i>Sand in My Shoes</i> , Lyrics: Frank Loesser Music: Victor Schertzinger, 1941.	7

<i>Everybody's Got a Home</i> from "Pipe Dream," Lyrics: Richard Rodgers Music: Oscar Hammerstein II, 1955.	7
<i>Don't Take Your Love from Me</i> , Words and Music: Henry Nemo, 1941.	7
<i>Easy to Love</i> , Words and Music: Cole Porter, 1936.	7
<i>The Gypsy</i> , Words and Music: Billy Reid, 1945.	7
<i>Shangri-La</i> , Words and Music: Matt Malneck and Robert Maxwell, 1948.	7
<i>Sunshine Cake</i> from "Riding High," Lyrics: Johnny Burke Music: James Van Heusen, 1950.	7
<i>I'll Si-Si Ya in Bahia</i> from "Just for You," Lyrics: Leo Robin Music: Harry Warren, 1952.	8
<i>Don't Worry 'Bout Me</i> , Lyrics: Ted Koehler Music: Rube Bloom, 1954.	8
<i>These Foolish Things Remind Me of You</i> , Lyrics: Holt Marvell Music: Jack Strachey and Harry Link, 1945.	8
<i>Side by Side</i> , by Harry Woods, 1968.	8
<i>Here I'll Stay</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	8
"A" – <i>You're Adorable (The Alphabet Song)</i> , Words and Music: Buddy Kaye, Fred Wise, and Sidney Lippman, 1948.	8
<i>Hernando's Hideaway</i> from "The Pajama Game," Words and Music: Richard Adler and Jerry Ross, 1954.	8
<i>All the Way</i> from "The Joker is Wild," Lyrics: Sammy Cahn Music: James Van Heusen, 1957.	8
<i>Would You Like to Take a Walk (Sump'n Good'll Come from That)</i> , Lyrics: Mort Dixon and Billy Rose Music: Harry Warren, 1930.	8
<i>Why Do I Love You?</i> , from "Showboat," by Jerome Kern, 1927.	8
<i>It Could Happen to You</i> from "And the Angels Sing," Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1944.	8
<i>I Apologize</i> , Words and Music: Al Hoffman, Al Goodhart, and Ed Nelson, 1951.	8
<i>The Freedom Train</i> , Words and Music: Irving Berlin, 1947.	8
<i>Domino</i> , Lyrics: Don Raye Music: Louis Ferrari, 1951.	8
<i>Yours (Quiereme Mucho)</i> , Lyrics: Jack Sherr Music: Gonzalo Roig, 1931.	8
<i>Wasn't It You?</i> , Lyrics: Ben Raleigh Music: Bernie Wayne, 1941.	8
<i>Don't Fence Me In</i> from "Hollywood Canteen," Lyrics and Music: Cole Porter, 1944.	8
<i>Down by the Station</i> , Words and Music: Lee Ricks and Slim Gaillard, 1948.	8
<i>Somebody, Somewhere</i> from "The Most Happy Fella," by Frank Loesser, 1956.	8
<i>Daddy's Little Boy</i> , by Billy Collins, 1950.	8
<i>Dearie</i> , Words and Music: Bob Hilliard and Dave Mann, 1950.	8
<i>Down Yonder</i> , by L. Wolfe Gilbert, 1948.	8
<i>Every Time I Meet You</i> from "The Beautiful Blonde from Bashful Bend," Lyrics: Mack Gordon Music: Josef Myrow, 1949.	8
<i>Sentimental Me</i> , by Jim Morehead and Jimmy Cassin, 1950.	8
<i>Prelude to the Stars (Musical Theme of Studio One TV Show)</i> , by Vic Oliver, 1953.	8
<i>I Don't See Me in Your Eyes Anymore</i> , Lyrics: Bennie Benjamin Music: George Weiss, 1949.	8
<i>Sparrow in the Tree Top</i> , Words and Music: Bob Merrill, 1951.	8
<i>Sweet Mama Tree Top Tall</i> , New Words and Music: Jerry Meacham (based on traditional song), 1953.	8
<i>I Got the Sun in the Morning</i> , Words and Music: Irving Berlin, 1946.	8
<i>Waltz Theme</i> from "Blithe Spirit," by Richard Addinsell, 1945.	8
<i>If This Isn't Love</i> , Lyrics: E. Y. Harrison Music: Burton Lane, 1946.	8
<i>Evelina</i> from "Bloomer Girl," Lyrics: E. Y. Harburg Music: Harold Arlen, 1944.	8
<i>That's for Me</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	8
<i>We Kiss in a Shadow</i> , Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1951.	8

<i>Here's to Your Illusions</i> from "Flahooley," Lyrics: E. Y. Harburg Music: Sammy Fain, 1951.	8
<i>Strange Enchantment</i> from "Man About Town," Lyrics: Frank Loesser Music: Frederick Hollander, 1939.	8
<i>Answer Me, My Love</i> , English lyrics: Carl Sigman Music: Gerhard Winkler and Fred Rauch, 1953.	8
<i>They Were Doin' the Mambo</i> , Words and Music: Sonny Burke and Don Raye, 1954.	8
<i>Secret Love</i> from "Calamity Jane," Lyrics: Paul Francis Webster Music: Sammy Fain, 1953.	8
<i>With My Eyes Wide Open I'm Dreaming</i> , Words and Music: Mack Gordon and Harry Revel, 1934.	8
<i>Round and Round</i> , Words and Music: Lou Stallman and Joe Shapiro, 1957.	8
<i>Slow Poke</i> , Words and Music: Pee Wee King, Redd Stewart, and Chilton Price, 1951.	8
<i>Under Paris Skies</i> , by Hubert Giraud, 1953.	8
<i>Wunderbar</i> from "Kiss Me Kate," Words and Music: Cole Porter, 1948.	8
<i>The Boulevard of Broken Dreams</i> , Lyrics: Al Dubin Music: Harry Warren, 1933.	8
<i>Brother, Can You Spare a Dime?</i> From "Americana," Lyrics: E. Y. Harburg Music: Jay Gorney, 1932.	8
<i>Margie</i> , Lyrics: Benny Davis Music: Con Conrad and J. Russel Robinson, 1920.	8
<i>Cuban Pete</i> , Words and Music: José Norman, 1936.	8
<i>I Love Paris</i> , Words and Music: Cole Porter, 1953.	8
<i>Let's Call the Whole Thing Off</i> from "Shall We Dance," Lyrics: Ira Gershwin Music: George Gershwin, 1937.	8
<i>My Funny Valentine</i> from "Babes in Arms," Lyrics: Lorenz Hart Music: Richard Rodgers, 1954.	8
<i>Thinking of You</i> from "Three Little Words," Lyrics: Bert Kalmar Music: Harry Ruby, 1927.	8
<i>Manhattan</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1925.	8
<i>I Feel a Song Comin' On</i> , Words and Music: Jimmy McHugh, Dorothy Fields, and George Oppenheimer, 1935.	8
<i>All of Me</i> , Words and Music: Seymour Simons, 1947.	8
<i>(Dance to the Music of) The Ocarina</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	8
<i>I Love You</i> from "Mexican Hayride," Words and Music: Cole Porter, 1943.	8
<i>Bye Bye Blues</i> , Words and Music: Fred Hamm, Dave Bennett, et al., 1943.	8
<i>That's Amoré</i> from "The Caddy," Lyrics: Jack Brooks Music: Harry Warren, 1943.	8
<i>Bali Ha'i</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	9
<i>Count Your Blessings Instead of Sheep</i> from "White Christmas," Words and Music: Irving Berlin, 1952.	9
<i>At the Crossroads</i> , Lyrics: Bob Russell Music: Ernesto Lecuona, 1929.	9
<i>Here I'll Stay</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	9
<i>Make Believe</i> from "Show Boat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1939.	9
<i>Merry Widow Waltz</i> , Lyrics: Lorenz Hart Music: Franz Lehár, 1934.	9
<i>Mam'selle</i> from "The Razor's Edge," Lyrics: Mack Gordon Music: Edmund Goulding, 1947.	9
<i>My Darling, My Darling</i> from "Where's Charlie?," Words and Music: Frank Loesser, 1948.	9
<i>Little White Lies</i> , Words and Music: Walter Donaldson, 1948.	9
<i>It's a Lovely Day Today</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	9
<i>I'll Always Love You</i> from "My Friend Irma Goes West," Words and Music: Jay Livingston and Ray Evans, 1950.	9
<i>It's All Right With Me</i> from "Can-Can," Words and Music: Cole Porter, 1953.	9
<i>I Can Dream, Can't I?</i> , Lyrics: Irving Kahal Music: Sammy Fain, 1949.	9

<i>Anniversary Song</i> from "The Jolson Story," Words and Music: Al Jolson and Saul Chaplin, 1947.	9
<i>Cry</i> , Words and Music: Churchill Kohlman, 1951.	9
<i>The Man that Got Away</i> from "A Star is Born," Lyrics: Harold Arlen Music: Ira Gershwin, 1954.	9
<i>How Do You Speak to An Angel?</i> from "Hazel Flagg," Lyrics: Bob Hilliard Music: Jule Styne, 1952.	9
<i>Cherry Pink and Apple Blossom White</i> from "Underwater," English lyrics: Mack David Music: Louiguy [Louis Guglielmi], 1950.	9
<i>On the Road to Mandalay</i> , Words and Music: Oley Speaks, 1919.	9
<i>Mr. Wonderful</i> , Words and Music: Jerry Bock, Larry Holofcener, and George Weiss, 1956.	9
<i>Oh! My Pa-Pa</i> from "Fireworks," English lyrics: John Turner & Geoffrey Parsons, Music: Paul Burkhard, 1948.	9
<i>Come to the Mardi Gras (Não Tenho Lagrimas)</i> , Lyrics: Ervin Drake and Jimmy Shirl Music: Max Bulhões and Milton de Oliveira, 1947.	9
<i>A Woman in Love</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1955.	9
<i>Hello, Young Lovers</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	9
<i>No Other Love</i> from "Me and Juliet," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1953.	9
<i>I'll Know</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	9
<i>My Heart Cries for You</i> , Words and Music: Carl Sigman and Percy Faith, 1950.	9
<i>Unless</i> , Lyrics: Robert Hargreaves and Stanley J. Damerell Music: Tolchard Evans, 1934.	9
<i>C'est si Bon (It's So Good)</i> , English lyrics: Jerry Seelen Music: Henri Betti, 1950.	9
<i>Why Fight the Feeling</i> from "Let's Dance," Words and Music: Frank Loesser, 1950.	9
<i>An Affair to Remember</i> , Lyrics: Harold Adamson and Leo McCarey Music: Harry Warren, 1957.	9
<i>I Believe</i> , Words and Music: Ervin Drake, Irvin Graham, et al., 1953.	9
<i>Baby, It's Cold Outside</i> from "Neptune's Daughter," Words and Music: Frank Loesser, 1949.	9
<i>Love and Marriage</i> from "Our Town," Lyrics: Sammy Cahn Music: James Van Heusen, 1955.	9
<i>All at Once You Love Her</i> from "Pipe Dream," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1955.	9
<i>Let Me Call You Sweetheart</i> , Lyrics: Beth Slater Whitson Music: Leo Friedman, 1938.	9
<i>I'm in the Mood for Love</i> , Lyrics and Melody: Jimmy McHugh and Dorothy Fields, 1947.	9
<i>Chiapanecas (Mexican Hand-Clapping Song)</i> , Arranged by: Vic Schoen, 1942. [File 1]	9
<i>Chiapanecas (While There's Music There's Romance)</i> , English lyrics: A. Gamse Music: M.V. de Campo, 1938. [File 2]	9
<i>Nobody's Chasing Me</i> from "Out of This World," Words and Music: Cole Porter, 1950.	9
<i>My Foolish Heart</i> , Lyrics: Ned Washington Music: Victor Young, 1949.	9
<i>I Could Have Danced All Night</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	9
<i>I've Grown Accustomed to Her Face</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	9
<i>On the Street Where You Live</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	9
<i>I Love Paris</i> from "Can-Can," Words and Music: Cole Porter, 1953.	9
<i>The Sound of Music</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	9
<i>Climb Ev'ry Mountain</i> from "The Sound of Music," Lyrics: Oscar Hammerstein II Music:	9

Richard Rodgers, 1959.	
<i>Do-Re-Mi</i> from "The Sound of Music," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	9
<i>My Favorite Things</i> from "The Sound of Music," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	9
<i>Even Now</i> , Words and Music: Richard Adler, Jerry Ross, and Dan Howell, 1952.	9
<i>So in Love</i> , Words and Music: Cole Porter, 1948.	9
<i>Till There Was You</i> from "The Music Man," by Meredith Willson, 1958.	9
<i>By the Light of the Silvery Moon</i> , Lyrics: Ed. Madden Music: Gus Edwards, 1942.	9
<i>I Said My Pajamas (And Put on My Prayers)</i> , Words and Music: Eddie Pola and George Wyle, 1949.	10
<i>(Put Another Nickel in) Music! Music! Music!</i> , Words and Music: Stephan Weiss and Bernie Baum, 1950.	10
<i>We'll Build a Bungalow</i> Words and Music: Betty Bryant Mayhams and Norris the Troubador, 1940.	10
<i>Shine on Harvest Moon</i> , Words and Music: Nora Bayes and Jack Norworth, 1944.	10
<i>Out of This World</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1945.	10
<i>The One Finger Melody</i> , Words and Music: Al Hoffman, Kermit Goell, and Fred Spielman, 1950.	10
<i>The Sweetest Sounds</i> from "No Strings," Words and Music: Richard Rodgers, 1962.	10
<i>Almost Like Being in Love</i> from "Brigadoon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1947.	10
<i>Around the World</i> from "Around the World in 80 Days," Lyrics: Harold Adamson Music: Victor Young, 1957.	10
<i>By the Light of the Silvery Moon</i> , Lyrics: Ed Madden Music: Gus Edwards, 1942.	10
Sacred works	
<i>Tenor Masses</i> . New York, NY: J. Fischer & Brother, 1915.	10
<i>Liturgical Catholic Church Music in Full Conformity with the Motu Proprio of His Holiness Pope Pius X</i> . New York, NY: G. Schirmer, 1909.	10
<i>Pierluigi da Palestrina</i> . Leipzig, Germany: Breitkopf & Hartel, 1905.	10
Miscellaneous works, 1889-1922.	10
<i>Gregorian Notes and Neums with their Equivalents in Modern Notation</i> . Ed. James M. McLaughlin. Boston, MA: McLaughlin & Reilly, 1906.	10
<i>Ave Maria</i> , 1913-1938.	10
<i>The Slave's Dream: a Choral Ballad in Two Settings</i> , by Harry Alexander Matthews. New York, NY: G. Schirmer, 1911.	10
<i>25 Easy and Progressive Studies</i> , 1903.	10
<i>Proper of the Mass</i> , 1933.	10
Sheet Music (mostly professional copies)	
<i>St. Louis Woman</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	10
<i>Green- Up Time</i> , Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	10
<i>I Had Myself a True Love</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	10
<i>When My Dreams Come True</i> , Words and Music: Irving Berlin, 1929.	10
<i>The Song is Ended but the Melody Lingers on</i> , Words and Music: Irving Berlin, 1927.	10
<i>Rose of Yesterday</i> , Words and Music: Irving Berlin, 1928.	10
<i>Reaching for the Moon</i> , Words and Music: Irving Berlin, 1930.	10
<i>Let's Take an Old-Fashioned Walk</i> from "Miss Liberty," Words and Music: Irving Berlin, 1948.	10

<i>Homework</i> from “Miss Liberty,” Words and Music: Irving Berlin, 1948.	10
<i>The Freedom Train</i> , Words and Music: Irving Berlin, 1947.	10
<i>Count Your Blessings Instead of Sheep</i> , Words and Music: Irving Berlin, 1952.	10
<i>All Alone</i> , Words and Music: Irving Berlin, 1924.	10
<i>How Many Times?</i> , Words and Music: Irving Berlin, 1926.	10
<i>All by Myself</i> , Words and Music: Irving Berlin, 1921.	10
<i>Tell Me Little Gypsy</i> from “Ziegfeld Follies of 1920,” Words and Music: Irving Berlin, 1920.	10
<i>Night and Day</i> from “Gay Divorce,” Words and Music: Cole Porter, 1932.	10
<i>Lover</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1933.	10
<i>New York, New York</i> from “On the Town,” Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1945.	10
<i>The Party’s Over</i> from “Bells Are Ringing,” Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1956.	10
<i>Just in Time</i> from “Bells Are Ringing,” Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1956.	10
<i>Make Someone Happy</i> from “Do-Re-Mi,” Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1960.	10
<i>I’ll Walk Alone</i> from “Follow the Boys,” Lyrics: Sammy Cahn Music: Jule Styne, 1944.	10
<i>You are Love</i> from “Showboat,” Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1928.	10
<i>Smoke Gets in Your Eyes</i> from “Roberta,” Lyrics: Otto Harbach Music: Jerome Kern, 1933.	10
<i>I’ve Told Ev’ry Little Star</i> from “Music in the Air,” Lyrics: Oscar Hammerstein Music: Jerome Kern, 1932.	10
<i>A Fine Romance</i> from “Swing Time,” Lyrics: Dorothy Fields Music: Jerome Kern, 1936.	10
<i>I Can’t Give You Anything But Love (Baby)</i> from “Blackbirds of 1928,” Lyrics: Dorothy Fields Music: Jimmy McHugh, 1928.	10
Music from “The Most Happy Fella,” Words and Music: Frank Loesser, 1956: <i>Warm All Over, Big D.</i>	10
<i>Manhattan</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1953.	10
<i>It Might as Well be Spring</i> from “State Fair,” Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	10
Music from “South Pacific,” Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1949: <i>Bali Ha’i, Honeybun, & Happy Talk.</i>	10
<i>You Do Something to Me</i> from “Fifty Million Frenchmen,” Words and Music: Cole Porter, 1929.	10
Music from “Can-Can,” Words and Music: Cole Porter, 1953: <i>It’s All Right with Me, C’est Magnifique, I am in Love.</i>	10
<i>I Love You</i> from “Mexican Hayride,” Words and Music: Cole Porter, 1943.	10
<i>I Get a Kick Out of You</i> from “Anything Goes,” Words and Music: Cole Porter, 1934.	10
Music from “White Christmas,” Words and Music: Irving Berlin, 1942: <i>White Christmas, The Best Things Happen While You’re Dancing.</i>	10
<i>What’ll I Do</i> , Words and Music: Irving Berlin, 1947.	10
Music from “Annie Get Your Gun,” Words and Music: Irving Berlin, 1946: <i>They Say It’s Wonderful, There’s No Business Like Show Business, My Defenses are Down.</i>	10
<i>Reaching for the Moon</i> , Words and Music: Irving Berlin, 1930.	10
<i>The Song is Ended (But the Melody Lingers On)</i> , Words and Music: Irving Berlin, 1927.	10
<i>Roses of Yesterday</i> , Words and Music: Irving Berlin, 1928.	10
<i>I’ve Got My Love to Keep Me Warm</i> from “On the Avenue,” Words and Music: Irving Berlin, 1937.	10

<i>Isn't this a Lovely Day (To be Caught in the Rain?)</i> , Words and Music: Irving Berlin, 1935.	10
<i>Blue Skies</i> , Words and Music: Irving Berlin, 1927 & 1954.	10
<i>Any Bonds Today? (Theme Song of the National Defense Savings Program)</i> , Words and Music: Irving Berlin, 1941.	10
<i>Always</i> , Words and Music: Irving Berlin, 1925 & 1952.	10
<i>All Alone</i> , Words and Music: Irving Berlin, 1924.	10
<i>You Were Meant for Me</i> , Lyrics: Arthur Freed Melody: Nacio Herb Brown, 1929.	10
<i>Whatever Lola Wants (Lola Gets)</i> from "Damn Yankees," Words and Music: Richard Adler and Jerry Ross, 1955.	10
<i>Out of This World</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1945.	10
Music from "Of Thee I Sing," Lyrics: Ira Gershwin Music: George Gershwin, 1931:	10
<i>Wintergreen for President , Who Cares? (So Long as You Care for Me), Of Thee I Sing, Love is Sweeping the Country.</i>	
<i>All the Things You Are</i> from "Very Warm for May," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1940.	10
<i>Shalom</i> from "Milk and Honey," Words and Music: Jerry Herman, 1961.	10
<i>If I Give My Heart to You</i> , by Jimmie Crane, Al Jacobs and Jimmy Brewster, 1954.	10
Music from "The Shocking Miss Pilgrim," Lyrics: Ira Gershwin Music: George Gershwin, 1946: <i>Changing My Tune, The Back Bay Polka,</i>	10
<i>Song of the Flame</i> , Lyrics: Otto Harbach and Oscar Hammerstein II Music: Herbert Stothart and George Gershwin, 1925.	10
<i>I've Got a Crush on You</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1948.	10
<i>Let's Call the Whole Thing Off</i> from "Shall We Dance," Lyrics: Ira Gershwin Music: George Gershwin, 1937.	10
Music from "Girl Crazy," Lyrics: Ira Gershwin Music: George Gershwin, 1930: <i>Could You Use Me, Bidin' My Time, You've Got What Gets Me, But Not For Me.</i>	10
<i>The Man I Love</i> from "Rhapsody in Blue," Lyrics: Ira Gershwin Music: George Gershwin, 1924.	10
<i>Love is Here to Stay</i> from "Goldwyn Follies," Lyrics: Ira Gershwin Music: George Gershwin, 1938 & 1965.	10
<i>By Strauss</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1936 & 1963.	10
<i>As Time Goes By</i> from "Casablanca," Words and Music: Herman Hupfeld, 1931.	10
<i>When You Wish Upon a Star</i> from "Pinocchio," Lyrics: Ned Washington Music: Leigh Harline, 1940.	10
<i>A Woman in Love</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1955.	10
<i>Music, Maestro, Please!</i> Lyrics: Herb Magidson Music: Allie Wrubel, 1938.	10
<i>In Love in Vain</i> from "Centennial Summer," Lyrics: Leo Robin Music: Jerome Kern, 1946.	10
<i>The Best Things in Life are Free</i> from "Good News," Words and Music: B.G. DeSylva, Lew Brown, and Ray Henderson, 1927.	10
<i>Climb Ev'ry Mountain</i> from "The Sound of Music," Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1959.	10
<i>The Beat O' My Heart</i> , Lyrics: Johnny Burke Music: Harold Spina, 1934.	10
<i>Liza</i> from "Show Girl," Lyrics: Ira Gershwin and Gus Kahn Music: George Gershwin, 1929.	10
<i>Strike Up the Band</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1927.	10
<i>Katinkitschka</i> from "Delicious," Lyrics: Ira Gershwin Music: George Gershwin, 1931.	10
<i>Someone to Watch Over Me</i> from "Oh, Kay," Lyrics: Ira Gershwin Music: George Gershwin, 1926.	10
<i>Because</i> , Lyrics: Edward Teschemacher Music: Guy D'Hardelot, 1902.	10

<i>All American Rainbow</i> from the American Legion's "Red, White and Blue," Lyrics: Bob Hilliard Music: Victor Young, 1950.	10
<i>Baby, It's Cold Outside</i> from "Neptune's Daughter," Words and Music: Frank Loesser, 1949.	10
<i>Bye Bye Baby</i> from "Gentlemen Prefer Blondes," Lyrics: Leo Robin Music: Jule Styne, 1949.	10
<i>The Blue Room</i> from "The Girlfriend," Lyrics: Lorenz Hart Music: Richard Rodgers, 1926.	10
<i>Beyond the Blue Horizon</i> from "Monte Carlo," Lyrics: Leo Robin Music: Richard A. Whiting and W. Franke Harling, 1930.	10
<i>Be My Love</i> from "The Toast of New Orleans," Lyrics: Sammy Cahn Music: Nicholas Brodsky, 1950.	10
<i>This is Beautiful Music to Love By</i> , Lyrics: Carl Sigman Music: Hans Schreiber, 1952.	10
<i>Broke, Barefoot and Starry-eyed</i> , Lyrics: Ray Cormier Music: Don Roseland, 1954.	10
<i>By the Beautiful Sea</i> , Lyrics: Harold R. Atteridge Music: Harry Carroll, 1914-1942.	10
<i>Breezin' Along With the Breeze</i> , Words and Music: Haven Gillespie, Seymour Simons, and Richard A. Whiting, 1926.	10
<i>Before We Know It</i> , Words and Music: Charles Tobias, 1954.	10
<i>The Big Bell and the Little Bell</i> , Words and Music: Martin Kalmanoff, 1954.	10
<i>Break the Banks that Bind Me</i> , Words and Music: Roy Jordan and Sid Bass, 1952.	10
<i>Black Eyed Susan Brown</i> , Lyrics: Herb Magidson Music: Al Hoffman and Al Goodhart, 1933.	10
<i>Broadway Rhythm</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1935.	10
<i>Among My Souvenirs</i> , Lyrics: Edgar Leslie Music: Horatio Nicholls, 1927.	10
<i>Are You Lonesome To-night?</i> , Words and Music: Roy Turk and Lou Handman, 1926.	10
<i>Any Place I Hang My Hat is Home</i> from "St. Louis Woman," Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	10
<i>All Through the Day</i> from "Centennial Summer," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1946.	10
<i>Always True to You in My Fashion</i> from "Kiss Me Kate," Words and Music: Cole Porter, 1948.	10
<i>Autumn Leaves</i> , English lyrics: Johnny Mercer Music: Joseph Kosma, 1947 & 1950. [3 copies]	10
<i>April Face</i> from "Three Wishes for Jamie," Words and Music: Ralph Blane, 1952.	10
<i>Thunder and Lightning (Lightning and Thunder)</i> , Lyrics: Marshall Barer Music: Paul Campbell, 1953.	10
<i>Autumn Serenade</i> , Lyrics: Sammy Gallop Music: Peter de Rose, 1945.	10
<i>Autumn in New York</i> from "Thumbs Up!," Lyrics: Ballard MacDonald and Earle Crooker Music: James F. Hanley and Henry Sullivan, 1934.	10
<i>A Sleepin' Bee</i> from "House of Flowers," Lyrics: Truman Capote and Harold Arlen Music: Harold Arlen, 1954.	10
<i>Alone</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1935.	10
<i>A Blossom Fell</i> , Words and Music: Howard Barnes, Harold Cornelius, Dominic John, 1954.	10
<i>Blue Star (The "Medic" Theme)</i> , Lyrics: Edward Heyman Music: Victor Young, 1955.	10
<i>Bow-Wow Wants a Boy for Christmas</i> , Words and Music: Lincoln Chase and Sam Allen, 1954.	10
<i>Anytime is Lovin' Time (as Long as I'm With You)</i> Words and Music: Syd Foley, 1953.	10
<i>Any Questions?</i> , Words and Music: Arthur Hamilton, 1953-1955.	10
<i>Angela Mia</i> , Lyrics: Lew Pollack Music: Erno Rapee, 1928.	10
<i>A Rusty Old Halo</i> , Words and Music: Bob Merrill, 1955.	10
<i>Arrivederci (Till We Meet Again)</i> , Words and Music: Kelly Rand and Jack Felice, 1950.	10
<i>A Penny a Kiss – A Penny a Hug</i> , Words and Music: Buddy Kaye and Ralph Care, 1950.	10

<i>Anywhere I Wonder</i> from "Hans Christian Andersen," Words and Music: Frank Loesser, 1951.	10
<i>Always You</i> , Lyrics: Johnny Mario, Walter Gary, and James J. Kriegsmann Music: Toto, 1951.	10
<i>Alone Too Long</i> from "By the Beautiful Sea," Lyrics: Dorothy Fields Music: Arthur Schwartz, 1954.	10
<i>All I Want is all There is and Then Some</i> by Ross Bagdasarian, 1953.	10
<i>All in Favor Say "Aye,"</i> Words and Music: Cliff Friend, 1939.	10
<i>All I Do is Dream of You</i> , Lyric: Arthur Freed Music: Nacio Herb Brown, 1934.	10
<i>Alabama Jubilee</i> , Lyrics: Jack Yellen Music: George L. Cobb, 1915.	10
<i>A Kiss to Build a Dream On</i> , Words and Music: Bert Kalmar, Harry Ruby and Oscar Hammerstein II, 1935 & 1951.	10
<i>A Hundred Years from To-Day</i> , Lyrics: Joseph Young and Ned Washington Music: Victor Young, 1933.	10
<i>Ah Ri Rung</i> , Words and Music: Lee Kauderer, 1954.	10
<i>Adelaide</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1955.	10
<i>Allegheny Moon</i> , Words and Music: Al Hoffman and Dick Manning, 1956.	10
<i>About a Quarter to Nine</i> , Lyrics: Al Dubin Music: Harry Warren, 1935.	10
<i>A Lovely Night</i> from "Cinderella," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1957.	10
<i>April in Paris</i> from "Walk a Little Faster," Lyrics: E. Y. Harburg Music: Vernon Duke, 1932.	10
<i>Blow, Gabriel, Blow</i> from "Anything Goes," Words and Music: Cole Porter, 1934.	10
<i>Brazil</i> , English lyrics: S. K. Russell Music: Ary Barroso, 1939 and 1942.	10
<i>I'll Si-Si Ya in Bahia</i> from "Just for You," Lyrics: Leo Robin Music: Harry Warren, 1952.	10
<i>I'm on My Way</i> from "Paint Your Wagon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1951.	10
<i>Born to Be with You</i> , Words and Music: Don Robertson, 1956.	10
<i>The Birth of the Blues</i> , Lyrics: B. G. DeSylva and Lew Brown Music: Ray Henderson, 1926.	10
<i>The Barking Dog</i> , English lyrics: Al Stillman Music: Robert Chabrier, 1954.	10
<i>Birds and Puppies and Tropical Fish</i> , Words and Music: Jack Elliott and Hal Dickinson, 1951.	10
<i>I'll Never Smile Again</i> , Words and Music: Ruth Lowe, 1939.	10
<i>Life is a Song (Let's Sing it Together)</i> , Lyrics: Joe Young Music: Fred E. Ahlert, 1935.	10
<i>I Have to Tell You</i> from "Fanny," Words and Music: Harold Rome, 1954.	10
<i>The Bells of St. Mary's</i> , Lyrics: Douglas Furber Music: A. Emmett Adams, 1917.	10
<i>Pagan Love Song</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1929 and 1932.	10
<i>Birmin'ham</i> from "The Girl Rush," Words and Music: Hugh Martin, 1955.	10
<i>Call Me Mister</i> , Words and Music: Harold Rome, 1946.	10
<i>Bill</i> from "Show Boat," Lyrics: P.G. Wodehouse and Oscar Hammerstein II Music: Jerome Kern, 1927.	10
<i>Embraceable You</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1930.	10
<i>I Won't Grow Up</i> from "Peter Pan," Lyrics: Carolyn Leigh Music: Mark Charlap, 1954.	10
<i>Necessity</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	10
<i>Magic is the Moonlight</i> from "Bathing Beauty," English lyrics: Charles Pasquale Music: Maria Grever, 1930 and 1944.	10
<i>Along the Navajo Trail</i> , Words and Music: Larry Markes, Dick Charles, and Eddie de Lange, 1942-1944.	10
<i>Buttons and Bows</i> from "Paleface," Words and Music: Jay Livingston and Ray Evans, 1948.	10
<i>A Gal in Calico</i> from "The Time, the Place and the Girl," Lyrics: Leo Robin Music: Arthur Schwartz, 1946.	10

<i>Here I'll Stay</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	10
<i>Wish You Were Here</i> , Words and Music: Harold Rome, 1952.	10
<i>Ohio</i> from "Wonderful Town," Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1953.	10
<i>Look for the Silver Lining</i> , Lyrics: Bud de Sylva Music: Jerome Kern, 1920.	10
<i>Out of Breath (and Scared to Death of You)</i> from "The Garrick Gaieties," Lyrics: John Mercer Music: Everett Miller, 1930.	10
<i>It's Always You</i> , Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1941.	10
<i>Lost in the Stars</i> , Lyrics: Maxwell Anderson Music: Kurt Weill, 1946.	10
<i>I Could Have Danced All Night</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	10
<i>My Darling, My Darling</i> from "Where's Charlie?," Words and Music: Frank Loesser, 1948.	10
<i>No Other Love</i> from "Me and Juliet," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1953.	10
<i>The Golden Years</i> from "Houdini," Adaptation and Words: Jay Livingston and Ray Evans, 1953.	10
<i>To Each His Own</i> , Words and Music: Jay Livingston and Ray Evans, 1946.	10
<i>Everybody's Got a Home but Me</i> from "Pipe Dream," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1955.	10
<i>Should I</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1929.	10
<i>The Man that Got Away</i> , Lyrics: Ira Gershwin Music: Harold Arlen, 1954.	10
<i>House of Flowers</i> , Lyrics: Truman Capote and Harold Arlen Music: Harold Arlen, 1954.	10
<i>This Nearly was Mine</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	10
<i>Do it Again</i> from "The French Doll," Lyrics: B.D. DeSylva Music: George Gershwin, 1922.	10
<i>Long Ago (and Far Away)</i> , Lyrics: Ira Gershwin Music: Jerome Kern, 1944.	10
<i>There's No Holding Me</i> from "Park Avenue," Lyrics: Ira Gershwin Music: Arthur Schwartz, 1944.	10
<i>Somebody Loves Me</i> from "George White's Scandals," Lyrics: B.G. DeSylva and Ballard MacDonald Music: George Gershwin, 1924.	10
<i>Don't Blame Me</i> , Lyrics: Dorothy Fields Melody: Jimmy McHugh, 1933.	10
<i>Here I'll Stay</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	10
<i>The Sweetest Sounds</i> from "No Strings," Words and Music: Richard Rodgers, 1962.	10
<i>If I Loved You</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	10
<i>Looking for a Boy</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1925.	10
<i>I'll Never Be the Same</i> , Lyrics: Gus Kahn Melody: Matt Malneck and Frank Signorelli, 1932.	10
<i>I'm Sitting on Top of the World</i> , Lyrics: Lewis and Young Music: Ray Henderson, 1925.	10
<i>I'll Never Have to Dream Again</i> , Lyrics: Charles Newman Music: Isham Jones, 1932 and 1950.	10
<i>Dear Old Donegal (Shake Hands with your Uncle Mike, Me Boy)</i> , by Steve Graham, 1942.	10
<i>I Can't Begin to Tell You</i> from "The Dolly Sisters," Lyrics: Mack Gordon Music: James V. Monaco, 1945.	10
<i>It's so Nice to Have a Man Around the House</i> , Lyrics: Jack Elliott Music: Harold Spina, 1950.	10
<i>In an Inn in Indiana</i> , Lyrics: Sylvia Dee Music: Sid Lippman, 1954.	10
<i>Brush Those Tears from Your Eyes</i> Words and Music: Oakley Haldeman, Al Trace, and Jimmy Lee, 1948.	10
<i>Beyond the Sea (La Mer)</i> , English lyrics: Jack Lawrence Music: Charles Trenet, 1945 and 1947.	10

<i>The American Dream</i> , Words and Music: Robert Colby and Jack Wolf, 1956.	10
<i>But Beautiful</i> , Lyrics: Johnny Burke Music: James Van Heusen, 1947.	10
<i>If You are but a Dream</i> (Adapted from Rubenstein's <i>Romance</i>), Words and Music: Moe Jaffe, Jack Fulton, and Nat Bonx, 1941.	10
<i>Summertime</i> from "Porgy and Bess," Lyrics: DuBose Heyward and Ira Gershwin Music: George Gershwin, 1935.	10
<i>(I Wonder Why?)You're Just in Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	10
<i>Easter Parade</i> , Words and Music: Irving Berlin, 1933.	10
<i>And This is My Beloved</i> from "Kismet," Words and Music: Robert Wright and George Forrest, 1953.	10
<i>All the Way</i> from "The Joker," Lyrics: Sammy Cahn Music: James Van Heusen, 1957.	10
<i>All or Nothing at All</i> , Words and Music: Jack Lawrence and Arthur Altman, 1940.	10
<i>A Fine Romance</i> from "Swing Time," Lyrics: Dorothy Fields Music: Jerome Kern, 1936.	10
<i>Answer Me, My Love</i> , English lyrics: Carl Sigman Music: Gerhard Winkler and Fred Rauch, 1952-53.	10
<i>Anything You Can Do</i> from "Annie Get Your Gun," Words and Music: Irving Berlin, 1946.	10
<i>Alone Together</i> from "Flying Colors," Words and Music: Howard Dietz and Arthur Schwartz, 1932.	10
<i>Changing My Tune</i> from "The Shocking Miss Pilgrim," Lyrics: Ira Gershwin Music: George Gershwin, 1946.	10
<i>Comin' in on a Wing and a Prayer</i> , Lyrics: Harold Adamson Music: Jimmy McHugh, 1943.	10
<i>Chattanooga Choo Choo</i> , Lyrics: Mack Gordon Music: Harry Warren, 1941.	10
<i>Could You Use Me</i> from "Girl Crazy," Lyrics: Ira Gershwin Music: George Gershwin, 1930.	10
<i>Cry</i> , Words and Music: Churchill Kolman, 1951.	10
<i>Congratulations to Someone</i> , Lyrics: Roy Alfred Music: Al Frisch, 1953.	10
<i>Count Your Blessings Instead of Sheep</i> from "White Christmas," Words and Music: Irving Berlin, 1952.	10
<i>Can't Help Lovin' Dat Man</i> , Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	10
<i>Constantly</i> , Lyrics: Milton Drake Music: Fred Spielman, 1955.	10
<i>Country Style</i> from "Welcome Stranger," Lyrics: Johnny Burke Music: James Van Heusen, 1957.	10
<i>Come Next Spring</i> , Lyrics: Lenny Adelson Music: Max Steiner, 1955.	10
<i>Clap Yo' Hands</i> from "Oh, Kay!" Lyrics: Ira Gershwin Music: George Gershwin, 1927.	10
<i>A Cow and a Plough and a Frau!</i> from "Arms and the Girl," Lyrics: Dorothy Fields Music: Morton Gould, 1949.	10
<i>Cross My Heart, I Love You</i> , Words and Music: Malia Rosa and Peter de Rose, 1950.	10
<i>Cincinnati-ti Dancing Pig</i> , Lyrics: Al Lewis Music: Guy Wood, 1950.	10
<i>Cornbelt Symphony</i> , Words and Music: Nev Simons and Robert Mellin, 1948 and 1954.	10
<i>Come Rain or Come Shine</i> from "St. Louis Woman," Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	10
<i>Crazy 'Bout Ya, Baby</i> , Lyrics: Pat Barrett Music: Rudi Maugeri, 1954.	10
<i>Cuban Love Song</i> , Words and Music: Herbert Stothart, Jimmy McHugh and Dorothy Fields, 1931-1932.	10
<i>C'est Magnifique</i> , Words and Music: Cole Porter, 1953.	10
<i>Christmas Alphabet</i> , Words and Music: Buddy Kaye and Jules Loman, 1954.	10
<i>Chestnuts Roasting on an Open Fire (The Christmas Song)</i> , Words and Music: Mel Tormé, 1946.	10

<i>Come Back</i> , Lyrics: Sylvia Dee and Sid Lippman Music: Fragson and Christiné, 1910 and 1952.	10
<i>The Clip-Clop Song (Le Fiacre)</i> , English lyrics: Harold Rome Music: Xanroff, 1942 and 1953.	10
<i>Come Pretty Little Girl</i> , Words and Music: Vendla Shepard and Bertil Ljung, 1955.	10
<i>The Can Can</i> from "Orpheus in the Underworld," Lyrics: John Lee Shephard Music: J. Offenbach, 1952,	10
<i>Coquette</i> , Lyrics: Gus Kahn Music: Carmen Lombardo and Johnny Green, 1928 and 1953.	10
<i>Chicago</i> from "Oh You Beautiful Doll," Words and Music: Fred Fisher, 1922.	10
<i>Close as Pages in a Book</i> from "Central Park," Lyrics: Dorothy Fields Music: Sigmund Romberg, 1944.	10
<i>Cruising Down the River</i> , Words and Music: Eily Beadell and Nell Tollerton, 1945.	10
<i>Carolina Moon</i> , Words and Music: Benny Davis and Joe Burke, 1928.	10
<i>Cling to Me</i> , Words and Music: Carl Stutz and Edith Lindeman, 1954.	10
<i>Cherie, I Love You</i> , Words and Music: Lillian Rosedale Goodman, 1926.	10
<i>Chug-a-lug (The Drink it Down Song)</i> , Words and Music: Carlotta Lee and Sally Tatman, 1949.	10
<i>Cocktails for Two</i> , Words and Music: Arthur Johnston and Sam Coslow, 1934.	10
<i>Charmaine</i> from "What Price Glory," Words and Music: Erno Rapee and Lew Pollack, 1926-1927.	10
<i>Jeannine (I Dream of Lilac Time)</i> , Lyrics: L. Wolfe Gilbert Music: Nathaniel Shilkret, 1928.	10
<i>Just You, Just Me</i> , Lyrics: Raymond Klages Music: Jesse Greer, 1929 and 1932.	10
<i>The Japanese Farewell Song</i> , English lyrics: Freddy Morgan Music: Hasegawa Yoshida, 1955.	10
<i>Jambalaya (On the Bayou)</i> , Words and Music: Hank Williams, 1952.	11
<i>June in January</i> , Words and Music: Leo Robin and Ralph Rainger, 1934.	11
<i>June is Bustin' Out All Over</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	11
<i>Just a Kiss Apart</i> from "Gentlemen Prefer Blondes," Lyrics: Leo Robin Music: Jule Styne, 1949.	11
<i>Juke Box Annie (Doodle-Oodle-Oo)</i> , Words and Music: Edward Lisbona and Sidney Prosen, 1950.	11
<i>The Jones Boy</i> , Lyrics: Mann Curtis Music: Vic Mizzy, 1953.	11
<i>Just a Memory</i> , Lyrics: B.G. de Sylva and Lew Brown Music: Ray Henderson, 1927.	11
<i>I Should Care</i> from "Thrill of a Romance," Words and Music: Sammy Cahn, Axel Stordahl and Paul Weston, 1944.	11
<i>Keep It Gay</i> from "Me and Juliet," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1953.	11
<i>(Don't Let the) Kiddygeddin</i> , Words and Music: Sunny Skylar, Hal Dickinson and Andrew Akers, 1954.	11
<i>Little Johnny Snowball</i> , Lyrics: Eddie Pola Music: Robert Colby, 1954.	11
<i>Lazy River</i> , Words and Music: Hoagy Carmichael and Sidney Arodin, 1931.	11
<i>Lonely Town</i> from "On the Town," Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1945.	11
<i>Little Red Monkey</i> , Lyrics: Stephen Gale Music: Jack Jordan, 1953.	11
<i>Little Things Mean a Lot</i> , Words and Music: Edith Lindeman and Carl Stutz, 1954.	11
<i>Leave it to Your Heart</i> , Lyrics: Kermit Goell Music: Fred Spielman, 1954.	11
<i>Love and Marriage</i> , Lyrics: Sammy Cahn Music: James Van Heusen, 1955.	11
<i>Little Child (Adapted from the French)</i> , Words and Music: Wayne Shanklin, 1953 and 1956.	11

<i>Long Tall Sally</i> , Words and Music: Enotris Johnson, 1956.	11
<i>The Little Shoemaker</i> , English lyrics: Geoffrey Parsons and John Turner Music: Rudi Revil, 1953-1954.	11
<i>Liza</i> from "Show Girl," Lyrics: Ira Gershwin and Gus Kahn Music: George Gershwin, 1929.	11
<i>Laughing on the Outside (Crying on the Inside)</i> , Lyrics: Ben Raleigh Music: Bernie Wayne, 1946.	11
<i>Love Walked In</i> from "Goldwyn Follies," Lyrics: Ira Gershwin Music: George Gershwin, 1938.	11
<i>Lullaby of the Leaves</i> , Lyrics: Joe Young Music: Bernice Petkere, 1932.	11
<i>Let's Fall in Love</i> , Lyrics: Ted Koehler Music: Harold Arlen, 1933.	11
<i>La Vie en Rose</i> , Lyrics: Mack David Music: Louiguy, 1947 and 1950.	11
<i>Lucky, Lucky, Lucky Me</i> , Words and Music: Milton Berle and Buddy Arnold, 1950.	11
<i>Lullaby of Broadway</i> , Lyrics: Al Dubin Music: Harry Warren, 1935 and 1950.	11
<i>Lady Love</i> from "Sound Off," Words and Music: Bob Russell and Lester Lee, 1952 AND (<i>That is When a Man He) Put the Foot Down</i> , English lyrics: Jessie Cavanaugh Music: Toño Fuentes and C. Salcedo, 1952.	11
<i>Lilacs in the Rain</i> , Lyrics: Mitchell Parish Music: Peter de Rose, 1934 and 1939.	11
<i>Land of the Pharoahs</i> , Lyrics: Ned Washington Music: Dimitri Tomkin, 1955.	11
<i>Lazy Bones</i> , Words and Music: Johnny Mercer and Hoagy Carmichael, 1933.	11
<i>Let Me Call You Sweetheart</i> , Lyrics: Beth Slater Whitson Music: Leo Friedman, 1910.	11
<i>Look for the Silver Lining</i> , Lyrics: Bud DeSylva Music: Jerome Kern, 1920.	11
<i>Lullaby of Broadway</i> , Lyrics: Al Dubin Music: Harry Warren, 1935.	11
<i>A Lovely Way to Spend an Evening</i> from "Higher and Higher," Lyrics: Harold Adamson Music: Jimmy McHugh, 1943.	11
<i>Let's Put Out the Lights and Go to Sleep</i> , Words and Music: Herman Hupfeld, 1932.	11
<i>The Last Time I Saw Paris</i> , Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1940.	11
<i>Love Letters in the Sand</i> , Lyrics: Charles Kenny and Nick Kenny Music: J. Fred Coots, 1931.	11
<i>Little Lamb</i> from "Gypsy," Lyrics: Stephen Sondheim Music: Jule Styne, 1959.	11
<i>Laura</i> , Lyrics: Johnny Mercer Music: David Raksin, 1945.	11
<i>Let's Make Up Before We Say Goodnight</i> , Words and Music: Joan Edwards and Lyn Duddy, 1952-1953.	11
<i>Let Your Love Walk In</i> , Words and Music: Joe Greene, 1955.	11
<i>Life is a Song (Let's Sing it Together)</i> , Lyrics: Joe Young Music: Fred E. Ahlert, 1935.	11
<i>Let Me Love You To-Night</i> , Lyrics: Mitchell Parish Music: Rene Touzet, 1939-1941, 1944.	11
<i>Little White Lies</i> , Words and Music: Walter Donaldson, 1930 and 1948.	11
<i>Love on a Greyhound Bus</i> from "No Leave, No Love," Lyrics: Ralph Blane and Kay Thompson Music: George Stoll, 1945.	11
<i>Lady of Spain</i> , Lyrics: Erell Reaves Music: Tolchard Evans, 1931.	11
<i>Lover</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1933.	11
<i>Look to the Rainbow</i> from "Finian's Rainbow," Lyrics: E.Y. Harburg Music: Burton Lane, 1947.	11
<i>Life Gits Tee-Jus, Don't It?</i> Words and Music: Carson J. Robison, 1948.	11
<i>Land of Dreams</i> , Lyrics: Norman Gimbel Music: Eddie Heywood, 1954.	11
<i>Loved One</i> , Words and Music: Bill Tennyson, Sonny Til and Ruth Bass, 1951.	11
<i>My Foolish Heart</i> , Lyrics: Ned Washington Music: Victor Young, 1949.	11
<i>More and More</i> , Lyrics: E. Y. Harburg Music: Jerome Kern, 1944.	11
<i>Maybe You'll Be There</i> , Lyrics: Sammy Gallop Music: Rube Bloom, 1947.	11
<i>My Darling, My Darling</i> from "Where's Charley," Words and Music: Frank Loesser, 1948.	11

<i>Meet Me in St. Louis, Louis</i> , Lyrics: Andrew B. Sterling Music: Kerry Mills, 1904.	11
<i>My, How the Time Goes By</i> from "If You Knew Susie," Lyrics: Harold Adamson Music: Jimmy McHugh, 1947.	11
<i>(All of a Sudden) My Heart Sings</i> from "Anchors Aweigh," Words and Music: Harold Rome, Jamblan, and Herpin, 1941 and 1943.	11
<i>Mam'selle</i> from "The Razor's Edge," Lyrics: Mack Gordon Music: Edmund Goulding 1947.	11
<i>My Heart Tells Me (Should I Believe My Heart?)</i> from "Rosie O'Grady," Lyrics: Mack Gordon Music: Harry Warren, 1943.	11
<i>Make Love to Me</i> , Lyrics: Bill Norvas and Allan Copeland Music: Leon Roppolo, Paul Mares, Benny Pollack, et al., 1953.	11
<i>May the Good Lord Bless and Keep You</i> , Words and Music: Meredith Willson, 1950.	11
<i>My Wild Irish Rose</i> , Words and Music: Chauncey Olcott, 1899.	11
<i>My Lost Melody (Je N'en Connais Pas La Fin)</i> , Lyrics: Harold Rome Original Version: Raymond Asso and Marguerite Monnot, 1939.	11
<i>My Own True Love</i> (Based on Tara's Theme from "Gone With the Wind"), Lyrics: Mack David Music: Max Steiner, 1941 and 1954.	11
<i>Mobile</i> , Words and Music: Bob Wells and David Holt, 1953.	11
<i>My Friend</i> , Words and Music: Ervin Drake and Jimmy Shirl, 1954.	11
<i>The Man That Got Away</i> from "A Star is Born," Lyrics: Ira Gershwin Music: Harold Arlen, 1954.	11
<i>Mister Sandman</i> , Words and Music: Pat Ballard, 1954.	11
<i>Mandolino</i> , Lyrics: Fred Ebb Music: Les Paul, 1954.	11
<i>Mona Lisa</i> from "Captain Carey, U.S.A.," Words and Music: Jay Livingston and Ray Evans, 1949.	11
<i>My Love, My Love</i> , Lyrics: Bob Haymes Music: Nick Acquaviva, 1952-1953.	11
<i>Mama's Gone, Goodbye</i> , Words and Music: Peter Bocage and A.J. Piron, 1923-1953.	11
<i>Manhattan</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1925 and 1932.	11
<i>Makin' Whoopee</i> from "I'll See You in My Dreams," Lyrics: Gus Kahn Music: Walter Donaldson, 1928.	11
<i>Marie</i> , Words and Music: Irving Berlin, 1928.	11
<i>My Funny Valentine</i> from "Babes in Arms," Lyrics: Lorenz Hart Music: Richard Rodgers, 1937.	11
<i>Make Her Mine</i> , Lyrics: Sammy Gallop Music: Chester Conn, 1954.	11
<i>My Shining Hour</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1943.	11
<i>Mister Snow</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	11
<i>Moonlight Becomes You</i> from "Road to Morocco," Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1942.	11
<i>Maria</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	11
<i>My Kind of Girl</i> , Words and Music: Leslie Bricusse, 1961.	11
<i>My Favorite Things</i> from "The Sound of Music," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	11
<i>Make Someone Happy</i> from "Do-Re-Mi," Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1960.	11
<i>Maria Elena</i> , English lyrics: S.K. Russell Music: Lorenzo Barcelata, 1933 and 1941.	11
<i>Mademoiselle de Paree</i> , Lyrics: Eric Maschwitz Music: Paul Durand, 1948 and 1951.	11
<i>My Heart's Darlin'</i> from "Three Wishes for Jamie," Words and Music: Ralph Blane, 1952.	11
<i>Me and the Moon</i> , Lyrics: Walter Hirsch Music: Lou Handman, 1936.	11
<i>Mind if I Make Love to You?</i> from "High Society," Words and Music: Cole Porter, 1955-56.	11

<i>My Girl</i> , Words and Music: Charles Freed, 1952.	11
<i>My Baby's Comin' Home</i> , Words and Music: William G. Leavitt, John C. Grady, and Sherm Feller, 1952.	11
<i>The Melba Waltz</i> from "Melba," Lyrics: Norman Newell Music: Mischa Spoliansky, 1952-53.	11
<i>My Mother's Lullaby</i> , Lyrics: Roy Alfred Music: Al Frisch, 1955.	11
<i>Manhattan Serenade</i> , Lyrics: Harold Adamson Music: Louis Alter, 1928 and 1942.	11
<i>My Blue Heaven</i> , Lyrics: George Whiting Music: Walter Donaldson, 1927.	11
<i>Masquerade</i> , Lyrics: Paul Francis Webster Music: John Jacob Loeb, 1932.	11
<i>Mandy</i> , Words and Music: Irving Berlin, 1919 and 1946.	11
<i>M-O-T-H-E-R (A Word that Means the World to Me)</i> , Lyrics: Howard Johnson Melody: Theodore Morse, 1915 and 1943.	11
<i>Make-Believe</i> from "Showboat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	11
<i>Always</i> , Words and Music: Irving Berlin, 1925.	11
<i>I've Heard that Song Before</i> , Words and Music: Jule Styne and Sammy Cahn, 1942.	11
<i>That Old Feeling</i> , Words and Music: Lew Brown and Sammy Fain, 1937.	11
<i>The Song from Moulin Rouge (Where is Your Heart)</i> , Lyrics: William Engvick Music: Georges Auric, 1953.	11
<i>Walkin' My Baby Back Home</i> , Words and Music: Roy Turk and Fred E. Ahlert, 1930.	11
<i>Lucky Day</i> from <i>George White's Scandals</i> ," Lyrics: B.G. DeSylva and Lew Brown Music: Ray Henderson, 1926.	11
<i>Weary River</i> , Lyrics: Grant Clarke Music: Louis Silvers, 1929.	11
<i>Where is the Song of Songs for Me</i> from "Lady of the Pavements," Words and Music: Irving Berlin, 1928.	11
<i>Limehouse Blues</i> from "Andre Charlot's Revue of 1924," Lyrics: Douglas Furber Music: Philip Braham, 1922.	11
<i>Deep Night</i> , Lyrics: Rudy Vallee Music: Charlie Henderson, 1929.	11
<i>Peter Pan (I Love You)</i> , Words and Music: Robert King and Ray Henderson, 1924.	11
<i>Breakaway</i> from "Fox Movietone Follies of 1929," Words and Music: Con Conrad, Sidney D. Mitchell, and Archie Gotler, 1929.	11
<i>Some Sweet Day</i> from "Children of the Ritz," Words and Music: Nat Skilkret and Lew Pollack, 1929.	11
<i>Chlo-e (Song of the Swamp)</i> , Lyrics: Gus Kahn Music: Neil Morét, 1927.	11
<i>The Donkey Serenade</i> from "The Firefly," Lyrics: Bob Wright and Chet Forrest Music: Rudolf Friml and Herbert Stothart, 1937.	11
<i>The Whole World is Singing My Song</i> , Lyrics: Mann Curtis Music: Vic Mizzy, 1946.	11
<i>If This Isn't Love</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	11
<i>I Went to Your Wedding</i> , Words and Music: Jessie Mae Robinson, 1952.	11
<i>I'm Gonna Live Till I Die</i> , Words and Music: Al Hoffman, Walter Kent, Mann Curtis, 1950.	11
<i>I'm Gonna Sit Right Down and Write Myself a Letter</i> , Lyrics: Joe Young Music: Fred E. Ahlert, 1935.	11
<i>I Only Have Eyes for You</i> , Lyrics: Al Dubin Music: Harry Warren, 1934.	11
<i>I Concentrate on You</i> from "Broadway Melody of 1940," Words and Music: Cole Porter, 1939.	11
<i>It Must Be Spring</i> from "Three Wishes for Jamie," Words and Music: Ralph Blane, 1952.	11
<i>Ol' Man River</i> from "Showboat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	11
<i>I Have Dreamed</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	11
<i>It's a Great Feeling</i> , Lyrics: Sammy Cahn Music: Jule Styne, 1949.	11

<i>I Can Cook Too</i> from "On the Town," Words and Music: Leonard Bernstein Additional Choruses: Betty Comden and Adolph Green, 1944.	11
<i>If You Were the Only Girl</i> , Lyrics: Clifford Grey Music: Nat D. Ayer, 1929.	11
<i>It's a Most Unusual Day</i> from "A Date with Judy," Lyrics: Harold Adamson Music: Jimmy McHugh, 1948.	11
<i>I Couldn't Sleep a Wink Last Night</i> from "Higher and Higher," Lyrics: Harold Adamson Music: Jimmy McHugh, 1943.	11
<i>I'm Always Chasing Rainbows</i> from "The Dolly Sisters," Lyrics: Joseph McCarthy Music: Harry Carroll, 1918.	11
<i>I've Heard that Song Before</i> from "Youth on Parade," Words and Music: Jule Styne and Sammy Cahn, 1942.	11
<i>I Got Lost in His Arms</i> , Words and Music: Irving Berlin, 1946.	11
<i>I Can't Do Without You</i> , Words and Music: Irving Berlin, 1928.	11
<i>I'll See You in My Dreams</i> , Lyrics: Gus Kahn Music: Isham Jones, 1924.	11
<i>I Wished on the Moon</i> , Words and Music: Dorothy Parker and Ralph Rainger, 1935.	11
<i>I Still Get Jealous</i> from "High Button Shoes," Lyrics: Sammy Cahn Music: Jule Styne, 1947.	11
<i>It's a Great Day for the Irish</i> from "Little Nellie Kelly," Words and Music: Roger Edens, 1940.	11
<i>It Was Written in the Stars</i> from "Casbah," Lyrics: Leo Robin Music: Harold Arlen, 1948.	11
<i>I Got the Sun in the Morning</i> from "Annie Get Your Gun," Words and Music: Irving Berlin, 1946.	11
<i>I'll Follow You</i> , Words and Music: Ray Elman, Geoffrey Venis, and Louis de Murcia, 1954.	11
<i>I Want to Go Back to Wisconsin</i> , Words and Music: Jack Harmer, Joe Basile, Joseph de Masi, 1954.	11
<i>I Could Have Told You</i> , Lyrics: Carl Sigman Music: Arthur Williams, 1954.	11
<i>It's Easy to Remember</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1935.	11
<i>I'm a Fool to Care</i> , Words and Music: Ted Daffan, 1948 and 1954.	11
<i>I'm Confessin' That I Love You</i> , Lyrics: Al J. Neiburg Music: Doc Dougherty and Ellis Reynolds, 1930 and 1944.	11
<i>If You Love Me (Really Love Me)</i> , English lyrics: Geoffrey Parsons Music: Marguerite Monnot, 1949 and 1953.	11
<i>It Could Happen to You</i> from "And the Angels Sing," Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1944.	11
<i>I Am in Love</i> , Words and Music: Cole Porter, 1953.	11
<i>I'll Take Romance</i> , Lyrics: Oscar Hammerstein II Music: Ben Oakland, 1937.	11
<i>I'll Get By (As Long As I Have You)</i> , Lyrics: Roy Turk Music: Fred E. Ahlert, 1928.	11
<i>If You Love Me (I Won't Care)</i> , English lyrics: Geoffrey Parsons Music: Marguerite Monnot, 1949 and 1953.	11
<i>It's a Woman's World</i> , Lyrics: Sammy Cahn Music: Cyril Mockridge, 1954.	11
<i>I'll Be Seeing You</i> , Lyrics: Irving Kahal Music: Sammy Fain, 1938.	11
<i>I Whistle a Happy Tune</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	11
<i>In My Own Little Corner</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1957.	11
<i>I Hadn't Anyone Till You</i> from "In a Lovely Place," Words and Music: Ray Noble, 1938.	11
<i>In the Chapel in the Moonlight</i> , Words and Music: Billy Hill, 1936.	11
<i>I Need You Now</i> , Words and Music: Jimmy Crane and Al Jacobs, 1953.	11
<i>Isle of Capri</i> , Lyrics: Jimmy Kennedy Music: Will Grosz, 1934.	11
<i>I Love You, Samantha</i> from "High Society," Words and Music: Cole Porter, 1955.	11
<i>If I Loved You</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	11

<i>I've Got You Under My Skin</i> from "Born to Dance," Words and Music: Cole Porter, 1936.	11
<i>I've Grown Accustomed to Her Face</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	11
<i>It's All Right With Me</i> from "Can-Can," Words and Music: Cole Porter, 1953.	11
<i>I May Be Wrong, But I Think You're Wonderful</i> from "Wallflower," Lyrics: Harry Ruskin Music: Henry Sullivan, 1929.	11
<i>If Anyone Finds This</i> , Words and Music: Sid Lippman and Sylvia Dee, 1955.	11
<i>I Don't Know Why (I Just Do)</i> , Lyrics: Roy Turk Music: Fred E. Ahlert, 1931.	11
<i>It Wonders Me</i> from "Plain and Fancy," Lyrics: Arnold B. Horwitt Music: Albert Hague, 1954.	11
<i>Isn't It Romantic?</i> Lyrics: Lorenz Hart Music: Richard Rodgers, 1932.	11
<i>I've Told Ev'ry Little Star</i> from "Music in the Air," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1932.	11
<i>If You Feel Like Singing, Sing</i> from "Summer Stock," Lyrics: Mack Gordon Music: Harry Warren, 1950.	11
<i>I Always Have Someone to Turn to</i> , Lyrics: Sid Sornoff Music: Dave Kenner, 1954.	11
<i>If There's Anybody Here (From Out of Town)</i> , Words and Music: Willard Robison and Terry Shand, 1953.	11
<i>I Have to Tell You</i> from "Fanny," Words and Music: Harold Rome, 1954.	11
<i>In the Still of the Night</i> from "Rosalie," Words and Music: Cole Porter, 1937.	11
<i>I Remember You</i> from "The Fleet's In," Lyrics: Johnny Mercer Music: Victor Schertzinger, 1942.	11
<i>(When We Are Dancing) I Get Ideas</i> , Lyrics: Dorcas Cochran Music: Sanders, 1951.	11
Music from "Hans Christian Andersen," Words and Music: Frank Loesser, 1951: <i>The Inch Worm, I'm Hans Christian Andersen</i> .	11
<i>Indian Summer</i> , Lyrics: Al Dubin Music: Victor Herbert, 1939.	11
<i>It Happened in Monterey</i> , Lyrics: Billy Rose Music: Mabel Wayne, 1930 and 1932.	11
<i>If I Had You</i> , Words and Music: Ted Shapiro, Jimmy Campbell, and Reg. Connelly, 1928.	11
<i>I'll Never Be the Same</i> , Lyrics: Gus Kahn Melody: Matt Malneck and Frank Signorelli, 1932.	11
<i>I Feel A Song Comin' On</i> , Words and Music: Jimmy McHugh, Dorothy Fields, and George Oppenheimer, 1935.	11
<i>I'm Nobody's Baby</i> , Words and Music: Benny Davis, Milton Ager, Lester Santly, 1921 and 1949.	11
<i>Indian Love Call</i> from "Rose-Marie," Lyrics: Otto Harbach and Oscar Hammerstein II Music: Rudolf Friml, 1924.	11
<i>More Than You Know</i> , Lyrics: William Rose and Edward Eliscu Music: Vincent Youmans, 1929 and 1933.	11
<i>Make Yourself Comfortable</i> , Words and Music: Bob Merrill, 1954.	11
<i>The Man I Love</i> from "Strike Up the Band," Lyrics: Ira Gershwin Music: George Gershwin, 1924.	11
<i>Memory Lane</i> , Lyrics: B.G. DeSylva Music: Larry Spier and Con Conrad, 1924.	11
<i>Miss You</i> , Lyrics: Charles Tobias and Harry Tobias Music: Henry H. Tobias, 1929.	11
<i>Laugh Clown Laugh</i> , Lyrics: Lewis & Young Music: Ted Fiorito, 1928.	11
<i>Love's Old Sweet Song</i> , Lyrics: G. Clifton Bingham Music: J.L. Molloy, 1933.	11
<i>It May Sound Silly</i> , Words and Music: Ivory Joe Hunter, 1954-1955.	11
<i>It's a Great Day for the Irish</i> from "Little Nellie Kelly," Words and Music: Roger Edens, 1940.	11
<i>I Belong to You</i> from "The Racers," Lyrics: Jack Brooks Music: Alex North, 1955.	11
<i>I Feel at Home with You</i> from "A Connecticut Yankee," Lyrics: Lorenz Hart Music: Richard	11

Rodgers, 1927.	
<i>In the Chapel of My Heart</i> , Words and Music: Judy Martin, 1954.	11
<i>I Get a Kick Out of You</i> from "Anything Goes," Words and Music: Cole Porter, 1934.	11
<i>It's Your Life</i> , Words and Music: Charles Tobias and Nat Simon, 1954.	11
<i>If I Had You</i> , Words and Music: Ted Shapiro, Jimmy Campbell, and Reg. Connelly, 1928.	11
<i>If You Go</i> , English lyrics: Geoffrey Parsons Music: Michel Emer, 1947.	11
<i>I'm Yours</i> , Lyrics: E.Y. Harburg Music: Johnny Green, 1930.	11
<i>I Got Plenty O' Nuttin'</i> , Lyrics: DuBose Heyward and Ira Gershwin Music: George Gershwin, 1935.	11
<i>I've Never Been in Love Before</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	11
<i>No Regrets</i> , Lyrics: Harry Tobias Music: Roy Ingraham, 1936 and 1946.	11
<i>New Sun in the Sky</i> from "The Band Wagon," Lyrics: Howard Dietz Music: Arthur Schwartz, 1931.	11
<i>No, Not Much!</i> Lyrics: Al Stillman Music: Robert Allen, 1956.	11
<i>No One Home</i> , Words and Music: Diane Lampert and John Gluck, Jr., 1956.	11
<i>The Naughty Lady of Shady Lane</i> , Words and Music: Sid Tepper and Roy C. Bennett, 1954.	11
<i>The Nearness of You</i> , Lyrics: Ned Washington Music: Hoagy Carmichael, 1940.	11
<i>Never Never Land</i> from "Peter Pan," Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1954.	11
<i>My Heart and I Say "Thanks,"</i> English lyrics: Lester Judson Music: Michel Emer and Pierre Dorsey, 1950 and 1954.	11
<i>No You</i> , Lyrics: Jimmy Kennedy Music: Paul Misraki, 1948.	11
<i>No Two People</i> from "Hans Christian Andersen," Words and Music: Frank Loesser, 1951.	11
<i>Nevertheless I'm in Love with You</i> from "Three Little Words," Words and Music: Bert Kalmar and Harry Ruby, 1931.	11
<i>One More Time</i> , Lyrics: Al Hill Music: Horst Heinz Henning, 1954.	11
<i>Oh! Look at Me Now</i> , Lyrics: John de Vries Music: Joe Bushkin, 1941.	11
<i>The Old Lamp-Lighter</i> , Lyrics: Charles Tobias Music: Nat Simon, 1946.	11
<i>Oklahoma</i> , Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1943.	11
<i>Old Devil Moon</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	11
<i>Oh, What a Beautiful Mornin'</i> from "Oklahoma," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1943.	11
<i>On the Street Where You Live</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	11
<i>Oh, But I Do!</i> From "The Time, the Place and the Girl," Lyrics: Leo Robin Music: Arthur Schwartz, 1946.	11
<i>Ol' Man River</i> from "Show Boat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	11
<i>The Old Piano Roll Blues</i> , Words and Music: Cy Coben, 1949.	11
<i>Once in Love with Amy</i> from "Where's Charley?" Words and Music: Frank Loesser, 1948.	11
<i>Over the Rainbow</i> from "The Wizard of Oz," Lyrics: E. Y. Harburg Music: Harold Arlen, 1939.	11
<i>Night and Day</i> from "Gay Divorce," Words and Music: Cole Porter, 1932.	11
<i>One for My Baby</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1953.	11
<i>One Alone</i> from "The Desert Song," Lyrics: Otto Harbach and Oscar Hammerstein II Music: Sigmund Romberg, 1926.	11
<i>On a Slow Boat to China</i> , Words and Music: Frank Loesser, 1948.	11
<i>P.S. I Love You</i> , Lyrics: Johnny Mercer Music: Gordon Jenkins, 1934.	11
<i>Padam . . . Padam . . . (How It Echoes the Beat of My Heart)</i> , Lyrics: Mann Holiner and	11

Alberta Nichols Music: Norbert Glanzberg, 1951-1952.	
<i>People Will Say We're in Love</i> from "Oklahoma," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1943.	11
<i>Play a Simple Melody</i> , Words and Music: Irving Berlin, 1942 and 1950.	11
<i>Pigalle</i> , English Lyrics: Charles Newman Music: Georges Ulmer, 1946 and 1948.	11
<i>Pavements of Paris</i> from "Henriette," English version: Sidney Arthur and Sonny Miller Music: Georges Auric, 1953.	11
<i>Play Me Hearts and Flowers (I Wanna Cry)</i> , Lyrics: Mann Curtis Music: Sanford Green, 1955.	11
<i>Pennies from Heaven</i> , Lyrics: John Burke Music: Arthur Johnston, 1936 and 1942.	11
<i>Please Don't Go So Soon</i> , English lyrics: Carl Sigman Music: Heintz Gietz, 1953.	11
<i>Papa Loves Mambo</i> , Words and Music: Al Hoffman, Dick Manning, and Bix Reichner, 1954.	11
<i>Put Your Arms Around Me, Honey</i> , Lyrics: Junie McCree Music: Albert Von Tilzer, 1910 and 1937.	11
<i>Pa-Paya Mama</i> , Words and Music: George Sandler, Larry Coleman, and Norman Gimbel, 1953.	11
<i>Poppa Piccolino</i> , English lyrics: Bob Musel Music: Mascheroni, 1952-1953.	11
<i>Pine Tree, Pine Over Me</i> , Words and Music: Roy Jordan, Sid Bass, and Jimmy Brewster, 1952-1953.	11
<i>Peggy O'Neill</i> , Words and Music: Harry Pease, Ed G. Nelson, and Gilbert Dodge, 1921.	11
<i>Peter Cottontail</i> , Words and Music: Steve Nelson and Jack Rollins, 1950.	11
<i>Pretend</i> , Words and Music: Lew Douglas, Cliff Parman, and Frank Lavere, 1952.	11
<i>Praise the Lord and Pass the Ammunition</i> , Words and Music: Frank Loesser, 1942.	11
<i>A Perfect Day</i> , Words and Music: Carrie Jacobs-Bond, 1910.	11
<i>Peg O' My Heart</i> , Lyrics: Alfred Bryan Music: Fred Fisher, 1913-1947.	11
<i>The Pushcart Serenade</i> , Words and Music: Sylvia Dee and Sidney Lippman, 1948.	11
<i>Rememb'ring</i> , Words and Music: Duncan Sisters, 1923.	11
<i>The Red Grapes</i> , Words and Music: Ross Bagdasarian and Frank Cady, 1954.	11
<i>(La) Rosita</i> , Lyrics: Allan Stuart Music: Paul Dupont, 1923-1952.	11
<i>Ricochet</i> , Words and Music: Larry Coleman, Joe Darion, and Norman Gimbel, 1953.	11
<i>Ruby</i> , Lyrics: Mitchell Parish Music: Heinz Roemfeld, 1953.	11
<i>Rosanne</i> , Lyrics: Dick Manning Music: Glenn and Edna Osser, 1952.	11
<i>Rodger Young</i> , Words and Music: Pfc. Frank Loesser, 1945.	11
<i>Rudolph the Red-Nosed Reindeer</i> , Words and Music: Johnny Marks, 1945.	11
<i>Revenge</i> , Lyrics: Lewis & Young Music: Harry Akst, 1928.	11
<i>Remember</i> , Words and Music: Irving Berlin, 1925.	11
<i>A Real Nice Clambake</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	11
<i>Ramona</i> , Lyrics: L. Wolfe Gilbert Music: Mabel Wayne, 1927.	11
<i>Russian Lullaby</i> , Words and Music: Irving Berlin, 1927.	11
<i>Rose-Marie</i> , Lyrics: Otto Harbach & Oscar Hammerstein II Music: Rudolf Friml & Herbert Stothart, 1924.	11
<i>Sit Down You're Rockin' the Boat</i> from "Guys and Dolls," Words and Music: Frank Loesser, 1950.	11
<i>Standing on the Corner</i> from "The Most Happy Fella," Words and Music: Frank Loesser, 1956.	11
<i>Somewhere, Somehow, Someday</i> , English lyrics: Steve Krantz Music: Wal-berg, 1949-1950.	11
<i>Stella by Starlight</i> , Lyrics: Ned Washington Music: Victor Young, 1946.	11
<i>Sweet Brown-Eyed Baby</i> , Words and Music: Allan Roberts and Al Frisch, 1955.	11

<i>Swinging on a Star</i> , Lyrics: Johnny Burke Music: James Van Heusen, 1944.	11
<i>Something's Gotta Give</i> , Words and Music: Johnny Mercer, 1954-1955.	11
<i>The Surrey with the Fringe on Top</i> from "Oklahoma," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1943.	11
<i>Someone Threw the Frying Pan Away</i> , Lyrics: Ray Gilbert Music: Ray Gilbert and Luiz Oliveira, 1956.	11
<i>September Song</i> from "Knickerbocker Holiday," Lyrics: Maxwell Anderson Music: Kurt Weill, 1938.	11
<i>Stranded in the Jungle</i> , Words and Music: Ernestine Smith, James Johnson, and Al Curry, 1956.	11
<i>Sierra Madre</i> , English lyrics: George Thorn Music: Manuel Palos, 1955-1956.	11
<i>Speak Low</i> from "One Touch of Venus," Lyrics: Ogden Nash Music: Kurt Weill, 1943.	11
<i>Side by Side</i> , Words and Music: Harry Woods, 1927 and 1953.	11
<i>The Song from Moulin Rouge (Where is Your Heart)</i> , Lyrics: William Engvick Music: Georges Auric, 1953.	11
<i>Stairway to the Stars</i> from "Park Avenue Fantasy," Lyrics: Mitchell Parish Music: Matt Malneck and Frank Signorelli, 1935 and 1939.	11
<i>Skylark</i> , Lyrics: Johnny Mercer Music: Hoagy Carmichael, 1942.	11
<i>Sweet Mama Tree Top Tall</i> , New Words and Music: Jerry Meacham, 1953.	11
<i>Singin' in the Rain</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1929.	11
<i>Sweet and Lovely</i> from "Two Girls and a Sailor," Words and Music: Gus Arnheim, Harry Tobias, and Jules Lemare, 1931-1932.	11
<i>South</i> , Lyrics: Ray Charles Music: Bennie Moten & T. Hayes, 1941.	11
<i>Somebody Bad Stole de Wedding Bell (Who's Got De Ding Dong?)</i> , Lyrics: Bob Hilliard Music: Dave Mann, 1953-1954.	11
<i>Someone Else's Roses</i> , Words and Music: Milton Carson, 1953.	11
<i>Sh-boom (Life Could Be a Dream)</i> , Words and Music: James Keyes, Claude Feaster, Carl Feaster, et al., 1954.	11
<i>Santa Claus is Comin' to Town</i> , Lyrics: Haven Gillespie Music: J. Fred Coots, 1934.	11
<i>Shake Rattle and Roll</i> , Words and Music: Charles Calhoun, 1954.	11
<i>Sixteen Going on Seventeen</i> from "The Sound of Music," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	11
<i>Something Sort of Grandish</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1947.	11
<i>A Sunday Kind of Love</i> , Words and Music: Barbara Belle, Anita Leonard, et al., 1946.	11
<i>Softly, as in a Morning Sunrise</i> from "The New Moon," Lyrics: Frank Mandel and Oscar Hammerstein II Music: Sigmund Romberg, 1928.	11
<i>Somebody Stole My Gal</i> , Words and Music: Leo Wood, 1918-1946.	11
<i>Stop Chasin' Me Baby</i> , Words and Music: Lucky Wilber, 1954.	11
<i>Sleepy Time Gal</i> , Lyrics: Joseph R. Alden and Raymond B. Egan Music: Ange Lorenzo and Richard A. Whiting, 1925.	11
<i>Say it with your Heart</i> , Words and Music: Steve Nelson and Norman Kaye, 1952.	11
<i>Stay Well</i> from "Lost in the Stars," Lyrics: Maxwell Anderson Music: Kurt Weill, 1949.	11
<i>The Story of a Starry Night</i> , Words and Music: Al Hoffman, Mann Curtis, Jerry Livingston, 1941.	11
<i>Something to Remember You By</i> from "Three's a Crowd," Lyrics: Howard Dietz Music: Arthur Schwartz, 1930.	11
<i>So Long Sally</i> , Words and Music: Bob Merrill, 1950.	11

<i>So in Love</i> , Words and Music: Cole Porter, 1948.	11
<i>Sentimental Journey</i> , Words and Music: Bud Green, Les Brown, and Ben Homer, 1944.	11
<i>Some Enchanted Evening</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	11
<i>Smile</i> from "Modern Times," Lyrics: John Turner and Geoffrey Parsons Music: Charles Chaplin, 1954.	11
<i>The Song is You</i> from "Music in the Air," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1932.	11
<i>Shall We Dance?</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	11
<i>Somewhere Along the Way</i> , Lyrics: Sammy Gallop Music: Kurt Adams, 1952.	11
<i>Slow Poke</i> , Words and Music: Pee Wee King, Redd Stewart, and Chilton Price, 1951.	11
<i>Strange Music</i> from "Song of Norway," Words and Music: Robert Wright and George Forrest, 1944.	11
<i>Sing for Your Supper</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1938.	11
<i>Some People</i> from "Gypsy," Lyrics: Stephen Sondheim Music: Jule Styne, 1959.	11
<i>Small World</i> from "Gypsy," Lyrics: Stephen Sondheim Music: Jule Styne, 1959.	11
<i>Sing, Everyone, Sing</i> , Words and Music: Fred G. Moritt, 1947.	11
<i>Something Wonderful</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	11
<i>Saturday Night (Is the Loneliest Night of the Week)</i> , Lyrics: Sammy Cahn Music: Jule Styne, 1944.	12
<i>Secret Love</i> from "Calamity Jane," Lyrics: Paul Francis Webster Music: Sammy Fain, 1953.	12
<i>Stranger in Paradise</i> from "Kismet," Words and Music: Robert Wright and George Forrest, 1953.	12
<i>Shake a Hand</i> , Words and Music: Joe Morris, 1953.	12
<i>Say "Si Si,"</i> English lyrics: Al Stillman and Francia Luban Music: Ernesto Lecuona, 1936 and 1953.	12
<i>Swinging on a Star</i> from "Going My Way," Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1944.	12
<i>Say It Isn't So</i> , Words and Music: Irving Berlin, 1932.	12
<i>Song of the Vagabonds</i> , Lyrics: Brian Hooker Music: Rudolf Friml, 1925 and 1930.	12
<i>Sometime Song</i> , Lyrics: Gus Kahn Music: Ted Fiorito, 1925.	12
<i>The Sound of Music</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	12
<i>Sail Away</i> , Words and Music: Noel Coward, 1950.	12
<i>Danny's Hideaway</i> , Words and Music: Sam H. Stept and Robert Mellin, 1952.	12
<i>Danger! Heartbreak Ahead</i> , Words and Music: Carl Stutz and Carl Barefoot, 1954.	12
<i>Dreamboat</i> , Words and Music: Jack Hoffman, 1954-1955.	12
<i>Dream a Little Dream of Me</i> , Lyrics: Gus Kahn Music: W. Schandt and F. Andree, 1931 and 1936.	12
<i>Deep in My Heart Dear</i> from "The Student Prince in Heidelberg," Lyrics: Dorothy Donnelly Music: Sigmund Romberg, 1924.	12
<i>The Desert Song</i> , Lyrics: Otto Harbach, Oscar Hammerstein II and Frank Mandel Music: Sigmund Romberg, 1928.	12
<i>Diane</i> , Words and Music: Erno Rapee and Lew Pollack, 1927 and 1951.	12
<i>Dance Me Loose</i> , Lyrics: Mel Howard Music: Lee Erwin, 1951.	12
<i>Dancin' with Someone (Longin' for You)</i> , Words and Music: Bennie Benjamin, George Weiss, and Alex Alstone, 1953.	12

<i>Don't Sit Under the Apple Tree (With Anyone Else but Me)</i> , Words and Music: Lew Brown, Charlie Tobias, and Sam H. Stept, 1942 and 1954.	12
<i>Don't Blame Me</i> , Lyrics: Dorothy Fields Melody: Jimmy McHugh, 1933.	12
<i>Down Among the Sheltering Palms</i> , Lyrics: James Brockman Music: Abe Olman, 1915-1948.	12
<i>Doll Dance</i> , Words and Music: Nacio Herb Brown, 1927.	12
<i>Deep Purple</i> , Lyrics: Mitchell Parish Music: Peter de Rose, 1934 and 1939.	12
<i>Domani (Tomorrow)</i> , Lyrics: Tony Velona Music: Ulpio Minucci, 1955.	12
<i>Don't Take Your Love from Me</i> , Words and Music: Henry Nemo, 1941.	12
<i>Don't Tell Me Not to Love You</i> , Words and Music: Russell Faith and Clarence Way Kehner, 1955.	12
<i>High Noon (Do Not Forsake Me)</i> , Lyrics: Ned Washington Music: Dimitri Tiomkin, 1952.	12
<i>Do-Re-Mi</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1959.	12
<i>Dim, Dim the Lights (I Want Some Atmosphere)</i> , Words and Music: Beverly Ross and Julius Dixon, 1954.	12
<i>Darling, Je Vous Aime Beaucoup</i> , Words and Music: Anna Sosenko, 1935.	12
<i>Day by Day</i> , Words and Music: Sammy Cahn, Alex Stordahl, and Paul Weston, 1945.	12
<i>Don't Fence Me In</i> from "Hollywood Canteen," Words and Music: Cole Porter, 1944.	12
<i>Dites-Moi (Tell Me Why)</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	12
<i>Distant Melody</i> , Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1954.	12
<i>Dawn</i> , Lyrics: Mack David Music: Jerry Livingston, 1954.	12
<i>Deep Purple</i> , Lyrics: Mitchell Parish Music: Peter de Rose, 1934 and 1939.	12
<i>Danse Avec Moi</i> from "The Last Time I Saw Paris," English lyrics: Harold Rome Music: Andre Hornez and Francis Lopez, 1947 and 1954.	12
<i>Dream</i> , Words and Music: Johnny Mercer, 1944-1945.	12
<i>Doin' What Comes Natur'ly</i> from "Annie Get Your Gun," Words and Music: Irving Berlin, 1946.	12
<i>Deep Night</i> from "Tomorrow Is Another Day," Lyrics: Rudy Vallee Music: Charlie Henderson, 1929.	12
<i>Dance My Heart</i> , Words and Music: Ray Anthony, Irving Reid, and Larry Coleman, 1954.	12
<i>Ev'ry Time We Say Goodbye</i> from "Seven Lively Arts," Words and Music: Cole Porter, 1944.	12
<i>Ev'rybody's Buying My Love Song (Just to Get a Picture of You)</i> , Words and Music: Jack Rollins, Lou Shelly, and Perry Alexander, 1947.	12
<i>Easy to Love</i> from "Born to Dance," Words and Music: Cole Porter, 1936.	12
<i>Enjoy Yourself (It's Later than You Think)</i> , Lyrics: Herb Magidson Music: Carl Sigman, 1948.	12
<i>Ev'rybody Clap Hands</i> , Words and Music: Al Hoffman, Mann Curtis, and Alex M. Kramer, 1950.	12
<i>Even Now</i> , Words and Music: Richard Adler, Jerry Ross, and Dan Howell, 1952-1953.	12
<i>Early Bird</i> , Lyrics: Charles Tobias Music: Peter de Rose, 1952-1953.	12
<i>Everything I Have is Yours</i> , Lyrics: Harold Adamson Melody: Burton Lane, 1933.	12
<i>Earth Angel (Will You Be Mine)</i> , Words and Music: Curtis Williams, 1954.	12
<i>Every Christmas Morning</i> , Words and Music: Bob Godfrey, "Cy" Gillis and Bill Weeks, 1950 and 1954.	12
<i>Easy Does It</i> , Words and Music: Sid Siegel, Rita Loman, and Howie Diamond, 1954.	12
<i>The End of a Love Affair</i> , Words and Music: Edward C. Redding, 1950.	12
<i>Evelina</i> from "Bloomer Girl," Lyrics: E. Y. Harburg Music: Harold Arlen, 1944.	12
<i>East of the Sun (and West of the Moon)</i> from "Stags at Bay," Words and Music: Brooks	12

Bowman, 1935.	
<i>Fini</i> from "Almanac," Words and Music: Richard Adler and Jerry Ross, 1953.	12
<i>(I Love You) for Sentimental Reasons</i> , Lyrics: Dee Watson Music: William Best, 1935-1936.	12
<i>Flamingo</i> , Music: Ted Grouya Lyrics: Ed Anderson, 1941.	12
<i>Faithfully Yours</i> , Lyrics: Charles Tobias Music: Sigmund Romberg, 1943 and 1951.	12
<i>The Finger of Suspicion (Points at You)</i> , Words and Music: Paul Mann and Al Lewis, 1954.	12
<i>Follow Your Heart</i> from "Plain and Fancy," Lyrics: Arnold B. Horwitt Music: Albert Hague, 1954.	12
<i>The Fish</i> , Lyrics: Sid Wayne Music: Phil Springer, 1955.	12
<i>Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?)</i> , Lyrics: Sam Lewis and Joe Young, Music: Ray Henderson, 1925 and 1949.	12
<i>For All We Know</i> , Lyrics: Sam M. Lewis Music: J. Fred Coots, 1934.	12
<i>Fugue for Tinhorns</i> , Words and Music: Frank Loesser, 1950.	12
<i>For Every Man There's a Woman</i> , Lyrics: Leo Robin Music: Harold Arlen, 1948.	12
<i>Feudin' and Fightin'</i> , Lyrics: Al Dubin and Burton Lane Music: Burton Lane, 1947.	12
<i>For Me and My Gal</i> , Lyrics: Edgar Leslie and E. Ray Goetz Music: George W. Meyer, 1917.	12
<i>Forgive Me</i> , Lyrics: Jack Yellen Music: Milton Ager, 1927 and 1952.	12
<i>Fools Rush In</i> , Lyrics: Johnny Mercer Music: Rube Bloom, 1940.	12
<i>For You</i> , Lyrics: Al Dubin Music: Joe Burke, 1948.	12
<i>Guys and Dolls</i> , Words and Music: Frank Loesser, 1950.	12
<i>Goin' on a Hayride</i> for "Three Wishes for Jamie," Words and Music: Ralph Blane, 1952.	12
<i>The Girl Next Door</i> from "Athena," Words and Music: Hugh Martin and Ralph Blake, 1944 and 1954.	12
<i>Getting to Know You</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	12
<i>Get Me to the Church on Time</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	12
Music from "The Pajama Game," Words and Music: Richard Adler and Jerry Ross, 1954:	12
<i>Hernando's Hideaway</i> and <i>Hey There</i> .	
<i>The Heather on the Hill</i> from "Brigadoon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1947.	12
<i>Heart and Soul</i> , Lyrics: Frank Loesser Music: Hoagy Carmichael, 1938.	12
<i>How Are Things in Glocca Morra?</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	12
<i>Have Yourself a Merry Little Christmas</i> from "Meet Me in St. Louis," Words and Music: Hugh Martin and Ralph Blane, 1944.	12
<i>Hello, Young Lovers</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	12
<i>Here's to Your Illusions</i> from "Flahooley," Lyrics: E. Y. Harburg Music: Sammy Fain, 1951.	12
<i>Here I'll Stay</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	12
<i>Hi-Diddle-Dee-Dee (An Actor's Life for Me)</i> from "Pinocchio," Lyrics: Ned Washington Music: Leigh Harline, 1940.	12
<i>How Do You Speak to an Angel?</i> from "Hazel Flagg," Lyrics: Bob Hilliard Music: Jule Styne, 1952.	12
<i>He's Just Crazy for Me</i> from "Just for You," Lyrics: Leo Robin Music: Harry Warren, 1952.	12
<i>The Horse Told Me</i> from "Riding High," Lyrics: Johnny Burke Music: James Van Heusen, 1950.	12
<i>Hoot Mon</i> from "Road to Bali," Lyrics: Johnny Burke Music: James Van Heusen, 1952.	12

<i>Honey Love</i> , Words and Music: Clyde McPhatter and J. Gerald, 1954.	12
<i>Hajji Baba</i> from "The Adventures of Hajji Baba," Lyrics: Ned Washington Music: Dimitri Tiomkin, 1954.	12
<i>Hit and Run Affair</i> , Words and Music: Don Roseland, Ray Cormier, and Mel Van, 1953-1954.	12
<i>Here</i> , Words and Music: Dorcas Cochran and Harold Grant, 1954.	12
<i>Honey-Babe</i> from "Cry," Lyrics: Paul Francis Webster Music: Max Steiner, 1954.	12
<i>Half a Photograph</i> , Lyrics: Bob Russell Music: Harold Stanley, 1953.	12
<i>(We're Gonna Be In) High Society</i> , Words and Music: Dan Swan, Allan Copeland, Mort Greene, 1954.	12
<i>Hey, Punchinello</i> from "Three Ring Circus," Words and Music: Jay Livingston and Ray Evans, 1954.	12
<i>(There's No Place Like) Home for the Holidays</i> , Lyrics: Al Stillman Music: Robert Allen, 1954.	12
<i>Happy Habit</i> from "By the Beautiful Sea," Lyrics: Dorothy Fields Music: Arthur Schwartz, 1954.	12
<i>Heart of Paris (I Left My Heart in the Heart of Montmartre)</i> , Lyrics: Mitchell Parish Music: Georges Auric, 1954-1955.	12
<i>Heart</i> from "Damn Yankees," Words and Music: Richard Adler and Jerry Ross, 1955.	12
<i>Guess I'll Hang My Tears Out to Dry</i> from "Glad to See You," Lyrics: Sammy Cahn Music: Jule Styne, 1944.	12
<i>Goodbye Darling, Hello Friend (C'est Fini)</i> , English lyrics: Harold Rome Music: Fred Freed, 1949.	12
<i>Green Years</i> , Words and Music: Don Reid and Arthur Altman, 1954.	12
<i>Get Out and Get Under the Moon</i> , Lyrics: Charles Tobias and William Jerome Music: Larry Shay, 1928.	12
<i>Granada</i> , Lyrics: Dorothy Dodd Music: Agustin Lara, 1932.	12
<i>Galway Bay</i> , Words and Music: Dr. Arthur Colahan, 1947.	12
<i>Green-Up Time</i> from "Love Life," Lyrics: Alan Jay Lerner Music: Kurt Weill, 1948.	12
<i>Gypsy Love Song</i> from "The Fortune Teller," Lyrics: Harry B. Smith Music: Victor Herbert, 1878.	12
<i>Great Day</i> , Lyrics: William Rose and Edward Eliscu Music: Vincent Youmans, 1929.	12
<i>The Girl that I Marry</i> from "Annie Get Your Gun," Words and Music: Irving Berlin, 1946.	12
<i>Summer Is A-Coming' In</i> , Lyrics: Marshall Barer Music: Alec Wilder, 1952.	12
<i>Goody Goody</i> , Words and Music: Johnny Mercer and Matt Malneck, 1936.	12
<i>Goodnight, Irene</i> , Words and Music: Huddie Ledbetter and John Lomax, 1936 and 1950.	12
<i>Till</i> , Lyrics: Carl Sigman Music: Charles Danvers, 1956-1957.	12
<i>Through the Eyes of Love</i> , Lyrics: Albert A. Beach Music: Sid Lippman, 1957.	12
<i>Till There Was You</i> from "The Music Man," Words and Music: Meredith Willson, 1950.	12
<i>There's a Gold Mine in the Sky</i> , Words and Music: Charles and Nick Kenny, 1937.	12
<i>Ten Minutes Ago</i> from "Cinderella," Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1957.	12
<i>Thou Swell</i> from "A Connecticut Yankee," Lyrics: Lorenz Hart Music: Richard Rodgers, 1927.	12
<i>Together Wherever We Go</i> from "Gypsy," Lyrics: Stephen Sondheim Music: Jule Styne, 1959.	12
<i>Together</i> from "Since You Went Away," Words and Music: B.G. DeSylva, Lew Brown, and Ray Henderson, 1928.	12
<i>Taking a Chance on Love</i> from "A Cabin in the Sky," Lyrics: John Latouche and Ted Fetter Music: Vernon Duke, 1940.	12
<i>Thine Alone</i> , Lyrics: Henry Blossom Music: Victor Herbert, 1929.	12

<i>That Old Black Magic</i> from "Star Spangled Rhythm," Lyrics: Johnny Mercer Music: 1942.	12
<i>(Love Is) The Tender Trap</i> , Lyrics: Sammy Cahn Music: James Van Heusen, 1955.	12
<i>Two-Faced Clock</i> , Words and Music: Ruth Beifield and Harold Saxe, 1952.	12
<i>(I "Wanna" Go Where You Go—Do What You Do) Then I'll be Happy</i> , Lyrics: Sidney Clare and Lew Brown Music: Cliff Friend, 1925.	12
<i>Tenderly</i> , Lyrics: Jack Lawrence Music: Walter Gross, 1947.	12
<i>Tell Me a Story</i> , Words and Music: Terry Gilkyson, 1953.	12
<i>Take Me in Your Arms</i> , Lyrics: Mitchell Parish Music: Fred Markush, 1932.	12
<i>Thanks a Million</i> , Lyrics: Gus Kahn Music: Arthur Johnston, 1935.	12
<i>That's the Way Love Goes</i> , English lyrics: Dave Coleman Music: Revil, 1953.	12
<i>That Great Come-and-Get-It Day</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1944.	12
<i>Time After Time</i> from "It Happened in Brooklyn," Lyrics: Sammy Cahn Music: Jule Styne, 1947.	12
<i>Two Sleepy People</i> , Lyrics: Frank Loesser Music: Hoagy Carmichael, 1938.	12
<i>To You, My Love</i> , English lyrics: Jack Lawrence Music: Louis Gaste, 1953.	12
<i>True Love</i> , Words and Music: Cole Porter, 1955.	12
<i>Te Amo</i> , Words and Music: Jimmy and Mildred Mulcay, 1956.	12
<i>Tobermory Bay</i> , Words and Music: Johnny Reine, Kenneth North, Jimmy Harper, 1953.	12
<i>There's a Great Day Coming Mañana</i> from "Hold on to Your Hats," Lyrics: E. Y. Harburg Music: Burton Lane, 1940.	12
<i>These Foolish Things Remind Me of You</i> , Lyrics: Holt Marvell Music: Jack Strachey and Harry Link, 1935.	12
<i>That's All</i> , Lyrics: Alan Brandt Music: Bob Haymes, 1952.	12
<i>Teach Me Tonight</i> , Lyrics: Sammy Cahn Music: Gene de Paul, 1953.	12
<i>(How Much Is) That Doggie in the Window</i> , Words and Music: Bob Merrill, 1952.	12
<i>These are the Things We'll Share</i> , Words and Music: Mack Wolfson, Edward R. White, Ira Koslo, 1954.	12
<i>They Say It's Wonderful</i> from "Annie Get Your Gun," Words and Music: Irving Berlin, 1946.	12
<i>The Touch (Le Grisbi)</i> from "Touchez Pas au Grisbi," English lyrics: Marc Lanjean Music: Jean Wiener, 1954.	12
<i>Tennessee Waltz</i> , Words and Music: Redd Stewart and Pee Wee King, 1948.	12
<i>The Creep</i> , Lyrics: Carl Sigman Music: Andy Burton, 1953.	12
<i>Till Then</i> , Words and Music: Eddie Seiler, Sol Marcus, and Guy Wood, 1944.	12
<i>Them There Eyes</i> , Words and Music: Maceo Pinkhard, William Tracy, and Doris Tauber, 1930.	12
<i>Toot, Toot, Tootsie (Goodbye)</i> from "Jolson Sings Again," Words and Music: Gus Kahn, Ernie Erdman and Dan Russo, 1922 and 1949.	12
<i>Thanks a Million</i> , Lyrics: Gus Kahn Music: Arthur Johnston, 1935.	12
<i>There'll Always Be a Christmas</i> , Lyrics: Paul Francis Music: Johnny Robba, 1953.	12
<i>Time Waits for No One</i> , Words and Music: Cliff Friend and Charlie Tobias, 1944.	12
<i>There Never Was a Night so Beautiful</i> , Words and Music: John Rox, 1954.	12
<i>There's a Rainbow 'Round My Shoulder</i> , Words and Music: Al Jolson, Billy Rose, and Dave Dreyer, 1928.	12
<i>Three Coins in the Fountain</i> , Lyrics: Sammy Cahn Music: Jule Styne, 1954.	12
<i>That's What a Rainy Day is For</i> from "Easy to Love," Lyrics: Mann Curtis Music: Vic Mizzy, 1953.	12
<i>There Will Never Be Another You</i> from "Iceland," Lyrics: Mack Gordon Music: Harry	12

Warren, 1942.	
<i>Te Amé (I Loved You)</i> , English lyrics: Eugene West Music: Bennie Bonacio, 1946 and 1949. [may be autographed, not sure]	12
<i>There's a Broken Heart for Every Light on Broadway</i> from "Oh, You Beautiful Doll," Lyrics: Howard Johnson Music: Fred Fisher, 1915 and 1943.	12
<i>Take Me in Your Arms and Hold Me</i> , Words and Music: Cindy Walker, 1949.	12
<i>Tell Us Where the Good Times Are</i> , Words and Music: Bob Merrill, 1953.	12
<i>A Thousand Violins</i> from "The Great Lover," Words and Music: Jay Livingston, 1949.	12
<i>Tell Me Why</i> , Lyrics: Al Alberts Music: Marty Gold, 1951.	12
<i>Tempting</i> , Lyrics: Stanley Adams Music: Ernesto Lecuona, 1940 and 1954.	12
<i>The Things I Didn't Do</i> , Words and Music: Fred Jay, Irving Reid, and Ira Kosloff, 1954.	12
<i>Tea for Two</i> from "No No Nanette," Lyrics: Otto Harbach and Irving Caesar Music: Vincent Youmans, 1924.	12
<i>Tell It To Me Again</i> , Lyrics: Julie Mandel Music: M. Rotha, 1955.	12
<i>That Great Come-And-Get-It Day</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1946.	12
<i>There Ought to Be a Society (For the Prevention of Cruelty to Poor Unfortunate Lovers)</i> , Lyrics: Mel Howard Music: Lee Erwin, 1947.	12
<i>Too Young</i> , Lyrics: Sylvia Dee Music: Sid Lippman, 1951.	12
<i>Temptation</i> from "Going Hollywood," Lyrics: Arthur Freed Music: Nacio Herb Brown, 1933.	12
<i>There Is Nothin' Like a Dame</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	12
<i>The Year We Fell in Love</i> , Lyrics: Roy Jordan Music: Sid Bass, 1955.	12
<i>Tweedle Dee</i> , Words and Music: Winfield Scott, 1954.	12
<i>Time on My Hands (You in My Arms)</i> , Lyrics: Harold Adamson and Mack Gordon Music: Vincent Youmans, 1930.	12
<i>Thanks for the Memory</i> from "The Big Broadcast of 1938," Words and Music: Leo Robin and Ralph Rainger, 1937.	12
<i>Tramp! Tramp! Tramp!</i> From "Naughty Marietta," Lyrics: Rida Johnson Young Music: Victor Herbert, 1910.	12
<i>Tender Shepherd (Count Your Sheep)</i> , Lyrics: Carolyn Leigh Music: Mark Charlap, 1954.	12
<i>There Once Was a Man</i> , Words and Music: Richard Adler and Jerry Ross, 1954.	12
<i>That Little Dream Got Nowhere</i> from "Cross My Heart," Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1946.	12
<i>There Goes that Song Again</i> from "Carolina Blues," Lyrics: Sammy Cahn Music: Jule Styne, 1944.	12
<i>The Trolley Song</i> from "Meet Me in St. Louis," Words and Music: Hugh Martin and Ralph Blane, 1944.	12
<i>Unchained Melody</i> from "Unchained," Lyrics: Hy Zaret Music: Alex North, 1955.	12
<i>Undecided</i> , Lyrics: Sid Robin Music: Charles Shavers, 1939.	12
<i>Unforgettable</i> , Words and Music: Irving Gordon, 1951.	12
<i>Until Sunrise</i> , Words and Music: Jack Wolf Fine, Marie Moss, Will Collins, 1946-1954.	12
<i>Under Paris Skies</i> , Lyrics: Kim Gannon Music: Hubert Giraud, 1951 and 1953.	12
<i>The Ugly Duckling</i> , Words and Music: Frank Loesser, 1951.	12
<i>Valencia (A Song of Spain)</i> , Lyrics: Lucien Boyer and Jacques Charles Music: José Padilla, 1925-1926.	12
<i>Vict'ry Polka</i> from "Tropicana," Lyrics: Sammy Cahn Music: Jule Styne, 1943.	12
<i>The Vamp (Vamp a Little Lady)</i> , Words and Music: Byron Gay, 1919-1954.	12

<i>Vera's Veranda</i> , Words and Music: James Cavanaugh and Larry Stock, 1954.	12
<i>Vienna, My City of Dreams</i> , English version: Kim Gannon Music: Dr. Rudolf Sieczynski, 1914.	12
<i>The Very Thought of You</i> , Words and Music: Ray Noble, 1934.	12
<i>Vaya Con Dios</i> , Words and Music: Larry Russell, Inez James, and Buddy Pepper, 1953.	12
<i>What's Good About Goodbye?</i> from "Casbah," Lyrics: Leo Robin Music: Harold Arlen, 1948.	12
<i>When You're in Love</i> from "High Tor," Lyrics: Maxwell Anderson Music: Arthur Schwartz, 1956.	12
<i>With a Little Bit of Luck</i> from "My Fair Lady," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1956.	12
<i>When We Come of Age</i> , Lyrics: Norman Gimbel Music: Nicholas Acquaviva, 1954.	12
<i>What Have You Done to My Heart?</i> , Words and Music: Tily Lopez, 1948.	12
Music from "Kiss Me Kate," Words and Music: Cole Porter, 1948: <i>Why Can't You Behave and Wunderbar</i> .	12
<i>Waitin' for My Dearie</i> from "Brigadoon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1947.	12
<i>Where Did My Snowman Go?</i> , Lyrics: Geoffrey Venis and Steve Mann Music: Freddie Poser, 1952-1953.	12
<i>Won't You Forgive Me</i> , Words and Music: Stanley Kahn and Eddie Snyder, 1953.	12
<i>Who's Afraid? (Not I, Not I, Not I)</i> , Lyrics: Jack Lawrence Music: Doris Tauber, 1954.	12
<i>When I'm Not Near the Girl I Love</i> from "Finian's Rainbow," Lyrics: E. Y. Harburg Music: Burton Lane, 1956.	12
<i>There's a Gold Mine in the Sky</i> , Words and Music: Charles and Nick Kenny, 1937.	12
<i>Where or When</i> from "Babes in Arms," Lyrics: Lorenz Hart Music: Richard Rodgers, 1937.	12
<i>Welcome Home</i> from "Fanny," Words and Music: Harold Rome, 1954.	12
<i>Why Was I Born</i> , Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1929.	12
<i>When My Dream Boat Comes Home</i> , Words and Music: Cliff Friend and Dave Franklin, 1936.	12
<i>We Kiss in a Shadow</i> from "The King and I," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1951.	12
<i>While We're Young</i> , Lyrics: Bill Engvick Music: Alec Wilder and Morty Palitz, 1943.	12
<i>Write Me, Baby</i> , Lyrics: Floyd Huddleston Music: Robert Colby, 1954-1955.	12
<i>The Wallflower (Dance with me Henry)</i> , Words and Music: James Etta Rogers and Phyliss Otis, 1955.	12
<i>Willow Weep for Me</i> , Words and Music: Ann Ronell, 1932.	12
<i>When Your Lover Has Gone</i> , Words and Music: E. A. Swan, 1931.	12
<i>When We're Alone</i> , Words and Music: Will Jason and Val Burton, 1931.	12
<i>When You're Away</i> from "The Only Girl," Lyrics: Henry M. Blossom Music: Victor Herbert, 1928.	12
<i>The World is Waiting for the Sunrise</i> , Lyrics: Eugene Lockhart Music: Ernest Seitz, 1919.	12
<i>Wind Song</i> , Lyrics: Polly Arnold Music: Arthur Richardson, 1953.	12
<i>Why Do I Love You?</i> from "Show Boat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	12
<i>What's the Use of Wond'rin'</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	12
<i>When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along</i> , Words and Music: Harry Woods, 1926.	12
<i>Whistle While You Work</i> from "Snow White and the Seven Dwarfs, Lyrics: Larry Morey	12

Music: Frank Churchill, 1937.	
<i>When You Wish Upon a Star</i> from “Pinocchio,” Lyrics: Ned Washington Music: Leigh Harline, 1940.	12
<i>Waiting for the Robert E. Lee</i> from “Jolson Sings Again,” Lyrics: L. Wolfe Gilbert Music: Lewis F. Muir, 1939.	12
<i>Wonderful Copenhagen</i> from “Hans Christian Andersen,” Words and Music: Frank Loesser, 1951.	12
<i>Why Don’t You Believe Me</i> , Words and Music: Lew Douglas, King Laney, and Roy Rodde, 1952.	12
<i>Without My Lover</i> , English lyrics: William Engvick Music: M. Phillippe-Gérard, 1951 and 1953.	12
<i>When I Grow Too Old to Dream</i> from “Deep in My Heart,” Lyrics: Oscar Hammerstein II Music: Sigmund Romberg, 1935.	12
<i>Why Worry?</i> , Lyrics: John Sexton Music: Ralph Edwards, 1951.	12
<i>Winter Wonderland</i> , Words and Music: Dick Smith and Felix Bernard, 1934.	12
<i>Wanting You</i> from “The New Moon,” Lyrics: Frank Mandel and Oscar Hammerstein II Music: Sigmund Romberg, 1928.	12
<i>When Day is Done</i> from “Madonna,” Lyrics: B.G. DeSylva Music: Dr. Robert Katscher, 1924 and 1926.	12
<i>A Wonderful Guy</i> from “South Pacific,” Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	12
<i>What is This Thing Called Love?</i> from “Night and Day,” Words and Music: Cole Porter, 1929.	12
<i>Where are You Gonna Be When the Moon Shines</i> , Words and Music: Carmen Lombardo and John Jacob Loeb, 1950.	12
<i>With My Eyes Wide Open I’m Dreaming</i> from “Shoot the Works,” Words and Music: Mack Gordon and Harry Revel, 1934.	12
<i>The Wedding Samba</i> , Words and Music: Abraham Ellstein, Allan Small, and Joseph Liebowitz, 1950.	12
<i>Why Fight the Feeling</i> from “Let’s Dance,” Words and Music: Frank Loesser, 1950.	12
<i>Wagon Wheels</i> , Lyrics: Billy Hill Music: Peter de Rose, 1934.	12
<i>Wild Horses</i> , Words and Music: K.C. Rogan, 1953.	12
<i>Why Did it Have to End so Soon</i> , Words and Music: Marty Symes, Dick Robertson and Frank Weldon, 1947.	12
<i>Why is It</i> , Words and Music: Joan Whitney and Alex Kramer, 1940.	12
<i>The World is Mine (Tonight)</i> , Lyrics: Holt Marvell Music: George Posford, 1935.	12
<i>When My Loved One Comes Back to Me</i> , Lyrics: John P. Dayfotis Music: Francis Pauly, 1944.	12
<i>Whispering</i> , Words and Music: John Schonberger, Richard Coburn, and Vincent Rose, 1920.	12
<i>Will You Remember (Sweetheart)</i> from “Maytime,” Lyrics: Rida Johnson Young Music: Sigmund Romberg, 1917 and 1937.	12
<i>With a Song in My Heart</i> from “Spring is Here,” Lyrics: Lorenz Hart Music: Richard Rodgers, 1929.	12
<i>Wonderful</i> , Lyrics: Mann Curtis Music: Hans Flower, 1953.	12
<i>What’s the Use?</i> , Words and Music: Kermit Goell, Stuart Foster, and Ross Bagdasarian, 1952.	12
<i>Watermelon Weather</i> , Lyrics: Paul Francis Webster Music: Hoagy Carmichael, 1952.	12
<i>Would You Dance with a Stranger?</i> , Lyrics: Ray Miller Music: Giovanni Danzi, 1939 and 1951.	12
<i>(Ah, the Apple Trees) When the World Was Young</i> , English lyrics: Johnny Mercer Music: M.	12

Philippe-Gerard, 1950-1951.	
<i>Wish I Was Single Again</i> , Lyrics: Ed McKean and Wally Jagiello Music: Wally Jagiello, 1955.	12
<i>Warsaw Concerto</i> from "Dangerous Moonlight" by Richard Addinsell, 1952.	12
<i>The Wah-Wah Song (I Was Meant for You)</i> , Lyrics: Sadie Hurwitz Music: Lou Stallman, 1953-1954.	12
<i>When You Wore a Tulip and I Wore a Big Red Rose</i> from "Cheaper by the Dozen," Lyrics: Jack Mahoney Music: Percy Wenrich, 1914-1950.	12
<i>Wonderful One</i> , Lyrics: Dorothy Terriss Music: Paul Whiteman and Ferde Grofé, 1922 and 1950.	12
<i>Why Didn't You Tell Me</i> , Words and Music: Sammy Gallop, Joan Javits, and Phil Springer, 1954.	12
<i>Where Can You Be?</i> , Words and Music: Pinky Herman, Milt Gabler, and Johnny Anthony, 1951-1952.	12
<i>Wanted</i> , Words and Music: Jack Fulton and Lois Steele, 1954.	12
<i>Wrong, Wrong, Wrong</i> , Words and Music: Ralph Care and Sol Marcus, 1954.	12
<i>Whither Thou Goest</i> , Words and Music: Guy Singer, 1954.	12
<i>Would You Like to Take a Walk (Sump'n Good'll Come From That)</i> from "Sweet and Low," Lyrics: Mort Dixon and Billy Rose Music: Harry Warren, 1930.	12
<i>Your Place in the Sun</i> , Words and Music: Lynn Paul, 1956.	12
<i>Younger than Springtime</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	12
<i>You You You</i> , Lyrics: Robert Mellin Music: Lotar Olias, 1952.	12
<i>You Make Me Feel So Young</i> from "Three Little Girls in Blue," Lyrics: Mack Gordon Music: Josef Myrow, 1946.	12
<i>You Always Hurt the One You Love</i> , Words and Music: Doris Fisher and Allan Roberts, 1944.	12
<i>You Forgot (to Tell Me that You Love Me)</i> , Words and Music: Nelson Barclift and Stephen Sandes, 1955.	12
<i>You Belong to Me</i> , Words and Music: Pee Wee King, Redd Stewart, and Chilton Price, 1952.	12
<i>You Wonderful You</i> from "Summer Stock," Lyrics: Jack Brooks and Saul Chaplin Music: Harry Warren, 1950.	12
<i>You Belong to My Heart</i> from "The Three Caballeros," English lyrics: Ray Gilbert Music: Agustin Lara, 1941 and 1943.	12
<i>Yours (Quiéreme Mucho)</i> , Lyrics: Albert Gamse and Jack Sherr Music: Gonzalo Roig, 1932 and 1937.	12
<i>You and The Night and The Music</i> from "Revenge with Music," Lyrics: Howard Dietz Music: Arthur Schwartz, 1949.	12
<i>You are Free</i> from "Apple Blossoms," Lyrics: William LeBaron Music: Victor Jacobi, 1919.	12
<i>You Go to My Head</i> , Lyrics: Haven Gillespie Music: J. Fred Coots, 1938.	12
<i>You Took Advantage of Me</i> from "Present Arms," Lyrics: Lorenz Hart Music: Richard Rodgers, 1928.	12
<i>You Were Meant for Me</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1929.	12
<i>You Do Something to Me</i> from "Fifty Million Frenchmen," Words and Music: Cole Porter, 1929.	12
<i>You are Too Beautiful</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1932 and 1945.	12
<i>Young at Heart</i> , Lyrics: Carolyn Leigh Music: Johnny Richards, 1954.	12
<i>You All Come (Y'all Come)</i> , Words and Music: Arlie Duff, 1953.	12
<i>You're Nobody 'Til Somebody Loves You</i> , Words and Music: Russ Morgan, Larry Stock and James Cavanaugh, 1944.	12

<i>You're All I Want for Christmas</i> , Words and Music: Glen Moore and Seger Ellis, 1948.	12
<i>You're Just in Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	12
<i>You and Your Beautiful eyes</i> , Lyrics: Mack David Music: Jerry Livingston, 1950.	12
<i>You Came Along (From Out of Nowhere)</i> , Lyrics: Edward Heyman Music: John W. Green, 1931.	12
<i>You're My Everything</i> , Lyrics: Mort Dixon and Joe Young Music: Harry Warren, 1931.	12
<i>You're Mine</i> , Words and Music: Glen Moore, 1949.	12
<i>You Made Me Love You (I Didn't Want to Do It)</i> , Lyrics: Joe McCarthy Music: James V. Monaco, 1913 and 1940.	12
<i>You'll Never Get Away from Me</i> from "Gypsy," Lyrics: Stephen Sondheim Music: Jule Styne, 1959.	12
<i>You and I (Maxwell House Coffee-Time Theme)</i> , Words and Music: Meredith Willson, 1941.	12
<i>You'd Be So Nice to Come Home To</i> from "Something to Shout About," Words and Music: Cole Porter, 1942.	12
<i>You'll Never Know</i> from "Hello, Frisco, Hello," Lyrics: Mack Gordon Music: Harry Warren, 1943.	12
<i>You Better Go Now</i> , Lyrics: Bickley Reichner Music: Robert Graham, 1936.	12
<i>You'll Never Walk Alone</i> from "Carousel," Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1945.	12
<i>You Keep Coming Back Like a Song</i> from "Blue Skies," Words and Music: Irving Berlin, 1943 and 1945.	12
<i>You Never Tell Me</i> , Words and Music: Joe Lubin and Al Vann, 1953.	12
<i>Zing Zing-Zoom Zoom</i> , Lyrics: Charles Tobias Music: Sigmund Romberg, 1950.	12
<i>Zing a Little Zong!</i> From "Just for You," Lyrics: Leo Robin Music: Harry Warren, 1952.	12
<i>Zip-a-Dee Doo Dah</i> from "Song of the South," Lyrics: Ray Gilbert Music: Allie Wrubel, 1946.	12
<i>Zing! Went the Strings of My Heart</i> from "Thumbs Up," Words and Music: James F. Hanley, 1935.	12
Arrangements (mostly Kennedy unless otherwise noted)	
<i>I'm Gonna Live Till I Die</i> , 1950 and 1955.	13
<i>Drums in My Heart</i> , n.d.	13
<i>Dusty Road</i> , n.d.	13
<i>The Hills of Home</i> , n.d.	13
<i>Herodiate</i> , n.d.	13
<i>I've Heard that Song Before</i> , 1943.	13
<i>It's a Big Wide Wonderful World</i> , Words and Music: John Rox Arranger: Sid Feller, 1940.	13
<i>Ballad for Americans</i> , n.d.	13
<i>Carousel Medley</i> , n.d.	13
<i>Cock-eyed Optimist</i> , Words and Music: Gus Kahn & Neil Moret Arranger: Harry A. Powell, 1927.	13
<i>Chloe</i> , 1927.	13
<i>Gulin John</i> , n.d.	13
<i>Great Day</i> , n.d.	13
<i>Guys and Dolls</i> , n.d.	13
<i>The Girl that I Marry</i> , Words and Music: Irving Berlin Arranger: Olin B. Adams, 1946.	13
<i>You're Just in Love</i> , Words and Music: Irving Berlin Arranger: Larry Wagner, n.d.	13
<i>United Nations</i> , n.d.	13
Medley: begins with <i>Music Music</i> , n.d.	13
<i>Can't Help Singing</i> , n.d.	13

<i>Love, n.d.</i>	13
<i>Look to the Rainbow, n.d.</i>	13
<i>Lost in the Stars, n.d.</i>	13
<i>Almost in Love, n.d.</i>	13
<i>Anniversary Song</i> , Words and Music: Al Jolson and Saul Chaplin Vocal background arranger: Bob Haring, 1946 – 1947.	13
<i>Ballad for Americans, n.d.</i>	13
<i>Once Around the Park, n.d.</i>	13
<i>Miscellaneous arrangements and compositions, n.d.</i>	13
<i>Piano arrangements, n.d.</i>	13
<i>Violin A arrangements, n.d.</i>	13
<i>Violin B arrangements, n.d.</i>	13
<i>Violin C arrangements, n.d.</i>	13
<i>Guitar arrangements, n.d.</i>	13
<i>2nd Trombone arrangements, n.d.</i>	13
<i>Medley for conductor, n.d. [Xerox]</i>	13
<i>Song in My Heart, 1952 [Xerox]</i>	13
Stock Arrangements for Radio and Recording Orchestras	
<i>Green Years</i> , Words and Music: Don Reid and Arthur Altman, Arranger: Eddie Ballantine, 1954.	13
<i>Heartaches</i> , Lyrics: John Klenner Music: Al Hoffman, Arranger: Joe Leahy, 1931.	13
<i>Everything I Have Is Yours</i> , Lyrics: Harold Adamson Music: Burton Lane, Arranger: Roger Wilson, 1933.	13
<i>God's Country</i> , Lyrics: Haven Gillespie Music: Beasley Smith, Arranger: Roger Wilson, 1950.	13
<i>No One But You</i> , Lyrics: Jack Lawrence Music: Nicholas Brodzky, Arranger: Joe Leahy, 1953-1954.	13
<i>The Night Has a Thousand Eyes</i> , Lyrics: Buddy Bernier Music: Jerry Brainin, Arranger: Eddie Ballantine, 1948.	13
<i>A Sunday Kind of Love</i> , Words and Music: Barbara Belle, Anita Leonard, Stan Rhodes, and Louis Prima, Arranger: Joe Leahy, 1946.	13
<i>Zing Zing-Zoom Zoom</i> , Lyrics: Charles Tobias Music: Sigmund Romberg, Arranger: Roger Wilson, 1950.	13
<i>As You Desire Me</i> , Words and Music: Allie Wrubel, Arranger: Bob Kahn, 1932 and 1936.	13
<i>When You're in Love</i> , Lyrics: Johnny Mercer Music: Gene de Paul, Arranger: Roger Wilson, 1953-1954.	13
<i>It's as Simple as That</i> , Lyrics: Portia Nelson Music: Nick Arden, Arranger: Joe Leahy, 1946.	13
<i>Granada</i> , Words and Music: Agustin Lara, Arranger: Horace Diaz, 1932.	13
<i>C'est Si Bon</i> , English lyrics: Jerry Seelen Melody: Henri Betti, Arranger: Feller-Duane, 1947-1950.	13
<i>The Old Piano Roll Blues</i> , Words and Music: Cy Coben, Arranger: Feller-Duane, 1949-1950.	13
<i>Honest and Truly</i> , Words and Music: Fred Rose, Arranger: Joe Leahy, 1924 and 1952.	13
<i>The Wedding Samba</i> , Words and Music: Abraham Ellstein, Allan Small, and Joseph Liebowitz, Arranger: Feller-Duane, 1940-1948.	14
<i>The Mask is Off</i> , Words and Music: Martin Lawrence and Elmo Russ, Arranger: Joe Leahy, 1952.	14
<i>I Need You Now</i> , Words and Music: Jimmie Crane and Al Jacobs, Arranger: Roger Wilson, 1953.	14
<i>Haunted Heart</i> , Lyrics: Howard Dietz Music: Arthur Schwartz, Arranger: Joe Leahy, 1947.	14

<i>Because You're Mine</i> , Lyrics: Sammy Cahn Music: Nicholas Brodsky, Arranger: Joe Leahy, 1951-1952.	14
<i>Three Coins in the Fountain</i> , Lyrics: Sammy Cahn Music: Jule Styne, Arranger: Roger Wilson, 1954.	14
<i>Sleepy Time Gal</i> , Lyrics: Joseph R. Alden and Raymond B. Egan Music: Ange Lorenzo and Richard A. Whiting, Arranger: Joe Leahy, 1925.	14
<i>The High and the Mighty</i> , Lyrics: Ned Washington Music: Dimitri Tiomkin, Arranger: Eddie Ballantine, 1954.	14
<i>Ruby</i> , Lyrics: Mitchell Parish Music: Heinz Roemheld, Arranger: Joe Leahy, 1953.	14
<i>So Far</i> , Lyrics: Oscar Hammerstein II Music: Richard Rodgers, Arranger: Joe Leahy, 1947.	14
<i>The Loveliest Night of the Year</i> , Lyrics: Paul Francis Webster Music: Irving Aronson, Arranger: Roger Wilson, 1950-1951.	14
<i>Who's Afraid?</i> , Lyrics: Jack Lawrence Music: Doris Tauber, Arranger: Eddie Ballantine, 1954.	14
<i>May the Good Lord Bless and Keep You</i> , Words and Music: Meredith Willson, Arranger: Feller-Duane, 1950.	14
<i>It Only Hurts for a Little While</i> , Lyrics: Mack David Music: Fred Spielman, Arranger: Eddie Ballantine, 1956.	14
<i>Dreamy Old New England Moon</i> , Words and Music: Morty Berk, Frank Capano, and Max Freedman, 1948.	14
<i>The Merry Widow Fantasy</i> , Lyrics: Lorenz Hart Music: Franz Lehar, Arranger: Domenico Savino, 1934.	14
<i>I Got Lucky in the Rain</i> , Lyrics: Harold Adamson Music: Jimmy McHugh, Arranger: Joe Leahy, 1948.	14
<i>I Need You Now</i> , Words and Music: Jimmy Crane and Al Jacobs, Arranger: Roger Wilson, 1953.	14
<i>Maybe</i> , Words and Music: Allan Flynn and Frank Madden, Arranger: Joe Leahy, 1935.	14
<i>A Blue Bird Singing in My Heart</i> , Lyrics: Sammy Gallop Music: Michel Emer, Arranger: Jerry Sears, 1948.	14
<i>The Golden Years</i> , Words and Music: Jay Livingston and Ray Evans, Arranger: Joe Leahy, 1953.	14
<i>Please, Mr. Sun</i> , Lyrics: Sid Frank Music: Ray Getzov, Arranger: Paul Weirick 1951.	14
<i>April Love</i> , Lyrics: Paul Francis Webster Music: Sammy Fain, Arranger: Earl Sheldon, 1957.	14
<i>Isn't It Romantic</i> , Words and Music: Lorenz Hart and Richard Rodgers, Arranger: Henry Russell, 1932.	14
<i>Green Years</i> , Words and Music: Don Reid and Arthur Altman, Arranger: Eddie Ballantine, 1954.	14
<i>My Love Loves Me</i> , Adaptation and words: Jay Livingston and Ray Evans, Arranger: Eddie Ballantine, 1949.	14
<i>A Thousand Violins</i> , Words and Music: Jay Livingston and Ray Evans, Arranger: Eddie Ballantine, 1949.	14
<i>This is the Beginning of the End</i> , Words and Music: Mack Gordon, Arranger: Joe Leahy, 1940.	14
<i>When You're in Love</i> , Lyrics: Johnny Mercer Music: Gene de Paul, Arranger: Roger Wilson, 1953-1954.	14
<i>Say It With Your Heart</i> , Words and Music: Steve Nelson and Norman Kaye, Arranger: Joe Leahy, 1952-1953.	14
<i>No One But You</i> , Lyrics: Jack Lawrence Music: Nicholas Brodsky, Arranger: Joe Leahy, 1953-1954.	14

<i>I Hear a Rhapsody</i> , Words and Music: George Fragos, Jack Baker, and Dick Gasparre, Arranger: Paul Weirick, 1940.	14
<i>Love Is a Bunch of Little Things</i> , Words and Music: Arthur J. Katz, Arranger: Bob Kennedy [?], 1954.	14
<i>That's What a Rainy Day is For</i> , Lyric: Mann Curtis Music: Vic Mizzy, Arranger: Joe Leahy, 1953.	14
<i>Far Away Places</i> , Words and Music: Joan Whitney and Alex Kramer, Arranger: Robert C. Haring, 1948.	14
<i>My Friend</i> , Words and Music: Irvin Drake and Jimmy Shire, Arranger: George Paxton [?], 1954.	14
<i>Cara Mia</i> , Words and Music: Tulio Trapani and Lee Lange, Arranger: Roger Wilson, 1954.	14
<i>There But for You Go I</i> , Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1947.	14
<i>Comme Ci, Comme Ca</i> , English lyrics: Joan Whitney and Alex Kramer Music: Bruno Coquatrix, Arranger: Joe Leahy, 1947.	14
<i>I'm Yours</i> , Words and Music: Robert Mellin, Vocal Background: Joe Leahy, n.d.	14
<i>Dark Is the Night</i> , Lyrics: Sammy Cahn Music: Nicholas Brodsky, Arranger: Roger Wilson, 1950-1951.	14
<i>Galway Bay</i> , Words and Music: Dr. Arthur Colahan, Arranger: Lou Singer, 1947.	14
<i>Home for the Holidays</i> , Arranger: Ray Ellis, n.d.	14
<i>Heart of My Heart</i> , Words and Music: Ben Ryan, Arranger: Joe Leahy, 1926-1946.	14
<i>Hi-Lili, Hi-Lo</i> , Lyrics: Helen Deutsch Music: Bronislau Kaper, Arranger: Joe Leahy, 1952	14
<i>Close Your Eyes</i> , Words and Music: Bernice Petkere, Arranger: Roger Wilson, 1933.	14
<i>Dear Hearts and Gentle People</i> , Lyrics: Bob Hilliard Music: Sammy Fain, Arranger: Eddie Ballantine, 1949.	14

Instructional Books and Song Books

<i>John Thompson's Modern Course for the Piano: The First Grade Book, Something New for Every Lesson</i> . Cincinnati, OH: Willis Music Co., 1936.	15
<i>John Thompson's Modern Course for the Piano: The Second Grade Book, Something New for Every Lesson</i> . Cincinnati, OH: Willis Music Co., 1937.	15
<i>Schirmer's Library of Musical Classics, Vol. 242: G. Concone Op. 9 Fifty Lessons for the Voice</i> . New York, NY: G. Schirmer, 1939.	15
Thompson, John. <i>Teaching Little Fingers to Play Ensemble</i> . Cincinnati, OH: Willis Music Co., 1932.	15
<i>40 French Hits of Our Times</i> . New York, NY: Leeds Music Corp., 1956.	15
<i>40 More Hits of Our Times, Book 2</i> . New York, NY: Leeds Music Corp., 1954.	15
<i>93 All-Time Song Favorites</i> . New York, NY: Mills Music Corp., 1950.	15
<i>40 More Hits of Our Times, Book 3</i> . New York, NY: Leeds Music Corp., 1955.	15
<i>Boogie Woogie Hits of Our Times</i> . New York, NY: Leeds Music Corp., 1956.	15
Sondheim, Stephen. <i>A Funny Thing Happened on the Way to the Forum</i> . New York, NY: Burthen/ Chappell, 1964.	15
Rome, Harold. <i>Fanny</i> . New York, NY: Chappell, 1956.	15
<i>Hits Through the Years</i> . New York, NY: M. Witmark & Sons, 1951.	15
<i>Vocal Selections from the Broadway musical "On the Twentieth Century"</i> . New York, NY: Notable Music Co., 1979[?]	15
<i>Irving Berlin Waltzes, No. 2</i> . New York, NY: Irving Berlin Music Corp., 1947.	15
<i>Vocal Selections from "Annie"</i> . New York, NY: Edwin Morris & Co., 1977.	15
<i>A Chorus Line</i> . New York, NY: Edwin Morris & Co., 1975.	15
<i>Hits Through the Years</i> . New York, NY: Remick Music Corp., 1951.	15

<i>Trust Me With Your Heart Again: A Fireside Treasury of Turn-of-the-Century Sheet Music.</i> Ed. Norton Stillman. New York, NY: Simon & Schuster, 1971.	15
<i>Conductor's Score of Finian's Rainbow.</i> New York, NY: Tams-Witmark Music Library, 1968.	15
<i>32 More Hits from Broadway.</i> New York, NY: Frank Music Corp., 1961.	15
<i>Vocal Selections from "Once Upon a Mattress".</i> New York, NY: Chappell & Co., 1960(?)	15
<i>Judy Garland Album of George and Ira Gershwin Song Hits.</i> New York, NY: New World Music Corp., 1954.	15
Bricusse, Leslie and Anthony Newley. <i>The Roar of the Greasepaint-The Smell of the Crowd.</i> New York, NY: The Richmond Organization, 1964.	15
<i>Vocal Selections from "Pippin".</i> Melville, NY: Belwin Mills Pub. Corp., 1972.	15
<i>Vocal Selections from "I Had a Ball".</i> New York, NY: Edwin H Morris & Co., 1965.	15
<i>Vocal Selections from "Stop the World- little faster to Get Off".</i> New York, NY: Ludlow Music , Inc., 1961.	15
<i>Vocal Selections from "Mame".</i> New York, NY: Edwin H. Morris & Co., 1966.	15
<i>Vocal Selections from "Baby".</i> Ft. Lauderdale, FL: Fiddleback Music Publishing Co., 1984.	15
<i>Rhythm 'n' Rhyme: Forty Songs to Keep Jumpin' 'bout Somethin'.</i> New York, NY: Leeds Music Corp., 1958.	15
<i>Torchy: Forty Torch Songs for those who have loved and . . .</i> New York, NY: Leeds Music Corp., 1957.	15
<i>40 Irish Hits of Our Times.</i> New York, NY: Leeds Music Corp., 1955.	15
<i>Victor Herbert Song Album.</i> New York, NY: M. Witmark & Sons, 1927.	15
<i>Bing Crosby's Irish Song Collection.</i> New York, NY: Edwin H. Morris & Co., 1944.	15
<i>Greatest of all Irish Songs.</i> New York, NY: Mills Music Inc., 1942.	15
<i>Cab Calloway's Jive Jubilee of Songs.</i> New York, NY: Mills Music Corp., 1942.	15
<i>Fanny Brice's Comedy Songs.</i> New York, NY: Mills Music Inc., 1939.	15
<i>The Radio City Comic Song Album No. 2.</i> New York, NY: Edward B. Marks Music Corp., 1950's.	15
<i>The Warner/Chappell Golden Decade Series: The 1920's.</i> New York, NY: Warner Bros. Publications, 1992.	15
<i>The Warner/Chappell Golden Decade Series: The 1930's.</i> New York, NY: Warner Bros. Publications, 1993.	15
<i>The Warner/Chappell Golden Decade Series: The 1940's.</i> New York, NY: Warner Bros. Publications, 1994.	15
Albertson, Chris and Gunther Schuller. <i>Bessie Smith: Empress of the Blues.</i> New York, NY: Empress Music Corp., 1975.	15
Kerr, Anita. <i>Voices: with complete recorded samples.</i> New York, NY: MCA Music, 1972. [includes cassette tape]	15
<i>The Harold Arlen Songbook.</i> Ed. David Bickman. New York, NY: MPL Communications, 1985.	15
<i>Porgy and Bess.</i> New York, NY: Gershwin Publishing Corp., 1935[?]. [vocal score]	16
<i>All Sondheim.</i> New York, NY: Revelation Music, 1980's[?].	16
<i>Vocal selections from "Applause".</i> New York, NY: Strada Music, 1970.	16
Coward, Noel. <i>The Noel Coward Song Book.</i> New York, NY: Simon & Schuster, 1953.	16
<i>A Tramp Shining: Richard Harris.</i> Los Angeles, CA: Ja-ma Music/Canopy Music, 1970[?].	16
<i>Gus Kahn Song Album.</i> New York, NY: Remick Music Corp., 1953.	16
<i>Vocal selections from "High Spirits".</i> New York, NY: Cromwell Music, 1960's[?].	16
<i>The Gus Kahn Memorial Song Album.</i> New York, NY: Gus Kahn Music Co., 1957.	16
<i>Johnny Green Songbook.</i> Milwaukee, WI: Hal Leonard Publishing, 1991.	16
<i>Warner Bros. 75th Anniversary: A Tribute in Music from the 20s through the 90s.</i> Miami, FL:	16

Warner Bros. Publications, 1998.	
<i>Vocal selections from "Sweeney Todd: The Demon Barber of Fleet Street"</i> . Ft. Lauderdale, FL: Revelation Music, 1979.	16
<i>Vocal selections from "Jamaica"</i> . New York, NY: Edwin H. Morris & Co., 1958[?].	16
<i>Vocal selections from "Can-Can"</i> . New York, NY: Chappell Music, 1950's[?].	16
<i>The Great Songs of Harry Warren from 42nd Street to Hollywood</i> . Miami, FL: Warner Bros. Publications, 1989.	16
<i>Steve Allen Songbook</i> . Van Nuys, CA: Meadowlane Music, 1971.	16
<i>Vocal selections from "Fiddler on the Roof"</i> . New York, NY: Sunbeam Music Corp, 1964.	16
<i>Vocal selections from "Barnum"</i> . New York, NY: Warner Bros., 1992.	16
<i>Fly Me to the Moon and other Great Songs by Bart Howard</i> . New York, NY: Almanac Music, 1965.	16
<i>The Best of the Bossa Novas by Antonio Carlos Jobim</i> . Melville, NY: MCA Music, 1966.	16
<i>Antonio Carlos Jobim: The Wave</i> . New York, NY: Corcovado Music Corp., 1960's[?].	16
<i>Vocal selections from "Carouse!"</i> . New York, NY: Williamson Music, 1945.	16
<i>Vocal selections from "Ain't Misbehavin'"</i> . New York, NY: The Big 3 Music Corp., 1978.	16
<i>Jerome Kern Songs, Vol 3</i> . New York, NY: T.B. Harms Co., n.d.	16
<i>Vocal selections from "Gigi"</i> . New York, NY: Chappell & Co., 1958.	16
<i>Rhythmic Gems: the best opening and closing songs</i> . New York, NY: Feist-Miller-Robbins (The Big 3), n.d.	16
<i>Intimate Songs: a Collection of gay songs from musical comedies</i> . New York, NY: Chappell & Co., 1940's[?].	16
<i>21+ Song Hits</i> . New York, NY: Famous Music Corp., 1964.	16
<i>Album of Jerome Kern songs</i> . New York, NY: T.B. Harms, n.d.	16
<i>Album of Jerome Kern songs. Vol.2</i> . New York, NY: T.B. Harms, n.d.	16
<i>Victor Herbert song album</i> . New York, NY: M. Witmark & Sons, 1927.	16
<i>Album of songs by Victor Herbert</i> . New York, NY: M. Witmark & Sons, 1927.	16
<i>Tune the Grand Up: Jerry Herman songbook</i> . New York, NY: Edwin H. Morris & Co., 1974.	16
<i>Standard Selections from the catalog of Shapiro, Bernstein & Co., Vol. 1</i> . New York, NY: 1920's-1950's.	16
<i>The Book of American Negro Spirituals</i> . Ed. James Wheldon Johnson. New York, NY: Viking Press, 1925.	16
Kasha, Al and Joel Hirschhorn. <i>Notes on Broadway: Conversations with the Great Songwriters</i> . Chicago, IL: Contemporary Books, 1985.	16

Sheet music

<i>Make Believe</i> from "Show Boat," Lyrics: Oscar Hammerstein II Music: Jerome Kern, 1927.	17
<i>L'amour-Toujours-L'amour (Love Everlasting)</i> , Lyrics: Catherine Chisholm Cushing Music: Rudolf Friml, 1915.	17
<i>A Spirit Flower</i> , Words and Music: B. Martin Stanton, 1908-1936.	17
<i>Little Grey Home in the West</i> , Lyrics: D. Eardley-Wilmot Music: Hermann Lohr, 1911.	17
<i>Until</i> , Lyrics: E. Teschemacher Music: Wilfrid Sanderson, 1910.	17
<i>Morning (Le Jour)</i> , Lyrics: Frank L. Stanton Music: Oley Speaks, 1910-1938.	17
<i>Kashmiri song (Pale Hands I Loved)</i> , Lyrics: Laurence Hope Music: Amy Woodforde-Finden, 1903.	17
<i>Ah! Sweet Mystery of Life</i> from "Naughty Marietta," Lyrics: Rida Johnson Young Music: Victor Herbert, 1910. (needs preservation)	17
<i>Because Song</i> , Lyrics: Edward Teschemacher Music: Guy D'Hardelot, 1902.	17
<i>A Kiss in the Dark</i> , Lyrics: B.G. deSylva Music: Victor Herbert, 1923.	17

<i>As Time Goes By</i> from "Casablanca," Words and Music: Herman Hupfeld, 1931.	17
<i>My Happiness</i> , Lyrics: Betty Peterson Music: Borney Bergantine, 1933.	17
<i>If I Give My Heart to You</i> , Words and Music: Jimmie Crane, Al Jacobs, and Jimmy Brewster, 1953-1954.	17
<i>Forever and Ever</i> , Lyrics: Malia Rosa Music: Franz Winkler, 1947-1948.	17
<i>If You Love Me (Really Love Me)</i> , English lyrics: Geoffrey Parsons Music: Marguerite Monnot, 1949 and 1953.	17
<i>If You Love Me (Really Love Me)</i> , English lyrics: Geoffrey Parsons Music: Marguerite Monnot, 1949 and 1953.	17
<i>Little Things Mean a Lot</i> , Words and Music: Edith Lindeman and Carl Stutz, 1954.	17
<i>Some Enchanted Evening</i> from "South Pacific," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1949.	17
<i>You'll Never Walk Alone</i> from "Carousel," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1945.	17
<i>Three Coins in the Fountain</i> , Lyrics: Sammy Cahn Music: Jule Styne, 1954.	17
<i>Now is the Hour (Maori Farewell Song)</i> , Words and Music: Maewa Kaihan, Clement Scott, and Dorothy Stewart, 1913.	17
<i>Blue Moon</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1934.	17
<i>An Apple Blossom Wedding</i> , Words and Music: Jimmy Kennedy and Nat Simon, 1947.	17
<i>Tenderly</i> , Lyrics: Jack Lawrence Music: Walter Gross, 1946.	17
<i>Baby Face</i> , Words and Music: Benny Davis and Harry Akst, 1926.	17
<i>I Love You, Truly</i> , Words and Music: Carrie Jacobs-Bond, 1938.	17
<i>Melody of Love</i> , Lyrics: Tom Glazer Music: H. Engelmann, 1903-1954.	17
<i>You Can't Be True, Dear</i> , English lyrics: Hal Cotton Music: Hans Otten and Ken Griffin, 1948.	17
<i>Star Dust</i> , Lyrics: Mitchell Parish Music: Hoagy Carmichael, 1929.	17
<i>Slow Poke</i> , Words and Music: Pee Wee King, Redd Stewart, and Chilton Price, 1951.	17
<i>They Call the Wind Maria</i> from "Paint Your Wagon," Lyrics: Alan Jay Lerner Music: Frederick Loewe, 1951.	17
<i>Just in Time</i> from "Bells are Ringing," Lyrics: Betty Comden and Adolph Green Music: Jule Styne, 1956.	17
<i>You're Just in Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	17
<i>Love and Marriage</i> from "Our Town," Lyrics: Sammy Kahn Music: James Van Heusen, 1955.	17
<i>Oh, What a Beautiful Mornin'</i> from "Oklahoma," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1943.	17
<i>Without a Song</i> , Lyrics: William Rose and Edward Eliscu Music: Vincent Youmans, 1929.	17
<i>Come Rain or Come Shine</i> from "St. Louis Woman," Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	17
<i>Through the Year</i> , Lyrics: Edward Heyman Music: Vincent Youmans, 1931.	17
<i>Do I Love You Because You're Beautiful?</i> from "Cinderella," Lyrics: Oscar Hammerstein Music: Richard Rodgers, 1957.	17
<i>The Donkey Serenade</i> from "The Firefly," Lyrics: Bob Wright and Chet Forrest Music: Rudolf Friml and Herbert Stothart, 1937.	17
<i>She Loves Me</i> , Lyrics: Sheldon Harnick Music: Jerry Bock, 1963.	17
<i>The Best Things Happen While You're Dancing</i> , Words and Music: Irving Berlin, 1953.	17
<i>A Sleepin' Bee</i> from "House of Flowers," Lyrics: Truman Capote and Harold Arlen Music: Harold Arlen, 1954.	17
<i>I Will Wait for You</i> from "The Umbrellas of Cherbourg," English lyrics: Norman Gimbel Music: Michel Le Grand, 1964.	17

<i>New York, New York</i> from "On the Town," Lyrics: Betty Comden and Adolph Green Music: Leonard Bernstein, 1945.	17
<i>Imagination</i> , Lyrics: Johnny Burke Music: Jimmy Van Heusen, 1940.	17
<i>I've Got a Pocketful of Dreams</i> from "Sing You Sinners," Lyrics: John Burke Music: James V. Monaco, 1938.	17
<i>Only Forever</i> from "Rhythm on the River," Lyrics: Johnny Burke Music: James V. Monaco, 1940.	17
<i>(I Wonder why?) You're Just in Love</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	17
<i>It's a Lovely Day Today</i> from "Call Me Madam," Words and Music: Irving Berlin, 1950.	17
<i>Ridin' on the Moon</i> from "St. Louis Woman," Lyrics: Johnny Mercer Music: Harold Arlen, 1946.	17
<i>Blues in the Night (My Mama Done Tol' Me)</i> , Lyrics: Johnny Mercer Music: Harold Arlen, 1941.	17
<i>Ac-cent-tchu-ate the positive (Mister In-between)</i> from "Here Come the Waves," Lyrics: Johnny Mercer Music: Harold Arlen, 1944.	17
<i>Looking for a Boy</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1925.	17
<i>Who Cares? (So Long as You Care for Me)</i> from "Of Thee I Sing," Lyrics: Ira Gershwin Music: George Gershwin, 1931.	17
<i>Strike Up the Band!</i> , Lyrics: Ira Gershwin Music: George Gershwin, 1927 and 1950.	17
<i>It Ain't Necessarily So</i> from "Porgy and Bess," Lyrics: DuBose Heyward and Ira Gershwin Music: George Gershwin, 1935.	17
<i>Mine</i> from "Of Thee I Sing," Lyrics: Ira Gershwin Music: George Gershwin, 1933 and 1952.	17
<i>Theme from "New York, New York,"</i> Lyrics: Fred Ebb Music: John Kander, 1977.	17
<i>A Gal in Calico</i> from "The Time, the Place and the Girl," Lyrics: Leo Robin Music: Arthur Schwartz, 1946.	17
<i>Smoke Gets in Your Eyes</i> from "Roberta," Lyrics: Otto Harbach Music: Jerome Kern, 1933.	17
<i>Temptation</i> , Lyrics: Arthur Freed Music: Nacio Herb Brown, 1933.	17
<i>My Romance</i> from "Jumbo," Lyrics: Lorenz Hart Music: Richard Rodgers, 1935.	17
<i>Manhattan</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1925.	17
<i>Ev'ry Time We Say Goodbye</i> from "Seven Lively Arts," Words and Music: Cole Porter, 1954.	17
<i>I Get a Kick Out of You</i> from "Anything Goes," Words and Music: Cole Porter, 1934.	17
<i>I Love You</i> from "Mexican Hayride," Words and Music: Cole Porter, 1943.	17
<i>Why Shouldn't I?</i> from "Jubilee," Words and Music: Cole Porter, 1935.	17
<i>Brotherhood of Man</i> from "How to Succeed in Business without Really Trying," Words and Music: Frank Loesser, 1961.	17
<i>You</i> , Lyrics: Harold Adamson Music: Walter Donaldson, 1936.	17
<i>I Love Paris</i> from "Can-can," Words and Music: Cole Porter, 1953.	17
<i>Begin the Beguine</i> from "Night and Day," Words and Music: Cole Porter, 1935.	17
<i>All at Once You Love Her</i> from "Pipe Dream," Lyrics: Oscar Hammerstein II Music: Richard Rodgers, 1955.	17
<i>All of Me</i> , Words and Music: Seymour Simons and Gerald Marks, 1931.	17
<i>I Can Dream, Can't I?</i> , Lyrics: Irving Kahal Music: Sammy Fain, 1937.	17
<i>All of You</i> from "Silk Stockings," Words and Music: Cole Porter, 1954.	17
<i>Bewitched</i> from "Pal Joey," Lyrics: Lorenz Hart Music: Richard Rodgers, 1941.	17
<i>Always in My Heart</i> , Lyrics: Kim Gannon Music: Ernesto Lecuona, 1942.	17
<i>I'm in the Mood for Love</i> from "Every Night at Eight," Lyrics and Melody: Jimmy McHugh and Dorothy Fields, 1935.	17

<i>If You Could Care</i> from “Task Force,” Lyrics: Arthur Wimperis Music: Herman Darewski, 1949.	17
<i>It Had to Be You</i> , Lyrics: Gus Kahn Music: Isham Jones, 1924.	17
<i>Mimi</i> , Lyrics: Lorenz Hart Music: Richard Rodgers, 1932.	17
<i>In My Own Quiet Way</i> , Words and Music: Ian Donez, Eli Dawson, and Herbert Gray, 1948.	17
Other	
<i>The Sweetest Sounds</i> from “No Strings,” Words and Music: Richard Rodgers, 1962. [stock orchestration]	17
Miscellaneous and incomplete works, 1950’s.	17
Arrangements for Kennedy by Raymond Jaimes: <i>Vacation, Whistle, Action Song, Family Style, Money Song, Give ‘Em What They Want</i> , n.d.	17
Original worksheets and arrangements	
<i>The Nina, the Pinta, the Santa Maria</i> , Arr. Arthur Kent, 1940’s	17
<i>Grieg</i> , n.d.	17
<i>Getting to Know You</i> , Arr. Arthur Wobbe, 1950’s [back page reads, in pencil: “Arthur Kent’s orig – score” and “Porgy”]	18
<i>The Trouble with Women</i> , n.d.	18
<i>Rachem</i> , n.d.	18
Miscellaneous pieces, n.d.	18
Other	
<i>The Sweetest Sounds</i> from “No Strings,” Words and Music: Richard Rodgers, 1962. [stock orchestration]	18
Miscellaneous negative copies, n.d.	18
<i>Crazy Words – Crazy Tune</i> , Lyrics: Jack Yellen Music: Milton Ager, 1927.	18
Bob Kennedy bio’s from theatrical magazines, 1940’s.	18
Bob Kennedy publicity photos, 1950s – 1960s.	18
<i>Standard Selections from the Catalog of Shapiro, Bernstein & Co., Inc. Vol. 1.</i> , 1900-1930’s, [bound sheet music]	19