

# Guide to the Albert Vincent Glenn Arrangements (Mss038)

## GENERAL INFORMATION

Title: Albert Vincent Glenn Arrangements

Accession No: A2011-027

Dates: 1911 – 1941

Quantity: 1 ft; 2 flip-top document boxes

Language: English

Processing information: Preliminary inventory created by Susan Henley. Completed June 1, 2013. Finding aid created by Lisa Lobdell, January 2014.

## COLLECTION OVERVIEW

The collection consists of approximately 85 commercial and original arrangements used by the Hotel Van Ness Orchestra, led by Albert “Al Getchie” Glenn, as well as some miscellaneous sheet music and a photograph of the orchestra.

## BIOGRAPHICAL NOTE

Albert “Al” Vincent Glenn (1912-2008) was born and raised in Brockton, MA. He had his own orchestra called the Hotel Van Ness Orchestra that played at the Hotel Van Ness in Burlington, Vermont on Lake Champlain for about eighteen months in 1934-35. He also played at other hotels and resorts on the east coast and wrote many of his own arrangements. He moved to Berkley, California where he attended the University of California. There, he played with orchestras including Pete Dragon & His Orchestra in Oakland, CA. While in Oakland, he changed his last name from Getchie to Glenn. He graduated in 1941 as an optometrist and married Katharine (Kay) Wilson (a Berkley native); they had one daughter, Gay-Leigh Ann. During World War II he was stationed at Letterman Hospital at the Presidio in San Francisco.

## ACQUISITION

The Albert Vincent Glenn Arrangements was received by the Great American Songbook Foundation as a gift from Gay-Leigh Camp on December 8, 2011.

## RESTRICTIONS

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## PREFERRED CITATION

Cite as: Albert Vincent Glenn Arrangements, Great American Songbook Foundation.

## COLLECTION INVENTORY

| Contents  | Box |
|---|-----|
| <b>Commercial arrangements</b>  |     |
| <i>I'm Alone, Because I Love You</i> , arr. by Bob Neilson, 1930.                         | 1   |
| <i>For You</i> , arr. by Bob Neilson, 1930.   | 1   |
| <i>Honey Suckle Rose</i> , arr. by Gordon Jenkins, 1929.                                  | 1   |
| <i>If You Love Me</i> (Fox Trot), arr. by Jack Mason, 1937.                               | 1   |
| <i>Moonlight and Roses</i> , arr. by Edwin H. Lemare, Ben Black & Neil Moret, 1925.       | 1   |
| <i>The Japanese Sandman</i> , arr. by Archie Bleyer, 1920.                                | 1   |
| <i>Hot Lips</i> (2 copies – 1 <sup>st</sup> Violins and Banjo), arr. by Jimmy Dale, 1922. | 1   |
| <i>The Sheik of Araby</i> , arr. by Jimmy Dale, n.d.                                      | 1   |
| <i>The Sheik of Araby</i> , arr. by Ted Snyder, n.d.                                      | 1   |
| <i>Linger Awhile</i> , arr. by Harry Owens, 1923.   | 1   |
| <i>Music, Maestro, Please!</i> , arr. Paul Weirick, 1938.                                 | 1   |
| <i>Small Fry</i> , arr. by Gordon Jenkins, 1938.  | 1   |
| <i>Solitude</i> , arr. by Will Hudson, 1934.  | 1   |
| <i>Shine</i> , arr. by Bernie Green, 1932.  | 1   |
| <i>The Waltz You Saved For Me</i> , arr. by Albert Adam, n.d.                             | 1   |
| <i>Sonia</i> ( <i>The Merry Widow Waltzes</i> ), arr. by Art McKay, 1934.                 | 1   |
| <i>I Don't Know Your Name</i> , arr. by Jimmy Dale, 1935.                                 | 1   |
| <i>Louise</i> , arr. by Jack Mason, 1925.   | 1   |
| <i>Shoe Shine Boy</i> , arr. by Jimmy Dale, 1936.   | 1   |
| <i>Waltz of the Steins</i> , arr. by J. A. Browne, 1933.                                  | 1   |
| <i>It's A Sin To Tell A Lie</i> , arr. by Paul Weirick, 1936.                             | 1   |
| <i>Robbins International Waltz Medley</i> , arr. by Frank Skinner, 1934.                  | 1   |
| <i>Robbins World Famous Waltz Medley</i> , arr. by Frank Skinner, 1934.                   | 1   |
| <i>You're Not The Kind</i> , arr. by Will Hudson, 1936.                                   | 1   |
| <i>Naughty Marietta Waltz Medley</i> , arr. by Paul Weirick, 1935.                        | 1   |
| <i>Love In Bloom</i> , arr. by Jack Mason, 1934.  | 1   |
| <i>A-Tisket A-Tasket</i> , arr. by Jack Mason, 1938.                                      | 1   |
| <i>Nobody's Sweetheart</i> , arr. by Jimmy Dale, n.d.                                     | 1   |
| <i>Chinatown My Chinatown</i> , arr. by Archie Bleyer, 1932.                              | 1   |
| <i>Bye Bye Blues</i> , arr. by Fred Hamm, Dave Bennett, Bert Lown, Chauncey Gray, 1930.   | 1   |
| <i>Dream Sweetheart</i> , arr. by Will Hudson, 1932.                                      | 1   |
| <i>Sugar Blues</i> , arr. by Larry Wagner, 1923.  | 1   |
| <i>Who</i> , arr. by Walter Paul, 1925.   | 1   |
| <i>Rosita</i> , arr. by J. S. Zamecnik, 1923.   | 1   |
| <i>Sweet Georgia Brown</i> , arr. by Jimmy Dale, 1925.                                    | 1   |
| <i>My Gal Sal</i> , arr. by Jimmy Dale, 1933.   | 1   |
| <i>On The Alamo</i> , arr. by Elliott Jacoby, 1922.                                       | 1   |
| <i>Lies</i> , arr. by Frank Skinner, 1931.  | 1   |
| <i>Wang Wang Blues</i> , arr. by Archie Bleyer, 1921.                                     | 1   |

|   |   |
|---|---|
| <i>Alexander's Ragtime Band</i> , arr. by Archie Bleyer, 1911.  | 1 |
| <i>China Boy</i> , arr. by Jimmy Dale, 1922.  | 1 |
| <i>Moon Glow</i> , arr. by Will Hudson, 1934.   | 1 |
| <i>Tell Me That You Love Me</i> , arr. by Jack Mason, 1933.   | 1 |
| <i>I've Got A Pocketful of Dreams</i> , arr. by James Monaco, 1938.                                       | 1 |
| <i>Blue Skies</i> , arr. by Irving Berlin, 1927.  | 1 |
| <i>The Star-Spangled Banner</i> , arr. by Henry Weber, 1928.  | 1 |
| <i>Dreams of Youth</i> , arr. by Bert R. Anthony, 1941.   | 1 |
| <i>Four Very Easy Pieces for the Piano – Dancing Eyes</i> , arr. by Bert R. Anthony, 1921.                | 1 |
| <i>Play Days Four Little Pieces – Dancing in the Play Room</i> Scottische, arr. by Bert R. Anthony, 1911. | 1 |
| <i>You're Like A Poem</i> , arr. by Art McKay, 1934.  | 1 |
| <i>My Hero</i> , arr. by Frank Skinner, 1933.   | 1 |
| <i>Army/Navy Hit Kit of Popular Songs</i> , Issued Monthly, 1945.   | 1 |
| <i>Moonlight and Roses</i> , Arranged August 15, 1935.  | 1 |
| <i>Lady of Spain</i> , Arranged by Bert Glenn, n.d.   | 1 |
| <b>Original Arrangements</b>  |   |
| <i>Poor Butterfly</i> , n.d.  | 1 |
| <i>Danube Wanes-Waltzes</i> , n.d.  | 1 |
| <i>Volga Boatman</i> , n.d.   | 1 |
| <i>Lucia di Lammermoor</i> , n.d.   | 1 |
| <i>Bugle Call Rag</i> , n.d.  | 1 |
| <i>Kiss of Spring</i> , Walter Rolfe, n.d.  | 1 |
| <i>China Boy</i> , n.d.   | 1 |
| <i>Limehouse Blues</i> , n.d.   | 1 |
| <i>Some of These Days</i> , n.d.  | 1 |
| <i>Faust</i> , arranged by: C. Gound, n.d.  | 1 |
| <i>Alexander's Ragtime Band</i> , n.d.  | 2 |
| <i>St. Louis Blues</i> , arranged by Al Glenn, n.d.   | 2 |
| <i>Marta</i> , arranged by: Bert Glenn, n.d.  | 2 |
| <i>Gliede Polka</i> , 1933.   | 2 |
| <i>Somebody Stole My Gal</i> , n.d.   | 2 |
| <i>Barcarolle</i> , arranged by: Al Glenn, n.d.   | 2 |
| <i>Bells of St. Mary's</i> , arranged by: A. Emmett Adams, n.d.   | 2 |
| <i>12th Street Rag</i> , 1935.  | 2 |
| <i>LaRosita</i> , arranged by: Al Glenn, n.d.   | 2 |
| <i>Put On Your Old Grey Bonnet</i> , n.d.   | 2 |
| <i>We'd Be Back Together</i> , arr. Dal Mansbch, n.d.   | 2 |
| <i>Tiger Rag</i> , arranged by: Al Glenn, 1933. [includes KSFO letter]                                    | 2 |
| <i>Down Among The Sheltering Palms</i> , Arranged by: Al Glenn, July 12, 1937.                            | 2 |
| <i>When Day is Done</i> , n.d.  | 2 |
| <i>Silver Moon</i> , n.d.   | 2 |
| <i>Sleepy Time Gal</i> , n.d.   | 2 |
| <i>Star Dust</i> , n.d.   | 2 |
| <i>I Found A New Baby</i> , n.d.  | 2 |
| <i>Blue Room</i> , n.d.   | 2 |
| <i>Way You Look Tonight</i> , n.d.  | 2 |
| <i>You Showed Me the Way</i> , n.d.   | 2 |

*Time On My Hands*, n.d. 2  
Misc. pieces of sheet music and a photograph of Hotel Van Ness Orchestra 2